

BUBB KUYPER

JANSWEG 39 – 2011 KM HAARLEM – THE NETHERLANDS

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29 AND 30 NOVEMBER AND 1 AND 2 DECEMBER 2011

GRAPHIC ART

ON VIEW: 24, 25, 26 AND 27 NOVEMBER

GRAPHIC ART



TO BE AUCTIONED

Tuesday 29 November 2011 (lot 789-878)
Wednesday 30 November 2011 (lot 2538-2757)
Thursday 1 December 2011 (lot 3603-4847)
Friday 2 December 2011 (lot 5542-6711)

ON VIEW

Thursday 24, Friday 25, Saturday 26 and Sunday 27 November, 10.00 am - 4.00 pm

BUBB KUYPER

Veilingen Boeken Manuscripten en Grafiek bv

Jansweg 39 – 2011 KM Haarlem – The Netherlands

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e-mail info@bubbkuyper.com – website www.bubbkuyper.com

► ONZE CATALOGI ZIJN TEVENS TE RAADPLEGEN OP ONZE WEBSITE (www.bubbkuyper.com) ◀
►►► OUR CATALOGUES MAY ALSO BE CONSULTED ONLINE (www.bubbkuyper.com) ◀◀◀

LIVE online bidding is possible through www.artifact.com



GRAPHIC ART
CONTENTS / ORDER OF THE SALE



■ TUESDAY 29 NOVEMBER 2011, approx. 2.00 pm	
Photographs	789 - 878
■ WEDNESDAY 30 NOVEMBER 2011, approx. 1.30 pm	
Japanese prints and illustrated books, oriental and tribal arts	2538 - 2667
Varia, paper, picture postcards, posters etc.	2668 - 2757
■ THURSDAY 1 DECEMBER 2011, 10.00 am	
Dutch topography. Maps, plans, views	3603 - 4054
Foreign topography. Maps, plans, views	4055 - 4262
16th-19th Century drawings and watercolours	4263 - 4407
Graphic art, 16th-19th century	4408 - 4847
■ FRIDAY 2 DECEMBER, 10.00 am	
Modern art. Prints, drawings, watercolours, paintings	5542 - 6711

► Lots marked **m** will be sold for the benefit of **Museum Meermanno | Huis van het Boek** ◀

Schriftelijke biedingen zowel als biedingen per telefoon, fax of e-mail dienen **MAANDAG 28 NOVEMBER VÓÓR 16.00 UUR** in ons bezit te zijn *van later ontvangen biedingen kunnen wij de uitvoering niet garanderen*

Written bids as well as bids by telephone, fax or e-mail should be in our possession **BEFORE MONDAY 28 NOVEMBER, 4.00 pm** *we cannot guarantee execution of bids that are received later*

BUSINESS HOURS: Monday - Friday 9.00 am - 5.00 pm

Voor het ophalen van aankopen zijn wij **tevens** geopend op zaterdag 3 en zaterdag 10 december van 10.00 tot 16.00 uur en tijdens **extra openingsuren** op woensdag 7 en donderdag 8 december van 17.00 tot 20.00 uur **(tijdens zittingen is het niet mogelijk aankopen op te halen!)**

For the collecting of purchases we shall **also** be open on Saturday 3 and Saturday 10 December from 10.00 am - 4.00 pm and during **extra opening hours** on Wednesday 7 and Thursday 8 December from 5.00 pm - 8.00 pm **(it is not possible to collect purchases during sessions!)**

Wij zijn **GESLOTEN** van 23 december 2011 t/m 1 januari 2012
We are **CLOSED** from 23 December 2011 to 1 January 2012

WIJ VEILEN GEMIDDELD 250 tot 300 nrs. PER UUR
WE AUCTION BETWEEN 250 and 300 nos. PER HOUR

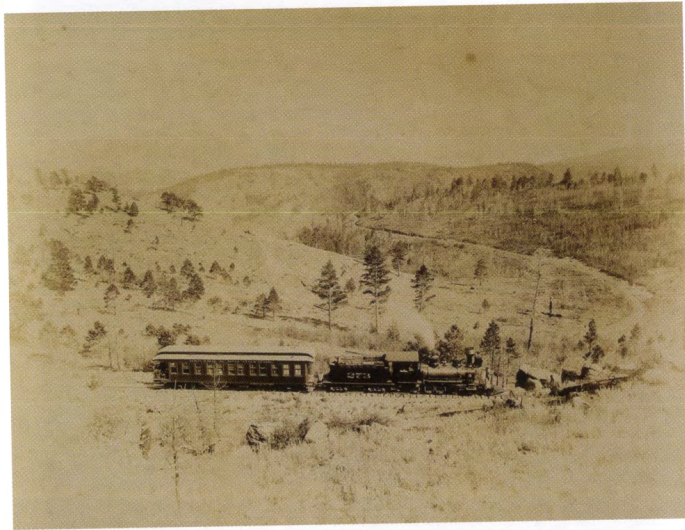
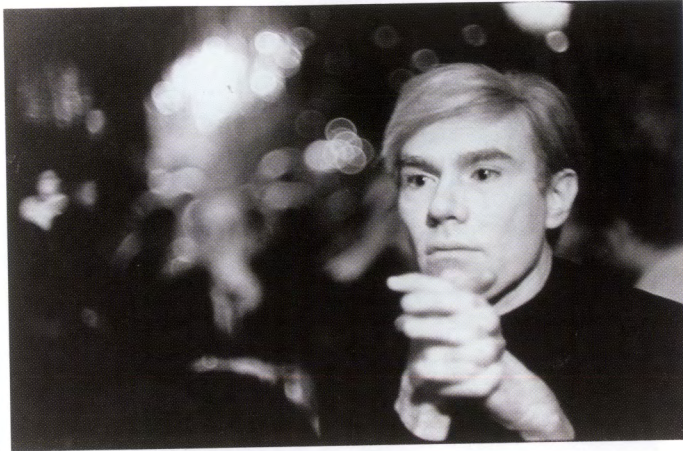
NOTES ON CATALOGUING

Title in quotation marks: written and/or engraved/lithographed by the artist
Title without quotation marks: as stated in oeuvre- or exhibition catalogues

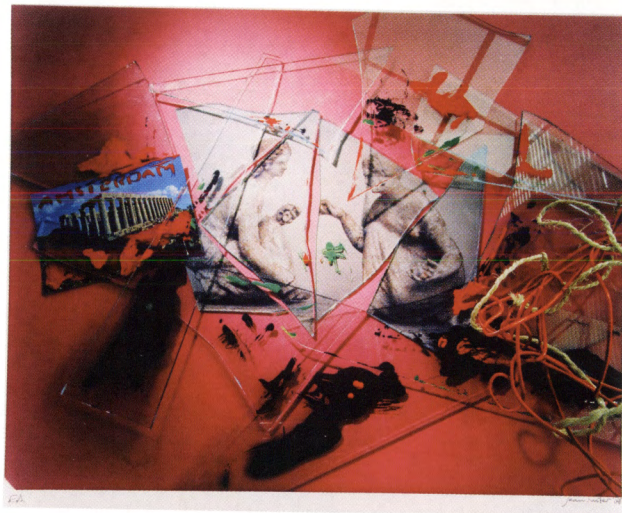
Title in brackets: no title known, descriptive title given by us,
or title found on print or passepartout, but not in the hand of the artist
Measurements are image-sizes and are given height before width, in centimeters

illustration frontcover: no. 6282 / illustration title-page: no. 4372

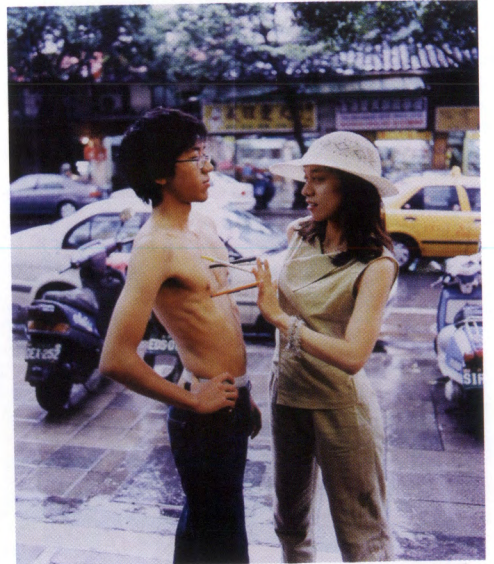
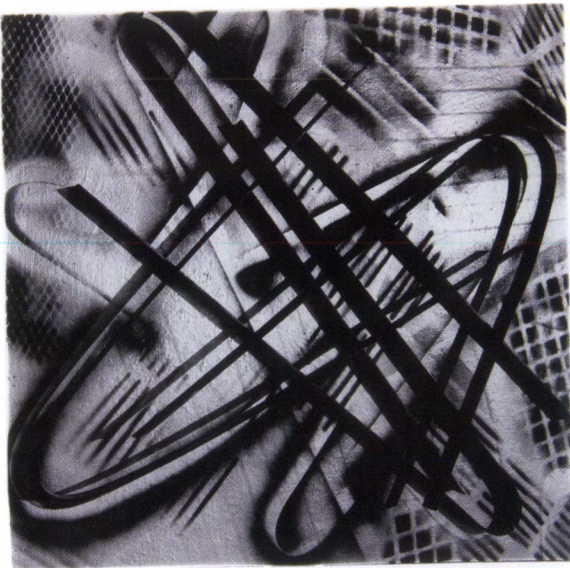
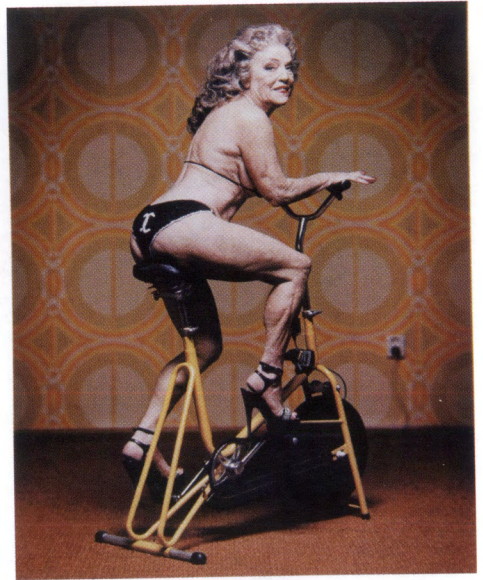
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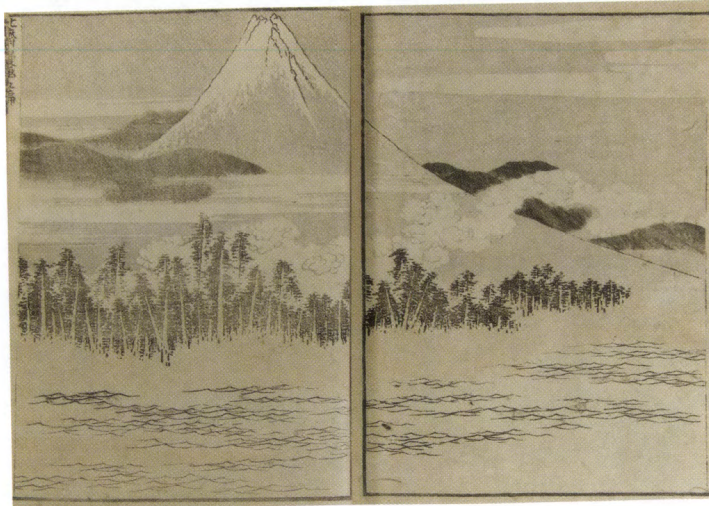
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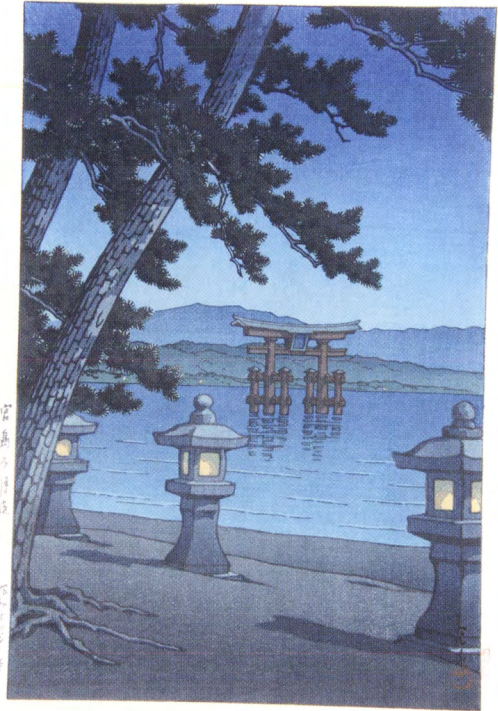
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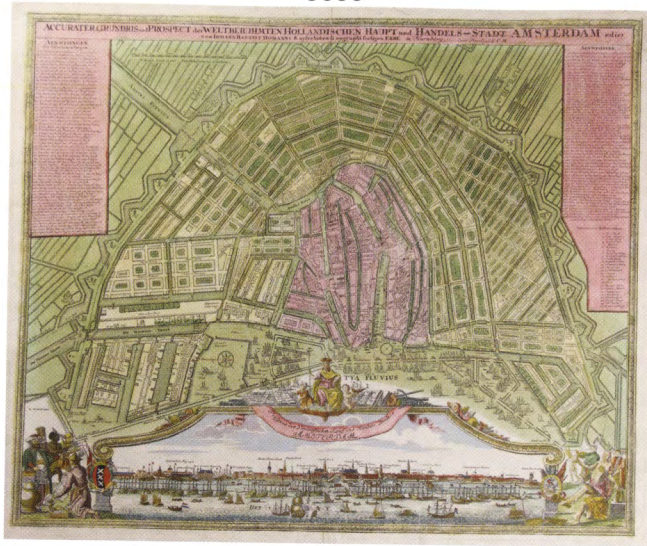
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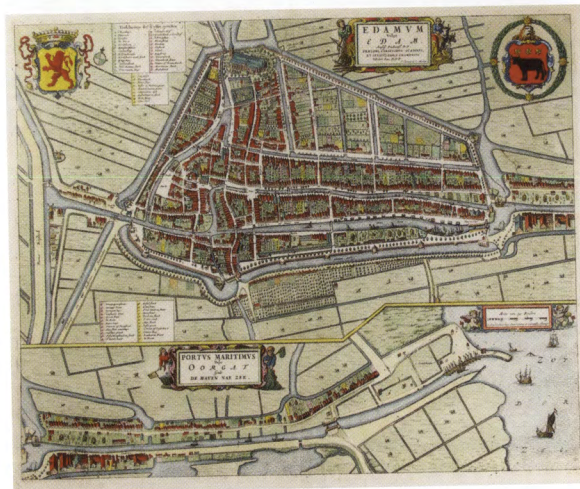
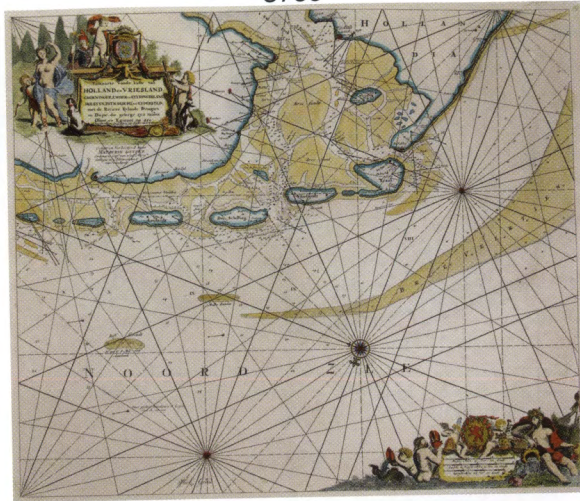
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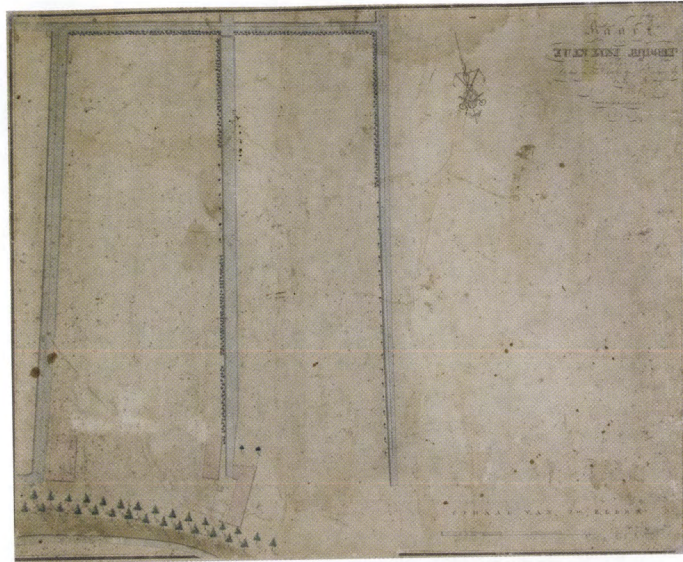
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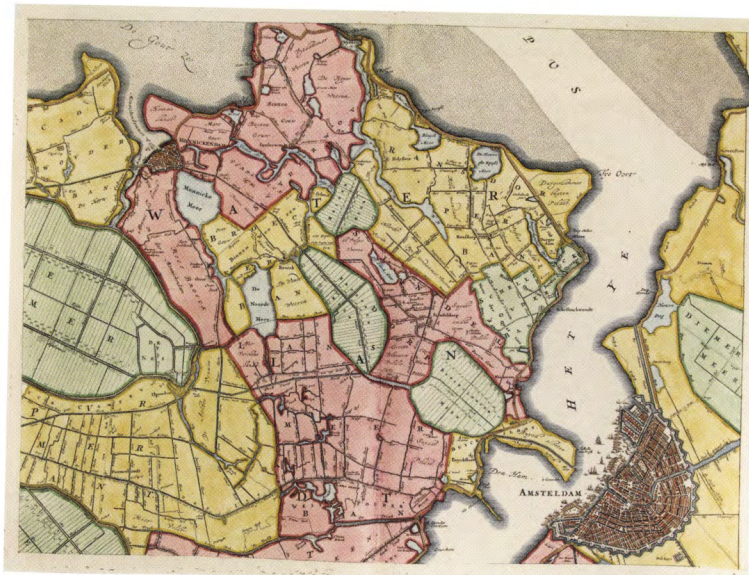
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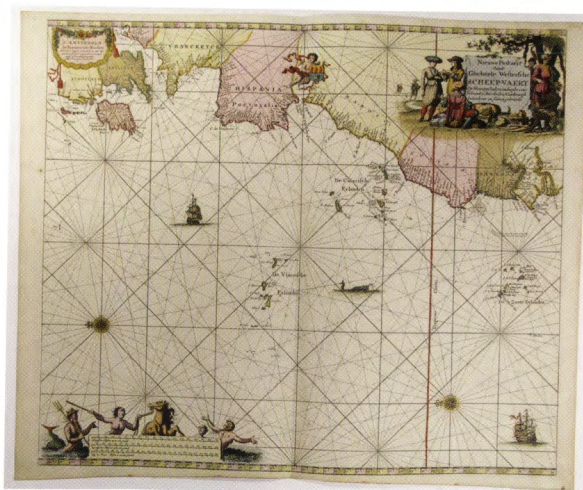
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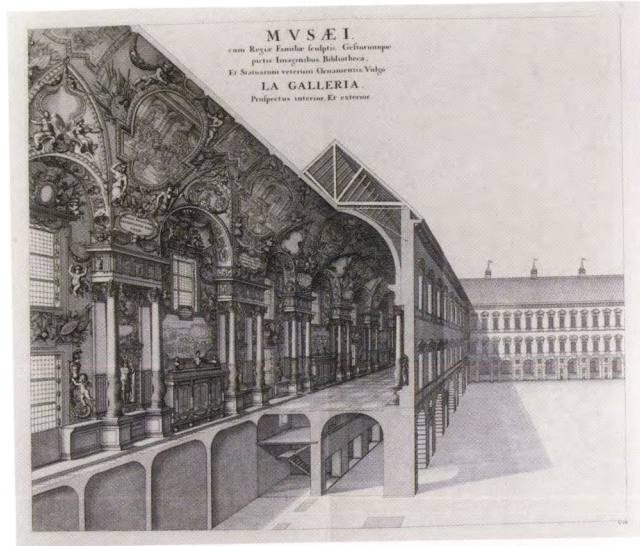
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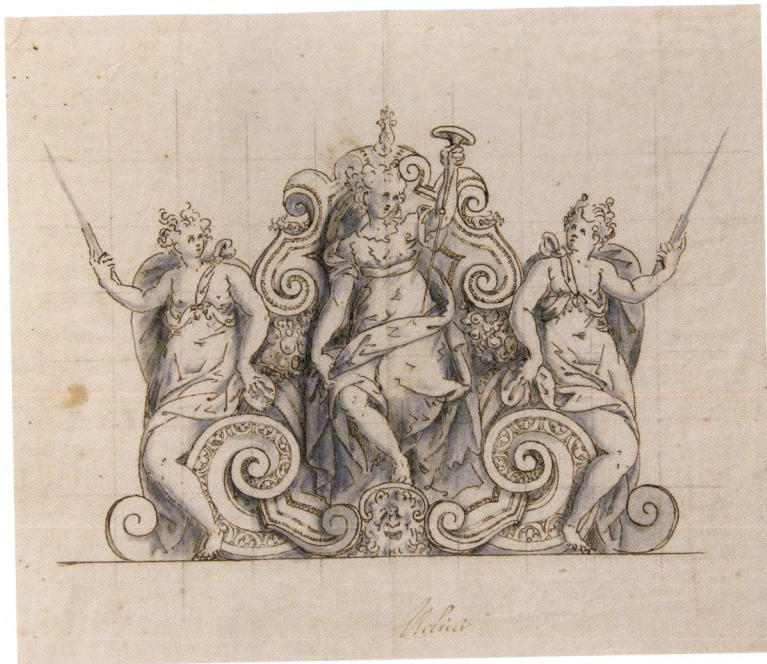
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K. F. Barendorp heeft oek 1766.

VAN BUITEN DE RIETDYKSCHÉ POORTE DORDRECHT NAAR DE PAPENDRECHTSE
KERK TE ZIEN.

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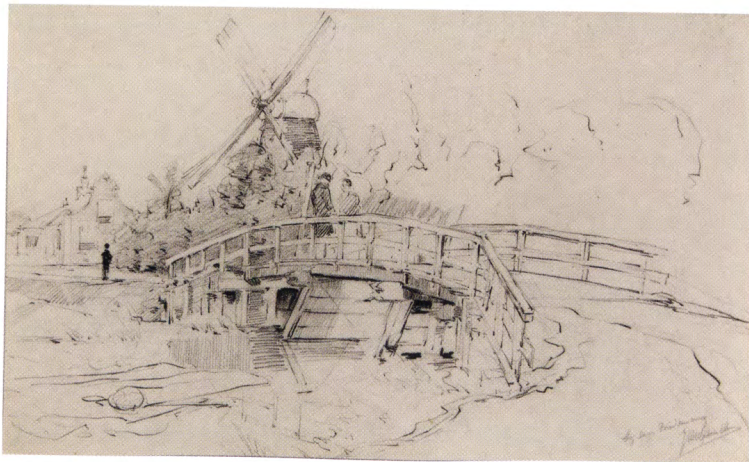
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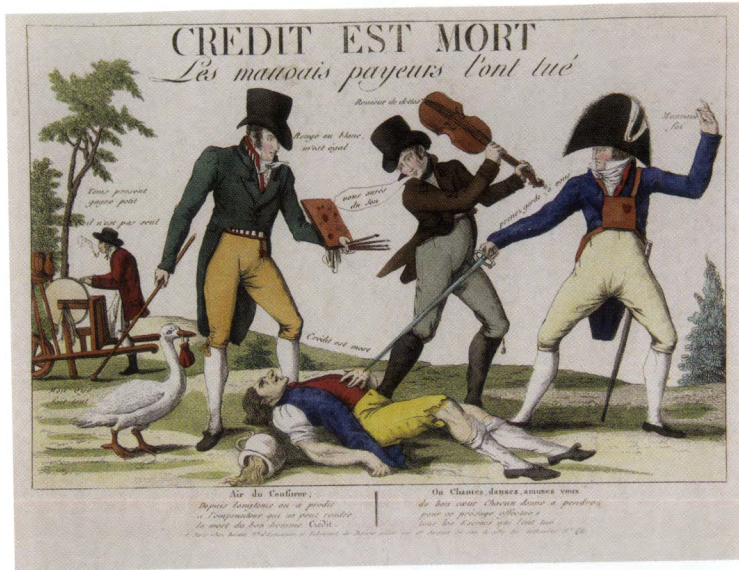
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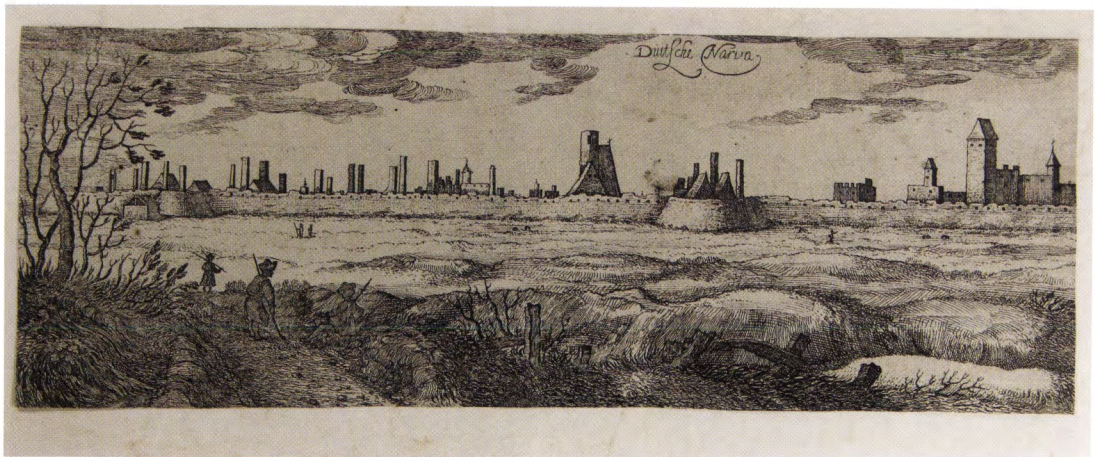
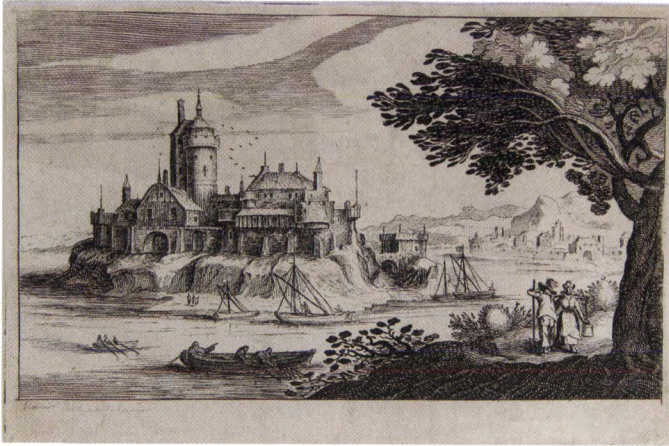


DEESELSEER
De Jager, Meester Kees is dat mijn arm verhanden. | Je praat ze wat, het Kees, ik moet het braad zelf vinden.
Mijn Jansen, of die Jansen trek streef een Jansen tek. | Zal ik t'ganzen niet toe koope. Kom ze ook.



PRINCELE - DE PRINCELE
Ging in thare lang lof de Koning dat's een man. | En hylje eigen laas we stem met wez omstent.
Wie niet aan Kamen niet wat by veroveren kan. | En volk ign verbaas en met volle kappon drinken.
© Dujour m. 1870. J. de la. D'apothekers van Prinsloo del. 200. d. 1871. Prins

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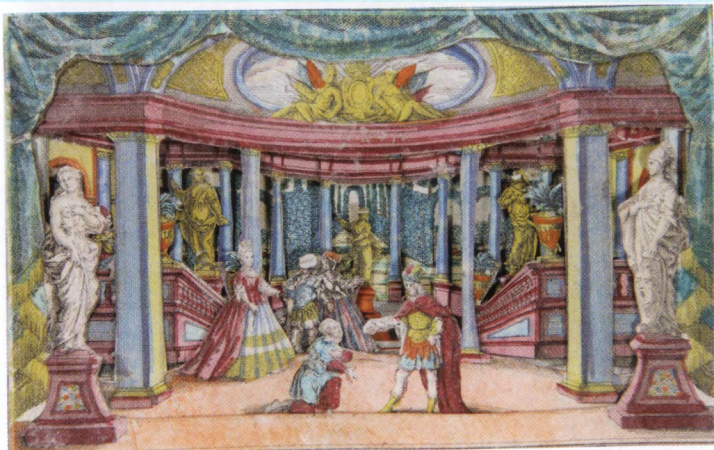
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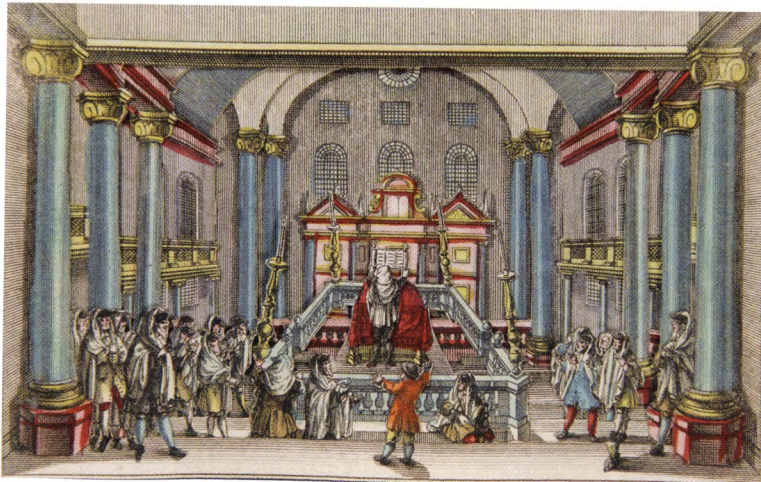
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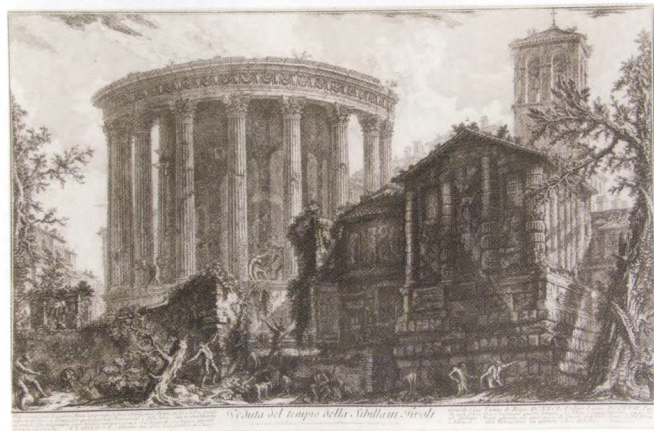
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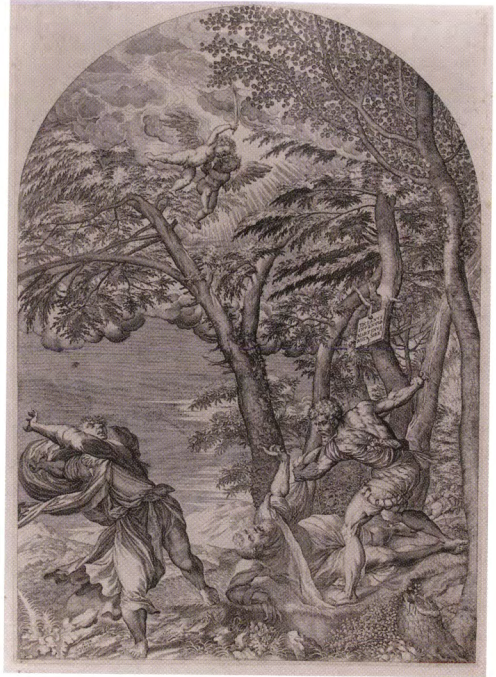
De Oudekerck tot Mydenbergh

2



Stokken

4687 4716
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Sole et *Aurora* et *si* *regis* *se* *numera* *Nocua* *C* *Agros* *quos* *se* *serpens* *horatius* *scelus* *Delisse* *reparat* *placida* *anim* *mentis* *quies*
Vespera *conspicit* *he* *plena* *ad* *prospicit* *regis* *Miseris* *parat* *Cicero* *et* *maius* *vani* *Stans* *gratum* *plena* *De* *flumina* *laetum*

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4777 4820



0 Schrikbeeld! k zie hoe helsch beleid
 En zondlust nu val bereid.
 De mensch, zoo beertly schoon en groot
 Verlaat zyn God en vindt den dood.
 Des Scheppers beeldnis gaat verloren,
 En's Regters vloek is de aard beschoren.
 Doch God, niet zoo veel leeds begaan,
 Wylt nog den zondaar redding aan.



Zoo gruwzaam moest
 Om van den slack
 Neem Zondaar!
 Laat dit geloof
 Van werken, die
 Dan zalgeanzinc
 de Christuslyden,
 u te bevyden
 hemgeloovig aan,
 steeds vruchten droegen
 aan hem behagen,
 handwiel of den Vader
 gaan.



EVAGRIVS sacri divina oracula verbi
 Doctus, et aeternę dogmata legis, erat. 19
 Unde suis sanctę præcepta salubria vitę,
 Iniuncta adversus demonas arma dabat.

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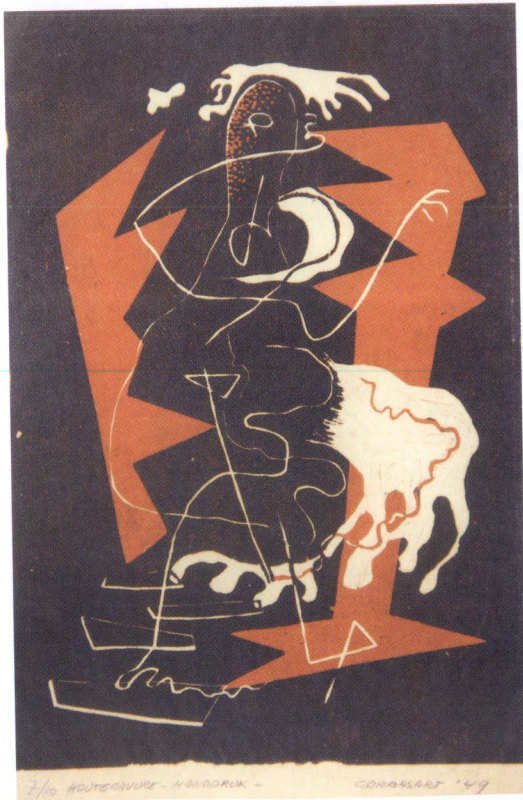
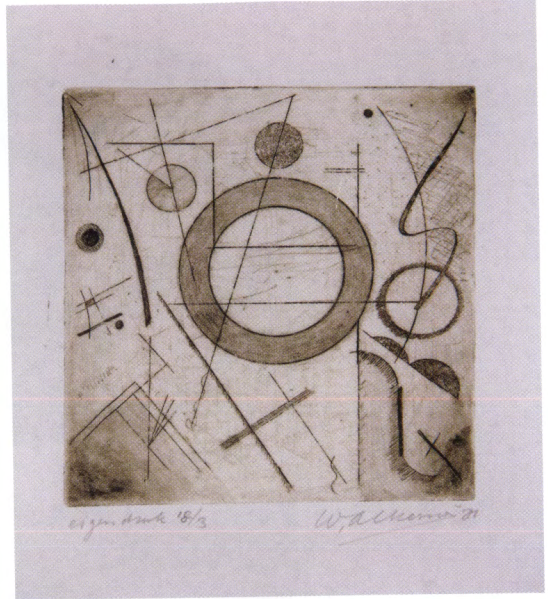
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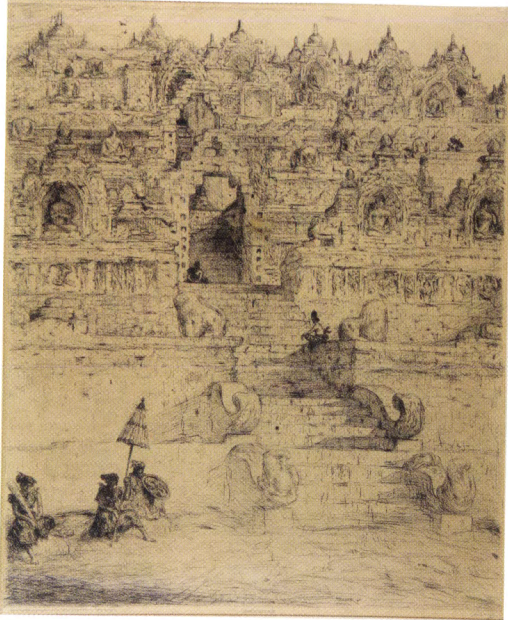
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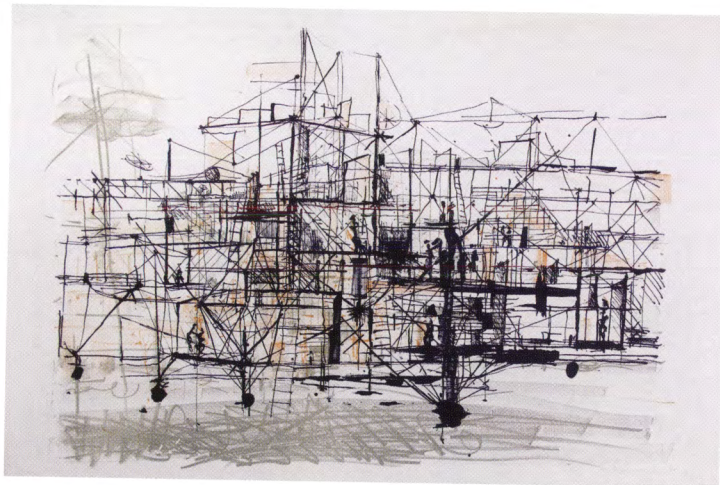
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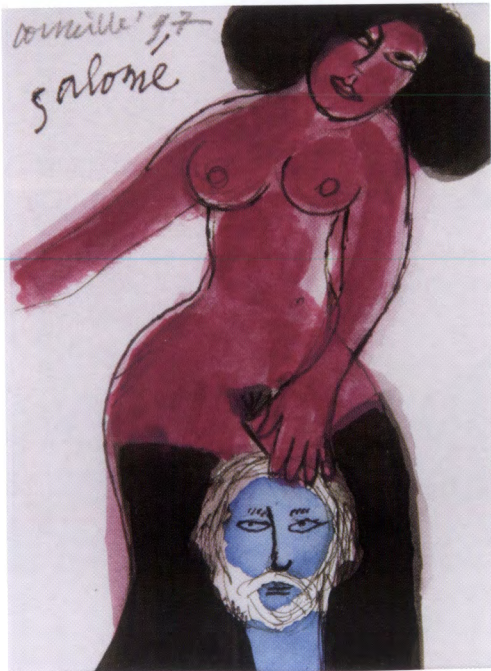
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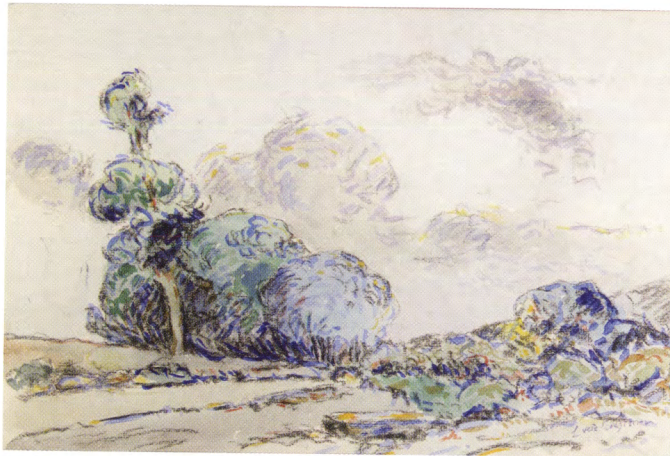
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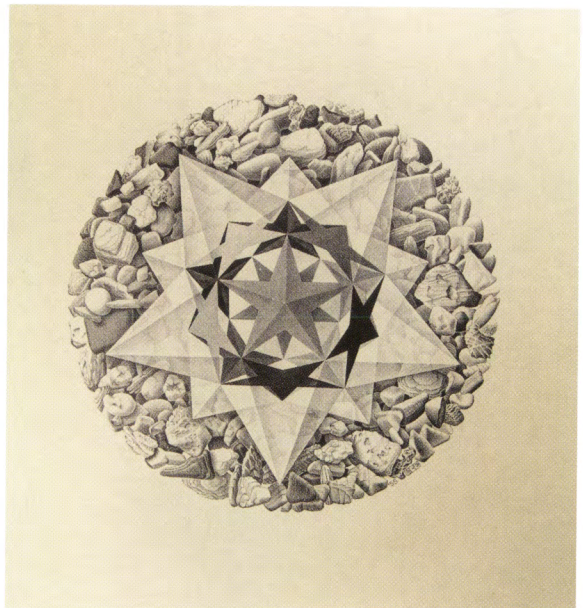
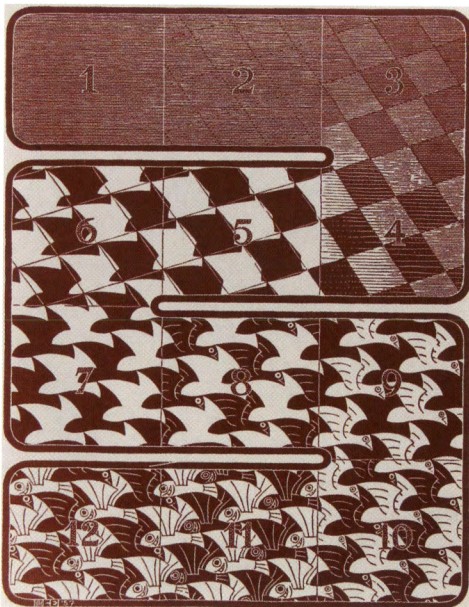
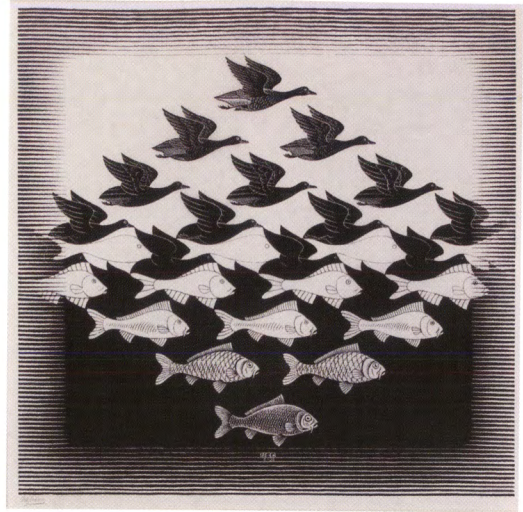
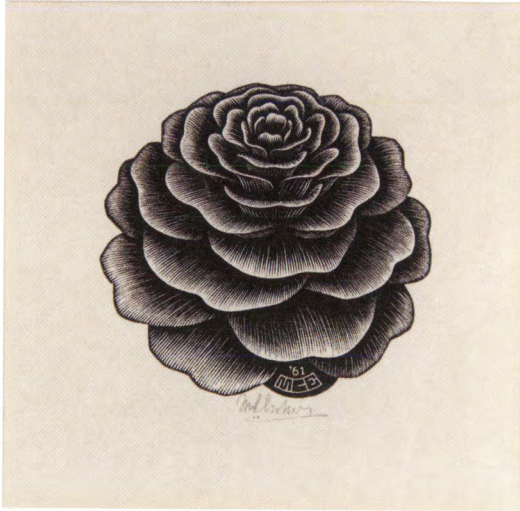
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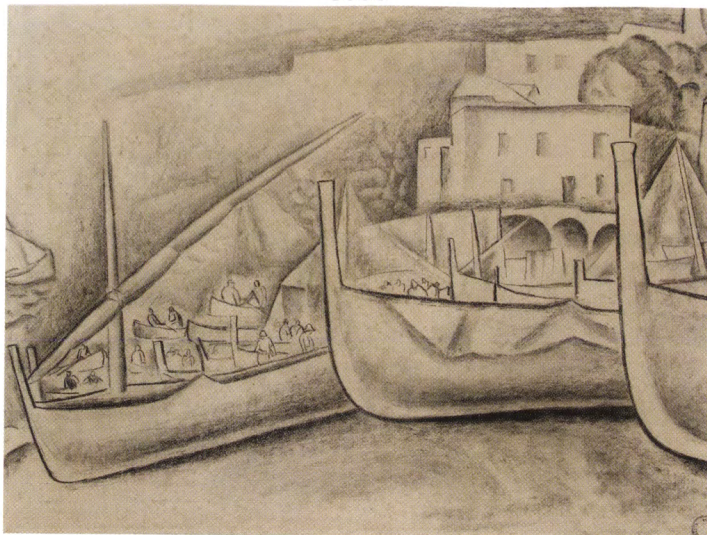
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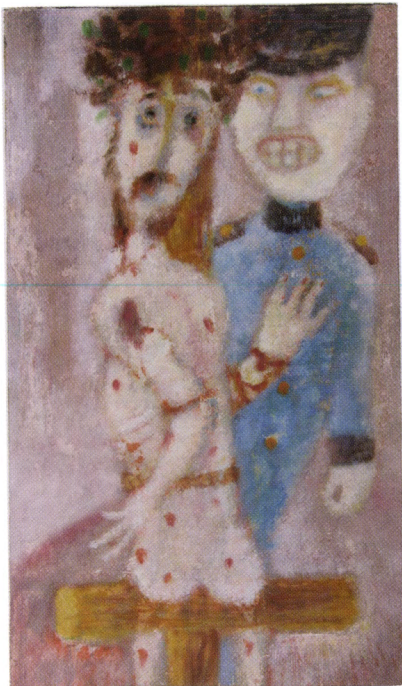
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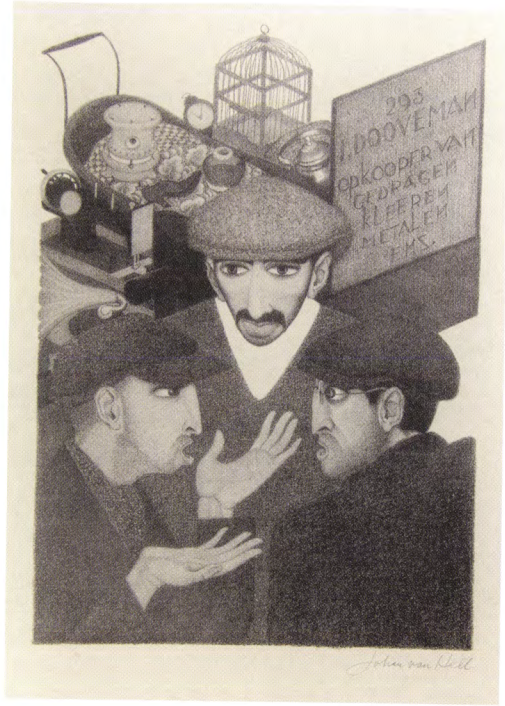
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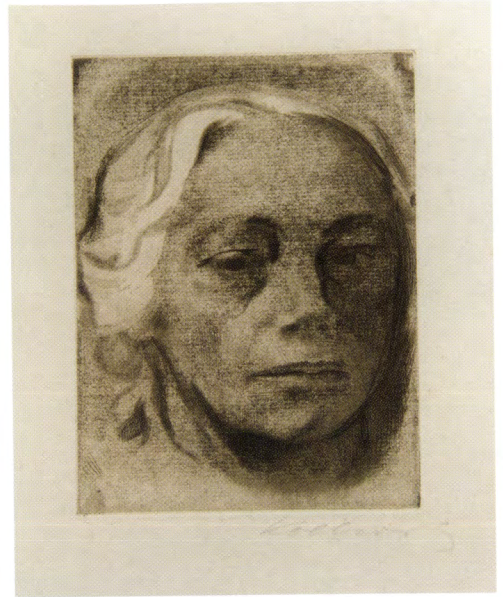
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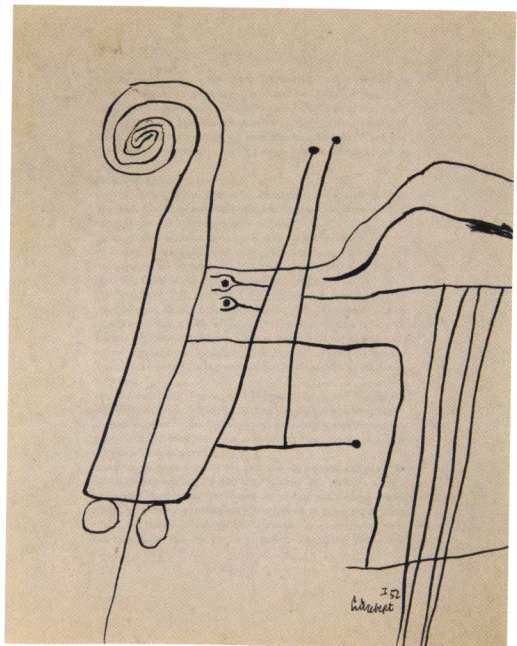
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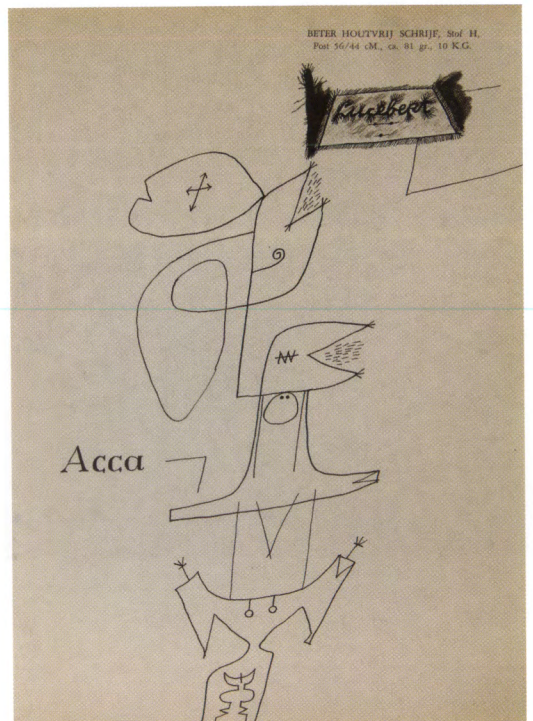
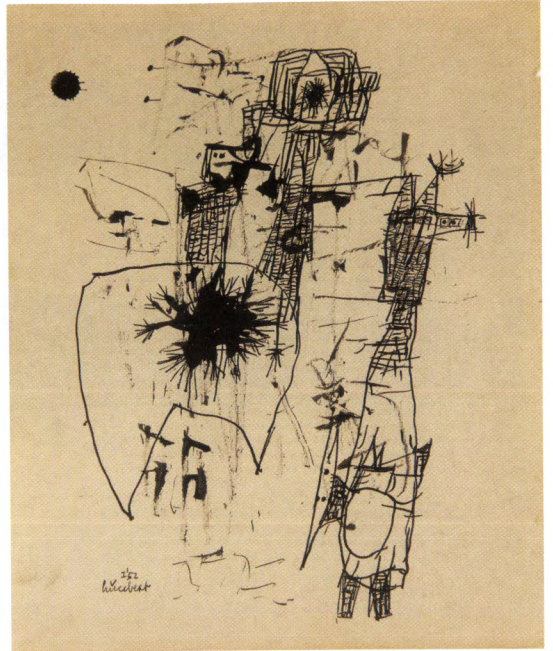
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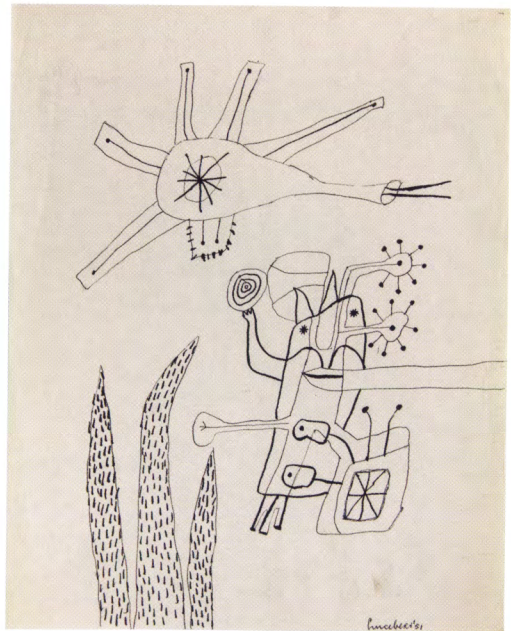
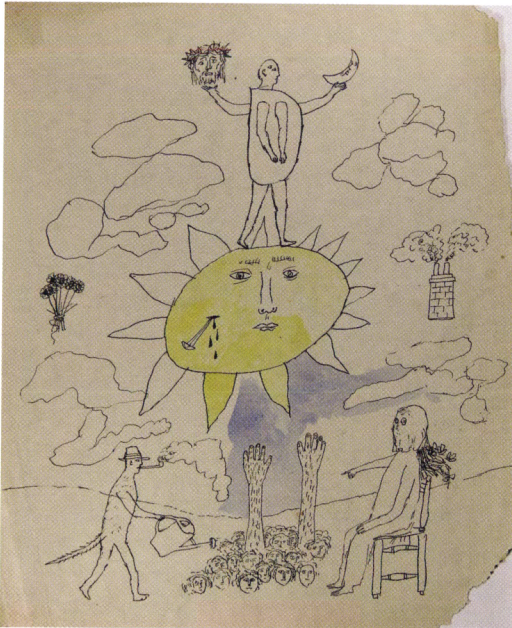
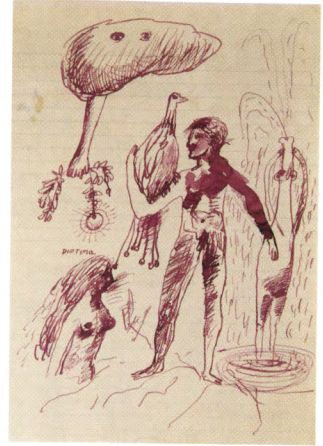
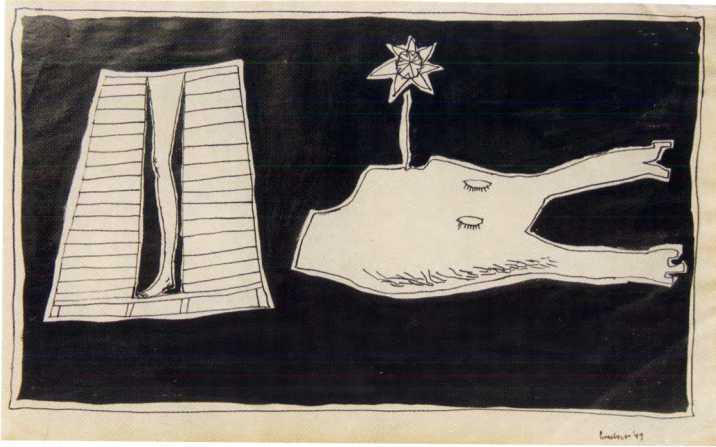
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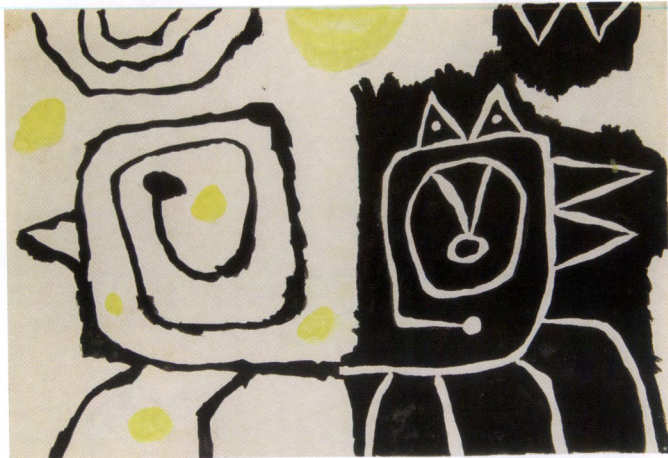
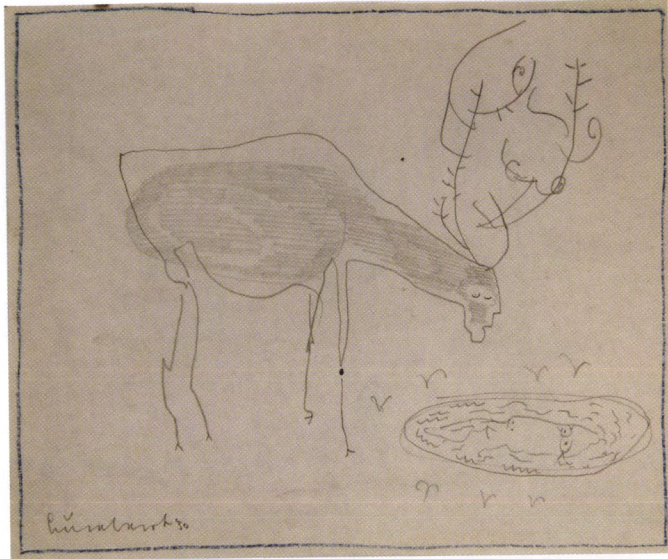
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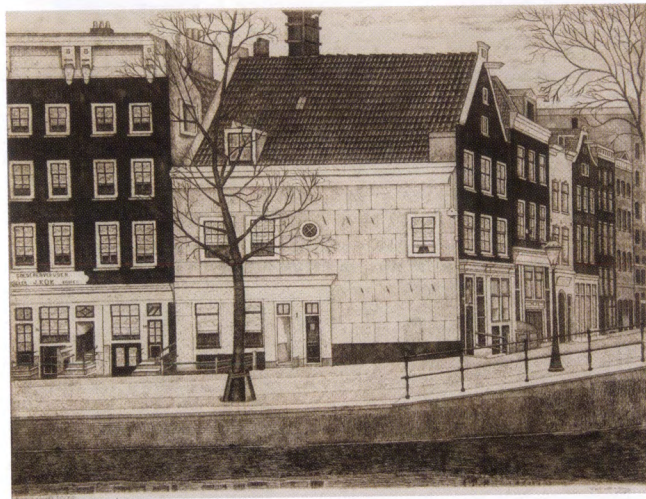


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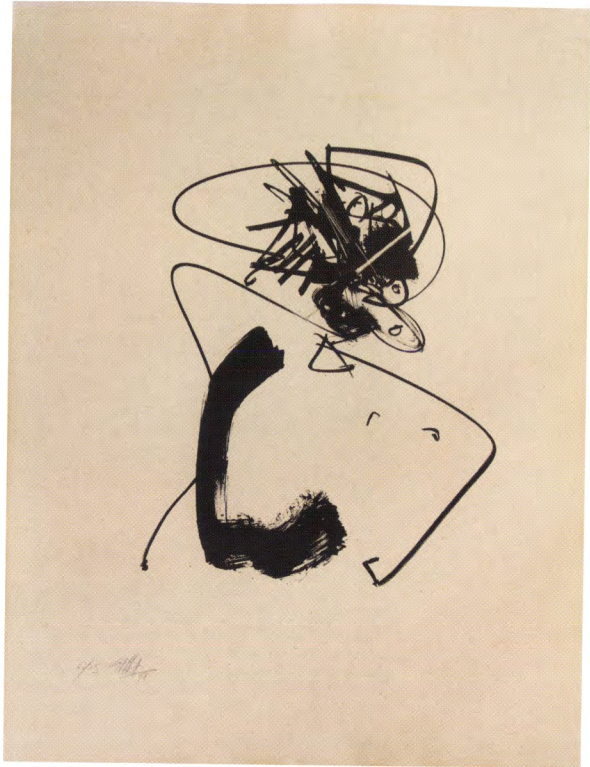


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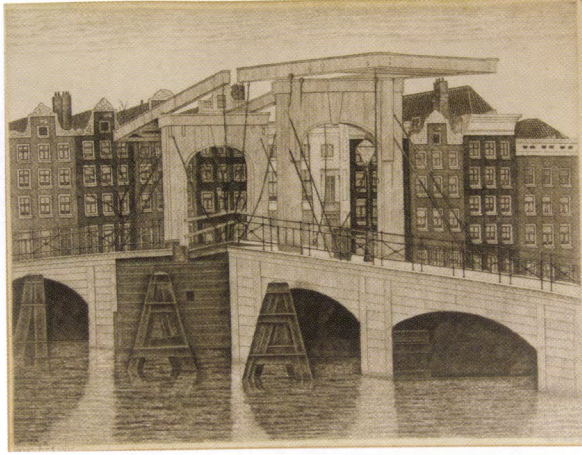
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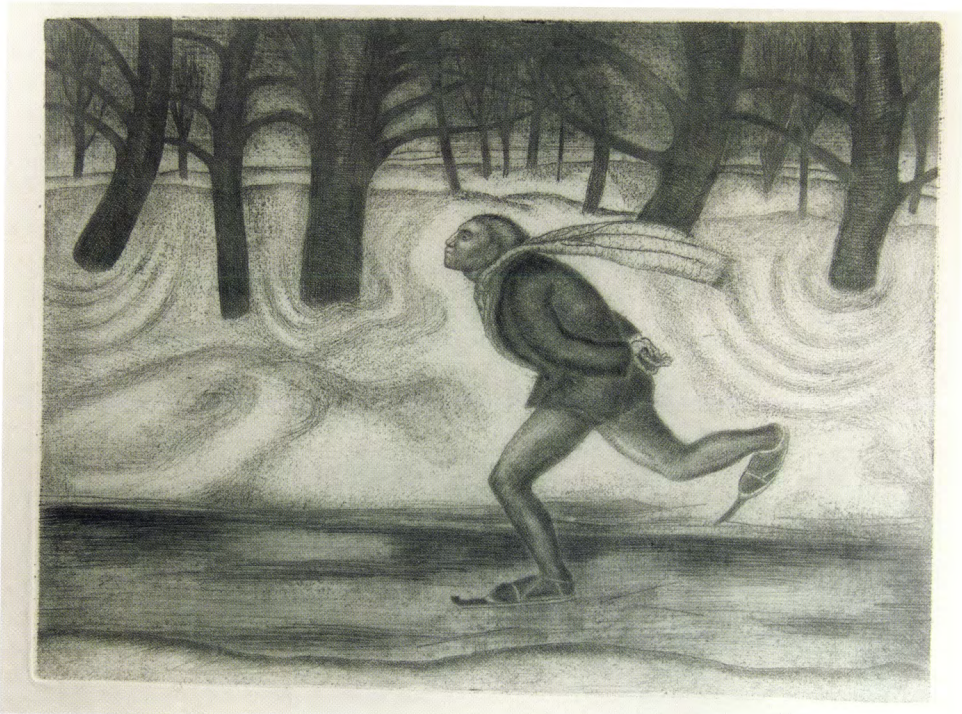
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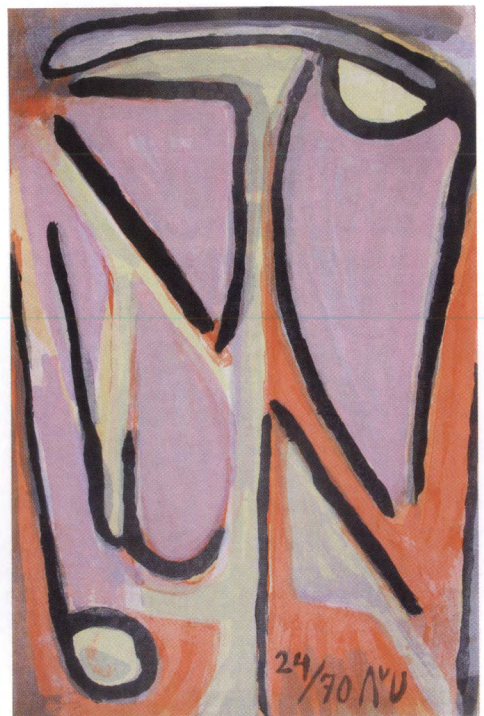
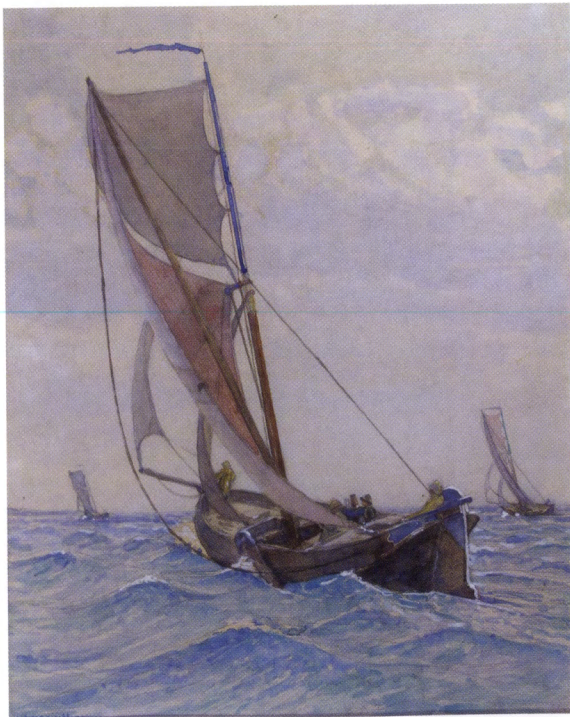
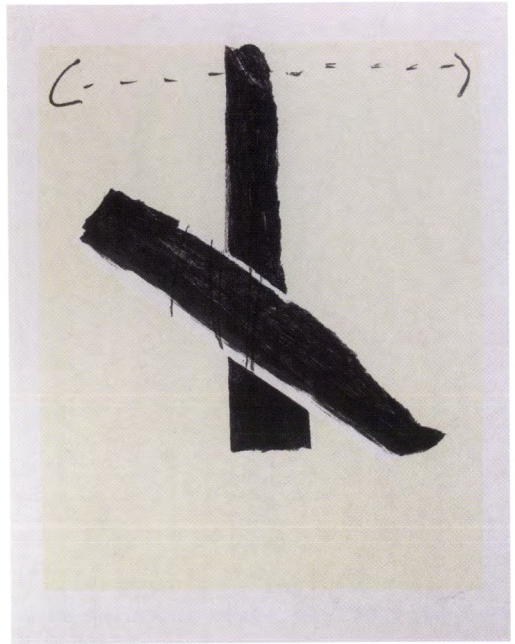
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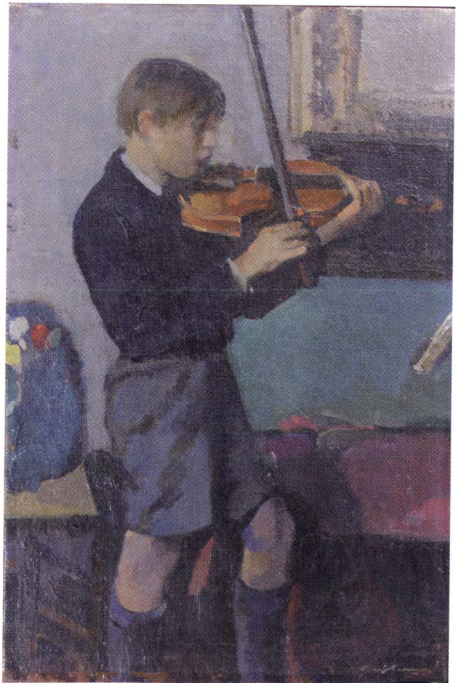
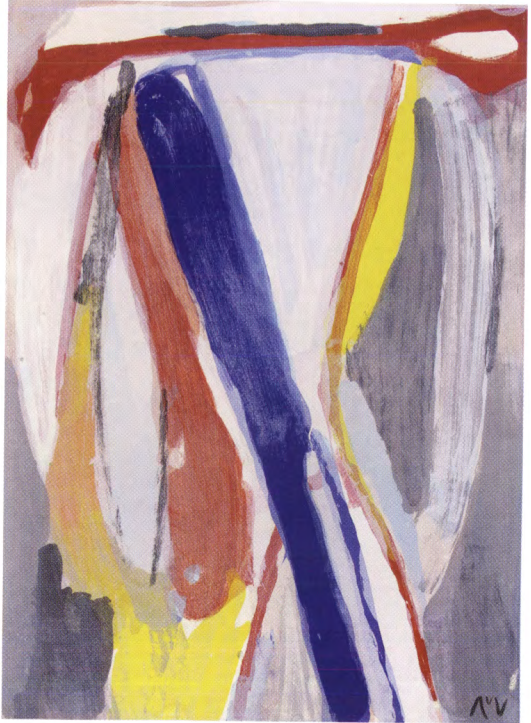
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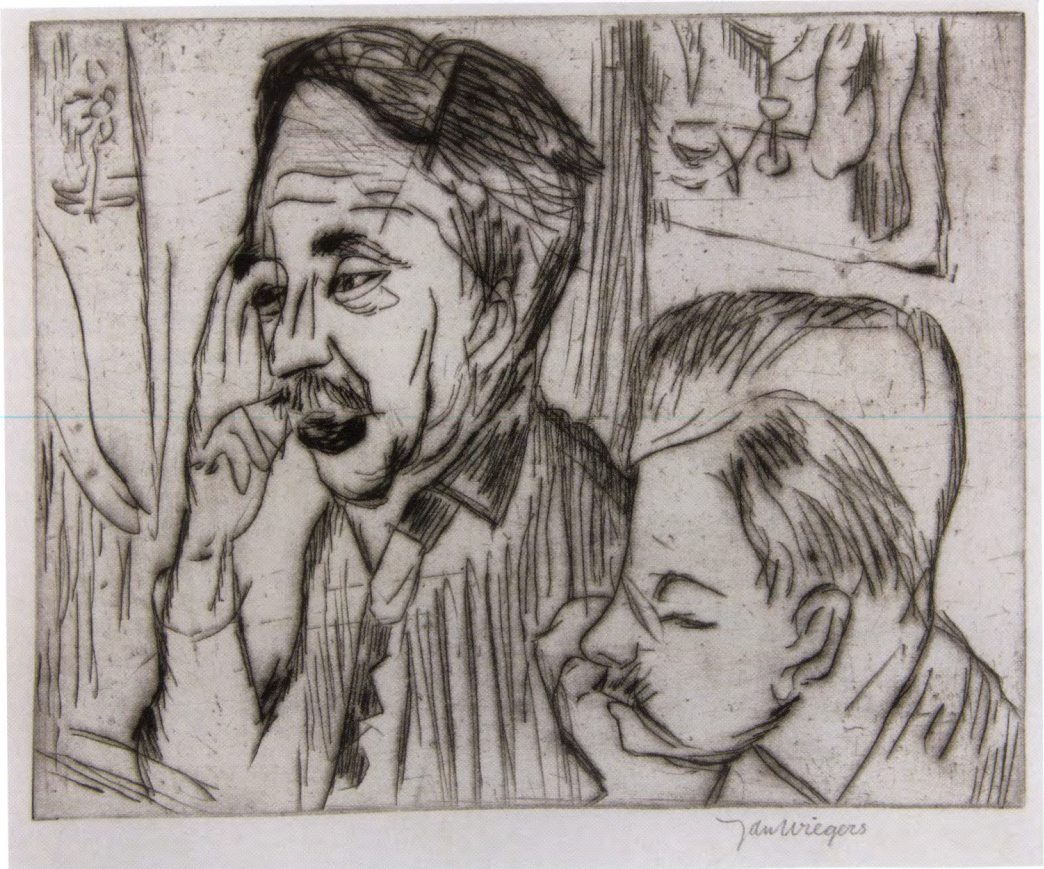
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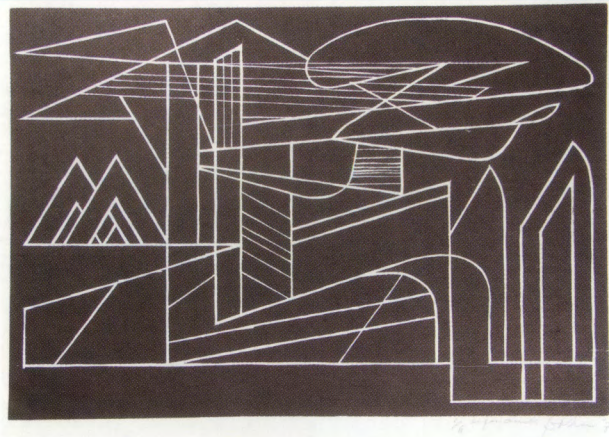
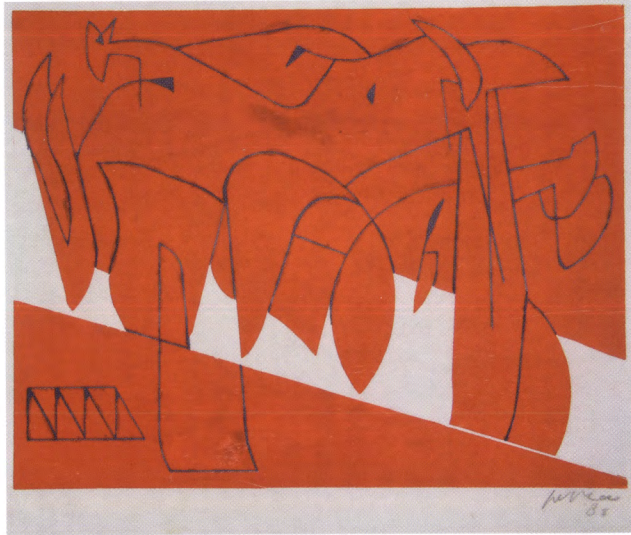
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6669 6689



PHOTOGRAPHS

- 789 **[Amsterdam]. Anonymous (late 19th cent.).** "Centraal Personen Station te Amsterdam." Albumen photograph, ±1880, 30,8x42 cm., laid down on mount, mount w. mounted letterpress title.
 - Mount partly dam./ (dust)soiled.
 AND 24 other late 19th cent. photographs etc., i.a. by ROOSWINKEL & COMP., (Bouw Rijksmuseum en bijgebouwen, in het midden Joh. van Tettero (met dophoed) bouwk. opzichter), G.P. WOLLRABE and ATELIER HERZ. (80-100)
- 790 **[Amsterdam]. Anonymous (late 19th cent.).** (Leidseplein and former Stadsschouwburg). Two photographs, each ±21,9x28,7 cm., Amst., G.P. Staalman, ±1885. (70-90)
 - Sl. soiled; one photograph sm. crease.
 = Views of the first theatre building on the Leidseplein that burned down in 1890, as seen from and towards the Stadhouderskade (with the former Koepelkerk). Not in Beeldbank Stadsarchief Amsterdam.
- 791 **[Amsterdam]. Greiner, A. (1833-1890).** (Aprilfeesten 1887, ter gelegenheid van de 70ste verjaardag van Koning Willem III). Series of 12 albumen prints, incl. duplicates, ±18x26 to 23,8x18,3 cm., all w. blindst. "A. Greiner Amsterdam" in lower left corner, mounted on boards, 10x w. accomp. letterpress textpage and 2 ident. "Herinnering Aprilfeesten 1887" leaflets w. memorial poem by H.TH. BOELEN and w. ill. by J. VAN ESSEN, publ. by J.M. Schalekamp, Amst., 1887. (250-350)
 - Partly foxed.
 = I.a. "Kinderspelen" (2 copies), "Illuminatie op den Amstel" (2 copies), "Het Amstelveld" (2 copies), "Wedstrijd op den Amstel" (2 copies), "De Prins Hendrik-Kade" and "Thorbeckeplein". SEE ILLUSTRATION ON OUR WEBSITE.
- 792 **Anonymous (20th cent.).** (Portrait of Henri Matisse). Original press photograph, 24,2x19,2 cm., verso w. copyright stamp "Life Magazine Time Inc." - AND 3 photographs by N. KOSTER of CORNEILLE. (70-90)
- 793 **Anonymous (20th cent.).** (Still life). C-print, 37,4x50 cm. - AND 3 other c-prints, probably by the same, all untitled/ abstract compositions. (70-90)
 = Nice prints in the style of Jean Ruiter.
- 794 **Anonymous (20th cent.).** (Composition of torn and cut paper slips). Two photograms, each 24x18 cm. (100-150)
 = Annot. on verso "P. Zwart".
- 795 **[Ballet]. (Alexis Rassine).** Lot of ±50 photographs of the balletdancer Alexis Rassine, ±1940-1950, various (small/ medium) sizes, loose/ tipped in contemp. hmor. album, obl. 4to. (200-300)
 = Some photographers: BARON, ANGUS McBEAN, BEINY and MIKE DAVIS. Alexis Rassine (1919-1992) was a Lithuanian ballet dancer and member of the famous Sadlers Wells Theatre Ballet.
- 796 **Bernoud, A. (1820-1875).** (Italy). Lot of 10 albumen photographs, each 20,7x27,4 cm., each w. caption in the plate, laid down on mounts, each mount w. blindst. photographer's stamp in lower blank margin. (120-150)
 = I.a. "Forte Nuovo a S. Martino - Napoli", "Pompei Panorama", "Palazzo Reale e statue equestre (Napoli)", "Molo e S. Martino - Napoli" and "Napoli e Vesuvio".
- 797 **Betsch, W. (b.1945).** (Male nude bending over in a public bathroom). Original photograph, 32x24 cm., verso w. the photographer's adress and copyright in felttip pen and w. annot. in ballpoint "(...) Exhibition Collections de la Bibliothèque Nationale." (80-100)
 - Margins worn/ partly creases, especially upper and right margin.
 = SEE ILLUSTRATION ON OUR WEBSITE.
 AND 2 others, i.a. by DON SNYDER.
- 798 **Bourke-White, M. (1904-1971).** Gold-Miners, Johannesburg. Orig. press photograph, 24,1x18,2 cm., verso w. copyright stamp of Life Magazine Time Inc. and dated "1950", numb. "31650" and w. some annots. concerning sizes in ballpoint. (100-150)
 = SEE ILLUSTRATION ON OUR WEBSITE.

- 799 **Dichavicius, R. (b.1937)**. ((Jewish) tombstones). Lot of 12 silver gelatin prints, 19,8x24 to 23,8x25,6 cm., all w. the photographer's stamp on verso. (200-300)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 800 **Diepraam, W. (b.1942)**. Lot of 4 photographs of Muziekcentrum Vredenburg, Utrecht, each 25x37 cm., 1x monogrammed in black marker pen. (70-90)
= Muziekcentrum Vredenburg was designed by Herman Hertzberger.
- 801 **Eichler, W. (b.1954)**. "Angel-black". Photograph, 44x29 cm., signed "W. Eichler" and "88/100" in pen on verso, framed. - AND 1 other by the same. (70-90)
- 802 **[Erotica]. Harrison Marks, G. (1926-1997)**. Lot of 74 col. negatives, each ±3,5x2,5 cm., depicting (half) nude women. - ADDED: 27 others similar. (100-150)
- 803 **[Europe]. Lot of ±75 photographs**, mainly albumen prints, ±1870-1885, various sizes (mainly ±9x14 cm.), tipped onto paper lvs. in 20th cent. cl. album, 4to. (70-90)
= Contains views of Belgium, Germany, Great Britain, France, Italy, Austria, Switzerland and The Netherlands.
- 804 **Fieret, G.P. (1924-2009)**. (Woman bending over). Silver gelatin print 44,5x37 cm., signed in the plate. - AND 13 others, i.a. by SPANK MOONS, OSCAR VAN ALPHEN, D. TOUSSAINT and 3 large photographs (each ±46x31 cm.) by MONICA MARIE. (120-150)
- 805 **Finkelstein, N. (b.1933)**. (Andy Warhol). Lot of 3 silver gelatin prints, each 23,8x36,2 cm., 1x w. stamp "Copyright Nat Finkelstein" on verso. (300-400)
- One photograph stained in lower left blank corner. = SEE ILLUSTRATION PLATE I.
- 806 **Grooteclaes, H. (1927-1994)**. "Pascale." Colour photograph, 25,3x27,8 cm., signed "Grooteclaes" and "Pascale 1982" in pen and black ink. - AND 2 others: a picture postcard w. AUTOGRAPH SIGNED DEDICATION by the same and a press photo by TEUN HOCKS. (70-90)
- 807 **Herder, D. de (1914-2003)**. (Washed-up starfish). Gelatin silver print, 17,5x12,5 cm., w. the artist's stamp on verso. **Besnyö, E. (1910-2003)**. (Statue of a female nude in a sculptor's atelier). Gelatin silver print, 23x13,3 cm., w. (half of) the artist's stamp on verso.
- Probably the photograph was cut short for publicity reasons.
AND ±50 other photographs, ±1930-1970, depicting i.a. views, portraits and animals, i.a. by FRANZ OTTO KOCH and ROBERT DOISNEAU (cut short). (100-150)
- 808 **Hosoe, E. (b.1933)**. (Embracing couple surrounded by flowering plants). Orig. press photograph, 16,9x25,5 cm., verso w. mounted ticket w. "Photograph by Eikoh Hosoe" in pen and ink and w. printed "Japanese Photographs Today and its Origins. ICA Main Gallery 10 Aug-16 Sept. 1979" and w. the address of the ICA Press Office. - AND 6 others by HARRY ELLIS, DIANE BUSH, DAVID WARD, MARIA SHEER and JAC. B. RIEDERS (2x). (150-250)
- 809 **[Indonesia]. Anonymous (late 19th cent.)**. "Battaks huis"/ "Baai van Siloga" (?). Two photographs, 29,3x23,2 and 29,3x36,3 cm., both mounted. (50-70)
= Titles supplied in pencil on verso.
- 810 **[Indonesia]. Lang, C.** Album van Buitenzorg. Een souvenir aan de residentie van Insulinde. Buitenzorg, n.publ., n.d. (±1880), 24 loose collotype plates mounted on leaves, orig. giltlettered cl. portfolio, folio. (200-300)
- Lacks text/lvs.; mounts partly foxed, not affecting plates. Poor binding.
= Rare souvenir photo-album, depicting the buildings of the governor and the surroundings of Buitenzorg (now Bogor in West Java). Haks & Maris, p.162-163.
- 811 **[Indonesia]. Lot of 25 cartes-de-visite and (group)portraits** of a Dutch colonial family, not identified, ±1880-1920, various sizes, i.a. by Charl & Van Es & co. (Batavia), Wah Seng (Macassar and Manado), G. Breder à Brandis (Makassar). (50-70)
= Nice intimate collection, centered around 2 sisters, growing up and becoming adults.
- 812 **[Indonesia]. Lot of 28 press photos**, concerning Indonesia, 1959-1970, various sizes. (30-50)
= Showing the state visit of president Soeharto in 1970 to the Netherlands (20x) and several scenes in New Guinea (8).

- 813 **[Indonesia]. Lot** of 57 cartes-de-visite and portrait photographs, for the greater part identified, the photographers, mostly situated on Java or photographs depicting relatives and members of the K.N.I.L., i.a. depicted C. Kater (governor 'resident' of West Borneo). (100-150)
= Some photographers: Woodbury and Page, J.B. Jasper (Surabaya), C.A. von Hedemann, K. Buwalda (Surabaya), Petz & Co (Batavia), H. Veen, Kurkdjian (Surabaya).
- 814 **[Italy]. "Italie 1879"**. Lot of 73 albumen prints, a few snapshot-sizes, mostly ±19,5x25,5 cm., w. contemp. annots. below in pen and ink, mounted in morocco backed giltlettered cloth album with "Italie 1879" on frontcover. (70-90)
= With views of i.a. Pompeji, the Vesuvius, Rome, Florence, Pisa, Naples, Sorrento, Massa Lubrense and Capri. Some photographers: G. SOMMER and VAN LINT.
AND 1 other similar album containing 26 albumen photographs showing Pompeji (12x) and Naples (14x) (i.a. by G. SOMMER).
- 815 **[Italy]. Lot** of 35 photographs, ±1860-1890, various medium sizes, mainly views, the greater part laid down on mount. (100-150)
= I.a. by C. NAYA, G. SOMMER, G. CRUPI, A. PERINI and G. INCORPORA.
- 816 **Jackson, W.H. (1843-1942)**. "The Rocky Mountains. Scenes along the line of the Denver and Rio Grande railway." Mammoth print, ±1885, 42x53 cm., laid down on mount, mount w. printed captions, mahogany frame. (500-700)
- Sl. faded. = SEE ILLUSTRATION PLATE I.
- 817 **Jacobi, J.A. (1896-1990)**. "Lil Dagover"/ "Marianne Moore"/ "Claire Bauroff". Three photogr. postcards, signed "Lotte Jacobi" in pencil (2x) and "Jacobi" in pen (1x), all titled, 2 cards w. short autograph note on verso, tipped under passepartout. (400-600)
- The Marianne Moore card with two vague creases in lower corners.
= The Lil Dagover card with a short letter to "Dear Clif", dated "December 17. 79." ("Enclosed is the photograph I own. I hope, I find someone to bring it to you, with good wishes for Christmas and for a healthy, happy 1980 with I hope some peace! Greetings, "Peace on Earth" Love Lotte"). The Marianne Moore card with a short note addressed to the Museum of Fine Arts, Boston, Dept. of Prints, Drawings and Photography, dated "Aug. 11. '81." ("Thank you for your letter. You can keep the Albers photograph on loan. Greetings to all of you. I wish I could come again to Boston soon. Best Lotte Jacobi"). SEE ILLUSTRATION ON OUR WEBSITE.
- 818 **[Japan]. Lot** of 20 handcol. albumen prints, ±1880/1890, various medium sizes, all but 2 tipped onto/ laid down on mount. (100-150)
= I.a. "Acrobats", "Geisha playing Shamisen", "Washing clothes" and "Uyeno Tea House Tokio".
- 819 **Jesse, N. (1911-1976)**. Lot of ±55 original photographs of Paris, ±9x6,5 cm. to 27,5x20,5 cm., mainly tipped onto blank lvs. (300-500)
- All with sellotape/ glue stains on verso; a few of the larger photographs w. sm. marginal defects.
= Partly published in N. JESSE, *Sehnsucht nach Paris* (1960). Nice collection. SEE ILLUSTRATION ON OUR WEBSITE.
WITH a copy of the book (text U. Vallance, Hamburg, Bertelsmann, 1960, orig. wr., 4to. Partly loose/ frayed; lacks 1 leaf).
- 820 **Jong, W. de (1946-2002)**. (African girl and her mother). Orig. silver gelatin print, 38,7x29 cm., verso w. mounted copyright ticket of Het Parool. - AND 11 others, i.a. by the same: ("Popgroep Blue Murder", "Vlissingen" and "Mischa Mengelberg") and by PAUL HILKENS. (100-150)
- 821 **Jonker, H. (1912-2002) and Klein, A. (1909-2001)**. (Vierdaagse). Documentary series consisting of 10 gelatin silverprints, 19,8x17 to 24,7 cm., all titled in pen and ink and all w. copyright stamp ("Particam Pictures (...) Henk Jonker/ Aart Klein") on verso. (50-70)
- 822 **Kaag, A. (b.1930)**. "Leven I/ II." Two large silver gelatin prints, each 120x180 cm., each signed "Anna Kaag 1999" and titled on verso, each laid down on aluminium. - WITH: *Boom en Landschap voorbij*. Fotografie Ama Kaag 2000-2010. Pref. T. Favié (N.pl., 2010, ills., orig. wr., obl. 4to). (1.000-1.500)
= The photographs depicted in *Boom en Landschap Voorbij* on p.(8) and (9). SEE ILLUSTRATION PLATE I and ILLUSTRATION ON OUR WEBSITE.

- 823 **[Katwijk]. Lot** of 4 photographs, ±1900, each ±9,5x14 cm., on original mounts w. printed caption "H. Jonker Photograaf Leiden (...)".
 = Nice photographs, i.a. showing a beachscene (with the Andreaskerk and the lighthouse in the background), fishing boats on the beach w. people in front, and a woman and a girl sitting in the dunes in front of the lighthouse.
 AND 2 photographs of the Voorstraatshaven at Dordrecht by "Gebr.v.R. A'dam", numb. 217 and 218 on the mounts. (50-70)
- 824 **Keyzer, C. de (b.1953)**. (American beachscene). Orig. photograph, 16x19,8 cm., verso w. the photographer's stamp and mounted printed ticket "Carl De Keyzer © MAGNUM".
 = SEE ILLUSTRATION ON OUR WEBSITE.
Selleslags, R. (20th cent.). (Children walking on the street). Orig. silver gelatin print, 21,6x21,8 cm., verso w. mounted copyright ticket by the artist's son HERMAN SELLESLAGS and w. annots. in pen and ink "Foto Rik Selleslags Retour svp". - AND 2 similar photographs by the same. (100-150)
- 825 **Klein, J.E. (b.1942)**. "Mondhögel 1987 Gran Canaria." Gelatin silver print, 47,8x59 cm., verso signed "Jaschi Klein", titled and w. the photographer's address in pen and black ink.
 = SEE ILLUSTRATION PLATE II. (300-400)
- 826 **Koster, N. (b.1940)**. (Anton Heyboer in his atelier). (Anton Heyboer and his 'brides'). Four gelatin silver prints, each 22,3x30,5 (3x) and 17,7x24 cm., each stamped on verso "Foto Nico Koster [and his adress]". (200-300)
- 827 - -. (Karel Appel). (Karel Appel in his atelier). Nine gelatin silver prints, 20,3x25,4 cm. (or vice versa), w. verso typescript "copyright Nico Koster" (1x) and annots. in pencil. (300-500)
 = Shot for the publication: E. WINGEN and N. KOSTER, Kijk op schilders (1974). SEE ILLUSTRATION ON OUR WEBSITE.
- 828 - -. (Lucebert working in his atelier). Gelatin silverprint, 20,4x25,5 cm., on verso typescript "Copyright Nico Koster [and adress]". - AND 7 similar photographs by the same of the following artists: HERMAN BERSERIK, PAUL CITROEN, MELLE, AAD VELDHOEN (and family), KEES VERWEY, CO WESTERIK and CAREL WILLINK. (200-300)
 = Shot for the publication: E. WINGEN and N. KOSTER, Kijk op schilders (1974).
- Koster, N. (b.1940)**. See also lot no. 3003
- 829 **Kowadlo, I.B. (1911-1959)**. (Jewish men sitting at a table reading). Silver gelatine print, 29,7x23,6 cm., verso w. the photographer's copyright stamp. (100-150)
 - Some marginal tears and sm. missing pieces; verso w. traces of glue.
 = With the original board back of its former frame, with SIGNED DEDICATION by the photographer in pen and ink. Israel Baruch (Boris) Kowadlo was a Polish immigrant who came to the Netherlands in 1933 because of the increasing anti-semitism in his homeland. He became the most important photographer of Jewish life in the Netherlands after World War II. SEE ILLUSTRATION ON OUR WEBSITE.
- 830 **Krzyranowski, M.S. (b.1949)**. "Baja California." Three silver gelatin prints, each 14x21 cm., totally measuring 14x63,5 cm., laid down on mount, mount signed "M. Szulc Krzyranowski", titled, "15 februari 1982" and "4/25" in pencil, framed. (500-700)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 831 **[Leyden and surroundings]. Goedeljee, J. (1824-1905)**. (Hogewoerdsbinnenpoort). Albumen print, ±1865, 33,1x25,5 cm, laid down on mount.
 - Sm. dam. area in lower right corner of print.
 = With photographer's stamp on verso of board. SEE ILLUSTRATION ON OUR WEBSITE.
 AND 1 other by the same: (Façade of the City Hall of Leyden). (100-150)
- 832 **Lot** of 10 glass plate negatives, each ±9x12 cm., ±1920, mainly portraits. (30-50)
- 833 **Lot** of 11 albums and ±300 loose snapshots/ albumen prints, incl. 9 ringbound albums containing ±550 mounted/ loosely inserted snapshots, but also scraps and printed ephemera (±1910-1960) and 2 albums with ±75 albumen portraits (2nd half 19th cent.- early 20th cent.),

- all from the personal archive of Eduard van Meir, teacher of English at the Ambachtsschool, Alkmaar and the Kennemer Lyceum, Overveen. - ADDED: 16 large albumen portraits, incl. 1 duplicate. (100-150)
 - One album without binding; the other albums worn/ sl. dam.
 = Mainly school-, family-, holiday- and a few historical snapshots. The historical snapshots comprise i.a. a military parade after the liberation of Alkmaar(?), an inspection of the Dutch Armed Forces by Queen Juliana, Queen Wilhelmina visiting Alkmaar by car, a beached whale, a seamine on the beach of Egmond aan Zee (dated 1915) and "Alkmaars Ontzefteesten 1916". The family snapshots include ±85 snapshots with "Familie van Veldhuizen" written on verso and a snapshot of a visit to Schiphol Airport (dated 1936, with a Dakota airplane on the background).
- 834 **Lot of 29 photographs, late 19th cent., various techniques and sizes, incl. views and portraits, i.a. of Amsterdam, Delft, The Hague, Grenoble and Isle of Wright.** (80-100)
 = Some photographers: BEDFORD, A. SCHALEKAMP, RYDE and W.G. BAER.
- 835 **Lot of ±55 cabinet photographs, ±1900.**
 = Nice and varied collection, w. portraits of members of a family Smit-Graap (G.R.L. Smit, "Oma Smit-Graap, J.H. Graap, J.H. Smit, Mien Smit) and some nice outdoor group portraits. Some photographers/ photography companies: Atelier Herz (Amst.), M.H. Laddé (Amst.), J.A. Eelsingh (Zwolle), De Lavieter & Co. (The Hague), C. van der Aa (Alkm.), J. Vetter (Amst.), M. Cosman (Amst.), L.D. Fraenkel Jr. (Amst.), W.G. Kuiper & Zonen (The Hague), C.J.L. Vermeulen (Amst.).
 AND 9 photographs of women in traditional costume, i.a. from Goes and Arnemuiden, ±1900. (40-60)
- 836 **Lot of ±80 cartes-de-visite, portraits and photographic views, ±1880-1920, various sizes and techniques.** (50-70)
 = I.a. views of Rome, cartes-de-visite by Dutch photographers, i.a. J. Huijsen (Hoor), I. Starreveld (Hoor), C. Leenheer (Amst.), A.A. Kleintjes (Hoor), J.G. Lubbers (Rotterdam), W. Hooijer (Alkmaar), A. Dekema (Enhkuizen) and L. Sonepouse (Schagen).
- 837 **Lot of ±90 photographs, ±1890, mainly portraits by photographers from Brussels, in contemp. calf album and loose in contemp. portfolio, 4to.** (70-90)
 = Includes nice pictures of i.a. a flood in Rue d'Andrimont in Dison, a comical staged group portrait of a travel company, a merry group portrait in what seems to be a playground (all ±1900), and two schoolclass portraits (same group, 3rd and 5th class of elementary school, ±1935). Some names of Brussels photographers: Ch. Rozet, Gêruzet Frères, H.X. Harcq, J. Ganz and H. D'argent. With a few dates and names on the album portraits, i.a. "Souvenir d'Emmanuel à son frère Claudel[?], le 16 Août 1887", "M.me Josephine[?] Vandervelde à la famille, remerciement Mai 1889" and "à M.elle Bruyère souvenir de Gabrielle Daubrelly".
- 838 **Lot of ±600 photographs, ±1900-1937, partly mounted in 4 contemp. albums (poor).** (100-150)
 = Including views of Berlin, Bern, Braunschweig, Bratislava, Bremen, Cologne, Dresden, Frankfurt a. M., Geneva, Goslar, Heidelberg, Innsbrück, Lauterbrunnen, Mürren (w. view of Jungfrau), Nürnberg, Partenkirchen, Prague, Salzburg, Schönbrunn, Spiez, Vienna, Weimar, Werningerode, Wiesbaden, Würzburg and Zürich. Also showing people in national dress.
- 839 **Macpherson, R. (1811-1872).** (Etruscan gateway, Perugia). Albumen print, 40,4x31,4 cm., laid down on orig. mount, mount w. blindst. photographer's stamp "R. Macpherson Rome" (mount sl. dustsoiled). **Idem.** (Facade of the church Santa Maria, Toscanella). Albumen print, 26,2x40,3 cm., laid down on orig. mount, mount w. blindst. photographer's stamp "R. Macpherson Rome" (mount w. some tears in upper blank margin). - AND: 3 albumen prints of reliefs in the Vatican Museum by J. GIBSON. (100-150)
- 840 **Mapplethorpe, R. (1946-1989).** "Lisa Lyon in YeohLee Cape." Original press photograph, 19,2x19,2 cm., verso w. title and credits in ballpoint. (100-150)
 = SEE ILLUSTRATION PLATE III.
- 841 **Mentzel, V. (b.1945).** (Rotterdam harbour). Lot of 8 photographs, 20,2x30,5 cm., all with artist's stamp on verso. (80-100)
- 842 **[Middle East]. Lot of 15 albumen prints, second half 19th cent., various sizes, i.a. by F.A. MOULIN, W. HAMMERSCHMIDT (signed in pen and ink), A. BEATO, J.P. SEBAH and BONFILS.** (80-100)
 = Incl. panoramic views and monuments.
- Moerkerken, E. van (1916-1995).** See lot no. 2898, 1937f, 3135, 3196 and 3534

- 843 **Naya, C. (1816-1882).** "Venezia." Lot of 8 mammoth albumen prints, each $\pm 27 \times 36$ cm., w. printed captions, each laid down on mount. (150-250)
 - Mounts occas. w. a few tears.
 = I.a. "Basilica S. Marco", "Interno S. Marco", "Sala del Collegio" and "Sala del Senato".
- 844 **Newman, A. (1918-2006).** "Sir Cecil Beaton." Original press photograph, $24 \times 18,8$ cm., verso w. printed ticket w. the address of the Museum of Photographic Arts, San Diego, 1978. - AND 2 other press photographs by the same, "Geoffrey Holder, New York City" and by DUANE MICHALS, "Man with Horn." - WITH: an orig. photograph by BILL LYONS: "Arnold Newman." (150-250)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 845 **Newton, H. (1920-2004).** "Donald Sutherland Cannes 1981." Orig. press photograph, supplied in 2 copies, $24,8 \times 16,6$ and $28,7 \times 19,1$ cm., verso both identified and titled and 1x w. annots. concerning sizes. - AND 2 others: a press photograph by JANICE RUBIN and a col. photograph by JOCELYNE MOREAU. (100-150)
- 846 **Nienhuis, B. (b.1944).** (Racing cyclists). Original silver gelatin print, 25×37 cm., framed.
 = Identified and "Printshop 1982" in pen and ink on verso. SEE ILLUSTRATION ON OUR WEBSITE. (100-150)
- 847 **Olaf, E. (b.1959).** "Claudia." "Christie T". Two colour photographs, both $24,8 \times 19$, both w. printed copyright and address of the photographer on verso, 1x verso w. printed ticket "Presented at Paris Photo 99 by: Flatland Gallery (...) Utrecht". (500-700)
 = Both from the series *Mature, 12 Millenium Pin-Ups*. SEE ILLUSTRATION PLATE III.
- 848 **Ritts, H. (1952-2002).** "Tony & Mimi, Los Angeles 1987." Orig. press photograph, $24,2 \times 18,8$ cm., verso w. copyright stamp of Fahe/ Klein Gallery, New York, partly filled in w. pen and ink (incl. title). - AND 2 other press photographs by the same: "Neith with Shadows, Poundridge, 1985" and "John Huston". (150-250)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 849 **Rodger, G. (1908-1995).** (Asian woman performing a traditional dance). Original photograph, $18,2 \times 25,3$ cm., verso w. stamps "Please credit George Rodger Magnum Photos" and "Copyright ABC Press" and "28" in pencil, under passepartout. **Idem.** (Feast meal). Original photograph, $16,8 \times 25,4$ cm., verso w. stamps "Please credit George Rodger Magnum Photos" and "Copyright ABC Press" and "17" in pencil, under passepartout. (80-100)
 = George Rodger was one of the founding members of Magnum Photos in 1947 and was the first photographer to enter the concentration camp of Bergen Belsen in 1945. His photographs of the few survivors and the piles of corpses were published in *Life* and *Time* magazines and were highly influential in showing the reality of the death camps. The traumatic experience led Rodger to stop being a war correspondent and become a freelance photographer for i.a. *National Geographic* instead.
- 850 - -. (Bullfight in Asia). Original photograph, 18×25 cm., verso w. stamps "Please credit George Rodger Magnum Photos" and "Copyright ABC Press" and "16" in pencil, under passepartout. (60-80)
- 851 - -. (Two Asian men in a smithy). Original photograph, $25,5 \times 16,5$ cm., verso w. stamps "Please credit George Rodger Magnum Photos" and "Copyright ABC Press" and "22" in pencil, under passepartout. (80-80)
- 852 - -. (Two Asian women weaving a tapestry). Original photograph, $25,4 \times 16,9$ cm., verso w. stamps "Please credit George Rodger Magnum Photos" and "Copyright ABC Press" and "21" and other annots. in pencil, under passepartout. (80-80)
- 853 **Ruiter, J. (1942-2005).** "Amsterdam." C-print, $45,3 \times 57$ cm., signed "Jean Ruiter '88" and "EA" in pen and black ink, titled in the print. (100-150)
 = SEE ILLUSTRATION PLATE II.
- 854 - -. (Beachscene with a sculpture). C-print, 38×56 cm., signed "Jean Ruiter '86" and "Voor Herman" in pen and black ink. (100-150)

- 855 - -. (Beachscene with three Asian female nudes holding bamboo sticks). Two ident. c-prints, one in reverse, both 33x57 cm., 1x signed "Jean Ruiter '87" in pen and ink, unif. framed. (150-250)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 856 - -. "Bedoeïenen." C-print, 39x49,3 cm., signed "Jean Ruiter '85", titled and "1/30" in pen and black ink. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 857 - -. "The combat." C-print, 39x49,3 cm., signed "Jean Ruiter '86", titled and "2/5" in pencil (yellowed). (100-150)
- 858 - -. "Dom of Milan". Colour photograph, 63x90 cm., signed "Ruiter '94" and titled in pen and black ink, laid down on boards. (100-150)
= SEE ILLUSTRATION PLATE II.
- 859 - -. "Landscape of Cotignac." C-print, 39x49 cm., signed "Jean Ruiter '85", titled and "2/30" in pen and black ink. - AND a c-print by MATUSCHKA, signed in pen and ink. (100-150)
- 860 - -. (Red circle and burnt matches). C-print, 39x49,2 cm., signed "Jean Ruiter '85" and "3/30" in pencil (sl. yellowed). (100-150)
- 861 **[Ruiter, J.]. Hoeneveld, H. (ed.).** Japan. Photoworks by Jean Ruiter. Pref. T. Meyer zu Schochtern. Amst., Foto Publishing & Co., 1987, 32p., col. ills., orig. wr., obl. 4to. (80-100)
= With loosely inserted c-print by the photographer, "Mount Wake" (21x29,8 cm.) and w. SIGNED DEDICATION by Jean Ruiter to Herman Hoeneveld on title-page: "Prachtig zoals je mijn gevoelens hebt vormgegeven."
- 862 **[Russia].** Lot of 38 orig. press photographs, various photographers, mainly ±15x22 cm., 1932-1934, w. press-captions and stamps on verso. (100-150)
= Including num. scenes from Soviet Republics in Central Asia.
- 863 **Scheler, M. (1928-2003).** (Spanish farmer inspecting a horse). Original photograph, 23,3x27,9 cm., verso w. stamps "Copyright Scheler", "Please credit Magnum Photos" and "Copyright ABC Press" and w. annot. in pen "Spanje bevolking", under passepartout. (60-80)
- Some traces of use.
= Max Scheler was one of the most important German documentary photographers, i.a. working for *Stern* and founder of the periodical *Geo*.
- 864 **[South Africa]. (Boer War).** Lot of 30 photographs, ±1900, mostly 15x22 cm.
= Interesting collection of photographs, incl. many albumen prints, partly with captions in the plate, showing i.a. "Burghers going over the Vaal River", "Nederlandsche Ambulance Modderspruit" (2 different photographs by "Van Hoepen, Pretoria"), "Modderspruit Railway Bridge Jan. 1900" (sl. creased), "Doorbraak der dam bij Ladysmith", "Spionkop Jan 24th 1900", "First British Trench Spion's Kop Jan. 24 19./ 00" (all by Van Hoepen), "Creuzot's Long Tom at Mafeking 1899", scenes of captured soldiers (partly in P.O.W. camps) and of killed soldiers in the fields, "Aankomst der eerste gevangenen te Pretoria. 22 Oct. 1898", "Gepantserde trein Kraaipan Oct. 13: 1899", a group photograph of i.a. Capt. Allum, Col. Gourko and Captain Reichman, a photograph of General Ch. de Wet and one of General De Wet and his Staff and finally a group photographs showing Louis Botha, Erasmus and Lucas Meyer (by Van Hoepen).
WITH: "Proclamatie. Ik, Louis Botha, in mijne capaciteit van Waarn. Commandant-Generaal der Zuid-Afrikaansche Republiek (...)." Broadside, Pretoria, "den tweeden Juni 1900", letterpress, recto only, 35,3x21,9 cm. (folded thrice; sl. foxed).
= Issued in view of the encroaching frontline and installing P.F. Zeederberg, C.G.S. Sandberg and the "Landdrost van het dorp Pretoria" [C. Schutte] as members of the "Hoofdcommissie" responsible for maintaining order in Pretoria. Rare.
AND a small stack of contemporary South African newspapers and newspaper clippings. (250-350)
- 865 **[South-Africa]. "Doornfontein & Johannesburg 1891".** Albumen print, 15,3x20,7 cm., mounted, signed "Barnett" in the print, titled on mount, 1891.
- Mount duststained; vague stamp on photograph.
ADDED: a collection of photographs, partly inserted in 3 albums, i.a. 1 albumen print depicting a South-European harbour and an album of a Dutch family (Noorduyn) visiting England in 1908. (50-70)
- 866 **[Stereophotographs].** Lot of 36 stereophotographs, ±1925, each 4,5x10,7 cm., three sets of 12 photographs in (orig.) metal trays. (50-70)
= Showing holiday snapshots, probably in Italy and/ or France.

- 867 **[Stereophotographs].** Lot of ±400 stereoscopic glass slides, ±1920, mainly holiday pictures of (European) cities, in board boxes of ±12 photographs each, w. contemp. binocular and 4 boxes of materials for the manufacturing of the photographs. (150-250)
= Includes i.a. 2 boxes with impressive photos of the devastations caused by WWI, i.a. of the ruins of Ypres (SEE ILLUSTRATION ON OUR WEBSITE). The photographs were made by an amateur photographer.
- 868 **[Stereophotographs].** Lot of ±750 stereophotographs, (of which ±300 col. (Chromoplastbilder)), ±1890-1910, depicting views of various countries (mostly Europe, i.a. Austria, France, Germany, Italy, Spain, Switzerland and Alpine views) and also fairytales, animals and plants. - AND ±270 smaller stereophotographs (3,9x8,8 and 3x6,8 cm.), published i.a. by IMPERIAL and F.V. GRÜNFELD. - ADDED: a German handviewer stereoscope (early 20th cent.) by the company G.C. & Co and a fold. stereoscope in poor condition. (250-350)
- 869 **Sturges, J. (b.1947).** "Gäelle, Marine, Jeanne et Alexandra; Montalivet, France, 1987." Orig. press photograph, 19,6x24,7 cm., verso w. mounted printed ticket "Release print-Photo (...) approved for one time publication only. - please return" - AND 2 other press photos by the same from the same series. (100-150)
- 870 - -. "Iris: Montalivet, France, 1991." Original press photograph, 20,3x25,5 cm., verso w. the photographer's copyright stamp and titled [by the artist?] in ballpoint.
= SEE ILLUSTRATION ON OUR WEBSITE.
AND 1 other press photograph "Marine, The Last Day of Summer" by the same, verso w. mounted printed ticket "Release print-Photo (...)" and w. ticket of Galerie Steltman (Amst.). (100-150)
- 871 **Tress, A. (b.1940).** (Untitled composition). Four original silver gelatin photographs, each ±19,5x19,5 cm., 3x verso w. the photographer's stamp. (500-700)
= SEE ILLUSTRATION PLATE III.
- 872 **Tuin, J. (20th cent.).** (Tree in snow). Orig. photograph, 40,5x38,5 cm., signed in pencil on mount, w. artist's ticket on verso frame, framed. - AND another framed photograph of trees in the snow by the same (24x59,5 cm., signed in pencil on mount and w. artist's address card on verso frame). (50-70)
- 873 **Wilks, S. (b.1964).** "Berlin, Friedrichshain". Colour photograph, 30x40 cm., signed on verso, 2001, framed. - AND 2 other colour photographs by the same. (200-300)
= All published in *Berlin Remake* (Göttingen, 2002).
- 874 **Wurm, E. (b.1954).** Outdoor sculptures Taipei. Cibachrome print/ kodak professional, 47,8x40,8 cm., signed, numb. "50/100" and dated "2000/ 05" in pen on verso, kept in orig. portfolio w. title: "I love my time I don't like my time". - WITH the accompanying: E. WURM, I love my time, I don't like my time. Ed. B. Golonu (Ostfildern-Ruit etc., 2004, num. (full-p.col.) photogr. ill. by E. WURM, orig. boards). (400-600)
= "Collector's edition" (frontcover). SEE ILLUSTRATION PLATE III.
- 875 **Ziach, K. (20th cent.).** "Between Ratio & Emotion." Colour press photograph, 25x19,8 cm., verso w. mounted ticket w. "Krystyna Ziach", title and "Press photo!" (by the artist?) in pen and ink. - AND 3 other colour press photographs by the same: "Black cross of Malevich", "Odalysque, the image of deception" and "The artificial beauty of the imperial gardens". (150-250)
- 876 **Zidlicky, V. (b.1945).** "Fotografie nach Michelangelo." Original silver gelatin print, 49x40 cm., signed, titled and "1982" in pencil, framed. (100-150)
= SEE ILLUSTRATION PLATE IV.
- 877 - -. "Stéla." Original silver gelatin print, 49,5x40,5 cm., signed, titled and "1979/80" in pencil, framed. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.

- 878 **Zwarts, K. (b. 1955).** "Zwembad in het huis van Luis Barragán" (Swimmingpool in the home of Luis Barragán). Colour photograph, 100x100 cm., mounted on aluminium sheet, signed "Kim Zwarts" and "1968" in felt-tip pen on verso.
= A photograph of the indoor pool at the home of the famous Mexican architect Luis Barragán. SEE ILLUSTRATION ON OUR WEBSITE.
AND 1 other. (200-300)

JAPANESE PRINTS AND ILLUSTRATED BOOKS ORIENTAL AND TRIBAL ARTS

- 2538 **Anonymous (18th cent.).** (Landscape with lake). Watercolour, brush and black ink, 21,5x25,5 cm., w. unidentified artist's stamp. (100-150)
= Artist identified in pencil on verso as "Gazan (École Kano)". SEE ILLUSTRATION ON OUR WEBSITE.
- 2539 **Anonymous (1st half 19th cent.).** (Full-length portrait of a venerable man holding an incense burner). Gouache, 55x29 cm., framed. (150-250)
- Sl. stained. = SEE ILLUSTRATION ON OUR WEBSITE.
- 2540 **Anonymous (1st half 19th cent.).** (Manga-style book). N.pl., n.d. (±1830), (31) leaves, consisting of 1 textleaf and 30 monochr. woodcut leaves often w. several ill., orig. wr. w. (part of) hashira title present on frontwr.
- Covers sl. worn. Otherwise fine.
= Contains illustrations of i.a. a huntsman, a peacock on a branch, flowers, fish, landscapes, people engaged in various activities (gathering food, wrestling, horse-riding etc.).
AND 2 other anonymous manga-style books, 1x w. tinted woodcuts (animals, dragons, portraits, birds etc., several ill. on each leaf), and 1x w. monochr. woodcuts (both vols. wr. sl. worn; contents occas. rubbed). (100-150)
- 2541 **Anonymous (1st half 19th cent.).** (Rocks and trees). Ehon, n.pl., n.d. (±1840), (42) pages each w. a woodcut ill. of rock formations (29x) or trees or flowers (13x, partly w. num. ill. on one page), orig. wr. w. hashira title (unread).
- Wrappers worn.
AND 1 other (±1840, (36) pages w. (double-p.) woodcut ill., orig. wr. Without hashira title; unidentified story). (100-150)
- 2542 **Anonymous (19th cent.).** (Bijin). Handscroll w. 8 watercolours, each 25x15 cm., rolled on wooden stick.
- Some creasing; outer two watercolours sl. waterstained.
AND 2 Nepalese woodcuts (both rolled, one creased). (60-80)
- 2543 **Anonymous (19th cent.).** (Crayfish). Watercolour, 18x28,5 cm. (60-80)
- Trifle foxed. Attractive drawing. = SEE ILLUSTRATION ON OUR WEBSITE.
- 2544 **Anonymous (19th cent.).** Lot of 34 woodcut lvs. from 2 diff. works, 23,5x28,5 cm. (22x)/24x34,5 cm. (12x). (70-90)
- 2545 **Anonymous (mid 19th cent.).** (Tibetan thangka). Gouache on paper, 57,5x43 cm., framed. (200-300)
- A few small creases. = SEE ILLUSTRATION PLATE IV.
- 2546 **Anonymous (late 19th cent.).** (Bulb and flowering branch). Col. woodcut, signature and artist's stamp unread, 26x32 cm., on 2 joined leaves. - AND 5 others. (50-70)
- 2547 **Anonymous (early 20th cent.).** (Chinese landscape with a house near a waterfall). Scroll, watercolour on silk, within dec. silk borders, 106x39,5 cm. (watercolour), 189x53 cm. (scroll), rolled on bone stick (fine). (80-100)

- 2548 **Anonymous (early 20th cent.).** Lot of 15 bunzake (announcements for Kabuki plays), all w. woodcut illustration(s), ±1900, mostly partly with extensive text in margins and below in the block, various sizes, mostly 45x55 cm. (2x 30x43 cm.). (50-70)
 - All folded, partly w. some browning on folds.
 = Incl. a few with woodcut signed by Torii Kiyotada (1875-1941).
- 2549 **Anonymous (early 20th cent.).** (Reading lady seated on an elephant). Col. woodcut, 20,4x13,3 cm. - AND 3 other col. woodcuts of women, i.a. a nice full length portrait of a dancer (19,4x13,3 cm., col. woodcut w. urushi-e). (50-70)
- 2550 **Anonymous (early 20th cent.).** (Two red-crowned cranes standing in water). Col. woodcut, 39,5x26,5 cm., signatures unread, framed. (70-90)
- 2551 **Anonymous (1st half 20th cent.).** (Cranes in a cloudy sky). Scroll, ink and watercolour on silk, within dec. silk borders, 120x35,5 cm. (image), 192,5x49 cm. (scroll), signature and seal unread, rolled on bone stick, first half 20th cent.
 - A few vague creases. One bone handle of stick lacking.
 AND 1 other scroll (browned and sl. dam.). (30-50)
- 2552 **Anonymous (1st half 20th cent.(?)).** (Tibetan thangka). Gouache on linen, 38,5x27 cm. (50-70)
- 2553 **Anonymous (20th cent.).** (Old man with a staff sitting at the foot of a tree). (Reading man sitting at the foot of a tree). Two gouaches in gold on blue ground, finished w. some white and colours, 20,2x14,6 cm. each, artist's seals unread. (100-150)
 = Nice. SEE ILLUSTRATION ON OUR WEBSITE.
- 2554 **Bairei (1844-1895).** (Cock and chicken). (Egrets resting on a branch). (Flying egrets). (Foraging geese). (Pigeons on a roof). Five double-p. col. woodcut hanshi-bon from *Kacho-ga*, 20,9x29,2 cm. (fine). (100-150)
 = SEE ILLUSTRATION PLATE IV.
- 2555 - -. (Eagle with a captured fish). (Pigeons). (Starling). (Turkey). Four tinted woodcut hanshi-bon from *Kacho-ga*, 20,9x14,6 cm. (fine). (50-70)
- 2556 **Chikanobu (1838-1912).** (Lady in a white kimono). Col. woodcut ôban w. gauffrage, from the series *Shin bijin* (True beauties), signed yoshu Chikanobu, publ. Akiyama Buemon, 1897.
 - Trifle wormholed in lower margin adjacent to caption. = SEE ILLUSTRATION ON OUR WEBSITE. (80-100)
- 2557 **[China]. (Discussing a book).** Carved wooden ajour relief panel, painted in red and gold, 14,5x35,5 cm. (50-70)
 - Golden paint partly worn away.
 = Depicts two men and a woman in a garden next to a house. The trio seem to be merrily discussing the contents of a book. SEE ILLUSTRATION ON OUR WEBSITE.
- 2558 **[Chinese export watercolours]. Album** containing 12 watercolours of Chinese treatment of prisoners, ±1880-1900, ±20x29 cm., on pith paper, within blue silk borders, album bound in contemp. dec. silk over boards, obl. 4to. (300-500)
 - A few watercolours sl. dam./ waterstained.
 = Partly scenes of torture or brutal treatment of prisoners; partly scenes showing prisoners in less awkward conditions. SEE ILLUSTRATION PLATE V.
- 2559 **[Chinese export watercolours]. Album** containing 13 watercolours of Chinese professions and pastimes, ±1880-1900, ±20x29 cm., on pith paper, within blue silk borders, album bound in contemp. dec. silk over boards, obl. 4to. (300-500)
 - A few watercolours (sl.) dam. (1x seriously). Backcover sl. worn.
 = Attractive images, i.a. of a bird seller, a musician, a watermelon seller, a picture seller, a barber, horse-dealers(?) and a fishmonger. SEE ILLUSTRATION PLATE V.
- 2560 **Eitaku (1843-1890).** Banbutsu hinagata gafu (Picture pattern book). N.pl., publ. unread, n.d. (±1880), 1 vol. (of 5), (42)p., 39 single-p. woodcuts, orig. wr. w. hashira title (fine). (80-100)

- 2561 **[Flowers]. Anonymous (20th cent.)**. Lot of ±30 watercolours, all brush and black ink (2x w. colours), all ±40x29 cm., on Japanese paper. - AND 7 others, all woodcuts (mostly small-size), i.a. a col. woodcut by an unidentified 20th cent. artist of a naked lady in a garden (36,5x24 cm.). (100-150)
- 2562 **Harunobu (1724-1770)**. (Two ladies in the snow). Col. woodcut chûban, signed Suzuki Harunobu ga, with seal, without publisher. **Idem.** (Man and woman in the rain under a parasole). Col. woodcut chûban, signed Suzuki Harunobu ga, without publisher. **Idem.** (Lady with a pipe in a palanquin, her attendant kneeling beside her to light her pipe). Col. woodcut chûban, signed Suzuki Harunobu ga, without publisher. (100-150)
- All three early 20th cent. restrikes.
- 2563 - -. (Two women gathering flowers in the fields). Col. woodcut chûban, signed Harunobu ga, without publisher. (1.000-1.500)
- Sl. rubbed.
= From an untitled series of Thirty-six Poetic Immortals. The second state without the poem by Chûnagon Yakamochi. SEE ILLUSTRATION PLATE VI.
- 2564 **Hiroshige (1797-1858)**. (Cherry Blossom at Arashiyama). Col. woodcut ôban, signed Hiroshige ga, publisher Eisendo. (80-100)
= From the series *Kyoto Meisho*. SEE ILLUSTRATION ON OUR WEBSITE.
- 2565 - -. (Hashiba Ferry and Tile Kilns, Sumida River). Col. woodcut hanshi-bon, signed Hiroshige ga, without publisher, w. censor's seal.
= Late 19th cent. edition of Station 37 of *Meisho Edo Hyakkei* (One hundred famous views of Edo).
AND 3 other col. woodcut prints. (40-50)
- 2566 - -. Odawara (Crossing the Sakawa river at a ford). Col. woodcut ôban from the Tokaido-Hoeido series (Fifty-Three Stages of the Tokaido), signed Hiroshige ga, no publisher, without censor's seal. (60-80)
- Prob. from a later edition. Fine copy.
- 2567 - -. (Shono - a sudden shower). Col. woodcut ôban, signed Hiroshige ga, without publisher. (50-70)
= Very fine 20th century restrike, from the series The 53 Stations of the Tôkaidô.
- 2568 - -. (Two landscapes). Col. woodcuts, both 10x15,5 cm., from the same (unidentified) series, both signed Hiroshige ga and 1x w. censor seal. - AND 7 other monochrome woodcuts, by various unidentified artists, all book illustrations. - ADDED: 4 Japanese textleaves. (70-90)
- 2569 **Hokuei (act. ±1824-1837)**. Bandô Jutarô as Kasugano Koyoshi, and Ichikawa Danzô V as Mameshirô. Col. woodcut oban, signed Shunkôtsai Hokuei-ga, publisher Honsei, without censor seal. (60-80)
- Cut sl. short in right margin.
= Part of a diptych. See Keyes/ Muizushima, *The Theatrical World of Osaka Prints* no. 153 (with illustration).
- 2570 **Hokusai (1760-1849)**. "Ippitsu gafu". Tinted woodcut ehon, 56 tinted plates, 2 textp., orig. wr. w. hashira title. (40-50)
- Mediocre copy: most woodcuts with additions in pen (mainly faces added to the various figures) and worn/ sl. dam. in lower outer corner throughout. Binding worn. Sold w.a.f.
- 2571 - -. Lot of 5 tinted woodcut bookillustrations, all from Manga vol.12. (50-70)
- 2572 - -. Manga. Vol. III, V and IX. Nagoya, ±1820, 3 vols., 29 lvs each, each containing 56 tinted woodcut pages, orig. wr. (all vols. except vol. v with hashira-title on frontwr.). (300-500)
- Wrappers sl. rubbed; one vol. frontwr. sl. waterstained in top margin. Otherwise fine and complete.
= Lane 176, 181 and 191; Kerlen 546; Forrer, p.202ff. SEE ILLUSTRATION PLATE V.
- 2573 **[Japan]. Two silk handkerchiefs with face-prints of Kabuki actors**, second half 20th cent., both 55x37 cm., w. unread Japanese script in margin(s) (prob. identification of actor and role), unif. framed.
= Kabuki make-up is considered such a vital part of Kabuki performances that a common souvenir of a play is a handkerchief pressed against an actor's face in order to make a print of his make-up. SEE ILLUSTRATION ON OUR WEBSITE.

- AND 21 others: 19 souvenirs of Kabuki plays (17 col. (woodcut?) prints in orig. envelopes w. hashira title and 2 large fold. posters for plays) and ±75 (press-)photographs of Kabuki-actors, ±1950-1965, the actors partly identified in pencil, partly with Dutch copyright stamp on verso, partly loosely inserted in 2 cloth albums, a.e.g., 4to. (80-100)
 = Partly SIGNED in felt-tip pen in the image. I.a. portraits of Taira Mikijiro, Sakamoto Kyu, Enjaku, Nakamura Utaemon, Jitsukawa Enjaku, Kato Go (3x) and of judge Ooka (4x), the figure that was used on the frontcover of the novel *Een lampion voor een blinde* (1973) by Bertus Aafjes.
- 2574 **Kawase, Hasui (1883-1957)**. Miyajima no tsukiyo (Moonlit night at Miyajima). Col. woodcut ôban, signed Hasui with Kawase seal, publisher Watanabe Shôzaburô. (200-300)
 = SEE ILLUSTRATION PLATE VI.
- 2575 **Keinen, Imao (1845-1924)**. (Two cranes in flight). Col. woodcut diptych, from *Keinen kachô gafu*, 31,5x44 cm. (70-90)
- 2576 **Keisai (1790-1848) and Hiroshige (1797-1858)**. Ukiyo gafu (Picture book of the floating world). N.pl., publisher unread, n.d. (±1840), 2 (of 3) vols., (21); (30) leaves, containing 20 tinted (blue, pink and grey) woodcuts (18x double-p.)/ 55 tinted (pink and grey) woodcuts (2x double-p.), orig. unif. wr. w. hashira title. (150-250)
 - First volume contents fine and wrappers sl. duststained and trifle creased; second volume lower outer corner fingersoiled/ occas. worn and covers creased and soiled.
 = Kerlen 1800. SEE ILLUSTRATION PLATE VII.
- 2577 - -. Ukiyo gafu (Picture book of the floating world). N.pl., publisher unread, n.d. (±1840), 1 vol. (of 3), (31) leaves, 55 uncoloured woodcut plates (2x double-p.), orig. wr. w. hashira title. (80-100)
 - Fingersoiled in lower outer corner and sl. creased in upper outer corner/ margin. Wrappers creased and soiled.
- 2578 **Keishû (1861-1943)**. (Seated bijin with fan). Col. woodcut kuchi-e print, 29,5x21 cm., signed and w. artist's seal. (50-70)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 2579 **Kiyonaga (1752-1815)**. (Three bijin looking across a river). Col. woodcut ôban, signed Kiyonaga ga. (70-90)
 - Early 20th cent. edition.
- 2580 **Kiyotada VII (1875-1941)**. Kabuki Juhachi Ban (Elephant tug). Col. woodcut ôban w. gauffrage and black lacquer, signed Tadakiyo hitsu and Torii Kiyosada hitsu, w. artist's seals. (50-70)
 - Without the colophon strip in left margin. Otherwise fine.
 = From the series of 18 Kabuki Plays by Ichikawa Danjuro. SEE ILLUSTRATION ON OUR WEBSITE.
- 2581 - -. (Oshimodoshi). Col. woodcut ôban w. gauffrage and black lacquer, signed Tadakiyo ga, w. artist's seal. (60-80)
 - Without the colophon strip in left margin. Otherwise fine.
 = From the series of 18 Kabuki Plays by Ichikawa Danjuro. SEE ILLUSTRATION ON OUR WEBSITE.
- 2582 **Kôgyo (1869-1927)**. (Actor aiming a bow and arrow at three approaching men). Col. woodcut ôban, signed Kogyo with artist's seal, publisher unread, text in blank margins unread. (60-80)
 - Trife foxed. = Scene from the No theatre. SEE ILLUSTRATION ON OUR WEBSITE.
- 2583 - -. Saru Zato (A blindman's wife). Col. woodcut horizontal ôban, printed with silver, from the series *Nogaku Zue* (Noh Plays), signed Kôgyo with artist's seal, publisher Matsuki Heikichi, framed. (50-70)
- 2584 - -. (Three women bearing flowers on their head, and a fisherman). Horizontal col. woodcut ôban, signed Kogyo, publisher unread. - AND 5 others, i.a. four 20th cent. restrikes of col. woodcuts by various (unidentified) artists (fine). (50-70)
- 2585 **Koryûsai (act. 1764-1788)**. (Mother protecting her daughter). Col. woodcut chûban, signed Koryûsai ga, without publisher. (150-250)
 - Doubled; browned. = Rare. SEE ILLUSTRATION ON OUR WEBSITE.

- 2586 **Kunichika (1835-1900)**. (The actor Ichikawa Danjuro as Akatsuki Ame). Col. woodcut ôban w. black lacquer, signed Kunichika hitsu, publisher unread. (50-70)
 - Doubled; sl. stained in lower right corner. Otherwise fine.
 = From the series *Ichikawa Danjuro Engei Hyakuban* (One Hundred Kabuki Plays by Ichikawa Danjuro).
- 2587 - -. (Actor wearing a chequered robe, carrying a wooden bucket). Col. woodcut ôban w. grey mica background, signed Toyohiro Kunichika hitsu, publisher unread.
 = From the series *Baiko Hyakushu no Uchi* (One Hundred Kabuki Roles by Onoe Baiko). SEE ILLUSTRATION PLATE VI.
Idem. (Kanshususai). Col. woodcut ôban w. purple lacquer, signed Toyohiro Kunichika hitsu, publisher unread. (70-90)
 - Brown streak in top inset image. = From the same series as the preceding.
- 2588 - -. (Fire fighter Umekichi, with Bando Kakitsu as his comrade Wanokichi, in the top inset). Col. woodcut ôban, signed Toyohara Kunichika hitsu, publisher unread.
 = From the series *Baiko Hyakushu no Uchi* (One Hundred Kabuki Roles by Onoe Baiko).
Anonymous (19th cent.). (Portrait of three actors). Col. woodcut ôban, unsigned, without publisher (fine). (80-100)
- 2589 - -. (Fujiya Nizaemon in the play Kamiya gihei). Col. woodcut ôban, signed Toyohara Kunichika hitsu, publisher unread (fine).
 - Doubled.
 = From the series *Baiko Hyakushu no Uchi* (One Hundred Kabuki Roles by Onoe Baiko). SEE ILLUSTRATION ON OUR WEBSITE.
 AND another actor's portrait by the same from the series *Ichikawa Danjuro Engei Hyakuban* (One Hundred Kabuki Plays by Ichikawa Danjuro) (sl. worn in top right corner). (60-80)
- 2590 - -. (Genzo in the play Kurumabiki). Col. woodcut ôban, signed Toyohara Kunichika hitsu, publisher unread.
 - Vaguely stained in lower margin.
 = From the series *Baiko Hyakushu no Uchi* (One Hundred Kabuki Roles by Onoe Baiko).
Anonymous (19th cent.). (The actor Nakamura Shikan as [...?] Naiki). Col. woodcut hosoban, signature unread, no publisher (trifle rubbed in margins). - AND 2 others, i.a. another actor's portrait by Kunichika (some creasing). (60-80)
- 2591 - -. (Group of actors). Col. woodcut ôban triptych, signed Kunichika ga, publisher unread, date seal (1863). (50-70)
 - Lefthand leaf some dam. and restored spots. Otherwise fine. = SEE ILLUSTRATION ON OUR WEBSITE.
- 2592 - -. (Halflength portrait of an unidentified kabuki actor). Col. woodcut ôban, signed Kunichika ga, publisher unread, censor's seal.
 - Doubled; otherwise fine.
Kunimasa IV (1848-1920). (A couple standing below a flowering tree). Col. woodcut ôban, signed Kunimasa hitsu, without publisher. (80-100)
 - Sl. foxed and some printer's stains.
- 2593 - -. (A seated man in a room, a scroll with extensive text behind him on the wall). Col. woodcut ôban, signed Kunichika ga, publisher unread, censor's seal, framed.
 - Sl. foxed; browned spot in cartouche; vaguely creased.
 AND 1 other: KUNIYOSHI, (Soldiers marching amidst billowing smoke) (col. woodcut ôban, publ. unread, unif. framed w. the above. Part of a polyptich). (50-70)
- 2594 - -. (Yasumasa in the play Tsuchigumo). Col. woodcut ôban w. mica, signed Toyoharu Kunichika hitsu, publisher unread. (50-70)
 - Two small printing stains. Otherwise fine and attractive.
 = From the series *Baiko Hyakushu no Uchi* (One Hundred Kabuki Roles by Onoe Baiko). SEE ILLUSTRATION ON OUR WEBSITE.
- 2595 **Kunisada (1786-1865)**. (Actor in elaborate garments, holding a fan). Col. woodcut ôban, signed Ichiyôsai Toyokuni ga, publisher Fujiokaya Keijirô, censor's seals.
 - Trifle rubbed in upper left corner.
Idem. (Kabuki actor, carrying a four-layered box). Col. woodcut ôban, signed Toyokuni ga, publisher unread, date seal (1861). (80-100)
 - Prob. part of a triptych.

- 2596 - -. (Actor standing under a flowering branch). Col. woodcut ôban, signed Toyokuni ga, publisher unread, censor's seal.
 - Doubled. Fine. = SEE ILLUSTRATION ON OUR WEBSITE.
Idem. (Lady seated in front of a screen). Col. woodcut ôban, signed Toyokuni ga, publisher unread, censor's seals, date seal (1853).
 - Sl. worn/ dam. in outer right margin.
 AND 1 other by the same (mediocre copy). (60-80)
- 2597 - -. (Awakening ladies). Col. woodcut ôban, signed Gototei Kunisada ga, publisher Isey Rihei, w. censor seal. (200-300)
 - Some fading; central horizontal fold. = From the series *Edo Jiman* (Pride of Edo).
- 2598 - -. (Dancing actors with drums). Col. woodcut ôban, signed Toyokuni ga, publisher Daikokuya Heikichi, w. censor's seal and date seal (1857). (60-80)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 2599 - -. (Ensemble of 6 portraits of actors). Two col. woodcut ôban from the series *Koko haiyuu nigao taizen* (Anthology of actor portraits past and present), both signed ni konomi hachijū-ō Toyokuni hitsu, publisher unread, date seal (1862 and 1863). (100-150)
 - Both prints sm. closed/ repaired spot on verso. = SEE ILLUSTRATION PLATE VII.
- 2600 - -. (Ghost attacking a man from above). Col. woodcut ôban, signed Kunisada ga, publ. Hori Takichi, censor's seal.
 - Probably part of a diptych or a triptych. = SEE ILLUSTRATION ON OUR WEBSITE.
Idem. (Two kneeling men, with calligraphed text above). Col. woodcut ôban, signed Kōchōrō Kunisada ga, publisher unread, censor's seal.
 - Old vertical fold; sl. fingersoiled in margins.
 AND 3 others by the same (in mediocre condition). (80-100)
- 2601 - -. (Gontazaka, between Hodogoya and Totsuka, with the actor Matsumoto Kinshō II in the role of Igami No Gonda). Col. woodcut ôban, signed Toyokuni ga, publisher Kazusaya Iwakichi, censor's seal, date seal (1852). (50-70)
 - Fine. = The fifth station of the series *Tokaido (...)* *aida* (Tokaido intermediate stations).
- 2602 - -. (Group of men seated in a room around a kettle, two men in the background grooming themselves). Col. woodcut ôban, signed Toyokuni ga, publisher Izumiya Ichibei, censor's seal, date seal (1856).
 - Sl. foxed in lower and right margin. = SEE ILLUSTRATION ON OUR WEBSITE.
Idem. (Group of eight men and one woman standing and sitting on the shore of a lake). Col. woodcut triptych, signed Toyokuni ga, censor's seals.
 - Sky area in two leaves yellowed and w. tapeghost.
 AND another col. woodcut ôban by an unidentified artist, showing a man kneeling in front of cases, with extensive (calligraphed) text above (cut sl. short, affecting signature). (80-100)
- 2603 - -. (Kabuki actor and his attendant). Col. woodcut ôban, signed Gototei Kunisada ga, publisher Yamaguchiya Tōbei, censor's seal.
 - Part of a triptych. = SEE ILLUSTRATION ON OUR WEBSITE.
Idem. (Actor standing outside near a wall, his hands on his back). Col. woodcut ôban, signed Toyokuni ga, publisher unread, censor's seal, tipped onto mount. (80-100)
- 2604 - -. (Kanagawa, with the actor Ichikawa Ebizō V in the role of watashimori Tonbei). Col. woodcut ôban, signed Toyokuni ga, publisher unread, censor's seal, date seal (1852).
 - Part of a diptych. Fine.
 = The fourth station of The 53 Stations of the Tokaido. SEE ILLUSTRATION ON OUR WEBSITE.
Idem. (Kabuki actor). Col. woodcut ôban, signed Toyokuni ga, publisher Ebiya Rinnosuke, censor's seal. (100-150)
 - Doubled, otherwise fine.
- 2605 - -. (Kneeling actor, with extensive text above). Col. woodcut ôban, signed Toyokuni ga, without publisher.
 - Probably part of a diptych; sm. unobtrusive stains in upper margin. SEE ILLUSTRATION PLATE VI.

- Idem.** (Two kabuki actors). Col. woodcut ôban, signed Kunisada ga, publisher Hagashiya Shôgorô, censor's seal, date seal (1852) (fine). (80-100)
- 2606 - -. (Pedlar with staff, carrying a box on his back). (Man reading a scroll). Two col. woodcut ôban, both signed Ichiyôsai Toyokuni ga w. toshidama ring, publisher Fujiokaya Keijirô, censor's seals.
- Both sl. fingersoiled; second print sl. rubbed in lower left corner and probably part of a diptych.
Idem. (A man at a door holding a flowering branch and a bundle of straw). Col. woodcut ôban, signed Toyokuni ga, publisher Yamaguchi-ya Tôbei, censor's seals. (80-100)
- 2607 - -. (Portrait of the actor Ichikawa Monosuke(?)). Col. woodcut ôban, signed Toyokuni ga, publisher Izimuya Ichibei, censor's seal, date seal (1852). (50-70)
- Thin spots in lower corners; stitching holes in left margin.
- 2608 - -. (Two actors in an unidentified action scene). Col. woodcut ôban, signed Kunisada ga, publisher Koyama Hangorô, censor's seal.
= SEE ILLUSTRATION ON OUR WEBSITE.
Idem. (A man and a woman under a parasol). Col. woodcut ôban, signed Toyokuni ga, publisher unread, censor's seal. (80-100)
- 2609 - -. (Two kabuki actors in a garden). Col. woodcut ôban diptych, signed Gototei Kunisada ga, publisher Yamamoto Heikichi, censor's seal. (60-80)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 2610 - -. (Two unidentified actors as Hakushô no Hansaku and Tomeba[?] no Hide). Col. woodcut ôban diptych, signed Kunisada ga, publisher unread, date seal (1861?). (70-90)
- Cut sl. short (one on all margins, the other only slightly in right margin).
= SEE ILLUSTRATION ON OUR WEBSITE.
- 2611 - -. (Warrior in a night-time forest). Col. woodcut ôban, signed Kunisada ga, without publisher, without censor/ date seal (fine).
= From an unidentified series. SEE ILLUSTRATION ON OUR WEBSITE.
Idem. (A warrior ready to attack). Col. woodcut ôban, signed Toyokuni ga, publisher Tamaya Sôsuke, censor's seals, date seal (1852). (100-150)
- Cut sl. short in left margin; a few tiny wormholes.
- 2612 **Kuniyasu (1794-1832).** (An actor in a striped kimono holding a lantern, standing under a blossoming cherry tree). Col. woodcut ôban, signed Kuniyasu ga, publisher Moriya Jihei, censor seal. (50-70)
- Small closed wormhole in lower right corner.
- 2613 **Kuniyoshi (1797-1861).** (An actress holding an actor by his belt, with a view of a snowclad garden in the background). Col. woodcut ôban, signed Utagawa Kuniyoshi ga, publisher unread, kiwame censor seal, framed. (60-80)
- Mounting tape on verso shining through in top corners.
- 2614 - -. (Two conversing women/ Kabuki actor). Col. woodcut ôban w. two scenes on one leaf, signed Ichiyûsai Kuniyoshi ga, publisher Yamaguchiya Tôbei, censor's seals, date seal (1852).
= From an unidentified series. SEE ILLUSTRATION ON OUR WEBSITE.
Idem. (Group of four actors outside, one of them spreading his elaborately patterned kimono with the image of a mask and a bow and arrow target). Horizontal col. woodcut ôban, signature cut off (kiri seal just visible), publisher unread, censor's seals. (80-100)
- Cut sl. short in right margin; a few tiny wormholes.
- 2615 **Lot of 3 Japanese books, no authors/ artists identified, all 19th cent., all w. (col.) woodcuts, all in orig. wr.** (120-150)
- Occas. sl. soiled/ worn.
= Including one volume consisting of 4 parts and containing num. tinted/ col. monochr. woodcut ills. (fine condition except for sl. rubbed covers).

- 2616 **Oiwa (1891-?)**. (Hinagata Okurayama (Kimono designs)). Ehon, n.pl., n.d. (±1930), (2) textp., 48 monochr. woodcut plates (leaf size: 31x21 cm.), orig. wr. w. hashira title (trifle foxed).
(70-90)
- 2617 **[Oriental miniatures]. (Embracing couple)**. Drawing, watercolour, 19,8x10,8 cm., 18th[?] cent., Persian text above and below image, framed.
(100-150)
- 2618 **[Oriental miniatures]. (Two lovers and two musicians)**. Drawing, watercolour, 22,2x12,5 cm., 18th[?] cent., Persian text above and below image, framed.
(100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 2619 **[Oriental miniatures]. Two miniatures**. Drawing, watercolour, each 17,5x12,5 cm., first half 20th cent., oval images within double floral border, red margins.
(30-50)
= Both images depict a blue-skinned man sitting with a woman against a landscape background. In one image they are conversing, in the other they are looking at two swans flying over.
- 2620 **[Oriental miniatures]. Two Persian miniatures**. Two drawings, watercolour, heightened w. gold, 12,2x6,3 cm. and 16,5x7,8 cm., the smaller within gilt border, Arabian text above and below image and on verso.
(60-80)
- Left border of smaller drawing cut short.
= Depict two women drinking and conversing at night with a lovers' couple in the back, and a lady on a balcony being served by two women.
- 2621 **[Painting on a treeleaf]. (A man offering a present to another man)**. Gouache on a treeleaf, Chinese, 19th cent., 14,5x13 cm.
- Sl. dam. on top.
AND an early 20th cent. Persian miniature (Game of Polo) (on bone, 5x10,3 cm.).
(50-70)
- 2622 **Sadanobu V (1914-1998)**. (Three studies of two red cats and a black cat). Three col. woodcuts, each 25,7x19,1 cm., each w. artist's seal of Sadanobu, publ. Uchida (fine).
(100-150)
- 2623 **Seitei, Watanabe (1851-1918)**. Lot of 3 col. woodcuts of birds, prob. from Seitei kachô gafu (Seitei's Drawing book of flowers and birds), all ±20,5x29,5 cm., all on 2 leaves, ±1890.
= A raven, two ducks and a woodpecker.
AND 2 others.
(60-80)
- 2624 **Shodo, K. (1889-1973)**. (Purple irises). Col. ôban tate-e woodcut, 36,5x24 cm., w. artist's stamp in image and unread text along margins. - AND 10 others similar by the same.
= SEE ILLUSTRATION ON OUR WEBSITE.
(250-350)
- 2625 **[Shunga]. Anonymous (19th cent.)**. (Soldier "in arms" and a woman). Drawing, sumi-e, 26x45 cm., on 2 joined leaves (fine).
(150-250)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 2626 **[Shunga]. Anonymous (19th cent.)**. (Unidentified erotic work). Ehon, n.pl., n.publ., n.d. (19th cent.), (55)p., 1 double-p. and 19 single-p. col. woodcuts, num. monochr. ills., orig. woodcut wr.
(100-150)
- Contents loose(ning), soiled and rubbed.
- 2627 **[Shunga]. Anonymous (19th cent.)**. Lot of 6 erotic col. woodcuts, from various unidentified works, various sizes, laid down on 4 leaves.
(80-100)
- Partly sl. wormholed.= Incl. a nice woodcut of an angry man separating a man and a woman caught in flagrante delicto.
- 2628 **[Shunga]. Anonymous (late 19th cent.)**. Hand-scroll (makimono), with 12 erotic watercolours on silk, each watercolour ±19x23,7 cm., total size scroll 23x359 cm., rolled on a wooden stick.
(400-600)
- Sl. creased; frayed at stick end of scroll. = SEE ILLUSTRATION ON OUR WEBSITE.
- 2629 **[Shunga]. Anonymous (early 20th cent.)**. Hand-scroll (makimono), with 12 erotic watercolours on silk, each watercolour ±26,5x29,5 cm., total size scroll 29x478 cm., rolled on a bone stick, kept in kiri-wood box (fine).
(500-700)
= SEE ILLUSTRATION ON OUR WEBSITE.

- 2630 **[Shunga]. Anonymous (early 20th cent.)**. Hand-scroll (makimono), with 6 erotic watercolours on silk, each watercolour $\pm 11 \times 16$ cm., total size scroll 16,5x139 cm., rolled on a bone stick (fine). (150-250)
- 2631 **[Shunga]. Eisen (1790-1848)**. (Two erotic volumes). Ehon, n.pl., n.publ., n.d. (± 1840), 13 double-p. and 4 single-p. col. woodcuts, contemp. unif. plain wr. (200-300)
 - Most leaves rubbed/ fingersoiled and restored in margins.
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 2632 **[Shunga]. Harunobu (1724-1770)**. (Bedscene with a sleeping woman and a man annoyed with a tardily arrived courtesan). Col. woodcut chûban, without signature, without publisher. (1.000-1.500)
 - Vague central fold.
 = No. 18 from the series of 24 prints of *Furyu enshoku Mane emon* (Elegant amorous Maneemon). SEE ILLUSTRATION PLATE VII.
- 2633 **[Shunga]. - -**. (Maneemon peeping forward to have a view from a doorway of a couple having sex in the adjacent room). Col. woodcut chûban, without signature, without publisher. (800-1.000)
 - With later added signature of Koryusai in pen and black ink in center; sl. fingersoiled in lower margin; central fold.
 = No. 10 from the series of 24 prints of *Furyu Enshoku Maneemon* (Elegant amorous Maneemon).
- 2634 **[Shunga]. - -**. Shiohama no Shugetsu (The autumn moon shining over the beach at Shio). Col. woodcut chûban, without signature, without publisher. (1.000-1.500)
 - Vague central fold; sl. rubbed in top left corner.
 = With the collector's stamp of Huguette Berès on verso. From the series *Furyu Edo Hakkai* (Eight views of contemporary Edo). SEE ILLUSTRATION PLATE VIII.
- 2635 **[Shunga]. Kuninao (1793-1854)**. (Couple having sex, with a garden view). Horizontal double-p. col. woodcut hanshi-bon, unsigned, without publisher. (400-500)
 - Sl. fingersoiled in lower left corner. = SEE ILLUSTRATION ON OUR WEBSITE.
- 2636 **[Shunga]. Kunisada (1786-1865)**. (Couple watching another couple in full action). Horizontal double-p. col. woodcut hanshi-bon, unsigned, without publisher. (350-450)
- 2637 **[Shunga]. - -**. (Man and woman under a mosquito net). Double-p. col. woodcut chûbon, unsigned, without publisher (fine). (250-350)
 = SEE ILLUSTRATION PLATE VIII.
- 2638 **[Shunga]. Kunisada (1786-1865) (attrib.)**. (Prince Genji visits a courtesan at night). (Prince Genji under the futon). Two col. woodcut kinginzuri, 15,5x15,5 cm. each. (80-100)
 - First woodcut sl. fingersoiled in lower corners; second woodcut doubled and a few sm. dam. spots in margins; both woodcuts w. flattened central fold.
- 2639 **[Shunga]. Kunisada II (1823-1880)**. (Five erotic scenes). Five col. woodcut koban shunga from an unidentified work, unsigned, each 9,3x12,6 cm. (80-100)
- 2640 **[Shunga]. Kunitora (act. 1810-1830)**. (The kiss). Double-p. col. woodcut chubôn, unsigned. (80-100)
 - Fingersoiled in lower margin. = SEE ILLUSTRATION ON OUR WEBSITE.
- 2641 **[Shunga]. Shunchô ($\pm 1750-1800$)**. (Couple having sex, the woman offering a cup to her lover). Col. woodcut ôban, without signature, without publisher. (450-550)
 - Vague fold; sm. closed hole; sl. foxed.
 = Erotic scene from *Koshuko zue yuni ko* (Erotic prints for the 12 months). SEE ILLUSTRATION PLATE VIII.
- 2642 **[Shunga]. - -**. (Couple in erotic embrace). Col. woodcut ôban, without signature, without publisher. (1.000-1.500)
 = Scene from *Koshuko zue yuni ko* (Erotic prints for the 12 months). SEE ILLUSTRATION PLATE IX.
- 2643 **[Shunga]. - -**. (Couple under a mosquito net). Horizontal col. woodcut ôban, unsigned, without publisher. (1.000-1.200)
 = From the series of 12 prints *Koshuko zue yuni ko* (Erotic prints to the 12 months). SEE ILLUSTRATION ON OUR WEBSITE.

- 2644 **[Shunga].** - -. (Couple with eyes closed). Horizontal col. woodcut ôban, unsigned, without publisher. (600-800)
 - Central vertical fold; sl. fingersoiled. Strengthened at outer ends of fold on verso.
 = From the series of 12 prints *Imayo Irokumi No Ito* (Modern fashions of seduction). SEE ILLUSTRATION ON OUR WEBSITE.
- 2645 **[Shunga].** - -. (Erotic scene under a tree). Col. woodcut aiban from the album *Koshoku zue juni-ko*, (publ. Fukuda). (250-350)
 - Rubbed in lower corners. = SEE ILLUSTRATION PLATE IX.
- 2646 **[Shunga]. Toyokuni (1769-1825).** Lot of 3 shunga prints, Col. woodcut koban, w. gauffrage, each 9x12,2 cm. (100-150)
 - All doubled. Otherwise fine.
- 2647 **[Shunga]. Utamaro (1754-1806).** (Couple having sex in front of a mirror, the woman kissing her mirror image). Col. woodcut horizontal ôbon, unsigned, without publisher. (150-250)
 - Doubled; fingersoiled (mostly in margins); lower right corner worn.
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 2648 **[Shunga]. Utamaro (1754-1806) (attrib.).** (Couple in erotic embrace). Col. woodcut ôban, without publisher. (800-1.000)
 - A few vague folds. = SEE ILLUSTRATION ON OUR WEBSITE.
- 2649 **[Shunga]. Yoshikazu (act. 1850-1870).** Insho Kaikoki. Ehon, n.pl., dated 1850, 3 vols., (27); (30); (32) leaves, 8 col. woodcut plates, num. monochr. ills., contemp. unif. wr. w. hashira title. (200-300)
 - One vol. contents loose(ning) and one leaf dam. All vols. wrappers worn and soiled. = Not traced.
- 2650 **Sozan (1884-?).** (Two cranes in the snow, against a sunset). Col. woodcut, signed Ito Sozan, with artist's seal, 17x11,5 cm., framed. (30-50)
- 2651 **[Surimono]. Anonymous (19th cent.).** (Cock on the roof of a house). Col. woodcut shijô-school surimono, 13,7x52 cm., artist's signature unread, 2 joined leaves. - AND 2 other smaller col. woodcut shijô-school surimono (two wrestling men, and one unidentified image). (60-80)
- 2652 **Toshikata (1866-1908).** (Enamoured couple in a moonlit night). Col. woodcut aiban kuchi-e (frontispiece), artist's signature, without publisher. (50-70)
- 2653 - -. (Kneeling lady with her male attendant). Col. woodcut, 29,5x21,5 cm., signed Toshikata. (50-70)
 - Sl. wormholed in lower blank corner.
- 2654 **Toyokuni (1769-1825).** (An actor with a fan, standing in front of a window). Col. woodcut ôban, signed Toyokuni ga, publisher Yamamoto Heikichi, kiwame seal. (50-70)
 - Sl. rubbed and fingersoiled in corners.
Idem. (Man with a pipe). Col. woodcut ôban, signed Toyokuni ga, publisher Kiyomizuya, censor's seal.
 - Cut short; a few closed wormholes; some old folds.
 AND 2 other ôban by the same, both in mediocre condition.
- 2655 - -. (Actor with toothpick). Col. woodcut ôban, signed Toyokuni ga, publisher unread, kiwame censor seal. (70-90)
 - Lower right corner worn and trifle wormholed.
 AND 1 other by KUNISADA: (Spectators at a play) (col. woodcut ôban, prob. part of a diptych, without signature and publisher. Sl. worn along right margin; sl. dampstained in top margin).
- 2656 - -. (Full-length portrait of an actor wearing a straw bundle on his back). Col. woodcut ôban, signed Toyokuni ga, publisher Yamaguchiya Tôbei, censor's seal. (50-70)
 - Sl. soiled in margins and sm. soiled spot to the left of actor.
 AND another ôban by the same in mediocre condition (Portrait of an actor wearing the Hagoromo).

- 2657 - -. (Kabuki actor). Col. woodcut ôban, signed Toyokuni ga, publisher unread, censor's seal.
 - Small wormhole in right margin; stitching holes in left margin; cut sl. short in left margin.
Idem. (Two Kabuki actors). Col. woodcut ôban, signed Toyokuni ga, publisher Noda Shichibei, gyoji seal (±1812). (60-80)
 - Upper left corner reattached; sl. wormholed; stitching holes in right margin; soiled in lower margin/ lower left corner.
- 2658 - -. Manga. Ehon, n.pl., n.d. (first half 19th cent.), (5) textp., 47 single-p. and 2 double-p. tinted woodcuts, orig. wr. w. hashira title. (120-150)
 - Rubbed and sl. fingersoiled in lower outer corner. Wrappers dampstained/ foxed.
- 2659 - -. (Three actor in landscape with temple in the background). Col. woodcut ôban, signed Toyokuni ga, publisher Nishimuraya Yohachi. (250-350)
 - Doubled and w. a closed wormhole; rubbed/ worn and soiled.
- 2660 **Toyokuni (1769-1825) (attrib.)**. (The actor Onoe Kigugoro mumbling an incantation of the art of invisibility). (Matsumoto Kôhirô as Nippon Daemon in Shiranami Gonin Otoko). Col. woodcut ôban diptych, signed Toyokuni ga [= Kunisada?], publisher unread, censor's seal. (60-80)
 - First print sl. wormholed in lower margin; both prints top margin cut sl. short.
- 2661 **[Tribal arts. Africa]. Mende mask**. Carved wooden helmet mask w. five-lobed crested coiffure, neck rings and raffia collar, 39x22x23 cm., early 20th cent. (500-700)
 = Helmet mask from the Sande society, a women's initiation association of the Mende people in Liberia, Sierra Leone and Guinea. SEE ILLUSTRATION PLATE X.
- 2662 **[Tribal arts. Oceania]. Tribal mask**. Carved oval wooden mask, painted light blue, w. raffia, 50x20x9 cm., ±1930. (250-350)
 = Possibly from Papua New Guinea. SEE ILLUSTRATION PLATE X.
- 2663 **Yoshida, Toshi (1911-1995)**. "Dance of Eternal Love". Col. woodcut w. gaufrage, 33x44,7 cm., titled and signed "Toshi Yoshida" in pen. (200-300)
 = SEE ILLUSTRATION PLATE IX.
- 2664 - -. "Ostrich". Col. woodcut, 23x59,7 cm., signed "Toshi Yoshida" and titled in pen. (150-250)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 2665 **Yoshiiku (1833-1904)**. Makoto no Tsuki Hana no sugata E (True figure drawings of moons and flowers). Lot of 4 col. woodcut ôban, signed (Ikkeisai) Yoshiiku ga, various publishers, censor's seal. (250-350)
 - All in fine condition. = Part of a series of 36 silhouettes of famous actors. SEE ILLUSTRATION ON OUR WEBSITE.
- 2666 **Yoshitoshi (1839-1892)**. (Aoyanagi Harunosuke throwing an assailant underwater). Col. woodcut hanshi-bon, signed Tamazakura Yoshitoshi hitsu, aratame seal, framed. (70-90)
 = From the series Biyû Suikoden (Beautiful and brave heroes of the Suikoden), published in 1866 by Kinkyû.
- 2667 **Yoshitsuya (1822-1866)**. (Man with an umbrella standing in the snow, with a placard in his hand). Col. woodcut ôban, signed Yoshitsuya ga, publisher unread, censor's seal.
 - Vague horizontal fold; sl. stained in lower right corner.
Idem. (The actor Kawarazaki Gonjuro on his knees). Col. woodcut ôban w. black lacquer, signed Ichieisai Yoshitsuya ga, publisher Jôshûya Jûzô, censor's seal. (80-100)

VARIA, PAPER, PICTURE POSTCARDS, POSTERS etc.

- 2668 **[Calendars]. N.V. Provinciale Geldersche Electriciteits-Maatschappij Arnhem. Calendar for 1926/ 1927/ 1929/ 1930/ 1931 and 1934**. Arnhem, Provinciale Geldersche Electriciteits-Maatschappij, 1906-1937, 6 calendars, each 12 cordbound lvs., each month w. a tipped-in col. plate after H.H. HEIJENBROCK, J. V.D. LINDEN and J.H. MASTENBROEK, folio-size. (40-50)
 - Two calendars sl. chipped in margin; one calendar w. replaced cord.

- 2669 **[Commercial art]. "Douwe Egberts Koffie - Thee."** Coffee and tea tin w. hinging lid, dec. in black, red, white, yellow and gold, Utr., Douwe Egberts, n.d. (±1930), 35(d.) x 48(w.) x 32,5(h.) cm. (50-70)
- Lid sl. scratched and rubbed along edges. = SEE ILLUSTRATION ON OUR WEBSITE.
- 2670 **[Commercial art]. ""De Vergulde Hand". Cold Cream Zeep. Fijnste Toiletzeep". ""De Vergulde Hand". Scheerzeep. De Specialiteit."** Two chromolithogr. advertisement displays, 72,5x24 cm., Amst., C.A. Woltman Elpers' Zeepfabriek "De Vergulde Hand", ±1930, mounted on board. (60-80)
- (Sl.) worn at corners and extremities; soiled.
= Very decorative set. SEE ILLUSTRATION ON OUR WEBSITE.
- 2671 **[Commercial art]. Lot of ±25 (adhesive) luggage labels, ±1930-1960, for the greater part unused, i.a. for K.L.M. (14x), SWISSAIR, TWA, BRITISH EUROPEAN AIRWAYS, AEROLINEAS ARGENTINAS, WESTERN AIRLINES.** (30-50)
- 2672 **[Holy pictures]. "Jesus".** Gouache on vellum within delicately cut borders ('prikunst'), heightened w. gold, 18th cent., 11,5x6 cm. (image) (fine). (80-100)
- 2673 **[Holy pictures]. "S. Gregorius."** Oval gouache, 18th cent., 6,4x5,2 cm., within entirely cut-out borders, totally measuring 13,3x10 cm., tipped onto mount. (70-90)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 2674 **[Icons. Greek Orthodox]. (Saint Peter with bible and Greek cross).** Small travel icon, oil and gold paint on wood, Greece, prob. 18th cent., 18x8,5 cm., arched top. (100-150)
- Sl. chipped in margins and sm. crack in paint in left margin.
AND another icon (20th cent., oil paint on wood).
- Sl. dam in upper right corner.
= Image divided into four panels. The larger depicting the composition known as "Deesis": Holy Mary, enthroned Christ and John the Baptist. The three smaller ones showing Saint George, Saint Nicolas and an unidentified Saint.
- 2675 **[Icons. Russian Orthodox]. (Christ and Saint John).** Small icon, oil paint on wood, Russia, 15x21 cm., verso backed with cloth. (150-250)
- Lower half restored.
= From the collection of Prof. Dr Draak, with information supplied by owner that this is a 16th cent. icon, from the vicinity of Omsk.
AND 1 other icon: **(Christ according to the legend and the rules of Agbar of Edessa).** Oil paint on wood, Russia, 26,3x22 cm.
- Paint sl. chipped in left half of image.
= Mandylion icon, dating to the 17th century (information supplied by present owner). SEE ILLUSTRATION PLATE X.
- 2676 **[Magic lantern. Glass slides]. Lot of 19 miscellaneous glass slides, ±1850-1900, various subjects, partly within wooden frames.** (50-70)
- Mostly w. craquelé. A few slides scratched/ broken.
= Comprises 4 rectangular glass slides (depicting i.a. a train, ladies in different professions, a fairytale) (hand painted), 5 circular slides (depicting humorous scenes, a fairy, and plants) and 10 square slides with Russian children's book illustrations. One slide signed: J. GEERE, Optician. 13 South Eastern Arcade, KnightsBridge(?).
- 2677 **[Magic lantern. Glass slides]. Lot of 53 glass slides, col. lithogr./ pen and ink/ photographic, various subjects, i.a. Alice in Wonderland (4x), Amsterdam (7x) and geology.** (50-70)
- 2678 **[Magic lantern. Glass slides]. Two sets of 12 col. slides, rectangular (7x22 cm.), showing scenes of fairytales and comical pictures, in their original board boxes, Germany, Bing Werke, ±1925.** (30-50)
- Fine, probably unused.
- 2679 **[Notgeld]. Collection of ±320 specimens of Notgeld and other paper money, incl. duplicates, ±1915-1925, all German.** (100-150)
- 2680 **[Paper]. Album with 90 late 18th cent./ early 19th cent. blank leaves, each leaf numb. in pen and ink in upper outer corner, each 32,2x22,8 cm., contemp. vellum, folio.** (80-100)
- Upper hinge sl. weak. Lacks ties.
= With the watermark showing a sword and the numbers 1760 (?).

- 2681 **[Paper]. Album** with 170 blank 18th cent. leaves, each leaf 37,5x24 cm., contemp. hcaif, folio. (100-150)
 - First few quires cut out; lacks leather ties; worn spots along extremities of binding.
 = With a French Lily watermark.
- 2682 **[Paper]. Album** with over 200 late 18th/ early 19th cent. leaves, each p. w. 6 vertical lines in pen and ink, 37,8x24,5 cm., contemp. vellum, folio. (70-90)
 - Upper pastedown detached.
 = Probably an unused cashiers book. With the watermark "Dx&Xc" (first line) "B" (second line) and "5" (third line).
- 2683 **[Paper]. Brocade paper**, yellow painted sheet with gilt decoration consisting of 4 rows w. 5 holy figures each (i.a. "Benedictus", "Ambrosius", "Veronika", "Theresa" and "Walburg"), within gilt border, 30,5x22 cm., without address. (50-70)
 - Leaf cut short in right margin; sl. frayed; gilding partly oxidized; "1720" in pencil in blank margin.
 = Not in Haemmerle or Heijbroek/ Greven.
- 2684 **[Paper]. Large collection** of wallpaper specimens, partly in 8 (large) specimen books/ trade catalogues, ±1925-1990. (300-500)
 = Incl. nice designs.
- 2685 **[Paper]. Lot** of 18 (sections of) decorated paper leaves, pasted paper, mainly 18th-early 19th cent., various sizes (mainly ±15x10 cm.).
 - A few lvs. stained; sl. worn/ frayed.
 = I.a. 2 lvs. (front- and backwr.) printed in crimson red with yellow, orange, green and violet, signed GEORG CHRIST. (STAY?) (probably Haemmerle 461a).
 ADDED: **Heijbroek, J.F. and Greven, T.C.** Sierpapier. Marmer-, brocaat- en sitspapier in Nederland. Amst., De Buitenkant, 1994, facs. samples, ills., orig. cl., obl. 8vo. (70-90)
- 2686 **[Paper]. Lot** of 22 embossed paper leaves, second half 20th cent., 38x66 cm. (11x) to 56,5x75,5 cm. (11x) in modern portfolio. (70-90)
 = All fine large sheets of snakeskin patterned paper in various colours.
- 2687 **[Paper]. Lot** of 24 (sections of) decorated paper leaves, marbled and paste paper, various sizes, mainly 20th cent. (80-100)
 - Four lvs. w. annot. "Richard J. Wolfe 1974" and two w. "G. Hesse 1950" on verso.
 = I.a. modern Turkish marbled paper (Wolfe p.12 and plate V).
- 2688 **[Paper]. Lot** of ±40 (sections of) decorated paper leaves, gold/ bronze paper, 18th cent., various (small) sizes. (250-350)
 - A few lvs. stained; occas. sl. worn.
 = I.a. 2 lvs. (front- and backwr.) printed in gold on orange paper, signed (MARX) LEONHARD KAUFMANN, numb. "No.2", dated "1770" (Haemmerle 62, on blue paper) and 1 leaf printed in gold/ colours on white paper, signed JOS. FRID. LEOPOLD (not in Haemmerle or Heijbroek/ Greven).
- 2689 **[Paper]. Lot** of 42 (sections of) blindstamped/ decorated paper leaves, various techniques, second half 20th cent., various sizes. (50-70)
 = Partly signed (on verso or in blank margin), i.a. by A. FUSTER (monotype), M. CAPAUL (i.a. linocut and "Filzstempeldruck", dated 1960-1967) and B. WEBER-FULER (pasted paper, dated 1986).
- 2690 **[Paper]. Lot** of ±55 (sections of) various leaves, i.a. chintz and paste paper, late 18th-early 19th cent., various sizes (mainly ±15x10 to 37x24 cm.), with the usual traces of wear, but also incl. large fresh leaves. (200-300)
 = I.a. samples of Italian paste paper (±1790) and German "Kattunpapier" (±1820);
- 2691 **[Paper]. Lot** of ±70 (sections of) decorated paper leaves, marbled and paste paper, first half 20th cent., various sizes (mainly ±15x10 cm.). (70-90)
 - Some traces of wear. = Incl. leaves used for publications of the Insel-verlag.
- 2692 **[Paper]. Lot** of ±75 (sections of) decorated paper leaves, batik/ paste paper, second half 20th cent., various (small) sizes. (60-80)
 = Occas. signed "A. Kretz, Basel" on verso. All w. nice motives: shells, deer, waves, flowers.
- 2693 **[Paper]. Lot** of 78 (sections of) batik decorated leaves, printed on various kinds of paper, 2nd half 20th cent., various sizes. (60-80)
 = Partly signed on verso, i.a. by A. FUSTER (dated 1954-1962), M. CAPAUL (dated 1961-1967) and A. WUST (not dated).

- 2694 **[Paper]. Lot of ±85** (sections of) decorated paper leaves, marbled and paste paper, 19th-20th cent., various (large) sizes. (100-150)
= Fine samples. Occas. w. signature/ stamp on verso by R. MAYER (dated 1955 and 1960) and RAMABA BUNTPAPIER.
- 2695 **[Paper]. Lot of ±95** (sections of) decorated paper leaves, marbled and paste paper, mainly 18th-early 19th cent., various sizes (mainly ±15x10 cm.), incl. 19 lvs. on 4 mounts. (150-250)
= Occas. w. annots. on verso: "Breitkamm Marmor. Ca. 1700", "Steinmarmor. Basel 1780" and "Eng. Marmor 1810".
- 2696 **[Picture postcards]. Collection of 35** postcards, ±1910-1930. (50-70)
= Nice miscellaneous collection, i.a. 4x Easter-wishes, 7x Noord-Holland, 2x Langeweg, 5x Congratulatory postcards (incl. 1 w. movable sections for the months, days and dates) and 3 postcards concerning the wreck of the S.S. Berlin at Hoek of Holland in 1907.
- 2697 **[Picture postcards]. Collection of ±60** picture postcards, ±1930-1940, loose in contemp. album. (30-50)
= Including views of i.a. Zeddum, Oude-Schild Texel ("Aankomst stoomboot Marsdiep"), Putten ("Solsche Gat"), Nijmegen (i.a. "Viaduct Mooi Nederland"), Heerenveen (i.a. "Kaasmarkt", "Hoek van Maasdijkstraat" and "Vleeschmarkt"), Zweelo, Bussum and several of London. Also including several postcards showing steamships.
- 2698 **[Picture postcards]. Collection of ±80** picture postcards, ±1900-1930, i.a. novelty, fantasy and christmas, cats. - AND a few other printed ephemera. (30-50)
- 2699 **[Picture postcards]. Collection of ±100** miscellaneous postcards, ±1890-1960 (mainly pre-1940), Dutch/ French, i.a. Christmas/ greeting/ fantasy cards, incl. chromolithogr. cards (occas. w. gold). (60-80)
= Nice, varied collection.
- 2700 **[Picture postcards]. Collection of ±100** miscellaneous postcards, ±1910-1965, incl. children's postcards. (60-80)
= Some artists: A. PIECK, H. ROTGANS, W. SCHERMELÉ, G. CASPARI, D. McGILT, J.G. GERSTENHAUER, P. EBNER, R. CRAMER, H. FEIERTAG, H. BOX, G. HENS.
- 2701 **[Picture postcards]. Collection of ±110** picture postcards, incl. real photographic picture postcards, mainly Dutch topography, ±1920-1970. (100-150)
= I.a. of Barneveld, Bergen, Deventer, Doetinchem, 's Graveland (Schaeppen Burgh), Groenlo (Kanonsgracht), Groet, Houthem St. Gerlach (Hotel Sleijsen), Kortenhoef (Kortenhoefsedijk, Gemeentehuis), Oisterwijk, Ommen, Putten (Huize Oud Groevenbeek, De Hut van Jaap), Rolde (Dorpskerk), Zoutelande, Zutphen (Vischpoortstraat).
- 2702 **[Picture postcards]. Collection of ±120** picture postcards, ±1900-1920, incl. novelty cards, children, Easter and Christmas cards and (romantic) cards relating to World War I. (70-90)
- 2703 **[Picture postcards]. Collection of ±130** (col.) picture postcards, all Dutch and foreign topography, mostly ±1900-1920, i.a. Rotterdam, Scheveningen, Vlissingen, Uitgeest, Berlin, Brussels, Le Havre, Lourdes, Paris, Peking, Shanghai, Valreas. (50-70)
- 2704 **[Picture postcards]. Collection of ±160** (col.) pictures postcards, depicting female nudes and pin-ups, gallant ladies and amorous couples, mostly ±1900-1930. (70-90)
= Incl. 3 Japanese novelty cards from the 1960's, showing women dressed or nude when holding the card in a different angle.
- 2705 **[Picture postcards]. Collection of ±250** picture postcards, mainly ±1915-1925, mainly (chromolithogr.) birthday/ Christmas/ New Year's greeting cards, gallant ladies and topographical cards, loosely inserted in contemp. gilt embossed album, 4to. (100-150)
= Many postcards were written from/ to Enschede and Stiens (Friesland). Also includes real photos (of i.a. a Nijmegen family) and some Scheveningen pictures. Attractive album.
- 2706 **[Picture postcards]. Collection of ±300** picture postcards, incl. real photographic picture postcards, mainly foreign topography, ±1920-1970 (mostly 1950-1970). (60-80)
= The (real) photographic postcards comprise i.a. Austria (Bregenz, Fieberbrunn, Gstaad, Innsbruck, Leutasch); Great Britain (Carnwath, Southampton, Windermere); France (Auby sur Semois, Blois, Lillebonne); Italy (Aosta, Casere); Germany (Adenau, Münden); Spain (Avila, Sevilla, Santander, San Sebastian); Switzerland (Morteratsch) and incl. 9 postcard booklets, i.a. of Granada, Mont St. Michel and Namur.

- 2707 **[Picture postcards. Amsterdam]. "Amsterdam Paleis voor Volkslijt."/ "Amsterdam, Hoogesluis."** Two col. photogr. postcards, ±1900, both 9x12,8 cm., both in a convex-shaped painted glass passepartout. (30-50)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 2708 **[Picture postcards. Amsterdam]. Collection** of ±100 picture postcards, ±1900-1970, incl. real photogr. and chromolithogr. cards. (50-70)
= Nice and varied collection of many sites, i.a. the Central Station, several canals, Artis, Stadhouderskade, Waterlooplein, Haarlemmerplein, Eenhoornsluis, Koningsplein, Prins Hendrikkade, the Dam with the Royal Palace, four nighttime pictures of illuminated buildings, the "Amsterdamsche Brandweer" and a few bird's eye views, i.a. of the Central Station and from the "Wolkenkrabber" of Amsterdam Zuid.
- 2709 **[Picture postcards. Amsterdam]. Collection** of 120 picture postcards, ±1900-1930, incl. chromolithogr. cards., in modern ringbound album. (100-150)
= Nice and varied collection of many sites, i.a. the Victoria Hotel, Nieuwezijds Voorburgwal, Oudezijds Achterburgwal, Haarlemmerstraat, Paleis voor Volkslijt, Nassaukade, Kadijksplein, Gallerij, Stadsschouwburg, Artis, Oude beurs, Bellamyplein, Bilderdijkstraat, Rotterdamsche brug, Het Panorama and incl. "Oude gevels in zonkeoestering", "Als 't dooit" and "Ontwaken der stad" (3 photo-engr. picture postcards on handmade paper by B.F. EILERS) and "Groeten uit Amsterdam" (photomontage picture postcard by Aristophot, 1904).
- 2710 **[Picture postcards. Europe]. Collection** of ±800 picture postcards, ±1920-1970, all Europe, partly in 4 contemp. cl. albums, obl. 8vo. (100-150)
= Nice large collection of (col.) postcards, i.a. Great Britain, Italy (i.a. Genova), Croatia, Spain, Belgium (i.a. Brussels and Antwerp), Germany (i.a. Munich) and Austria. Contains also ±35 Dutch postcards, i.a. of Dieren.
ADDED: 2 albums w. magazine clippings of old-fashioned cars and "sluitzegels".
- 2711 **[Picture postcards. Germany]. Collection** of ±350 picture postcards, incl. real photogr./ helio-engr. postcards, mainly German topography and commemorative postcards, early 20th cent. (mostly 1910-1920), loosely inserted in album. (250-350)
- The (sl. dam.) album without binding.
= I.a. "Deutsche Kriegskarte 1914"; "Travemunde. Torpedoboote im Hafen" (helio-engr.); "Prinz Alexander Ferdinand, Sohn des Prinzen August Wilhelm" (real photogr. portrait); "Wehensäule der Stadt Augsburg 1916"; "Generalfeldmarschall von Hindenburg"; "Jubiläums-Postkarte des Vereins für das Deutschtum im Ausland" (real photogr. portrait of King Ludwig III (?)); "Erinnerung an die Thronbesteigung König Ludwig III" and "Ludendorff-Spende" (helio-engr. portrait of Erich Ludendorff w. facs. manuscript text below image).
- 2712 **[Picture postcards. Great Britain]. Collection** of ±100 picture postcards, first half 20th cent., partly 1900-1905, incl. real photogr. and chromolithogr. cards. (50-70)
= Mainly London, but also incl. cards of Dundee, Folkestone, Plymouth, Isle of Wight, Alderney, "Wuthering Heights", Brighton and Eastbourne.
- 2713 **[Picture postcards. Haarlem]. Collection** of ±80 postcards, ±1900-1980, incl. real photogr. and chromolithogr. cards. (50-70)
= Nice collection with pictures of i.a. the Spaarne, Haarlemmerhout, Zijweg, Kruisstraat, Grote Markt with the Grote Kerk, Vleeshal and Stadhuis, Grote Houtstraat, Amsterdamse Poort, St. Bavo and Central Station.
- 2714 **[Picture postcards. Indonesia]. Collection** of ±30 picture postcards, mainly pre-war. (80-100)
= I.a. "Kedoenhalang Buitenzorg", "Aloen Aloen Bandoeng", "Technische Hoogeschool Bandoeng", "Javasche Bank Bandoeng", "'Een aardig hoekje" op Sabang", "Weg bij het Radio Station Sabang" and "Weg naar het Bergmeer".
AND ±70 other (pre-war) picture postcards, incl. Egypt (±15x), India (4x), Singapore (8x) and England.
- 2715 **[Picture postcards. Indonesia]. Collection** of 48 picture postcards, first half 20th cent., loosely inserted in contemp. Balinese album, dec. w. floral parts (leaves, (banana) rind/ bark and sticks). - ADDED: 30 postcards of Ceylon, Egypt and Morocco, inserted in the same album. (80-100)
- Seven col. picture postcards by F. Funke mounted on upper and lower pastedown and on last leaf.
= Very decorative album. Incl. pictures of Indonesian sites such as the vulcan Papandajan, Bandoeng (i.a. Pieterspark), Koeta-Radja (Vredespark), Malang (Protestant Church), Weltevreden, Wonosobo, Pandang Sari, Soerabaja (Wilhelmina-Toren) and the Bataklanden.
- 2716 **[Picture postcards. Netherlands]. Album behoorden bij den Prachtkalender Nederland in Beeld.** Velsen, Nauta, n.d. (±1920), 120 tipped-in/ mounted (col.) picture postcard-sized plates, in orig. clothbacked album, obl. 4to. (40-50)
= Contains mostly black and white views of towns and villages in The Netherlands, which were also used by Nauta for its picture postcards.

- 2717 **[Picture postcards. Netherlands]. Collection** of ±450 (col.) picture postcards, mainly ±1900-1930, loosely inserted in 2 dec. (h)cl. albums, 4to/ narrow folio. (250-350)
 - One album covers waterstained.
 = Views of i.a. Alkmaar, Alphen a.d. Rijn, Breda, Borculo, Enschedé, Hilversum, Leeuwarden, Marken, Putten, Scheveningen, Utrecht and Velp. Nice collection.
- 2718 **[Picture postcards. Railways]. Collection** of ±400 picture postcards, ±1930-1990, all showing trains, stations, railway bridges, trams and tramways, mostly Switzerland and Great Britain.
 = Nice collection, incl. ±95 modern picture postcards, 20 older Dutch cards and many fotogr. postcards, i.a. a decorative col. card "Gruss von der Jungfraubahn" w. hinging window w. 14 sm. pictures in leporello, ±95 cards w. locomotive types and ±55 col. cards from the "Salmon Series" showing train types.
 AND a large collection of private photographs of trains and railways, ±1920-1980 and train tickets. (100-150)
- 2719 **[Picture postcards. Schoonhoven]. Collection** of 25 postcards, ±1910-1930, all unused. (50-70)
 = I.a. "Lopikerstraat" (2 different postcards), "Stoomtram en Station" (sl. foxed), "Stationsplein met N.H. Noodkerk", "Kerkstraat", "Oude Haven", "Kazerne", "Oude Haven met Waaggebouw" and "R.K. Zusterhuis".
- 2720 **[Picture postcards. Veghel]. Collection** of ±210 picture postcards, consisting of duplicates of 8 different postcard, all photographic, ±1950. (50-70)
 = Fine collection with a.o. the Roman Catholic Church, the harbour, the Hart monument and "Huis 4".
- 2721 **[Picture postcards. Zuid-Holland]. Collection** of ±90 picture postcards, mainly first half 20th cent., incl. real fotogr. and chromolithogr. cards. (60-80)
 = Nice collection comprising pictures of i.a. Hillegom, Gorinchem, Schoonhoven (Kerkstraat/ Oude haven), Boskoop (De Gouwe), Rotterdam, The Hague, Scheveningen, Leiden, Oegstgeest and Delft, incl. ten postcards of the "Nationaal-historischen optocht te 's Gravenhage op 5 September 1913".
- 2722 **[Pop-up and movable cards]. "Les meilleurs Souhails."** Col. lithogr. fold. board card, 9,2x14,8 cm. (unfold.), w. giltlettering on front, ±1897.
m - Verso w. manuscript "Voor het jaar 1898, van Anna Hessel."
 = The card shows a woman at the left standing near a signpost and a man at the right. When folding open it reveals that the woman is holding and the man is riding a bike, and by opening the card the man on the bike slides to the left. SEE ILLUSTRATION ON OUR WEBSITE.
 AND 3 other chromolithogr. (wishing) cards, all early 20th cent. - ADDED: a small stack of miscell. ephemera, 18th-20th cent., i.a. "Philippe Metayer, Marchand de Tabac dans le Kalverstraat (...)" (engr. visiting card, 19th cent.); "Manual Senior Henriques, In de Amstelstraat, te Amsterdam. Verkoopt alle Soorten van best Engelsch Pleet en Verlakt Pentipool (...)" (letterpress visiting card, early 19th cent.); 3 letterpress 18th cent. French visiting cards; a chromolithogr. dance-card ("Bal van de A.D.C. Etobelerakaan. Amersfoort, 19 April 1890"); and 4 small 20th cent. advertorial booklets for i.a. Gazelle. (70-90)
- 2723 **[Posters]. Anonymous (late 19th cent.). "Folies-Bergère. Matinée Réservee aux Familles."** Colour lithograph, 21x15,5 cm., w. the address of F. Appel/ H. Corbel, Paris (a few small marginal tears). **Anonymous (late 19th cent.). "Palais de Glace. Champs-Élysées."** Colour lithograph, 24,1x12,2 cm., w. the adress of "Programmes Artistiques Rapide", Paris (heavily frayed in outer right margin). (50-70)
- 2724 **[Posters]. Anonymous (20th cent.). "Käthe Kollwitz. Tekeningen-Grafiek Aug.-Sept. 1947. Museum Boymans".** Col. offset exhibition poster, 68x48 cm. (rolled). **Anonymous (20th cent.). "19e Eeuwsche Fransche Prentkunst. Maart-april 1946. Museum Boymans".** Col. offset exhibition poster, 68x 45,5 cm. (rolled). - ADDED: 3 miscell. others, all rolled. (50-70)
- 2725 **[Posters]. Anonymous (20th cent.). "Roode Ster Tabak".** Col. offset, 124x95 cm., Gron., T. Niemeijer, (±1950), folded. **Anonymous (20th cent.). "Stà op Sterling".** Col. offset, 115,5x83 cm., ibid., idem, (±1950). (50-70)
 - Both torn (mainly on folds).
- 2726 **[Posters]. Anonymous (20th cent.). "Uiltje sigaren".** Col. lithogr. poster, 99,5x74,5 cm., n.pl., n.publ., n.d. (±1940). (50-70)
 - Folded; sl. frayed along edges. = SEE ILLUSTRATION ON OUR WEBSITE.

- 2727 **[Posters]. Anonymous (20th cent.).** "Werft abonné's voor De Tribune. Het rev. dagblad der arbeidersklasse". "De Tribune. Revolutionair volksdagblad. Arbeiders leest het dagblad uwer klasse". Two tinted woodcut posters, both n.pl. (Haarlem), n.d. (1931), 79x54 cm. (70-90)
- Folded/ rolled; sl. torn on folds (1x strengthened w. tape on verso).
= One poster w. stamp of "C. Rose, Haarlem" on verso.
- 2728 **[Posters]. Chéret, J. (1836-1932).** "Bal au Moulin Rouge. Place Blanche." Colour lithograph, 33,9x24,3 cm. (leaf), printed by Chaix, Paris, from *Maîtres de l'Affiche* (trifle yellowed and sm. stain in margin). - AND 12 others, mainly uncoloured lithographs from various French fin-de-siècle periodicals, i.a. a lithograph titled "Compétence" (signed illegibly) and numb. in pencil. Sl. yellowed). - ADDED: six 19th cent. lithographs i.a. by GAVARNI and H. DAUMIER. (70-90)
- 2729 **[Posters]. Cros Estrems, J. (20th cent.).** "Figueras. Gran Corrida de Toros." Col. lithogr., 106x45 cm., Valencia, S.A. Barco, 1974, folded. (50-70)
- Several closed tears; (remnants of) sellotape on recto and verso (occas. sl. shining through).
= Poster for bullfight in Figueras, July 28 1974. SEE ILLUSTRATION ON OUR WEBSITE.
- 2730 **[Posters]. Desroches (20th cent.).** "Vous pouvez voir clair, mais portez de bonnes lunettes (...)." Lithogr. poster, printed in black and yellow, 62x42 cm., n.pr., ±1930, mounted on linen.
Anonymous (20th cent.) "La vue est un trésor qu'il faut conserver (...)." Col. lithogr. poster, 80x59,5 cm., Paris, Affiches Kossuth, ±1930, mounted on linen (vague horizontal fold). (40-60)
= Both advertising Paul Guillemémeret Lunetterie/ Opticien, Lyon/ Villefranche.
- 2731 **[Posters]. Eden, E.M. (1885-1974) (after).** "Stoomvaart Maatschappij Nederland Holland-Java." Col. lithogr. after E.M. EDEN, 57x72 cm., signed and dated "Eden/28" in the image, titled below image, on board. (100-150)
- Soiled (hardly affecting image). = SEE ILLUSTRATION ON OUR WEBSITE.
- 2732 **[Posters]. Hahn Jr., A. (1894-1953).** "Ned. Vereen. van Fabrieksarbeiders". Lithogr. poster, printed in red and black, n.pl., n.d. (±1930), 80x57 cm., signed "Hahn Jr." on the stone. (70-90)
- Central horizontal fold.
"5 Jaar Onderdrukking". Col. offset poster, 57,5x46,5 cm., Amst., Gem. H.B.S., 1946.
= "Ter nagedachtenis aan hen die vielen voor de bevrijding van Nederland". This poster was designed by five students of art teacher J.J. Hens and shows various (allegorical) scenes concerning the war, chronologically ordered from top to bottom. With accompanying commentary leaf.
- 2733 **[Posters]. - -.** "Ned. Vereen. van Fabrieksarbeiders". Lithogr. poster, printed in red and green, n.pl., n.d. (±1930), 80x57 cm., signed "Hahn Jr." on the stone. (60-80)
- Left margin frayed/ sl. dam; central horizontal fold. = SEE ILLUSTRATION ON OUR WEBSITE.
- 2734 **[Posters]. - -.** "Wordt wakker! Het ochtendblad van Het Volk is er!" Lithogr. poster, printed in black, red and green, n.pl., n.d. (±1920), 19,8x13,9 cm. **Funke Küpper, A.J. (1894-1934).** "De Arbeiderspers. De Roode Pers over Nederland. Leest het Volksdagblad." Tinted lithogr. and photomontage poster, n.pl. (Amst.), n.d. (±1935), 26x17,8 cm. (a few foxed spots). - AND 1 sm. poster issued by Dagblad Het Volk. (80-100)
- 2735 **[Posters]. Héreau, R. (b.1913).** "Côtes du Rhône". Col. offset poster, 57x76 cm., signed in the image (rolled and folded once). - AND 1 other similar poster of "Les Vignobles de France" by an unidentified artist (A. Jolon[?]) (a few tears; rolled). (70-90)
- 2736 **[Posters]. (Heyst-sur-Mer).** Col. lithogr. poster, 89,5x124 cm., Établissements Typo- & Lithographiques. Alfred Tytgat, ±1905. (100-150)
- Rolled; folded once.
= The lower third of a large poster, printed on 3 separate leaves. See *Affiches van de Belgische kust 1890-1950*, p.49 and Sincfala collection on internet. SEE ILLUSTRATION PLATE XI.
- 2737 **[Posters]. Jordaan, L.J. (1885-1980).** "'Het Volk' werkt voor u. Werkt gij voor 'Het Volk'". "Leest: 'Het Volk'". Two tinted lithogr. posters, both Amst., Kunstdruk LUII, n.d. (±1925), 85x62,2 cm. (70-90)
- Rolled; former fold in middle; sl. browned/ foxed in blank margins. One poster small hole in right margin.
= Rare posters issued by the Dutch socialist newspaper "Het Volk", with classic metaphors (i.a. a lion pricked with "Het Volk" flagpoles on his back).

- 2738 **[Posters]. Lent, K. van (20th cent.)**. "Europe. KLM links 41 Cities in 22 European Countries". Col. offset, 104x67cm., Amst., KLM, (±1962), folded. **Anonymous (20th cent.)**. "Linthorst Braadjus korrel". 45x31 cm., Wilp, Linthorst, (±1950), folded. - AND 3 others, i.a. "B.P. Special Energol Visco-Static Motor Oil". (50-70)
- 2739 **[Posters]. Metlicovitz, L. (1868-1944)**. "Impermeabili Moretti" Col. lithograph poster, 140,5x98 cm., Milan, G. Ricordi & C., framed. (200-300)
- A few tears/ creases (1x in image); sl. waterstained in outer margins; some sl. surface damage.
= SEE ILLUSTRATION ON OUR WEBSITE.
- 2740 **[Posters]. Mettes, F. (1909-1984)**. "Stan Kenton". N.pl., n.publ., 1973, col. offset, 117x83 cm.
= SEE ILLUSTRATION ON OUR WEBSITE.
AND 2 others, incl. a duplicate of the above (w. a tear in lower part). (40-50)
- 2741 **[Posters]. Molkenboer, T.H.A. (1871-1920)**. "Elias P. van Bommel Boekbinder. Kerkstraat 53 Amsterdam". Linocut poster, printed in green on Japanese, 84x61 cm., monogrammed "TM" in the plate, 1897. (1.000-1.500)
m
- Sl. browned; sm. chip in left and tear in right blank margin. Otherwise very fine.
= Dooijes/ Brattinga no.83; Franciscono/ Prokopoff col. plate 16. SEE ILLUSTRATION PLATE XI.
- 2742 **[Posters]. - -**. "Elias P. van Bommel Boekbinder. Kerkstraat 53 Amsterdam". Linocut poster, printed in black on Japanese, 84x61 cm., monogrammed "TM" in the plate, 1897. (800-1.000)
m
- Sl. browned; top blank margin sl. foxed and w. two small tears; some tears in left and right blank margin.
= Dooijes/ Brattinga 83; Franciscono/ Prokopoff col. plate 16. SEE ILLUSTRATION ON OUR WEBSITE.
- 2743 **[Posters]. Oepts, W.A. (1904-1988)**. "Versterkt onze gelederen! Koninklijk Nederlandsch Indisch Leger". Two variant col. offset posters, each 101x76 cm., London, Waterlow & Sons, n.d. (±1947). (150-250)
- One poster w. faint vertical fold; both w. a few marginal tears.
= Not in De Roos. SEE ILLUSTRATION ON OUR WEBSITE.
- 2744 **[Posters]. Pieck, H.C. (1895-1972)**. "Jaarbeurs Utrecht. 11 t/m 20 Maart 1930". Col. offset poster, 100x65,5 cm.
- Folded; sl. frayed along margins. = SEE ILLUSTRATION ON OUR WEBSITE.
AND 3 other posters for the Jaarbeurs (1917-1918). (100-150)
- 2745 **[Posters]. Sluijters, J.C.B. (1881-1957)**. "Jan Sluijters Stedelijk Museum Amsterdam van 17 dec. 1951 tot 28 jan. 1952". Col. lithogr. poster in pink, yellow, green, blue and black, 99,5x70 cm. (leaf), n.pl., no printer, (1951). (100-150)
- Faded; trifle waterstained in outer lower margin. = Nice. SEE ILLUSTRATION ON OUR WEBSITE.
- 2746 **[Posters]. - -**. "Tentoonstelling Jan Sluijters 5 April - 11 Mei. Stedelijk Museum Amsterdam". Col. lithogr. poster, 99x65 cm., monogr. on the stone, without address, (1952). (150-250)
- Lacks tiny portion of outer upper right corner; lower blank right corner and upper blank margin very vague small waterstain; otherwise fine.
= SEE ILLUSTRATION ON OUR WEBSITE.
- 2747 **[Posters]. Sluiter, J.W. ("Willy") (1873-1949)**. "Elk mud koren niet geleverd aan de regering berooft 200 menschen van een pond brood". "Koren. Het vaderland vraagt koren, spoedig en veel!". "Landbouwers, gy alleen kunt den hongersnood buiten de grenzen houden (...)". "Zaait rogge of tarwe". Series of 4 (of 6) posters, all Amst., Drukkerij Senefelder, n.d. (±1916), col. lithogr., 102x77 cm.
- All frayed in blank margins (3x strengthened on verso along margins).
AND a poster for the "Nederlandsch Nansen Comité" w. lithogr. ill. by LOUIS RAEMAEKERS (1922). (80-100)
- 2748 **[Posters]. Zwart, P. (1885-1977)**. "Tentoonstelling voeding in dezen tijd". Col. lithogr. poster, 98x68 cm., n.pl., n.publ., 1941. (300-500)
- A few sm. marginal tears; sl. creased; two faint diagonal folds; one sm. stain.
= Brentjens p.268; De Roos 461. SEE ILLUSTRATION PLATE XI.

[Posters]. See also lot no. 2406ff

- 2749 **[Samplers]. (Alphabet and numbers).** Sampler, col. silk on linen, Dutch, various patterns (i.a. flowers, plants and animals), "1841", 27x28,5 cm., framed. (70-90)
- 2750 **[Samplers]. "CBP 1805(?)".** Sampler, col. silk on linen, Dutch, various patterns (i.a. the Dutch lion, 2 caged birds and 2 houses), within floral border, 32,5x39 cm., early 19th cent., framed. (80-100)
- 2751 **[Samplers]. "IK".** Sampler, col. silk on linen, Dutch, "Anno 1851", various patterns (i.a. flowers, animals and a tree), 6 monograms (i.a. "MM" and "GM") and "Oud 13 jaar", within floral border, 51x51 cm., framed. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 2752 **[Sluitzegels (poster stamps)].** Collection of ±2500 mounted poster stamps, published by a broad range of mainly Dutch and German companies, ±1900-1930, various sizes, some loose, in 3 orig. ("Sluitzegel") albums and in modern ringbinder, 4to. (600-800)
= Some companies: De Jong's Cacao, Kwatta, Ivens foto-artikelen, Simplex, Odol, Ernemann Cameras, Goerz Trieder Binocle, Radeberger Pilsner, Singer naaimachines, Braunschweigische Toiletteseifenfabrik Dr. Bergmann, N.V. Gautzsch's gasgloeilicht, Klappa Pflanzenboten. I.a. designs by LUCIAN BERNARD.
- 2753 **[Sluitzegels (poster stamps)]. "Sluitzegels".** N.pl., Corn Products etc., n.d. (±1930), 250 mounted col. poster stamps by GODEFROY, orig. hcl., 4to. (50-70)
= Curious album with posterstamps, published by the various companies: Europeesche vlaggen (Corn Product. Comp., Amst.); Beroemde mannen (N.V. Sanders & Co., Leyden); Vaartuigen (J.H. Haust & zonen, Amst.); Wilde Dieren (N.V. v/h Louis Dobbelman, Rott.) and Vliegtuigen (G.J. van Houten & zn., Weesp).
- 2754 **[Tapestries and textiles]. Wooden Woolwinder,** two adjustable spools within frame on stand, height ±92 cm, ±1930. (40-50)
- 2755 **[Textiles]. Oval embroidered coat of arms,** early 20th cent., wool and beads, within cloth border, on wooden frame.
- Sl. soiled, cloth sl. worn.
= Decorative embroidery depicting a shield with 14 small turrets, headed by a crowned armored buste en profil with emanating from the crown a lion rampant holding a scepter and an orb. On verso of frame in pencil "Fauler Blixem" (?).
AND 2 others, both framed: an embroidered cloth w. the Kings of Denmark, Prussia and Portugal and an officer (?) of Vallon et Dragon in late 18th cent. costume (waterstain in upper right corner) and a sampler (both early 20th cent.). (50-70)
- 2756 **"Voor het museum".** Cylindrical collecting-box, metal, Ø 18 cm., height 23 cm., w. hinging lid, numb. on top and lettered on front, early 20th cent. (50-70)
- Sl. rusty. = Highly desirable object in these barren times.
- 2757 **[World exhibition]. Miniature peepshow in the shape of a bone magic lantern,** 4,2x2,5x2,4 cm., showing a picture of an "Exposition Universelle". (30-50)
- A few sm. dam. spots and glue remnants of an apparently missing part.
= Nice and curious item. Rare. SEE ILLUSTRATION ON OUR WEBSITE.

DUTCH TOPOGRAPHY. MAPS, PLANS VIEWS

- 3603 **[Abcoude]. "Gezigt op 't Slot en Dorp Abcoude".** Etched view by H. SPILMAN after J. DE BEYER, 17x21cm., framed. - ADDED: 2 others, both from *Aangename gezichten vermakelijke landsdouwten van Haarlem*, 1761-1763, both framed, i.a. "Spaer en Hout" (handcol. engr.). (50-70)
- 3604 **[Alkmaar]. "Alckmaria."** Handcol. engr. bird's eye plan, 40,5x49,8 cm., from LETI, *Theatro Belgico*, Amst., 1690. (200-300)
- Verso neatly backed w. thin Japanese.
- 3605 **[Alkmaar]. "Alcmaer".** Engr. bird's eye plan by P. KAERIUS, ±24x33 cm., from GUICCIARDINI, early 17th cent. (sl. browned). - AND 3 others of Alkmaar, incl. a profile from the same work. (100-150)

- 3606 **[Alkmaar]. "Alcmaer"**. Handcol. engr. bird's eye plan by P. KAERIUS, ±24x33 cm., from GUICCIARDINI, early 17th cent. (80-100)
- Central vertical fold w. repaired tear at top. = Attractively coloured.
- 3607 **[Alkmaar]. "Alcmaria"**. Handcol. engr. bird's eye plan w. 2 coats of arms in top margin, 45x56,5 cm., from BLAEU, Townbooks, Amst., ±1650. (350-450)
- Partly torn on middle-fold (restored).
- 3608 **[Alkmaar]. "Alkmaar"**. Engr. plan, 17,2x21 cm., Amst., I. Tirion, ±1750. - ADDED: **"Carte de la Hollande où se trouve une partie de la Veluwe et de l'Over-Yssel"**. Handcol. engr. map by G. DELAHAYE, 16x21 cm., from R. DE VAUGONDY, Atlas Portatif, Universel Et Militaire, ±1748. - AND 2 others. (50-70)
- 3609 **[Alkmaar]. Lot of 23 views and plans on 17 lvs.**, 17th-19th cent., various techniques and small sizes, i.a. "De Texelsche Barrière en Grootte Kerk" (col. lithogr. view by C.W. BRUINVIS, w. the address of J.C. Loman Jr., ±1850), by H. SPILMAN after C. PRONK and from BAUDARTIUS. (100-150)
- 3610 **[Amstelveen]. "Amsterveen"**. Handcol. copperengr. view, ±1700, 19x29,5 cm., without address, ±1700, mounted under passepartout. (150-250)
- Sl. browned/ foxed.
AND 10 other 17th/ 18th cent. views, partly mounted under passepartout, i.a. "Slooten" (handcol. engr. view), "Heilige Wegh Poort" (engr. view, laid down on mount), "De Nieuwe Brugh" (engr. view, laid down on mount), "De Waegh" (handcol. engr. view) and "Het Stathuys" (handcol. engr. view).
- 3611 **[Amstelveen]. "Gezigt van den zwaeren Brand te Amstelveen zo als het zig vertoonde in den Nagt tusschen den 25 en 26 Juny 1792"**. Oval engr. view after A.C. BROUWER, w. engr. text below, 7,8x10 cm., from *Ollefen/ Bakker*, late 17th cent. - AND 13 other views, 18th-20th cent., various techniques and smaller sizes. (100-150)
- 3612 **[Amstenrade]. "Gemeente Amstenrade."** Lithogr. map w. handcol. borders, 15x18,5 cm., from J. KUYPER, Gemeente-Atlas, 1866. - AND 3 other views, all 19th cent., i.a. "Château d'Amstenraedt, Prov. de Limbourg" (lithogr. view, without address). (50-70)
- 3613 **[Amsterdam]. "Accurater Grundris und Prospect der Weltberuhmten Hollandischen Haupt und Handels-Stadt Amsterdam."** Handcol. engr. plan, large profile at the bottom, 49x57,5 cm., Nürnberg., J.B. Homann heirs, 1727. (400-500)
- Large tear affecting captions (repaired); a few closed marginal tears.
= d'Ailly 271. Very decorative plan. SEE ILLUSTRATION PLATE XII.
- 3614 **[Amsterdam]. "Afbeelding der Illuminatie van het Stadhuis te Amsteldam, by gelegenheid dat Hunne Doorluchtige en Koninklyke Hoogheden, de gemelde Stad met Hoogst-Dezelve tegenwoordigheid verëerden. Den 30 May, 1768."** Handcol. engr. view by R. VINKELES, 27,5x38,5 cm., mounted on board (30-50)
- Cut short and captions cut off and mounted on verso of board. Nicely coloured.
AND 3 others i.a. by the same, also mounted and cut short. - ADDED: "Le Palais Royal de Hampton-Court."
- 3615 **[Amsterdam]. "Afbeelding der Vorstelyke Loge, opgericht in den Amsteldamschen Schouwburg, ter gelegenheid dat Hunne Doorl. en Koningkl. Hoogheden den zelve voor de eerste maal bezigtigden. Den Eersten Juny, 1768."** Engr. by S. FOKKE, 27x39 cm., engr. caption, publ. by J. Smit, Amst., 1772, under passepartout. (50-70)
= From "Afbeelding der vreugdebedryven en plegtigheden (...) te Amsterdam, op maandag, den 30 Mey, en eenige volgende dagen, des jaars 1768". Landwehr, Splendid ceremonies 256; Atlas van Stolk V, 4183; F.M. 4210 (all listing ed. 1768).
AND 1 other similar by the same, from the same work: "Afbeelding van den Grooten Maaltijd, gegeven door de Ed: Achtb: Regeering der Stad Amsteldam, aan Hunne Doorluchtige en Koninklyke Hoogheden; in Schepen-kamer, den Eersten Juny 1768".

- 3616 **[Amsterdam]. "Afbeelding vande Sitplaatsen inde Eylands kerk."** Handcol. engr. plan on two joined sheets by H. DE LETH, 72,5x62 cm., ±1740.
 - Sl. yellowed; frayed edges w. a few sm. tears.
 = Curious copy w. nicely coloured coats of arms, heightened w. gold, and w. two shields and all names pasted over w. other contemp. engr. shields and manuscript names.
"Caart vande Sitplaatsen inde N.Z.Capel." Engr. plan by D. STOOPENDAAL, 62,5x110 cm., topped by four blank coats of arms and flanked by two interior and two exterior views.
 - Sl. browned and edges sl. frayed. = Cf. Hollstein XXVIII, 14.
 AND 5 other plans of Amsterdam churches, i.a. the plan of the Oude Kerk by D. STOOPENDAAL and a sheet w. the coats of arms and interior and exterior views of the Oude Kerk. (150-200)
- 3617 **[Amsterdam]. "Amstelodamum. In quo cedes sacrae, Curia Hospitalia(...)"** Etched plan, 27,6x38,5 cm., from BRAUN AND HOGENBERG, 1617. (150-250)
 = Nice plan with the churches and cloisters standing out and the planned and started enlargement of Amsterdam of 1607.
- 3618 **[Amsterdam]. "Amsterdam aan de Water kant van t'Y te sien."** Engr. view, 24,7x52,2 cm., from C. COMMELIN, Beschryvinge van Amsterdam, 1693. (200-300)
 - Rather grey reworked impression; folds as published.
- 3619 **[Amsterdam]. "Amsterdam met des selfs omliggende landen."** Handcol. engr. plan, 41x56 cm., from COMMELIN, 1693. (250-350)
 - Formerly folded; repaired tear on fold. = d'Ailly 224.
- 3620 **[Amsterdam]. "Amsterdam, eine Reiche Haupt und Handels Stadt in Holland."** Copperengr. profile, 18x30 cm., without address, ±1720. (100-150)
 - Middle-fold; partly browned. = d'Ailly 179.
- 3621 **[Amsterdam]. "Amsterveen". "Slooten". "Slooterdyk". "Osdorp".** Four engravings printed on 1 leaf, each 6,5x34,5 cm., totally measuring 26,7x34,5 cm., from COMMELIN, 1726. (80-100)
- 3622 **[Amsterdam]. "Byrsa Amsterodamensis".** Engraving by C.J. VISSCHER, 1612, 25,2x32,2 cm., from *Guicciardini*, first half 17th cent. (100-150)
 = Hollstein 418; Guicciardini Illustratus Amsterdam-Beurs-1.2.
- 3623 **[Amsterdam]. "Gezicht van de Beurs, langs het Rockin te zien, tot Amsterdam."** Engr. view by H. SPILMAN after J. DE BEYER, 28x36,9 cm., engr. captions in Dutch and French below, from the Atlas of P. Fouquet, late 18th cent.
 - Yellowed along margins, otherwise a fine copy in strong impression.
 AND 2 others from Fouquet (both laid down on board): "Het 's Gravelandsche veer, naar de Munt te zien te Amsterdam" and "De Binnen Amstel, na de Munts-Tooren te zien, tot Amsterdam". (100-150)
- 3624 **[Amsterdam]. "Gezicht van de Zuyder-Kerk, tot Amsterdam."** Engr. view by H. SCHOUTE, 22,8x33 cm., engr. captions in Dutch and French below, from the *Atlas of Fouquet*, 1765, laid down on mount (some foxing). - AND 8 other 18th cent. views of Amsterdam, i.a. from the same work as the preceding, i.a. "De Eilandskerk, te Amsterdam", "Gezicht van de Nieuw Gebouwde Muyder-Poort, tot Amsterdam" and "De Luthersche Nieuwe Kerk en de Haringpakkerstoren". (100-150)
- 3625 **[Amsterdam]. "Gezigt langs het Rokin, op de Nieuwe-Zyds-Kapel en Beurs."** Handcol. engr. view after J. DE BEIJER by J. FOLKEMA, 27,5x36 cm., from the *Atlas of Fouquet*, late 18th century (mounted under passepartout (partly foxed)). - AND 7 others, i.a. "De Groote Zee en Rivier-Vis-Markt" (handcol. engr. view, from J. WAGENAAR, 1765, under passepartout. Partly foxed); "Gezicht van het Kattenburger Plein te Amsteldam, in de overstroming, 's morgens den 15den novemb. 1775" (handcol. engr. view by N. VAN DER MEER, w. the address of Widow Loveringh & Allart, ±1776) and handcol. views of "De oude Stads Herbergh", "Oude Zyds Capel" and "D'afbeelding hoe men de Magistraat en Geestelykheit der stad Amsterdam heeft uytgeleydt, en t' sloop gebraght den 26 May 1578". (100-150)

- 3626 **[Amsterdam]. "Gezigt op de Nieuwe Brug en Tooren der Oude Kerke."** Handcol. engr. view by J. DE BEYER, 32x42 cm., from *Wagenaar*, 1765, mounted under passepartout (partly foxed). - AND 6 other views, i.a. "Gezigt op 't Admiraliteits-Magazyn, en de Ooster-Kerk" (handcol. engr. view by J. DE BEYER, from *Wagenaar*, 1765, under passepartout (foxed) and "Gezicht by de Oude Jagthaven"/ "Gezicht van de Nieuwe Waalen-Kerk tot Amsterdam" (two etched view by S. FOKKE, Amst. P. Fouquet Jr., 1783) (100-150)
- 3627 **[Amsterdam]. "'t Gezigt van Rapenburg, na de binnenkant van 't Nieuw Eyland te zien a Amsteldam."** Contemp. handcol. engr. optical view by G.G. WINCKLER after P. VAN BLANKAERT, numb. "275" in upper right corner, engr. captions in Latin, French, Dutch and German, Augsburg, Probst, ±1750. (70-90)
 - Sl. creased; part of lower margin w. adress cut off; pissing boy and naked children have been blackened by pencil to obscure them.
 = Very fine and nicely coloured view depicting i.a. a small boy pissing in the water and a group of diving and swimming children. SEE ILLUSTRATION ON OUR WEBSITE.
- 3628 **[Amsterdam]. "Monument voor Amsterdam 1787".** Engr. by M. SALLIETH after J. VAN MEURS, 32,3x40 cm., 1788.
 - Sm. stamp in upper right corner; trifle/ sl. foxed; a few sm. tears.
 = Decorative print w. festoons and trophies showing various scenes concerning the Batavian revolution. F.M. 4978a.
 AND ±15 others, mainly 18th cent., various sizes, i.a. "Gezicht van de Amstel-Kerk, t'Amsterdam" (handcol. engr. view after H. SCHOUTEN, ±1780. Sl. foxed); "Synagoge der Portugeesche looden" (engr. view by J.C. PHILIPS, ±1720. Lower left corner dam.) and C. BRANDENBURG, (Amsterdam townhouses seen from the rear) (etching and aquatint, ±1930. A few sm. brown spots). (60-80)
- 3629 **[Amsterdam]. "Nette aftekening van d'oude en nieuwe rooijng der stad Amsterdam."** Handcol. engr. bird's eye plan, 27,3x36 cm., from COMMELIN, 1726.
 - Duststained. = d'Ailly 168.
 AND 2 other handcol. plans and a handcol. bird's eye view of Amsterdam. (50-70)
- 3630 **[Amsterdam]. "Piatte gront van de Oude en nieuwe Royinge der Steede Amsterdam waer van de Nieuw int bleek wort uyt gebeelt en begint daer de oude wal met gestipte linen is getekent."** Handcol. etched plan after D. STALPAERT, 50,8x71 cm., Amst., (J. Danckerts), 1662. (300-400)
 - Sl. yellowed; a few grey stripes/ stains; margins and upper right corner dam./ repaired; a few closed tears; traces of former mounting on verso.
 = With the formerly mounted (in upper left and right corner) coat of arms and city profile (titled "Amstelredam") now mounted above the plan (as a result upper right corner uncoloured). The plan shows the then just finished fourth city expansion under supervision of architect Daniël Stalpaert. D'Ailly 157; cf. Dreesman III, p.767 (the larger version of the plan); R.W.P. de Vries 26. Rare. SEE ILLUSTRATION PLATE XII.
- 3631 **[Amsterdam]. "S. Nicolaes ofte Ouwe Kerk tot Amsterdam."** Engr., 25x31 cm., from GUICCIARDINI, early 17th cent.. - AND 4 other 17th cent. views of Amsterdam on 3 lvs., i.a. "Het Stat Huys. De Waegh" (2 etched views printed on 1 leaf, from the same work as the preceding). (50-70)
- 3632 **[Amsterdam]. "De Saegh-Molens Poort".** Handcol. engr. view, 18,7x29,3 cm., from DAPPER or from a similar 17th cent. Amsterdam town book.
 - Dam. in lower blank margin near middle-fold, just touching the image; sl. browned.
 = Nice view, showing i.a. woman drying laundry and 7 mills.
 AND 16 other views of Amsterdam, mainly 17th/ 18th cent., smaller sizes, partly mounted under passepartout, i.a. "View of the Herring Packers Tower in the City of Amsterdam" (handcol. engr. view, ±1780) and "The Old Fort & Mount Albans Tower in the City of Amsterdam" (handcol. engr. view by ROBERTS, ±1780) and handcol. views of the "Oude St. Antonis Poort", "Scheeps-Kranen" and "Oude Haerlemmer Poort". (150-250)
- 3633 **[Amsterdam]. "'t Stadhuys van Amsteldam, van vooren aan te zien."** Contemp. handcol. engr. optical view by J.J. STELZER after P. VAN BLANKAERT, engr. captions in Dutch, French, Italian and German, Augsburg, Probst, ±1750, framed. (80-100)
 - Soiled/ vaguely waterst. in margins; stain in upper margin, affecting the engr. title; a few marginal creases.
 = Sixt v. Kapff K186. Fine, lively view.

- 3634 **[Amsterdam]. "Het te Water loopen, Der Drie schepen, van de Werff der Oostindische Compagnie te Amsterdam, Op den 2de July 1783."** Engr. view by C. BROUWER after J. ANDRIESEN, 32,5x40 cm., Amst., P. Yver, F.W. Greebe and J.W. Smit, Dutch and French text and publisher's vignette below image, framed. (200-300)
 - Yellowed; a few brown spots.
 = This version not in F.M. (cf. 4512). SEE ILLUSTRATION ON OUR WEBSITE.
- 3635 **[Amsterdam]. "Templum Christianum Amsterdami."** Large engr. by F. Br.(un?), 40x51 cm. (100-150)
 - Restored in upper corners.
 = F.M. 1663, "fraai gegraveerd". Showing masons and carpenters building up the Remonstrant church. SEE ILLUSTRATION ON OUR WEBSITE.
- 3636 **[Amsterdam]. "Vue Perspective du Koningsplein au Reguliers-tooren, ou tour de la Monnoye".** Contemp. handcol. engr. optical view, 28x40 cm., Paris, Maillet, ±1760. (70-90)
 - Closed tear in left part.
 = Rare. SEE ILLUSTRATION ON OUR WEBSITE.
- 3637 **[Amsterdam]. "Winter gezigt op de Buyten Amstel, tot Amsteldam."** Contemp. handcol. engr. optical view by G.G. WINCKLER after P. VAN BLANKAERT, engr. captions in Dutch, French, Latin and German, Augsburg, Probst, ±1750. (250-350)
 - Neatly restored in lower margin (affecting borderline and captions). = Fine skating-view.
- 3638 **[Amsterdam]. Lot of 3 engr. views, each 26,3x24 cm., each from C. COMMELIN, Beschryvinge van Amsterdam, 1693.** (200-300)
 = "Haring Pak Van Outs de Kruyskers Toren"; "Montelbaans Toren en Water Keer"; "Schreyer Hoek Toren en Water Keer".
- 3639 **[Amsterdam]. Lot of ±30 views and interiors of churches, all 18th cent., various sizes, incl. 3 duplicates, i.a. from Commelin/ Wagenaar and i.a. by J. GOEREE.** (100-150)
- 3640 **[Amsterdam. Railways]. "Staats-Spoorwegen Lijn K, sectie 1. Situatie van de tijdelijke aanlegplaatsen te Amsterdam."** Lithogr. plan, printed in black and brown, 55x90 cm., Amst., Tresling & Co., ±1860 (folded). - AND 8 others similar, all published by the same, i.a. "Situatie van de aanplemping tot de hoogte van 1m +AP. van het middengedeelte van het Openhavenfront te Amsterdam"; "Dwarsprofillen van de Oostelijke/ Westelijke tijdelijke aanlegplaats te Amsterdam" and "Viaduct langs de Houttuinen te Amsterdam. Aansluiting van den viaduct aan de brug tegenover de Eenhoornsluis." - ADDED: 3 (dam.) railways plans/ profiles of Vlissingen and Walcheren. (150-250)
- 3641 **[Arnhem]. "Arnemuyden."** Engr. profile, 24x30 cm., from GUICCIARDINI, early 17th cent. (50-70)
 - AND 1 other.
- 3642 **[Arnhem]. Anonymous (19th cent.). "Tentoonstelling van nationale nijverheid van Nederland en zijne overzeesche bezittingen."** Lithograph after J.H. HEYMANS, 42x52 cm., 1852. (70-90)
 - A few closed tears; trifle foxed.
 = Decorative print showing the great hall in "Musis Sacrum" in Arnhem, where the exhibition was held. F.M. 7198 (with text flanking the image).
 ADDED 3 others: "De Internationale Koloniale en Uitvoerhandel-Tentoonstelling te Amsterdam in 1883" (engr. bird's eye view by E.A. VAN TILL after J.C. GREIVE. Large tear); a col. lithogr. advertisement for "Teolin Old Dutch Enamel" (on board, ±1930) and a col. offset advertisement for "Oja. Bak- en Braadvet" (±1935).
- 3643 **[Arnhem]. "Arnhem".** Engr. bird's eye plan, 23,5x34 cm., from GUICCIARDINI, early 17th cent. (100-150)
 - AND 2 others of the city, incl. a small profile from the same work.
- 3644 **[Arnhem]. "De stad Arnhem, te zien van de hoogtens naar den Eltenerberg."** Engr. profile by J.C. PHILIPS after A. DE HAAN, 16x42 cm., from *De Tegenwoordige Staat*, ±1750 (sl. foxed). - AND 11 miscell. 18th cent. views, i.a. of Tiel and Bergen op Zoom (from the same work as the above) and of Amsterdam. (50-70)

- 3645 **"Arnhemium. Venlonum. Ruremunda. Gelria"**. Four contemp. handcol. engr. plans on 1 leaf, 36x49 cm., from BRAUN/HOGENBERG, Civitates Orbis Terrarum, ±1575.
- Waterstained in centre.
"Leeuwaarden. Franicker". Two contemp. handcol. bird's eye plans on one leaf, 31x49 cm., from BRAUN/HOGENBERG, Civitates Orbis Terrarum, ±1575.
- Waterstained.
AND the plan of Enkhuizen, from the same work w. similar defects. (100-150)
- 3646 **[Beemster]. "Agri Biemstrani Descriptio"**. Handcol. engr. map, 37x48 cm., without address (Amst., W. Blaeu), ±1650. (200-300)
- Sl. browned.
- 3647 **[Beemster]. "Agri Biemstrani Descriptio"**. Handcol. engr. map, 37x48 cm., without address (Amst., W. Blaeu), ±1650. (200-300)
- Sl. browned; restored horizontal tear (3 cm.).
- 3648 **[Bergen op Zoom]. "Berga, ad somam."** Handcol. engr. bird's eye plan, 34x38,5 cm., from BRAUN/HOGENBERG, Civitates Orbis Terrarum, ±1575. (100-150)
- Browned; sm. tear on central vertical fold in lower blank margin.
- 3649 **[Bergen op Zoom]. "Berghe op Zoom"**. Engr. bird's eye plan, 16,4x24 cm., from GUICCIARDINI, early 17th cent. - AND 2 others, i.a. a small profile of the city from the same work. (100-150)
- 3650 **[Bergen op Zoom]. "Berghen op Zoom."** Etched profile, 11,1x19,7 cm., from GUICCIARDINI, early 17th cent. (sl. browned). - AND 10 other views and plans, 17th-19th cent., various small sizes, i.a. by H. SPILMAN and from BAUDARTIUS. (100-150)
- 3651 **[Bergen op Zoom]. "Tabula Bergarum ad Zomam Stenbergae et novorum ibi operum"**. Handcol. engr. map by F. VAN SCHOTEN, 22,5x53,2 cm., Amst., J. Janssonius, ±1640. (50-70)
- Vertical tear on central fold, protruding halfway into the image; a few sm. tears in margins.
- 3652 **[Bergen op Zoom]. "Tabula Bergarum ad Zomam Stenbergae et novorum ibi operum"**. Handcol. engr. map by F. VAN SCHOTEN, 22,5x54 cm., Amst., W. Blaeu, ±1650, under passepartout. (60-80)
- 3653 **[Blokzijl]. "Block-zyl"**. Hancol. engr. bird's eye plan, 40,5x50 cm., from BLAEU, Townbooks, ±1650 (fine). (120-150)
- 3654 **[Bolsward]. "Bolswaert"**. Handcol. engr. bird's eye plan w. coat of arms in both upper corners, cartouche in lower border, 38,5x52 cm., from BLAEU, Townbooks, ±1650. (150-250)
- Vague vertical folds in right section.
- 3655 **"Bommel. Tiel."** Two handcol. engr. views on one leaf, each w. engr. captions in French and Latin below image, 34x50,5 cm., Paris, Jollain, 1672. (800-1.000)
- Small browned spot in left and right margin. Otherwise fine.
= Exceedingly rare view, only one copy traced in the Collectie Gelderland. SEE ILLUSTRATION PLATE XII.
- 3656 **[Boskoop]. "Het Dorp Boskoop."** Handcol. engr. oval view by A.C. BROUWER, w. Dutch caption below, together 11,5x10,5 cm., from L. Ollefen, *Nederlandsche Stad- en Dorpbescrijver*, 1793, framed. (40-60)
- 3657 **[Brabant]. "Brabantiae Batavae Pars Occidentalis"**. Contemp. handcol. engr. map, 49x58 cm., Amst., P. Schenk, Jun., ±1740. (200-300)
- Middle-fold repaired. = Originally published by Nic. Visscher, his name still in top.
- 3658 **[Brabant]. "Brabantiae descriptio"**. Contemp. handcol. engr. map w. inset map of Mechelen and surroundings and w. cartouche, 36,5x47,5 cm., Antw., A. Ortelius, 1591. (300-500)
- Middle-fold repaired; lower blank corners fingersoiled; burned spot in left blank margin.

- 3659 **[Brabant]. "Brabantiae Ducatus; in suas praefecturas eleganter distinctus (...)."** Handcol. engr. map w. cartouche, 56,4x47,5 cm., Amst., P. Schenk, ±1700. (70-90)
- Blank upper and lower margins frayed, otherwise fine. = Duncker/ Weiss p.136f.
- 3660 **[Brabant]. Cantillon, (P.) de.** Vermakelykheden van Brabant, en deszelfs onderhoorige landen (...). IV. Deel. Vervattende het Kwartier van 's Hertogenbosch, de Heerlykheid en de Stad van Mechelen. Amst., D. Weege, 1770, (2),27[=23],(1)p., 24 engr. plans, views and plates on 14 plates (1 fold.), folio. (300-400)
- Loose, without binding. = The plates all on large paper.
- 3661 **[Brabant]. "Ducatus Brabantiae Nova Tabula."** Handcol. engr. map, 57,5x48 cm., Nürnberg, Homann, (1780). (100-150)
- A few repaired tears on folds.
- 3662 **[Brabant]. "Quarta Pars Brabantiae cujus caput Sylvaducis."** Partially handcol. engr. map by W. VANDER BURGH, in upper corners cartouche with the coats of arms of Brabant and of ?, on left and right side a strip both with 3 cartouches for municipal coats of arms, 41x51,5 cm., Amst., Blaeu, 1645. (250-350)
- Sl. creased along central fold.
= As often the two strips with the municipal arms are not filled in. The cartouche of the coat of arms of Den Bosch with engr. "Insignia Civitate sub ditione". Fine map with Eindhoven in the centre.
- 3663 **[Brabant]. "Tabula Ducatus Brabantiae continens Marchionatum Sacri Imperii et Dominium Mechliniense"**. Handcol. engr. map, 46,5x55 cm., Amst., F. de Wit, 1680. (70-90)
- Two unobtrusive restored spots in centre; sm. tear in vertical fold in lower part.
ADDED: a poor and heavily restored map of Europe by J.M. HAS (publ. by Heirs Homann, 1745).
- 3664 **[Bredevoort]. "Brevorda."** Engr. bird's eye plan by F. BALTHASAR, 22x31,8 cm., first half 17th cent. **"Brefurtum Capta Anno 1597. Breevoort"**. Two engr. bird's eye plans printed on 1 leaf, totally measuring, 43x53,5 cm. - AND 7 other 17th-19th cent. plans and views of the (besieged) city, various smaller sizes. (100-150)
- 3665 **[Charts]. "A Chart of Holland Zealand and Flanders Between the Texel & Callice". "A Chart of the Road and Harbor of Medenblick"**. Two handcol. engr. sea maps on one sheet by J. SELLER, w. 5 cartouches and 4 compass roses, 24,5x54 cm. and 17,5x54 cm., from A. Baynton-Williams, *Atlas Maritimus*, 1675. (70-90)
- Sl. yellowed; sl. browned on middle fold; margins cut short.
= Decorative map showing i.a. the coastal line from Texel all the way down to Calais and Dover.
- 3666 **[Charts]. "Cust van Hollant tusschen de Maes ende Texel."** Handcol. engr. chart, 42,5x53 cm., from P. GOOS, Zeespiegel, 1650. (100-150)
- Foxed.
- 3667 **[Charts]. "Nieuwe en seer curieuse Gelyk Graadige Paskaart van 't Zuyder deel der Noord-Zee Streckende van Texel tot de Hoofden Begrypende in zig de Zeekusten van Vriesland, Holland, Zeeland, Brabant en Vlaanderen, als mede de Oost Kust van Engeland."** Contemp. handcol. engr. chart by C. MIDDAGHTEN, 57x48 cm., Amst., J. Loots, ±1690. (150-250)
- Closed tear (touching image) and dam. spot in blank margin.
- 3668 **[Charts]. "Paskaarte vande kuste van Holland en Vriesland. Groeninger, Emden en Keydingerland, Holstyn, Ditmarsche en 't Eyndersted; met de Riviere, Eylande, Droogten en Diepte, die geleege zyn tussen Olant, en Egmont op Zee."** Handcol. engr. chart w. 2 cartouches, 50,7x58,4 cm., Amst., J. van Keulen, ±1680. (750-850)
- Neatly rebacked/ restored w. thin Japanese. = SEE ILLUSTRATION PLATE XIII.
- 3669 **[Coevorden]. "Coevordia obsessa et capta."** Engr. plan of Coevorden and surroundings, 36,7x47,2 cm., from BLAEU, Townbooks, ±1650. - AND 5 others from the same work ("Coeverden") and ORLERS (4x). (100-150)

- 3670 **[Culemborg]. "Culenbörgum".** Handcol. engr. bird's eye plan w. nice cartouche, 38,5x52 cm., from BLAEU, Townbooks, ±1650. (200-300)
- Middle-fold neatly restored.
- 3671 **[Delfland]. ('T Hooge Heemraedschap van Delfland, met alle de Steden, Dorpen, Ambachten (...) Boomgaerden, Tuynen, Velden, Sluyzen, Vaerten (...) Molens (...) in kaart gebracht).** Lot of 21 engr. lvs. from the large wall-map by J. and N.S. KRUIKIUS (consisting of 27 folio leaves), 1712. (1.000-1.500)
- Six lvs. (badly) dam.; many lvs. sl. yellowed/ (sl.) waterstained.
= Donkersloot-de Vrij 806. Leaf 1-3, 6-8, 11-25.
- 3672 **[Delfland]. "'t Hooge Heemraedschap van Delflant."** Engr. map, 51,5x58,5 cm., 1712. (600-800)
- Some very small restorations (hardly visible); expertly backed and with extended margins.
= Highly detailed map, the reduced size map belonging to the wallmap published by Kruikius in 1712, as described by Donkersloot-De Vrij 806: "Bij de grote (...) kaart behoort een verkleining op schaal 1:45.000 (...), die ook werd opgenomen in de *Nieuwe Atlas...* uitgegeven door J. Covens en C. Mortier." SEE ILLUSTRATION ON OUR WEBSITE.
- 3673 **[Deifland]. "Nieuwe kaart van Delftland".** Contemp. handcol. engr. map, 32,7x37,5 cm., Amst., I. Tirion, ±1750 (formerly folded). (100-150)
- 3674 **[Delft]. (Kaart figuratief).** Large engr. wallmap, 107x125 cm., consisting of 6 attached lvs. of various sizes (showing a large plan, 5 cartouches and 1 large panoramic profile), Amst., P. Smith, n.d. (19th cent.?). (500-700)
- Partly sl. browned/ frayed in blank margins. Otherwise fine.
= Later edition of the famous wallmap of Delft, printed on Van Gelder. "De 'kaart figuratief', ongetwijfeld het meest belangrijke topografische monument van Delft, is in de jaren 1675-1678 samengesteld onder leiding en toezicht van de verdienstelijke oud-burgemeester Dirck Evertz van Bleyswijck (...). Van Bleyswijck kreeg de opdracht 'omme (...) een groote kaerte figuratif van haer Ed. Achtb.s. Stadt te doen maken, soals die op syn beste en avantagieuste soude kunnen ordonneren (...)'. Als voorbeeld deed dienst de kaart van Hagen van de stad Leiden (...). De totaal-uitgaven bedroegen het grote bedrag van 2.666 gulden 15 stuiver. Betalingen waren o.a. gedaan aan de kunstschilder Joh. Verkolje, voor tekeningen van Delfshaven in profiel, en van het grote profiel van Delft, en van de twee kerken met haar torens, aan Pieter van Asch voor twee tekeningen van Overschie en Voorburg, aan de 'plaetsnyders' Coenraet Decker, Juh. de Ram, Romein de Hooge, aan de lettersnijder Andries Hoogeboom, aan de plaatdrukker Andries Smith, de tekenaar Willem van Odekercken en de kaartplakker en 'afsetter' Jacobus Robijn. (...)" (B. van 't Hoff, *De oude plattegronden van de stad Delft*, p.37-51). SEE ILLUSTRATION ON OUR WEBSITE.
- 3675 **[Den Bosch]. "Tshertogenbosch".** Handcol. engr. profile, cartouche w. captions in Latin, ±10,5x47,5 cm., from BRAUN/HOGENBERG, *Civitatis orbis terrarum*, ±1580. (150-250)
- Laid down and mounted under passepartout.
"Beleegeringe vande Stadt Hertogenbosch Anno 1629". Handcol. engr. plan, 2 armorial cartouches, title-cartouche, cardplaying soldiers in lower right corner, ±28x36 cm., from COMMELIN, Frederick Hendrick, ±1650. (150-250)
- Mounted under passepartout.
- 3676 **[Den Briel]. "Briela".** Engr. bird's eye plan, 38x50 cm., from BLAEU, Townbooks, ±1650. (50-70)
- Lower and left edge frayed; lower blank margin partly duststained.
- 3677 **[Deventer]. "Liberæ et Hanseaticæ urbis Daventriensis delineati."** Etched bird's eye plan, 23,2x31,3 cm., from GUICCIARDINI, early 17th cent. - AND 2 others of the city, incl. a small profile from the same work. (100-150)
- 3678 **[Diemen]. "View of the Ring Dike with the Diemer Bridge near Amsterdam."** Etched view by PRATTENT, 13,3x19 cm., without address, ±1730.- AND 8 other views and maps, 17th-19th cent., various techniques and smaller sizes, i.a. "Watergraef's Meer anders genaempt de Diemer Meer" (handcol. engr. map, ±1630) and "Gemeente Diemen" from J. KUYPER, *Gemeente-Atlas*, 1866. (100-150)
- 3679 **[Doesburg]. "Doesburgh".** Handcol. engr. plan, 42x52 cm., from BLAEU, Townbooks, ±1650 (contours of the plan only). (50-70)
- 3680 **[Dokkum]. "Dockum".** Handcol. engr. bird's eye plan w. nice cartouche, 40,5x53 cm., from BLAEU, Townbooks, ±1650. (200-300)

- 3681 **[Dordrecht]. "Dordrecht."** Engr. bird's eye plan, 21,8x28,7 cm., from GUICCIARDINI, early 17th cent. - AND 2 others of the city, incl. a profile from the same work. (100-150)
- 3682 **[Dordrecht]. "Dordrecht."** Handcol. engr. bird's eye plan, 21,8x28,7 cm., from GUICCIARDINI, early 17th cent. - ADDED: 6 others (2x sl. browned), i.a. "Utrecht" (engr. view, from BERTIUS, 1616) and "Cornubia, Devon, Somerset (...)" (engr. map w. handcol. borders, from MERCATOR/HONDIUS, Atlas minor, 1636. (100-150)
- 3683 **"T' Dorp Overschie"**. Engr. view by K.F. BENDORP after J. BULTHUIS, 16x24 cm. - AND ±50 other miscellaneous engravings, incl. non-Dutch topography, i.a. "De Nieuwgefondereerde Kerck" (engr. after C. HAGEN, from the large panorama of Leyden). (70-90)
- 3684 **[Dregterland]. "Nieuwe kaart van het Dykgraafschap van Dregterland"**. Handcol. engr. wallmap in 4 sheets by Govert Oostwoudt, 96x117,2 cm., n.pl., "de Kinderen van Govert Oostwoudt", 1775, 2nd rev. ed. (rolled). (600-800)
- A fine state. Minor shift of image along mounted margins of sheets.
= Donkersloot-de Vrij 794. SEE ILLUSTRATION ON OUR WEBSITE.
- 3685 **[Drenthe]. "Drentia comitatus Transisulaniae Tabula II"**. Partly handcol. engr. map by C. PYNACKER, 2 nice cartouches with hunting and peat digging scenes, 38x53 cm., Amst., P. Schenk, ±1700. (150-250)
- Restored section in right blank margin.
- 3686 **[Drenthe]. "Drentia comitatus."** Handcol. engr. map by G. BOUTTATS, 31,7x41,5 cm., from Gualdo, *Schau-Platz des Niederlandes*, ±1670. (200-300)
- Formerly folded.
- 3687 **[Drenthe]. "Illustribus ac potentibus comitatus Drentiae dd. Statoribus (...) Reflorescentis provinciae et Westerwoldiae dominii typum emendatum"**. Partially handcol. engr. map by C. PYNACKER, 38x48,5 cm., Amst., H. Hondius, 1634. (150-250)
- Trifle foxed/ yellowed.
- 3688 **[Drenthe]. "Nieuwe kaart van het vrye landschap Drenthe."** Handcol. engr. map by J. VAN JAGEN, 29,2x34,8 cm., from Kok, *Vaderlandsch Woordenboek*, 1792 (formerly folded). (150-200)
- 3689 **[Duivendrecht]. "Aanval op de Duyvendrechtse brug (...)"** Etching after J.D. TEISSIER by TH. KONING, engr. Dutch and French captions below, w. the address of D.M. Langeveld and "proefdruk", 1790. (100-150)
- Sl. foxed/ dustsoiled in blank margins; waterst. in lower margin. = Atlas van Stolk 4813; F.M. 4963.
- 3690 **[Edam]. "Edamum vulgo Edam"**. Engr. bird's eye plan by J. BLAEU, 44,8x53,8 cm., Amst., Covens and Mortier, ±1750. (100-150)
- Sl. browned; small brown (rust?)stain affecting image; some tears in blank margins (1x touching the borderline).
- 3691 **[Edam]. "Edamum vulgo Edam"**. Handcol. engr. bird's eye plan by J. BLAEU, 44,8x53,8 cm., Amst., Covens and Mortier, ±1750, tipped onto mount. (400-500)
- Sl. browned; verso remains of paper from former mounting.
- 3692 **[Edam]. "Edamum vulgo Edam"**. Handcol. engr. bird's eye plan by J. BLAEU, 44,8x53,8 cm., Amst., Covens and Mortier, ±1750. (400-500)
- Small wavy line in image, prob. due to paper flaw; waterst. in outer lower blank margin.
= SEE ILLUSTRATION PLATE XIII.
- 3693 **[Elburg]. "Elburg"**. Handcol. engr. combined profile and plan, 39,5x26 cm., from BLAEU, Townbooks, ±1650. (100-150)
- 3694 **[Enkhuizen]. "Enchusa."** Handcol. engr. bird's eye plan, 38,2x49,6 cm., Amst., Covens and Mortier, ±1750. (300-400)

- 3695 **[Enkhuizen]. "Enchusa."** Handcol. engr. bird's eye plan, 39x50,5 cm., from BLAEU, Townbooks, ±1650. (300-400)
- Expertly backed/ restored w. thin Japanese.
- 3696 **[Enkhuizen]. "Grondtekening der Stad Enkhuisen."** Engr. bird's eye plan, 16,9x20,9 cm., Amst., I. Tirion, 1743. - AND 21 other plans/ views etc. on 15 lvs. of Enkhuizen, 17th to 19th cent., various techniques and sizes, i.a. by H. SPILMAN after C. PRONK from Het verheerlijkt Nederland (1745-1774). (100-150)
- 3697 **[Enkhuizen]. "Die Stadt Enchuijsen."** Engr. bird's eye plan, 23,3x31,9 cm., from GUICCIARDINI, early 17th cent. - AND 3 others of Enkhuizen, incl. a profile from the same work. (100-150)
- 3698 **[Enkhuizen]. "Die Stadt Enchuijsen".** Handcol. engr. bird's eye plan, 23,5x32 cm., from GUICCARDINI, 1625. (60-80)
- 3699 **[Enkhuizen]. "Topographia Enchusae."** Engr. bird's eye plan by C. BIENS w. 2 handcol. cartouches in upper right corner and 2 (1x handcol.) coats of arms in upper left corner, 39x51 cm., from BLAEU, Townbooks (±1650). (100-150)
- Sl. browned; laid down on mount.
AND 4 others, i.a. 3 bird's eye plans of Gorinchem, Monnikendam and Schoonhoven published by I. Tirion, Amst., ±1743.
- 3700 **[Franecker]. "Franequera."** Handcol. engr. bird's eye plan, 41,5x52 cm., from BLAEU, Townbooks, ±1650. (150-250)
- 3701 **[Franecker]. "Franicker."** Engr. profile, 13,5x19,5 cm., from GUICCIARDINI, early 17th cent. - AND 2 other small early 17th cent. bird's eye plans of the city, i.a. from the same work. (100-150)
- 3702 **[Friesland]. "Dominii Frisiae Tabula, inter Flevum et Lavicam".** Engr. map w. contemp. handcol. borders and cartouche, heightened w. some gold, by SCHOTANUS À STERRINGA, 47x55,5 cm., Amst., N. Visscher, ±1665. (350-450)
- Tear on middle-fold in upper margin. = De Rijke 46.1.
- 3703 **[Friesland]. "La Frise, divisée en arrondissemens et cantons de justice de paix".** Copper engr. map by C. VAN BAARSEL and son, 56x46,5 cm., The Hague, F.H. Weygand, 1819, with his stamp below map. (200-300)
- Left blank margin partly soiled, otherwise fine.
= Rare map of Friesland, from *Atlas du royaume des Pays-Bas* (The Hague, 1820). Bodel/ Nyenhuis/ Eekhoff 87; De Rijke 76.1.
- 3704 **[Friesland]. "Frisia occidentalis".** Engr. map w. handcol. borders and cartouches by E.S. HAMERSVELDT and S. ROGERUS after A. METIUS and G. FREITAG, 3 nice cartouches (i.a. depicting a cartographer), 38,8x49,8 cm., Amst., H. Hondius, 1637/38. (100-150)
- Two sm. browned/ discol. spots. = De Rijke 38.1g.
- 3705 **[Friesland]. "Frisia occidentalis. Sibrandus Leonis Leovardiensis Describ."** Handcol. engr. map w. inset map ("Antiquae Frisiae situs sub Augusto Imperatore, ut fertur"), 36,5x49,5 cm., Antw., A. Ortelius, 1580. (300-400)
- Some small closed tears in blank margins; middle-fold closed.
= Friesland, Groningen and part of Drenthe. Bodel Nyenhuis/ Eekhoff 31; De Rijke 10.3. Very decorative map.
- 3706 **[Friesland]. "Frisiae Dominium vernacule Friesland".** Handcol. engr. map by F. HALMA, inset map of the "Friesse eilanden", "Steenen man, bij Harlingen, op de zeedijk" (Caspar de Robles) in lower left corner, 59x61 cm., Augsburg, Lotter, ±1760. (80-100)
- Partly soiled in margins, twice affecting image.
= Decorative, very detailed map. Cf. De Rijke 59; Bodel/ Nijenhuis/ Eekhoff 69.

- 3707 [Friesland]. **"Frisiae Occidentalis Typus."** Engr. map w. cartouche, 22,8x31 cm., from GUICCIARDINI, early 17th cent.
= De Rijke 18.2.
AND 1 other small early 17th cent. map of Friesland. (100-150)
- 3708 [Friesland]. **"Frisiae Occidentalis Typus."** Engr. map w. handcol. borders, w. cartouche, 22,8x30,5 cm., from GUICCIARDINI, early 17th cent.
- Sl. yellowed; a few foxed spots; fold in center. = De Rijke 18.2.
"Nieuwe kaart van Friesland." Handcol. engr. map by A. VAN KREFELT, 32,7x42,6 cm., from Kok, *Vaderlandsch Woordenboek*, 1782.
- Some vague brown stains; formerly folded.
ADDED: **"Nieuwe en Naauwkeurige kaart, van de Provincie Overyssel."** Handcol. engr. map, w. cartouche, 23,8x17,8 cm., Amst., R. and J. Ottens, 1765. (70-90)
- 3709 [Friesland]. **"Frisiae Occidentalis Typus."** Handcol. engr. map w. cartouche, 22,8x31 cm., from GUICCIARDINI, early 17th cent. (70-90)
- Fold in center. Fine impression. = De Rijke 18.2.
- 3710 [Friesland]. **"Leeuwerden." "Bolswaert." "Franeker."** Three handcol. engr. views and bird's eye plans, each 27,8x36,4 cm., from B. SCHOTANUS À STERRINGA, *Beschrijvinge van de Heerlyckheydt van Frieslandt*, 1664. (100-150)
= Nicely coloured.
- 3711 [Friesland]. **"Lewardum, Occidentalis Frisiae Opp: 1580." "Franicher, Nobiliu hominum, in Frisia Occidentali, ut plurimum saedes."** Two etched bird's eye plans on 1 leaf, 31x49 cm., from BRAUN/HOGENBERG, ±1580 (sl. browned). (60-80)
- 3712 [Friesland]. **"Nieuwe kaart van Friesland."** Handcol. engr. map by A. VAN KREFELT, 32,7x42,6 cm., from Kok, *Vaderlandsch Woordenboek*, 1782 (formerly folded). (60-80)
- 3713 [Friesland]. **"Oost ende West Vrieslandte beschryvinge. Ultriusque Frisiorum regionis noviss. descriptio. 1568"**. Handcol. engr. map w. 2 cartouches, 34x50,3 cm., Antw., A. Ortelius, 1581. (300-400)
- Middle-fold repaired. = De Rijke 6.
- 3714 [Friesland]. **"Slooten. Ylst. Worcum. Hinloopen"**. Three handcol. engr. bird's eye plans and 1 handcol. engr. profile on 1 leaf, 38,8x50 cm., from BLAEU, *Townbooks*, ±1650 (fine). (200-300)
- 3715 [Friesland]. **"Sneek."** Handcol. engr. bird's eye plan w. two coats of arms in upper corners and 2 cartouches, 40,5x53,5 cm., from BLAEU, *Townbooks*, ±1650 (fine). (100-150)
- 3716 [Friesland]. **"Tabula Comitatus Frisiae"**. Engr. map w. contemp. handcol. borders by B. SCHOTANUS À STERRINGA, with cartouche and small inset map of the Frisian islands, 46,5x56 cm., Amst., F. de Wit, ±1680. (100-150)
- Blank margins restored; a few vague brown stains. = De Rijke 47.
- 3717 [Friesland]. **"Tabula Comitatus Frisiae"**. Handcol. engr. map by B. SCHOTANUS À STERRINGA, with cartouche and small inset map of the Frisian islands, 46,5x56 cm., Amst., F. de Wit, ±1680. (200-300)
- Neatly doubled w. thin Japanese; a few repaired marginal tears (occas. affecting image). = De Rijke 47.
- 3718 [Friesland]. **"Frisiae Dominium vernacule Friesland"**. Partly contemp. handcol. engr. map by F. HALMA, inset map of the "Friesse eilanden", "Steenen man, bij Harlingen, op de zeedijk" (Caspar de Robles) in lower left corner, 51,5x59 cm., Leeuw., F. Halma, 1718. (100-150)
= Decorative, very detailed map. Bodel/ Nijenhuis/ Eekhoff 69.
- 3719 [Geertruidenberg]. **"Civitas Mons Geertrudan sicuti erat dum occuparet ab excellent: sua Mauritio de Naßou (...)"**. Etched bird's eye view of the siege of the city, 24x33,2 cm., from GUICCIARDINI, early 17th cent. - AND 2 others, i.a. a small profile of the city from the same work. (100-150)

- 3720 **[Geertruidenberg]. "Geertruydenberg."** Etched profile, 12,7x19,5 cm., from GUICCIARDINI, early 17th cent. - AND 9 other views of the (besieged) city, 17th-18th cent., i.a. from BOR and BAUDARTIUS. (100-150)
- 3721 **[Gelderland]. "Comitatus Zutphania".** Partially handcol. engr. map, 37,5x48 cm., Amst., J. Janssonius, ±1640. (80-100)
- 3722 **[Gelderland]. "Descriptio Fluminum Rheni, Vahalis et Mosae (...)."** Handcol. engr. map, 2 maps on 1 sheet, 23,5x49,2 and 13,2x49,2 cm., Amst., J. Janssonius, first half 17th cent.
- Sl. browned; vertical central fold torn in blank margins. (60-80)
= Vredenberg-Alink p.78, 1c. Decorative map. SEE ILLUSTRATION ON OUR WEBSITE.
- 3723 **[Gelderland]. "Descriptio Fluminum Rheni, Vahalis et Mosae".** Partly handcol. engr. map, 37,5x49,5 cm., Amst., H. Hondius, ±1630. (80-100)
= Vredenberg-Alink p.78, 1a.
- 3724 **[Gelderland]. "Descriptio fluminum Rheni, Vahalis et Mosae".** Engr. map w. contemp. handcol. borders, 37,5x49,5 cm., Amst., J. Janssonius, ±1680, luxuriously framed. (80-100)
- Sl. age-toned.
= Vredenberg-Alink p.78, 1c. The course of the Rhine, Waal and Maas from Rijnberk/ Wesel to Gorcum.
- 3725 **[Gelderland]. "Ducatus Geldria et Zutphania Comitatus".** Contemp. handcol. engr. map, 2 large cartouches, 46,5x56,5 cm., Amst., N. Visscher, ±1700. (100-150)
= Vredenberg-Alink 41a, but with the address in Latin.
- 3726 **[Gelderland]. "Ducatus Geldria et Zutphania Comitatus".** Handcol. engr. map, 2 large cartouches, 46,5x56,5 cm., Amst., N. Visscher, ±1700. (100-150)
- Fine copy. = Vredenberg-Alink p.44, 41a.
- 3727 **[Gelderland]. "Ducatus Geldriae et comitatus Zutphaniae nova tabula."** Partially contemp. handcol. engr. map w. large cartouche, 58,6x49,5 cm., Amst., Covens and Mortier, ±1700 (formerly folded).
= Vredenberg-Alink p.50, 49a.
AND 1 other: "Ducatus Geldriae et Zutphaniae" (partly handcol. engr. map, Amst., N. Visscher, 1670). (100-150)
- 3728 **[Gelderland]. "Ducatus Geldriae et comitatus Zutphaniae nova tabula."** Handcol. engr. map w. large cartouche, 58,4x49,2 cm., Amst., Covens and Mortier, ±1700. (70-90)
- Sl weak impression, but nice (contemp.) colouring.
= With adjoining regions. Vredenberg-Alink p.50, 49a.
- 3729 **[Gelderland]. "Ducatus Geldriae et comitatus Zutphaniae."** Partly handcol. engr. map w. 2 nice cartouches, 58,4x49,2 cm., Amst., F. de Wit, ±1680. (200-300)
- Middle-fold neatly restored. = Cf. Vredenberg-Alink p.50
- 3730 **[Gelderland]. "Ducatus Geldriae novissima descriptio".** Partially handcol. engr. map by B.F. VAN BERCKENRODE, 39x50 cm., Amst., H. Hondius, 1629. (200-300)
- Tear in margin on central fold, sl. protruding into the image. = Vredenberg-Alink p.35, 29a.
- 3731 **[Gelderland]. "Ducatus Gelriae pars Quarta Quae est Arnhemensis, sive Velavia".** Handcol. engr. map w. two cartouches, 38x52 cm., Amst., J. Janssonius, ±1647. (100-150)
- Sl. yellowed, otherwise fine. = Vredenberg-Alink p.131, 4b.
- 3732 **[Gelderland]. "Ducatus Gelriae pars Quarta Quae est Arnhemensis, Sive Velavia".** Handcol. engr. map, 38x51,5 cm., with the address of Janssonius- van Waesbergen, M. Pitt and St. Swart, from the *English atlas*, ±1683. (150-250)
- Fine copie with ample margins, nicely coloured. = Vredenberg-Alink p.131, 4b.
- 3733 **[Gelderland]. "Ducatus Gelriae pars Tertia, Quae est Comitatus Zutphaniensis".** Partially handcol. engr. map, 38x52 cm., Amst., J. Janssonius, ±1647. (70-90)
- Tear in middle fold; offsetting from acid bite. = Vredenberg-Alink 13a.
AND 1 other.

- 3734 **[Gelderland]. "Fossa Eugeniana, quae a Rheno ad Mosam duci coepta est."** Partially handcol. engr. map, 37x49 cm., Amst., H. Hondius, ±1630. (100-150)
- Sl. yellowed/ browned.
- 3735 **[Gelderland]. "Geldria Ducatus"**. Handcol. engr. map, 12x17,3 cm., from J. Janssonius, *Atlas Minor*, Amst., 1628. (60-80)
- Yellowed. = Vredenberg-Alink p.31, 21b.
- 3736 **[Gelderland]. "Geldria et Transysulana"**. Engr. map, cartouche, 35x46 cm., Amst., Mercator/ Hondius, 1623. (100-150)
- Sl. browned; a few repaired/ strengthened tears/ weak spots on verso along margins.
= Vredenberg-Alink p.33, 27.
- 3737 **[Gelderland]. "Geldria et Transysulana"**. Handcol. engr. map, cartouche, 35,5x46,5 cm., Amst., Mercator/ Hondius, 1623 (sl. yellowed). (250-350)
= Vredenberg-Alink p.33, 27. = SEE ILLUSTRATION ON OUR WEBSITE.
- 3738 **[Gelderland]. "Gelria et Zutfania"**. Etched map, 23x30,8 cm., from GUICCIARDINI, early 17th cent. (100-150)
= Vredenberg-Alink p.29, 16b.
AND 1 other small early 17th cent. map of Gelderland.
- 3739 **[Gelderland]. "Gelriae, Cliviae, Finitimorumque Locorum Verissima Descriptio."** Handcol. engr. map w. 2 cartouches by C. SCHROT, 37,5x50,5 cm., Antw., Ortelius, ±1590. (100-150)
- Yellowed; tape on verso along margins. = Van den Broecke 61.2; Vredenburg-Alink p.27, 9c.
- 3740 **[Gelderland]. "Gezicht van t'Pandersche gat."** Engraving by K.F. BENDORP after J. BULTHUIS, 15,5x23,5 cm., Amst., ±1790, framed. - AND 1 other view by/ after the same: "'t Dorp Groot Zundert", unif. framed w. the above. (50-70)
- 3741 **[Gelderland]. "Kaart van de Provincie Gelderland. Verdeeld in Arrondissementen en regterlijke Kantons."** Lithogr. map w. handcol. borders by F. DESTERBECQ, 50x56 cm., The Hague, 1841. (70-90)
- Left margin repaired tears; yellowed/ sl. (dust)soiled. = Vredenberg-Alink p.69, 89b.
AND a small lithogr. map w. handcol. borders of Gelderland by the same.
- 3742 **[Gelderland]. "Nieuwe kaart van Gelderland."** Handcol. engr. map by A. VAN KREVELT, 32,6x38 cm., from Kok, *Vaderlandsch Woordenboek*, 1784 (formerly folded). (60-80)
- 3743 **[Gelderland]. "Nouvelle Discription du Duché de Gueldres Comprennant aussy le Comté de Zutphen avecq le Duché de Cleves, la Mayerie de Bois-le-Duc etc."** Partly handcol. engr. map w. cartouche, 83x89 cm., Amst., J. Covens and C. Mortier, ±1730, mounted in 12 parts on linen. (100-150)
- Cut short to border of image; sl. yellowed/ soiled. = Vredenberg-Alink p.45, 42b.
- 3744 **[Gelderland]. "Novissima Comitatus Zutphaniae, Totius Fluminis Isulae Descriptio."** Partly handcol. engr. map, 46x56 cm., Amst., N. Visscher, ±1680 (sl. browned). (200-300)
= Vredenberg-Alink p.119, 17b.
- 3745 **[Gelderland]. "De Velouwe Het laeste Vierdeel van Gelderlandt."** Handcol. engr. map by N. VAN GEELKERCKEN, 25x34,5 cm., from A. van Slichtenhorst, *XIV Boeken van de Geldersse Geschiedenissen*, 1654. (60-80)
= Vredenberg-Alink p.132, 6.
- 3746 **[Gelderland]. "Zutphen"**. Handcol. engr. plan, 23x31,4 cm., from GUICCARDINI, ±1580. (70-90)
"Arnhemium Gelriae in ripa Rheni opp." Handcol. engr. plan, 23,2x31,5 cm., from GUICCARDINI, ±1610.
- 3747 **[Gemert]. "Prospectus Commendariae Gemert."** Engr. view after H. CAUSÉ by J. VAN CROES, 11x20,3 cm., from J. Le Roy, *Brabantia Illustrata*, 1730. - AND 5 others views etc., various techniques and small sizes. (50-70)

- 3748 **[Gennep]. "De Stadt Gennep." "T'Huys te Gennep."** Two engr. profiles on 1 leaf, both 19,2x52 cm., from BLAEU, Townbooks, ±1650. (250-350)
- Neatly flattened.
- 3749 **[Gooi]. "Nieuwe Kaart van Gooiland, als meede van Mynden ende Loosdrecht, met de uytgeveende Landen."** Engr. map w. handcol. borders, 18,5x22 cm., Amst., H. de Leth, 1740, framed. - ADDED: a map of the "Scher-meer" (after P. WILS, framed. Sl. yellowed). (80-100)
- 3750 **[Gorinchem]. "Gorchum"**. Etched bird's eye plan, 22x30,2 cm., from GUICCIARDINI, early 17th cent. (washed copy). - AND 4 others of the city, i.a. a small profile from the same work. (100-150)
- 3751 **[Gorinchem]. "Gorichon"**. Anonymous manuscript plan, pen and ink, 24x31,5 cm., 17th cent.
- Sl. stained; partly creased.
= Plan of Gorinchem showing the bastions and citygates. Important buildings are indicated with a letter. Leaf has a hand and clover as watermark.
AND a similar 18th cent. plan of Bergen-op-Zoom, French. (100-150)
- 3752 **[Grave]. "Gravia obsessa et expugnata armis ordinum Belgicae confoederatae ab illustrissimo principe Mauritio (...) anno 1602."** Handcol. engr. bird's eye plan of Grave and surroundings, 2 cartouches and ill. in lower right corner, 38,5x53 cm., from BLAEU, Townbooks, ±1650. - AND a handcol. engr. bird's eye plan of Grave from the same work. (300-400)
- Both plans tipped onto mount at middle-fold and waterst. in blank upper outer corners. Otherwise in fine condition.
- 3753 **[Grave]. "Grondtekening der Stad Graave."** Engr. bird's eye plan, 17x20 cm., Amst., I, Tirion, ±1750. - AND 12 other plans and views, 17th-19th cent., various techniques and small sizes, i.a. by S. FOKKE and G. BOUTTATS. (100-150)
- 3754 **[Grave]. "Hic est situs Oppdi Graviae"**. Etched bird's eye plan, 24,2x33,6 cm., from GUICCIARDINI, early 17th cent. - AND 2 others, i.a. a small profile of the city from the same work. (100-150)
- 3755 **[Groningen]. "Afbeeldinge der stad Groningen met de omliggende fortressen. 1652"**. Engraving by S. SAVRY after E. HAUBCIS, consisting of a large central bird's eye plan surrounded by a border consisting of 2 coats of arms, portraits of 7 Frisian stadholders, 3 (profile) views of Groningen, 1 small map, 9 plans of fortresses, 45,5x54,5 cm., with the address of S. Pieman (Gron.). (800-1.000)
- Impression from a rather used plate.
= Muller, Historieplaten 2382B; Atlas van Stolk 2444. At the bottom a second address "tot Groeningen by Hendrick Hoorndyck" almost invisible. Very rare. SEE ILLUSTRATION PLATE XIII.
- 3756 **[Groningen]. "Correctissima nec non Novissima Dominii et provinciae Groningae et Omlandiae Tabula"**. Contemp. handcol. engr. map, large cartouche, 49x57,5 cm., Amst., F. de Wit, ±1680. (100-150)
= Vredenberg-Alink V A 5.
- 3757 **[Groningen]. "Correctissima nec non Novissima Dominii et provinciae Groningae et Omlandiae Tabula"**. Contemp. handcol. engr. map, large cartouche, 49x57,5 cm., Amst., F. de Wit, ±1680. (100-150)
= Vredenberg-Alink V A 5.
AND 1 other of "De Grietenye van Leewerdera-deel" (by SCHOTANUS A STERINGA).
- 3758 **[Groningen]. "Correctissima nec non Novissima Dominii et provinciae Groningae et Omlandiae Tabula"**. Engr. map, large cartouche, 49x57,5 cm., some towns and borders handcol., Amst., J. Covens and C. Mortier, n.d. (±1725), framed. (150-250)
= Vredenberg-Alink V A 7.

- 3759 **[Groningen]. "Dominium Groeningae"**. Engr. map by F. KARREWIJN, w. 2 cartouches and a compass rose, borders partly handcol., 14,6x18cm., Antw., I. Peeters, 1692, framed. (70-90)
= Vredenberg-Alink IV A 37.
- 3760 **[Groningen]. "Groeninga Dominium"**. Handcol. engr. map by P. KAERIUS w. cartouche, w. letterpress caption "Groeningensis Dominium" and "391" above image, 25,5x18,5 cm., n.pl., n. publ., n.d. (17th cent.).
- Lower right corner restored; trifle dampstained in upper blank margin; sl. yellowed.
ADDED: **"Dito Transisulana"**. Handcol. engr. map. by P. KAERIUS w. cartouche, 18,3x25 cm. w. "Petrus Kaerius Coelavit" in lower right corner, n.pl., n.publ., n.d. (17th cent.). (100-150)
- 3761 **[Groningen]. "Groeninga Dominium"**. Handcol. engr. map by P. KAERIUS w. cartouche, w. letterpress caption "Le pays et ville de Groeningen" and numbered "359" above image, 25,5x18,5 cm., n.pl., n. publ., n.d. (17th cent.), framed.
- Trifle waterst. in upper blank margin; sl. yellowed.
= Cf. Vredenberg-Alink IV A 14. SEE ILLUSTRATION ON OUR WEBSITE.
"Groninga Dominium". Handcol. engr. map by P. KAERIUS, w. cartouche and a compass rose, w. letterpress caption "Von Groeningerland" and numbered "459" above image, 20,5x15,5 cm., Amst., J. Janssonius, 1651, framed. (200-300)
- Contemp. annot. in scale; waterstain in lower blank margin (touching the image), sl. yellowed.
= Vredenberg-Alink IV A 18.
- 3762 **[Groningen]. "Groninga Dominium."** Handcol. engr. map by B. WICHERINGE, w. 3 cartouches, compass rose and ships, 38x49 cm., Amst. Janssonius Waesbergen, M. Pitt and S. Swart, ±1680.
= Vredenberg-Alink IV A 4. Decorative map.
Tabulae domini Groeningae quae et complectitur maximam partem Drentiae. Engr. map w. handcol. borders and 2 cartouches, inset map of the Wadden Islands and compass rose, 46x54,5 cm., Amst., F. de Wit, ±1680. (100-150)
- Sl. browned; some stains; middle-fold repaired on verso. = Vredenberg-Alink IV A 24.
- 3763 **[Groningen]. "Groninga Dominium."** Engr. map by B. WICHERINGE, w. 3 cartouches, compass rose and ships, 38x49 cm., Amst., W. Blaeu, ±1650 (Vredenberg-Alink IV A 4).
Tabulae domini Groeningae quae et complectitur maximam partem Drentiae. Engr. map w. 2 cartouches, inset map of the Wadden Islands and compass rose, 46x54,5 cm., Amst., F. de Wit, ±1680. (100-150)
= Vredenberg-Alink IV A 24.
- 3764 **[Groningen]. "Groninga Dominium."** Handcol. engr. map by B. WICHERINGE, w. 3 cartouches, compass rose and ships, 38x49,5 cm., Amst., J. Janssonius, ±1660. (100-150)
- Sl. yellowed. = Vredenberg-Alink IV A 4. Decorative map.
- 3765 **[Groningen]. "Groninga Dominium"**. Partly handcol. engr. map by B. WICHERINGE, w. 3 cartouches, compass rose and ships, 38x49,5 cm., Amst., J. Janssonius, ±1660. (100-150)
= Decorative map. Vredenberg-Alink IV A 4.
- 3766 **[Groningen]. "Groninga Dominium."** Handcol. engr. map, w. cartouche, a sm. inset view of Groningen city and a couple in national dress, 37x48 cm., Amst., P. Kaerius, 1617, framed.
- Restored tear of ±11 cm. in lower middle part; sl. browned/ foxed. (800-1.000)
= Vredenberg-Alink III A 2. SEE ILLUSTRATION PLATE XIV.
- 3767 **[Groningen]. "Groningen en Ommelanden."** Handcol. engr. map w. cartouche, 44x32,5 cm., from F. HALMA, Toneel der Vereenigde Nederlanden, Leeuw., 1725, framed. (70-90)
- Split on fold in left blank margin. = Vredenberg-Alink V A 12.
- 3768 **[Groningen]. "Groningen en Ommelanden."** Handcol. engr. map w. cartouche, 43,6x32,4 cm., from F. HALMA, Tooneel der Vereenigde Nederlanden, Leeuw., 1725. (150-200)
- With folds as published. = Vredenberg-Alink V A 12.
- 3769 **[Groningen]. "Groningen (Uithuizen)"**. Large lithogr. ordinance survey map, 60x89 cm., numb. "7" in upper right margin, taken from Topografische en Militaire kaart van het Koninkrijk der Nederlanden, 1864, framed. (80-100)
- Fine. = Vredenberg-Alink VII 19.

- 3770 **[Groningen]. "Kaart der Provintie van Groningen en Ommelanden (...)".** Engr. map by A.D.G. DE GROSS, 51x58,5 cm., handcoloured in outlines, w. 2 cartouches and inset map of the Dollard (11,5x11 cm.), Amst., J. Covens en zoon, 1792. (250-350)
- Sm. tear in fold in upper and lower margin, just touching the image.
- 3771 **[Groningen]. "Nieuwe kaart van Groningen".** Handcol. engr. map by J. VAN JAGEN after J.C. ROEDER, w. sm. cartouche and inset map of the Wadden, 32x39 cm., from KOK, Vaderlandsch Woordenboek, 1791, framed. (70-90)
- Laid down w. some vague creases. = Vredenberg-Alink VI A 7.
- 3772 **[Groningen]. "Tabulae dominii Groeningae quae et complectitur maximam partem Drentiae emendata".** Engr. map w. 2 cartouches, inset map of the Wadden Islands and compass rose, 46x54,5 cm., Amst., F. de Wit, ±1680.
- Repairs on middle-fold. = Vredenberg-Alink IV A 24.
"Groninga Dominium" Engr. map by B. WICHERINGE, w. 3 cartouches, compass rose and ships, 38x49 cm., Amst., Janssonius Waesbergen, M. Pitt and S. Swart, ±1680. (120-150)
= Vredenberg-Alink IV A 4.
- 3773 **[Groningen]. Lot of 5 engr. maps and views ±1650-1730, i.a. "Het beleg der Stadt Groningen in den Jaere MDXCIV"** by J. LUYKEN from J. LE CLERC, *Geschiedenissen der Verenigde Nederlanden*, Amst., 1730 and "Bellingwolder-schans/ Bourtang" and "Delfsijl" from J. BLAEU, *Toonneel der steden*, Amst., 1649. - ADDED: 4 others. (100-150)
- All but one mounted under passepartout.
- 3774 **[Groningen]. Lot of 16 lithogr. maps w. handcol. borders, all ±15x18,5 cm., from J. KUYPER, Gemeente-Atlas van Nederland (Leeuw., H. Suringar, ±1867).** (50-70)
- Occas. sm. defects.
- 3775 **[Groningen and Friesland]. "Nova descriptio orientalis et occidentalis Frisiae, cum vicinis mari terra que limitibus per Davidem Fabricium esensem accurate expressa".** Handcol. engr. map, w. 2 cartouches, coats of arms, 2 compass roses and ships, 37,5x49, Amst., P. Kaerius, 1617, framed. (400-500)
- Sm. dam. spot in upper middle margin, repaired w. brown paper tape; sl. yellowed.
= Vredenberg-Alink I B 32. Nice decorative map. SEE ILLUSTRATION PLATE XIV.
- 3776 **[Haarlem and surroundings]. "Beëediging van het regeerings-reglement, der Stad Haarlem, op den 5den September 1787."/ "Beëediging des genootschaps Pro Aris et Focis, als eene van de drie Bataillons van de Schutterij der Stad Haarlem, op den 5den September 1787."** Two engr. views by J. DE WIT and P.H. JONXIS after W. HENDRIKS, each 29,5x37 cm., Haarlem, F. Bohn, ±1790. (80-100)
- First view sl. yellowed, otherwise fine; second sl. foxed.
= First view "Proefdruk" in lower right corner. Cat. *Harlemlia Illustrata* 750 and 751; F.M. 4909 and 4789.
- 3777 **[Haarlem and surroundings]. "Gezigt aan de Ryweg te Overveen." "Overblyfsel van't Huis Rolland". "Gezigt aan de nieuwe Brouwers-Kolk". "Gezigt bij Halfwegen Overveen". "Overveen aan de Noord zyde".** Five engr. views tipped onto two mounts, each ±8,5x17,5 cm., from H.SPILMAN and C. VAN NOORDE, *Verzaameling van 66 aangenaame gezichten in de vermakelyke landsdouw van Haarlem*, 1763.
- One view lacks sm. part of upper left corner. = Cat. *Harlemlia illustrata* 525, 528, 529, 561 and 566.
"Overveen". Col. lithographed view, 15,5x24,5 cm., from *SOUVENIR DE LA HOLLANDE*, Haarlem, 1873 (sl. foxed; view of the Raadhuisplein in Overveen; Cat. *Harlemlia illustrata* 1132). - AND 2 others, i.a. "Gezigt op de Stad Haarlem, en de Linnen- en Garen-Bleekerijen te Overveen (...)" (engr. view by J.C. PHILIPS after J. DE BEYER, 15,8x40,3 cm. Sl. yellowed; Cat. *Harlemlia illustrata* 414.). (100-150)
= All prints of the lot with collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b).
- 3778 **[Haarlem and surroundings]. "Gezigt van de Brouwers-Kolk te Overveen".** Engr. view after W. HENDRIKS, 17,1x21 cm., w. engr. caption below image. (80-100)
- Sl. foxed/ sl. waterstained.
= With the collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b). Cat. *Harlemlia illustrata* 752, dating the print to 1800. Rare.

- 3779 **[Haarlem and surroundings]. "Den Haarlemmer Hout in deszelfs tegenwoordige Situatie Afgeteekend (...)." Contemp. handcol. engr. map by J. VAN JAGEN after D. ENGELMAN, 45,3x26,8 cm., 1792, mounted.**
 - (Water)stained and soiled. = Cat. Harlema Illustrata 681.
"Haarlem in Vogelvlucht." Col. lithogr. bird's eye plan by J. POSTMA, 24,8x36,4 cm. (incl. captions), Haarlem, H.D. Tjeenk Willink & Zoon, (1905).
 = Nice. Also depicting the tracks of the "Paarden Tram", "Electrische spoor naar Amsterdam en Zandvoort" and "Electrische ceintuurbaan en tram naar Bloemendaal".
 AND 7 other plans of Haarlem (incl. one duplicate), all 19th cent. (col.) lithogr., i.a. "Kaart van Haarlem en zijn naaste omgeving, in 1882" and plans of the St. Bavokerk, all after F. ALLAN.
 (80-100)
- 3780 **[Haarlem and surroundings]. "Haerlem."** Engr. bird's eye plan, 23,5x31 cm., from GUICCARDINI, early 17th cent. - AND 1 other small 17th cent. plan of Haarlem. (120-150)
- 3781 **[Haarlem and surroundings]. "Haerlem."** Etched bird's eye plan, 23x30,5 cm., from GUICCIARDINI, first half 17th cent. (70-90)
- 3782 **[Haarlem and surroundings]. "Harlemum vulgo Haerlem".** Handcol. engr. bird's eye plan, 46x54,7 cm., Amst., G. Leti, 1690, mounted on board. (150-250)
 - Narrow margins.
 = Koeman II, 191 (66). Originally published by J. Janssonius, 1657. Fine, detailed plan. SEE ILLUSTRATION ON OUR WEBSITE.
- 3783 **[Haarlem and surroundings]. "Harlemum, Vernacule Haerlem."** Handcol. engr. bird's eye plan by P. WILS, 46,5x57 cm., from Blaeu, Townbooks, ±1650, framed. (800-1.000)
 - Lower part waterst./ brittle and w. some (sm.) tears/ dam. spots.
 = Cat. Harlema illustrata 148: "bijzonder fraaie en betrouwbare plattegrond van Haarlem". SEE ILLUSTRATION PLATE XIV.
- 3784 **[Haarlem and surroundings]. "Kaart van Tuin Lust en Bijdorp vervaardigd Op last van den Weledelen Heer [...?] van der Aa door F.J. Naulz Gezworen Landmeter 1839".** Manuscript map on paper, pen and ink, watercolour and pencil, 60,4x73 cm., "Schaal van 70 ellen". (100-150)
 - Several tears, partly closed with tape; (dust)stained/ soiled/ foxed; corners dam.
 = Interesting map, showing the area north of the Zijlweg at the Overveen end. The cartographer listed in Muller/ Zandvliet under Ho 972. SEE ILLUSTRATION PLATE XV.
- 3785 **[Haarlem and surroundings]. Optocht gehouden te Haarlem den 1en april 1872.** N.pl., n.publ., (1872), chromolithogr. leporello in 24 sections by EMRIK & BINGER, each 23,5x34 cm., total length ±804 cm., orig. clothbacked portfolio w. mounted gilt lithogr. plate, obl. folio. (50-70)
 - Lacks textbooklet (provided in photocopy). Leporello trifle foxed, last plate w. neatly closed tear. Portfolio lacks ties and backstrip; paper over boards sl. dam. (worn away from backcover).
- 3786 **[Haarlem and surroundings]. (Siege of Haarlem).** Engraving, 20x29,9 cm., from M. AITZINGER, Niederländische Beschreibung, Cologne, 1584. - AND 2 others from the same work, one showing executions by the Spaniards after the siege of Haarlem, the other showing a sea-battle near Enkhuizen. (50-70)
 - All thumbed/ sl. frayed.
- 3787 **[Haarlem and surroundings]. "Vûe du Canal proche de Haerlem."** Engr. view by MAJOR after A. VANDERNEER, 34x28 cm., Amst./ Paris, Fouquet jr./ Basan, engr. caption and address below image, ±1770. **"Vue d'un village près de Haarlem."** Engr. by P.F. BASAN after VAN DALENS, 35x49,6 cm., Paris, Basan, ±1770.
 = Cat. Harlema Illustrata 653: "(...) een fantasie landschap dat, zoals wel meer gebeurde, vanwege de Haarlemse landschapstraditie, de tekst "Haarlem" meekreeg."
 AND 15 engr./ lithogr. other views and plans, 18th-20th cent., i.a. "Beëdiging des genootschaps Pro Aris et Focis, als eene van de drie Bataillons van de Schutterij der Stad Haarlem, op den 5e April, 1787."
 (100-150)

- 3788 **[Haarlem and surroundings]. "De Zylweg buyten Haarlem."** Handcol. engr. view by J. SWERTNER, from the series of *Six views of Haarlem*, 14,8x21,7 cm.
 - Sl. yellowed. = Cat. *Harlemia illustrata* 633; state without number and without "pl 45".
"Bij 't Menniste Bosie". "t Dorp Overveen". Two etched views by J.V. VAN DER VINNE, from the series of 12 *Gesigten buyten Haarlem*, 14,6x18,5 cm. (80-100)
 - Sl. foxed.
 = Cat. *Harlemia illustrata* 208 and 214. All prints with collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b).
- 3789 **[Haarlemmermeer]. "Afbeeldinge van zeker concept tot bedykkinge van de Haarlemer [sic], Leydse en andere byleggende Meeren."** Handcol. engr. map by D. VAN BREEN after J.B. VEERIS, 48x72 cm., Amst., N. Visser, "nunc apud Petrum Schenk Junior", first half 18th cent. (500-700)
 - Neatly restored w. thin Japanese on verso.
 = Donkersloot-de Vrij 716-b. Originally published in 1641. Being the first engr. map of the plan to drain the Haarlemmermeer, complete with parcellation.
- 3790 **[Haarlemmermeer]. "Nauwkeurige kaart van de Haarlemmer of Leidse Meer."** Contemp. handcol. engr. map by M. BOLSTRA, 32x36 cm., Amst., I. Tirion, 1745.
 - Formerly folded. = Fine, detailed map.
 ADDED 2 others: "Oude kaart der nu Vereenigde Nederlanden (...)" (Amst., Tirion, 1749. Folded) and a handcol. plan of Dordrecht from GUICCIARDINI (±1612). (100-150)
- 3791 **[Halfweg]. Post, P. (1608-1669).** "Elevation de la Face de devant de Swanenburg laquelle est vers le Nord./ Stant vande Voor-gevel: ofte de Voor-syde van Swanenburgh, Teghen het Noorden." Engr. by J. MATTHYS after P. POST, 37,6x44,5 cm., Amst., F. de Wit, ±1660. (50-70)
 - Sl. soiled; one tiny stain.
 = View of the facade of the Gemeenlandshuis of the Hoogheemraadschap or Water Board of Rijnland.
- 3792 **[Harderwijk]. "Harderwick."** Engr. bird's eye plan, topped by a full-length profile, 31x41,5 cm., from J.I. PONTANUS, *Historiae Gelricae*, 1639. - AND 1 other small bird's eye plan of the city. (100-150)
- 3793 **[Harderwijk]. "Harderwiick".** Engr. bird's eye plan w. coat of arms in both upper corners, 37,2x47,2 cm., from BLAEU, *Townbooks*, ±1650 (fine). (100-150)
- 3794 **[Harderwijk]. "Harderwiick."** Handcol. engr. bird's eye plan w. coat of arms in both upper corners, 37,5x49,2 cm., from BLAEU, *Townbooks*, ±1650. (200-300)
 - Middle-fold restored.
- 3795 **[Harderwijk]. "Harderwyck."** Engr. view, 10,1x29,4 cm., from MERIAN, ±1650 (tipped onto paper). **"Hardervicum."** Engr. view, 9,3x30,9 cm., from MERIAN, ±1650. (70-90)
 = Two similar and fine views.
- 3796 **[Harlingen]. "Harlingen".** Engr. bird's eye plan, 41,5x51 cm., from G. LETI, *Theatro Belgico*, Amst., 1690 (formerly folded). - AND 1 other. (100-150)
- 3797 **[Harlingen]. "Harlingen".** Handcol. engr. bird's eye plan w. coats of arms in both upper corners and sm. cartouche, 39x50 cm., from LETI, *Theatro Belgico*, ±1690. (150-200)
 - Formerly folded (neatly restored).
- 3798 **[Hasselt]. "Hasselt."** Handcol. etched and engr. bird's eye plan, 35,5x50,5 cm., from BLAEU, *Townbooks*, ±1650. (120-150)
- 3799 **[Heemstede]. Lot of 17 views and portraits**, 18th/ 19th cent., various techniques and small/ medium sizes, i.a. by A. RADEMAKER. (70-90)
- 3800 **[Heerenwaarden]. "Schencken Schans, 't Fort Nassau oft De Voorn, S. Andries".** Engr. view, 25x34 cm., from *XIV. Boeken van de Geldersse Geschiedenissen*, Arnhem, 1654. - AND 8 other 17th/ 18th cent. plans and views of the (besieged) Heerenwaarden cities. (100-150)

- 3801 **[Helmond]. "Hoc est civitas Hellmonda (...) anno 1602, dei mensis Iulio 16."** Engr. bird's eye plan, 24,5x34 cm., from GUICCIARDINI, early 17th cent. - AND 1 other small profile of the city from the same work. (150-200)
- 3802 **[Heusden]. "Grond-tekening der Stad Heusden."** Engr. bird's eye plan, 17x21,2 cm., Amst., I. Tirion, ±1750. - AND 17 other views and maps on 15 lvs., all small sizes, i.a. by A. RADEMAKER. (100-150)
- 3803 **[Heusden]. "Heusden"**. Handcol. engr. bird's eye plan w. nice inset bird's eye view, a compass rose and 2 cartouches, 40,7x50,7 cm., from DE WIT, Townbooks, ±1698. (250-350)
- Waterst. in lower blank margin.
- 3804 **[Holland]. "Comitatus Hollandiae novissima descriptio"**. Engr. map by B.F. VAN BERCKENRODE, 4 cartouches, inset map of "Texel, Vlielandt en der Schelling", compass rose, many ships, 39,5x51 cm., Amst., Mercator/ Hondius, 1629 (sl. browned). (150-250)
= Blonk/ Van der Wijst 43.1.
- 3805 **[Holland]. "Comitatus Hollandiae novissima descriptio"**. Handcol. engr. map by B.F. VAN BERCKENRODE, 4 cartouches, inset map of Texel, compass rose, many ships, 39,5x51 cm., Amst., Hondius, 1630. (350-450)
- Neatly backed/ restored w. thin Japanese.
= Nice map, orientated west to the top of the sheet. Blonk/ Van der Wijst 43.1a.
- 3806 **[Holland]. "Comitatus Hollandiae Tabula Pluribus Locis Recens (...)"**. Engr. map, 1 large and 1 small cartouche, 2 compass roses and many ships, inset map of the islands, 46x56 cm., Amst., F. de Wit, ±1680. (200-300)
= Nice map, orientated west to the top of the sheet. Blonk-Van der Wijst 67.1. SEE ILLUSTRATION ON OUR WEBSITE.
- 3807 **[Holland]. "Comitatus Hollandiae Tabula Pluribus Locis Recens emendata a Francisco Caroli"**. Contemp. handcol. engr. map, 1 large and 1 small cartouche, 2 compass roses and many ships, 45x55 cm., Amst., P. Schenk, ±1705. (80-100)
- Strengthened on verso on central fold; sl. browned; pencil scratching on verso.
= Nice map, orientated west to the top of the sheet. Blonk-Van der Wijst 67.2.
- 3808 **[Holland]. "Comitatus Hollandiae Tabula Pluribus Locis Recens (...)"**. Engr. map, 1 large and 1 small cartouche, 2 compass roses and many ships, inset map of the islands, 46x56 cm., Amst., F. de Wit, ±1680. (150-250)
- Formerly folded; sl. browned/ worn/ foxed. = Blonk-Van der Wijst 67.1.
AND 1 other: "Hollandiae pars Septentrionalis vulgo Westvriesland en 't Noorder Quartier" (engr. map w. handcol. borders, Amst., Janssonius-Waesbergen, M. Pitt and S. Swart, 1720).
- 3809 **[Holland]. "Holland."** Handcol. engr. map w. large cartouche, 43,5x33,2 cm., from F. HALMA, Tooneel der Vereenigde Nederlanden en Onderhoorige Landschappen, 1725. (100-150)
= Blonk-van der Wijst 81.
AND 1 other: "LES PROVINCES UNIES DES PAYS BAS" (partly handcol. engr. map, Leyden, P. vander Aa, ±1705).
- 3810 **[Holland]. "Hollandt comitatus Utricht episcop:"**. Handcol. engr. map w. elaborate cartouche, 34,5x47 cm., Duisburg, Mercator, 1585. (200-300)
- Yellowed; middle-fold repaired (w. glue, only visible on verso). = Blonk-Van der Wijst 18.1.
- 3811 **[Holland]. "Kaart, aanwyzende de voormalige staats van Holland met deszelfs Meeren en Plassen (...)"**. Engr. map by J.J. LIGTENBERG, 74x35,5 cm., The Hague, 1820. (50-70)
- Lower margin repaired dam. spot; middle-fold browned.
"Kaart der Landen die hun water geheel of gedeeltelijk op Schermerboezem afvoeren (...)". Col. lithogr. map, 71x50 cm., 1881.
- Lower margin foxed; repaired spot in upper blank margin. = Decorative map.

- 3812 **[Holland]. "Rhinolandiae, Amstelandiae et circumjacent. aliquot territoriorum accurata desc."** Engr. map by B.F. VAN BERCKENRODE w. handcol. borders and cartouche, 45x55 cm., Amst., J. Janssonius, 1641. (100-150)
- Sl. browned; sl. surface dam. in Haerlemmer Meer area, some defects in blank margins.
= Blonk-van der Wijst 42 (p.42-43 and 233-235 and ill. 26).
- 3813 **[Holland]. "Rhinolandiae, Amstelandiae et circumjacent. aliquot territoriorum accurata desc."** Contemp. handcol. engr. map w. handcol. borders by B.F. VAN BERCKENRODE, 45x55,5 cm., Amst., G. Valk and P. Schenk, ±1710. - ADDED: 2 17th cent. etched profiles of Mainz and Würzburg. (100-150)
- 3814 **[Holland]. "Tabula comitatus Hollandiae cum ipsius consiniis, domini nimirum Ultraiectini nec non Geldriae et Frisiae."** Partially handcol. engr. map with large cartouche, 58x49,5 cm., Nürnberg, Homann heirs, 1733. (100-150)
= Blonk-van der Wijst 82.
- 3815 **[Holland]. "Tabula Comitatus Hollandiae (...) adjuncta est Provinc. Ultraiectina et maxima pars Geldriae"**. Contemp. handcol. engr. map, 50x57 cm., 2 large cartouches, inset map of Texel and Vlieland, Augsburg., M. Seutter, ±1741. (100-150)
= Blonk-van der Wijst 87.
- 3816 **[Hoorn]. "Hooren in West-Vrieslant."** Etched bird's eye plan, 22,7x30,8 cm., from GUICCIARDINI, early 17 cent. (repaired tear in lower blank margin). - AND 3 others of the city, incl. a profile from the same work. (70-90)
- 3817 **[Hoorn]. "Hoorn in Westfrijslandt."** Engr. bird's eye plan by F. UTENWAEEL, 28,3x40,2 cm., from T. VELIUS, Chronyk van Hoorn, 1596 (formerly folded). (120-150)
- 3818 **[Hoorn]. "Hoorn"**. Handcol. engr. bird's eye plan w. handcol. coat of arms in both upper corners, 2 (1x handcol.) cartouches in lower corners and a large number of ships, 41x52 cm., from BLAEU, Townbooks, ±1650.
- Blank margins w. defects; upper margin w. tear on middle-fold, affecting the title.
AND a handcol. bird's eye plan "Die Stadt Enchuijsen" (34,5x43, from BRAUN/ HOGENBERG, ±1590 (cut to the borderline)). (150-250)
- 3819 **[Hoorn]. "Horna Metropolis Westfrisiae."** Handcol. etched bird's eye plan w. cartouche by T. VELIUS, 37x50,7 cm., 1615. (200-300)
- Formerly folded; closed tear in upper margin (affecting image).
- 3820 **[Hoorn]. "Horna Vulgo Hoorn."** Handcol. engr. bird's eye plan, 41x51,5 cm., from G. LETI, Teatro Belgico, Amst., 1690 (after De Wit, Townbooks). (250-300)
- Expertly restored/ backed w. thin Japanese.
- 3821 **[Hoorn]. Lot of 21 views and plans, 17th-20th cent., various techniques and smaller sizes, i.a. "Oproer te Hoorn, over de invoering van nieuwe Excynzen"** (engr. view by N. VAN DER MEER, ±1750) and views by A. RADEMAKER. (100-150)
- 3822 **[House of Orange]. "Ter Geboorte Van zijn K.H. den Prins Willem Alexander Paul Frederik Lodewijk (...)"** (Stipple-)engraving by J.J. WOLFF after J. FRANCOIS, 47x30 cm., 1817, framed (sl. browned/ foxed). (50-70)
= F.M. 6107.
- 3823 **"'t Huis te Westerbeek."** Engr. view by J.C. PHILIPS after G. VAN GIESSEN, 27,7x34 cm., Delft, R. Boitet, 1730. **"Afbeelding van de Stad en Rivier van Rochester, Chattam waar in vertoond werd de Victorieuze uitwerkinge van 's Lands Oorlogs Vloot onder 't bevel van den Hr. Admiraal Michiel de Ruiter Ao. 1667."** Engr. view by C. BROUWER, 18,5x20 cm., ±1790 (brown sellotape on verso along margins). - AND 6 other 17th/ 18th cent views from WAGENAAR (2x) and of Belgian cities by J. PEETERS (4x). (70-90)
- 3824 **[Jmuiden]. Lot of 13 views and maps, 19th/ 20th cent., various techniques and small/ medium sizes.** (100-150)

- 3825 **[Ippendam and surroundings].** Lot of 10 views and maps, 18th/ 19th cent., various techniques and small sizes, i.a. by A. ZEEMAN and from J. KUYPER, Gemeente-Atlas, ±1865. (100-150)
- 3826 **Ishoven, J.L. van (1870-1931).** Avond by Muiden. Drawing, black crayon, 22x30 cm. (50-70)
= Identified and titled on verso (in later hand?).
- 3827 **[Kampen]. "Campi vulgo Campen".** Handcol. engr. bird's eye plan, w. 2 cartouches and legend, 43,2x55 cm., from BLAEU, Townbooks, ±1650. (150-250)
- Trifle foxed, otherwise fine. = SEE ILLUSTRATION PLATE XV.
- 3828 **[Kampen]. "Urbis Campensis ad isolam Fluvium icon".** Engr. bird's eye plan, 23,3x31,5 cm., from GUICCIARDINI, early 17th cent. - AND 2 others of the city, incl. a profile from the same work. (80-100)
- 3829 **[Kampen]. "Urbis Campensis, ad Isalam Fluvium, icon".** Handcol. etched bird's eye plan, 34x47,8 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575. (80-100)
- Blank margins yellowed.
- 3830 **[Katwijk]. "Ruinarum arcis Britannicae apud Batavos typus."** Etched view, 22,7x31,5 cm., from GUICCIARDINI, early 17th cent. (2 vertical folds). - AND 2 other 17th cent. bird's eye plans of the city. (100-150)
- 3831 **[Koog]. "De Koog."** Engr. view by C. BOGERTS after J. BULTHUIS, 14,8x25,3 cm., engr. captions below, from A. Loosjes, Zaanlandsche dorpen, 1794 (fold as published). - AND 3 others. (80-100)
- 3832 **[Krommenie]. "Gemeente Krommenie."** Lithgr. map w. handcol. borders, 15,2x18,7 cm., from J. KUYPER, Gemeente-Atlas, 1869. - AND 4 others, all 19th cent. portraits, incl. 3 duplicates. (50-70)
- 3833 **[Leeuwarden]. "Leoverdia".** Handcol. engr. bird's eye plan, coat of arms in both upper corners, 40x50,2 cm., from LETI, Theatro Belgico, ±1690. (250-350)
- Strip in outer left margin (touching the image) neatly reattached.
- 3834 **[Leeuwarden]. "Lewardum Occidentalis Frisiae Opp."** Engr. bird's eye plan, 22,5x27,5 cm., from GUICCIARDINI, early 17th cent. - AND 2 others, i.a. a small profile of the city from the same work. (100-150)
- 3835 **[Leyden]. "De Hogewoertsche Poort te Leyden 1762."** Engr. view by A. DELFOS, 13,5x17 cm., from F. VAN MIERIS, Beschryving der Stad Leyden, 1762. (70-90)
= Together on one leaf w. "De Zylpoort."
AND 7 others, all but one of Leyden city gates, i.a. 3 other leaves from the same work (De Witte Poort/ De Koe Poort, De Rhynsburgsche Poort/ De Morsch Poort and De Heere Poort/ De Mare Poort).
- 3836 **[Leyden]. "De Lakenhal te Leyden 1762."** Engr. view, 37,3x22,9 cm., from F. VAN MIERIS, Beschryving van de Stad Leyden, 1762. (120-150)
- Folds as published; right blank margin cut sl. short/ unevenly, at some points just onto the platemark.
"Gezigt op S'Graavensteen en gevangenhuis, te Leyden." Engr. view by A. DELFOS after J.J. BIJLAERD, 26,5x32,5 cm., from the same work, 1763.
- Folds as published; sl. yellowed/ foxed.
AND 14 others, incl. 1 duplicate, i.a. "Het Pest-huys by Leyden 1762" (engr. view and plan on one leaf, also from VAN MIERIS); "Academie Tuyn te Leiden/ Le Jardin dé l'Academie, tel qu'il est à present" (engr. view, ±1710) and "Gezigt op de Breestraat en het Stadhuis te Leyden/ Vue Sur la rue, dite Vreestraat, et de L'hotel de Ville à Leyden" (handcol. etching and aquatint, ±1800, w. manuscript caption below image).

- 3837 **[Leyden]. "Lugdunum Batavorum Hollandiae Celeberrimum Et Academia Florentissima"**. Handcoloured engraved panorama of Leyden after C. RIVET, on 4 joined numb. sheets, with woodcut caption above on 6 joined strips, and with letterpress text below comprising a description of Leyden in Latin, Dutch and French, in 18 numb. columns on 6 sheets, two bearing Visscher's imprints, one dated 1650, the arms of Holland and Leyden in the upper corners, with 'Leyden' in central ribbon cartouche, Visscher's dedication to the Leyden magistrates in cartouche lower left, 1650, 59x212 cm., framed. (4.000-5.000)
 - Laid down; num. creases and (closed) tears; overall yellowing/ discolouring.
 = One of the finest and rarest panoramas of Leyden. Based on the pen drawing of Leyden made by Claude Rivet in 1640, this printed panorama first appeared in 1647, produced by Jacobus Savary. SEE ILLUSTRATION PLATE XV.
- 3838 **[Leyden]. "De Stad Leyden, van de Schans Lamme te zien"**. Handcol. copperengr. view by A. DELFOS after J. DE BEYER, 27x45 cm., from F. VAN MIERIS, *Beschryving der Stad Leyden*, 1762. (100-150)
 - Folds as published; right blank margin sl. dam, just onto the platemark.
- 3839 **[Limburg]. "Ducatus Limburgum"**. Partly handcol. engr. map by A. MARTINI, 38x49,5 cm., Amst., J. Janssonius, ±1640. (200-300)
 - Sl. browned. = Two cartographers with compasses in the lower right corner (the Blaeu's?).
- 3840 **[Limburg]. "Ducatus Limburgum"**. Engr. map w. contemp. handcol. borders and cartouche by A. MARTINI, 38x49,5 cm., Amst., W. and J. Blaeu, 1635 (sl. foxed). **"Battle of Maastricht."** Engr. battle plan of Maastricht and surroundings, 39x47 cm., from TINDAL, *History of England*, early 18th cent. (150-250)
 = The Allied army under d'Auverquerque, 14 May 1703.
- 3841 **[Limburg]. "Nieuwe en naauwkeurige kaart van de drie landen van Overmaaze, Valkenburg, Daalhem en 's Hertogenrade."** Partly contemp. handcol. engr. map by J. KEYSER, 27,3x31,4 cm., Amst., I. Tirion, ±1750 (formerly folded). (100-150)
- 3842 **[Limburg]. "Tabula Ducatus Limburch. et Comitatus Valckenburch."** Engr. map w. handcol. borders and 2 cartouches, 47x55,5 cm., Amst., F. de Wit, ±1680. (200-300)
 - Sl. browned; some (repaired) tears in (mainly) blank margins.
- 3843 **[Lochem]. "Bouwhuis op Nederlandsch Mettray." "Landbouw-Kolonie Nederlandsch Mettray."** Two lithogr. views after W. VAN DER WORP by G. GERLIER, each 27,5x42,5 cm., each w. lithogr. captions below, w. the address of Steendrukkerij Simonau & Toovey, Brussels, ±1850. (50-70)
 - "Landbouw-kolonie (...)" w. middle-fold.
 AND a duplicate of the first print (w. middle-fold).
- 3844 **[Lochem]. "Wie Lochem von der hartter Belegerung entsetzet und gefreiet wurde."** Etched bird's eye plan of the siege of the city, 20,3x26,6 cm., after HOGENBERG from AITZINGER, *De Leone Belgico*, ±1600. - AND 7 others similar (siege) plans from the same work, i.a. of Grave, Zutphen, Gelre, Deventer and Nijmegen. (150-250)
- 3845 **[Lochem]. Lot** of 10 views and maps, 17th-20th cent., various techniques and small sizes, i.a. by H. SPILMAN after C. PRONK from *Het verheerlijkt Nederland* (1745-1774). (100-150)
- 3846 **Lot** of 16 (handcol.) lithogr. maps, plans, tables etc. each 19,2x26,7 cm. (leaf), possibly from *Voorschrift ter Vervaardiging van Kaarten* (The Hague, Topographisch Bureau van het Ministerie van Oorlog, n.d. (±1856)). (50-70)
- 3847 **Lot** of 19 miscell. engr. 18th cent. views, i.a. from *Les delices des Pays-Bas* and from *Het Verheerlykt Watergraafs- of Diemer-Meer*. (80-100)
 = Incl. "La Maison de Ville de Flissingue", "L'Eglise de St. Pierre à Leyde (...)", "La maison de ville de Middelbourg", "De Portugeese Joodse Synagoge", "De Buyteplaats Starrenbosch (...)", "Merenburg in de Diemermeer (...)", "Veld-Gesigt langs de Tuynen van het Olyfants Pas, naar het Weesper veerhuys" and "Het Stadt-huys soo het zich verthoont van Achteren".

- 3848 **[Maastricht]. "Maestricht"**. Partly handcol. engr. view by L. JORDAENS, 20,8x27,8 cm., from N.J. Visscher, *Theatrum praecipuarum urbium Ducatus Brabantiae*, 1660, framed. **"Maestricht"**. Handcol. engr. plan, 11x13,5 cm., from GUICCIARDINI, ±1660, framed (Guicciardini Illustratus 5.2). (120-150)
- 3849 **[Maastricht]. "Traiectum ad Mosam"**. Handcol. engr. bird's eye plan, 23,2x29,5 cm., from GUICCIARDINI, ±1612, framed.
- Sl. yellowed and sl. waterstained in blank margins.
ADDED 1 other: "De Stad Zierikzee. Van den West-Haven Dijk te zien" (handcol. engr. view by J.C. PHILIPS, 16x47 cm., from Tegenwoordige Staat, 1743, framed. Sl. foxed). (100-150)
- 3850 **[Marken]. Lot of 18 views and costume plates**, 19th-early 20th cent., various techniques and small/ medium sizes, i.a. 2 handcol. etched plates by C. GEOFFROY from *Musée de Costumes*. (100-150)
- 3851 **[Medemblik]. "Medemleek"**. Handcol. engr. bird's eye plan, 42x53 cm., from BLAEU, Townbooks, Amst., ±1650. (100-150)
- Sl. browned along blank margins, otherwise a fine copy.
- 3852 **[Medemblik]. "Medemleek"**. Handcol. engr. bird's eye plan, 42x53 cm., from BLAEU, Townbooks, Amst., ±1650. (150-250)
- Verso neatly backed w. thin Japanese.
- 3853 **[Middelburg]. "Middelburch"**. Engr. bird's eye plan, 23,2x28,5 cm., from GUICCIARDINI, early 17th cent. - AND 2 others. (100-150)
- 3854 **[Middelburg]. "Middelburgum, Selandiae opp."** Handcol. engr. bird's eye view w. cartouche and coat of arms, 31,7x35,5 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, ±1575 (fine). (80-100)
- 3855 **[Middelburg]. "Middelburgum"**. Engr. bird's eye plan w. 2 cartouches, 41x52 cm., without address, late 17th cent.
- Formerly folded; sl. yellowed; a few (foxed) spots.
AND 1 other bird's eye plan of the siege of Middelburg from F. HOGENBERG, late 16th cent. (tipped onto mount). (80-100)
- 3856 **[Middelburg]. "Middelburgum"**. Handcol. engr. bird's eye plan, coat of arms in both upper corners, 46x57 cm., from BLAEU, Townbooks, ±1650. (150-250)
- 3857 **[Middelburg]. (Panoramic view of Middelburg)**. Engraving, 20,2x26,4 cm., late 17th/ early 18th cent., without address and letters.
- Paper very brittle and browned. = Probably a proof print before the letters.
AND 1 other: "DEN HEYR-TOGHT NAER DUYVE-LANDT ONDER DON LUYVS DE REQUESENS AN: 1575" (Etching by V. CNOBBARI after F. VAN DEN WIJNGAERDE, Rott., 1655). (50-70)
- 3858 **[Middelburg]. "Vue de la Ville et du Canal de Middelburgh Capitale de la Zélande"**. Contemp. handcol. engr. optical view, French captions below and above image, Paris, J. Chereau, ±1750.
= Nice profile.
"Gezigt Langs de Haven op den Abdy-Toren te Middelburg". Contemp. handcol. engr. optical view, French caption above image "Vuë du Port de Middelbourg", Augsb., G.B. Probst., ±1750. (150-250)
- Doubled. Foxed; waterst. in lower margin. = Nice view. Sixt K 232.
- 3859 **[Moerdijk]. "Het verdrenken van Johan Willem Friso, Prins van Oranje en Nassau &c. in 't overvaaren vande Moerdijk den 14e July, 1711."** Engraving by B. PICART, 25x33,5 cm., engr. captions below, 1729. - AND 14 other views, 18-19th cent., various techniques and small/ medium sizes. (100-150)

- 3860 **[Netherlands]. "Afstands-wijzer van het Koninkrijk der Nederlanden".** Lithogr. map, ±168x141 cm., mounted in 36 parts on 6 sections of fold. linen, n.pl., Topographisch bureau van het Ministerie van Oorlog, 1862, in contemp. slipcase. (150-250)
- Some annots. and lines in blue pencil; slipcase sl. worn.
- 3861 **[Netherlands]. "Belgica Foederata complectens septem Provincias (...)." Handcol. engr. map by G. and L. VALK, 49,3x60,5 cm., ±1690.** (70-90)
- Apart from some slight browning (along borders of image) a good/ fine copy.
- 3862 **[Netherlands]. "Belgica Foederata."** Handcol. engr. map w. large cartouche by M.A. LOTTER, 47,5x58 cm., w. the address of T.C. Lotter, 1761.
- Folded twice; foxed margins but image only trifle foxed; tear in lower part of vertical fold just into border of image.
= SEE ILLUSTRATION ON OUR WEBSITE.
AND 1 other: "Nouvelle Carte de la Province de Zélande" (handcol. engr. map by C. VAN BAARSEL ET FILS, 1818). (100-150)
- 3863 **[Netherlands]. "Belgii pars septentrionalis (...) vulgo Hollandia".** Partially handcol. engr. map w. large cartouche and 2 inset maps (of South-East Asia with small oval view of Batavia and of a part of the United States with similar view of New York), 48x56 cm., Nürnberg, J.B. Homann, ±1731-1737, framed. (300-500)
- Two tiny (closed) tears in lower middle part.
= Van der Heijden/ Blonk 58, 5th state (of 5). SEE ILLUSTRATION PLATE XVI.
- 3864 **[Netherlands]. "Belgii sive Germania Inferioris, Nider-Teutschlandt."** Engr. map, title cartouche w. festoons of fishes, the coats of arms of the XVII Provinces at the top, 29,1x36 cm., Frankfurt, M. Merian, 1638. (100-150)
- Top margin sl. frayed; sm. hole in map at lower edge.
= Van der Heijden 98: "As far is known to date, this is the first printed German map of the Netherlands as a whole. Since the Schermer has not yet been reclaimed (1630-1635), the map dates probably from before 1635."
- 3865 **[Netherlands]. "Belgii Universi seu Inferioris Germaniae quam XVI! Provinciae Austriaco, Gallico et Batavo Sceptro parentes constituunt".** Partially handcol. engr. map by T. MAJERUS, nice cartouche consisting of the coats of arms of the 17 provinces, 48x51 cm., Nürnberg., Homann heirs, 1748.
- Small tear in lower blank margin. Otherwise fine.
AND 1 other. (100-150)
- 3866 **[Netherlands]. "Comitatus Hollandiae Tabula Pluribus Locis Recens (...)." Handcol. engr. map w. 2 cartouches, 2 compass roses and many ships, inset map of the islands, 46x56 cm., Amst., F. de Wit, ±1680.** (300-400)
- Trifle foxed, otherwise a fine copy. = Blonk-van der Wijst 61.3.
- 3867 **[Netherlands]. "Les Dix-Sept Provinces des Pays-Bas."** Handcol. engr. map w. 2 cartouches, 48,5x58 cm., Amst., G. Valck, before 1700. (400-500)
= Van der Heijden 210. SEE ILLUSTRATION PLATE XVI.
- 3868 **[Netherlands]. "Exactissima Belgii Foederati Tabula cum annexis divisa in Provincias, (...)." Handcol. engr. map w. cartouche and inset table, 50x58,5 cm., Utr., C. Specht, ±1700, framed.** (100-150)
- Browned unevenly.
= Decorative map with table within cartouche with the coats of arms of the Seven Provinces of the "Republiek der Zeven Verenigde Nederlanden".
- 3869 **[Netherlands]. "Flandra, Brabantia, et Holanda Nova."** Engr. map, 18,5x24,5 cm., from G. RUSCELLI, La Geographia di Claudio Tolemeo Alessandrino, Venice, 1573-74.
- A few foxed spots in blank margins.
= Van der Heijden 8b, first state, before the addition of the seamonster. The third Ruscelli edition (the first edition was published in 1561).
"Les XVII Provinces des Pays Bas." Partly handcol. engr. map, 27x20 cm., Paris, G.L. le Rouge, 1743. (100-150)

- 3870 **[Netherlands]. "Germaniae inferioris XVII Provinciarum accuratissima tabula."** Engr. map w. cartouche by T. MUNSTER, 45,8x55,5 cm., Amst., N. Visscher, ±1680. (200-300)
 - A few vague vertical creases.
 = Attractive map of the Netherlands, Belgium and Luxemburg, with the North orientated to the right.
- 3871 **[Netherlands]. "La Hollande, ou les Provinces Unies des Pays Bas."** Handcol. engr. map, 39x52 cm., Paris, Desnos, 1772. **"La Groningue."** Handcol. engr. map, 22,7x30 cm., Leyden, P. van der Aa, ±1705. (80-100)
- 3872 **[Netherlands]. "Hollandiae Comitatus una cum Ultrajectino (...) Maximis Partibus Geldriae Ducatus"**. Contemp. handcol. engr. map by C. SPECHT w. inset map of Texel and Vlieland, 51,5x57 cm., Amst., R. and J. Ottens, ±1740. (250-350)
 = Blonk-Van der Wijst 77, 2nd state of 3.
- 3873 **[Netherlands]. "Kaart van het Graafschap Holland (...) als mede van de Heerlykheit Utrecht en het grootste gedeelte van Gelderlandt."** Engr. map by C. SPECHT, a few towns and rivers touched w. red, inset map of Texel/ Vlieland, 53x58,5 cm., Amst., R. and J. Ottens, ±1740 (formerly folded). - AND 1 other: "La Seigneurie d'Utrecht" (engr. map w. handcol. borders, Paris, H. Jaillot, 1700). (150-250)
- 3874 **[Netherlands]. "Karte von den Provinzen Holland und Utrecht"**. Engr. map in 8 sections by C.F. VON WIEBEKING, w. handcol. details, 200x118 cm., Darmstadt, 1796, mounted in 36 parts on two separate linen sheets. (150-250)
 - Occas. sl. browned.
 = Blonk-van der Wijst 99. The upper right section blank as published. Large and richly detailed map. SEE ILLUSTRATION PLATE XVII.
- 3875 **[Netherlands]. "Het Koninkrijk der Nederlanden."** Col. lithogr. map w. handcol. borders by E. DE GEEST, ±105x90 cm., mounted in 20 parts on fold. linen, Amst., Seyffardt's Boekhandel, 1905. (50-70)
 - Sl. soiled/ foxed.
- 3876 **[Netherlands]. "A new and accurate map of the Seven United Provinces including the Dutch Netherlands"**. Handcol. engr. map, w. title-cartouche showing a smoking seaman and a ship in the background, caption and decorated borders around image, 21x26,5 cm., taken from G.H. MILLAR, The New and Universal System of Geography, London, 1782, framed. (40-60)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 3877 **[Netherlands]. "Novissima et accuratissima XVII Provinciarum Germaniae Inferioris Tabula"**. Engr. map w. handcol. borders and 2 fine large cartouches, 47,5x54,8 cm., Amst., F. de Wit, 1672. (100-150)
 - Browned. = Attractive map of the Netherlands, Belgium and Luxemburg, with the North orientated to the right.
- 3878 **[Netherlands]. "Septem Provinciae seu Belgium Foederatum"**. Engr. map w. handcol. borders and towns by T. MAYER, with large cartouche with the coats of arms of the Seven Provinces, 47,2x51,2 cm., (Nürnberg), Homann Heirs, 1748. (70-90)
 - Blank lower right corner torn off; sl. soiled/ stained in centre.
- 3879 **[Netherlands]. "Septem Provinciae seu Belgium Foederatum"**. Contemp. handcol. engr. map by T. MAYER, with large cartouche with the coats of arms of the Seven Provinces, 47,2x51,2 cm., (Nürnberg), Homann Heirs, 1748. (80-100)
 - Two restored tears (one showing on recto in lower blank margin); sl. soiled; contemp. annot. ("Nordsee.") in sea area.
- 3880 **[Netherlands]. "Septendecim Provinciae Germaniae Inferior."** Contemp. handcol. engr. map, 49,5x58 cm., Amst., P. Schenk, after 1704. (100-150)
 - Margins (sl.) frayed; both ends of vertical central fold (sm) tear; sl. soiled.
 = Van der Heijden 225, 2nd state (of 3), the date of the first state (1704) erased.
- 3881 **[Netherlands]. "The Seven United Provinces, comprehending Holland, Zeeland, Utrecht, Gelders, Over-Yssel, Friesland and Groningen; with the Land of Drent; also Dutch Flanders and Dutch Brabant."** Engr. map w. handcol. borders, 47,4x58 cm., London, R. Sayer, 1788. (80-100)
 - Left half vague offsetting from opposite half, otherwise a fine copy.

- 3882 **[Netherlands]. "Tabula comitatus Hollandiae cum ipsius confiniis, dominii nimirum Ultraiectini nec non Geldriae et Frisiae."** Handcol. engr. map w. large cartouche, 58x49,5 cm., Nürnberg, Homann heirs, 1733. (80-100)
 - Lacks upper left corner of blank margin up into plate mark (but not affecting image); a few sm. tears in blank margins.
 = Blonk-van der Wijst 82.1, the first state (of 2).
- 3883 **[Netherlands]. "De VII Vereenigde Nederlandsche Provinciën"**. Engr. map w. large title-cartouche, the area surrounding the Rhine, Waal and IJssel handcoloured with blue wash, 104x126 cm., mounted in 45 parts on fold. linen, Amst., J.C. Sepp, 1773. (400-600)
 - Some sl. traced of damp on middle sections and in one top section; trifle age-toned; small distance scale in pencil on one of the blank section in the North Sea.
 = Blonk/ Van der Heijden 127 - II (De Wandkaart), 1st state (of 4). The rare first edition of this wallmap, the sections of which were first published in 1773 by J.C. Sepp as a pocket atlas titled *Nieuwe geographische Nederlandse Reis- en Zak-atlas*. SEE ILLUSTRATION PLATE XVII.
- 3884 **[Netherlands]. "De VII Vereenigde Nederlandsche Provinciën"**. Engr. map w. large title-cartouche, 104x126 cm., mounted in 45 parts on fold. linen, Amst., J.C. Sepp, 1793, contemp. board slipcase. (300-400)
 - Sm. traces of use.
 = Blonk/ Van der Heijden 127 - II (De Wandkaart), 2nd state (of 4). The second edition of this wallmap, the sections of which were first published in 1773 by J.C. Sepp as a pocket atlas titled *Nieuwe geographische Nederlandse Reis- en Zak-atlas*.
- 3885 **[Netherlands]. "XVII Provinciarum Inferioris Germaniae cum adiacentibus Dominus."** Handcol. engr. map, 41,7x51,5 cm., from GUALDO, Frankf., ±1670. (350-450)
 - Neatly backed/ restored w. thin Japanese. = Blonk/ Van der Heijden 152. Rare.
- 3886 **[Netherlands]. "XVII. Provinciae Belgii sive Germania Inferioris"**. Handcol. engr. map, 49x57,5 cm., large uncol. cartouche with 17 coat of arms and 1 other cartouche, Augsb., M. Seutter, ±1730. (250-350)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 3887 **[Netherlands]. Lot** of 137 steel engr. views, all from J.L. TERWEN, *Het Koninkrijk der Nederlanden voorgesteld in eene reeks van naar de natuur geteekende schilderachtige gezichten* (Gouda, ±1860), incl. handcol. title, loosely inserted in early 20th cent. cl. album, obl. 4to. (250-350)
 - Occas. foxed. = A complete series of prints from the work.
- 3888 **[Netherlands]. Lot** of ±185 engr. (4x lithogr.) views, ±1700-1840, from various works, various sizes (between ±8x10 and 23x29 cm.), partly tipped under passepartout. (150-250)
- 3889 **[Netherlands]. Lot** of ±200 miscellaneous prints, mainly ±1700-1750, i.a. from RADEMAKER and SMALLEGANGE. (100-150)
- 3890 **[Netherlands]. Lot** of 300 engr. views, all from M. BROUERIUS VAN NIDEK and I. LE LONG, *Kabinet van Nederlandsche en Kleefsche Oudheden* (Amst., 1792-1803, 3rd ed.), w. engr. frontisp., tipped-in in 19th cent. hmor. album, typescript index loosely inserted. (350-450)
 = A complete series of prints from the work.
- 3891 **[Nieuwendam]. "Gemeente Nieuwendam."** Lithogr. map w. handcol. borders, 15,1x18,6 cm., from J. KUYPER, *Gemeente-Atlas*, 1867. - AND 2 others, i.a. a view of "Sunderdorp" by A. ZEEMAN. (40-50)
- 3892 **[Nieuwland]. "Het Dorp Nieuwland."** Engr. view after DE BEYER by P. VAN DER SCHLEY, 12,3x19 cm., without address, ±1780. - AND 4 others on 3 lvs., i.a. 2 lithogr. maps w. handcol. borders from J. KUYPER, *Gemeente-Atlas*, 1868: "Gemeente Nieuwland" and "Gemeente Leerbroek". (100-150)
- 3893 **[Nijmegen]. "Neerbosch' Weesinrichting."** Tinted lithograph, 49x69 cm., Haarlem, Emrik & Binger, ±1890. (70-90)
 = Nice lithograph w. 15 views of the various buildings belonging to the orphanage Neerbosch near Nijmegen, founded in 1863. Rare.

- 3894 **[Nijmegen]. "Nimmegen"**. Engr. panoramic view on 2 attached sheets by G.B. PROBST after B. WERNER, 36,4x110 cm., w. engr. heading "Nimmegen" in the centre and engr. legend, Augsb., heirs J. Wolff, ±1729, framed. (300-500)
 - Large tear in upper central part and dam. spot on left side (both repaired w. glue); a few brown stains.
 = With numbered legend identifying some sites and buildings, i.a. "Die Knotzenburger Schantz", "Statt Haus", "Brüder Kirch" and "Weeg nach der Grave und Gertzogenbusch". Also visible is a large part of the river Waal, with many ships.
 SEE ILLUSTRATION PLATE XVIII.
- 3895 **[Nijmegen]. "Souvenir, 12 mei 1874. Allegorische Optocht te Nijmegen."** Lot of twelve identical tinted lithogr. plates, each 54,5x70 cm., Nijmegen, Van Blomhert & Timmerman, 1874. (80-100)
 - Three copies cut short; a few copies edges sl. frayed.
 = Decorative lithograph showing a festive procession of the various associations of the city of Nijmegen and their banners, on occasion of the 25-year jubilee of King Willem III. SEE ILLUSTRATION ON OUR WEBSITE.
- 3896 **[Nijmegen]. "Toeleg van Maarten Schenk op de Stadt Nymegen in 't Jaar 1589"**. Etched and engr. view by J. LUIKEN, 27,5x34,5 cm., from Bor, *Oorsprongk (...) der Ned. oorlogen*, ±1680. - AND 29 others on 26 lvs., i.a. by A. RADEMAKER and "De Overste Maarten Schenk verdrinkt, voor Nieuwmegen, in 't jaar 1589" (etched view by s. FOKKE, Amst., I. Tirion, ±1750). (100-150)
- 3897 **[Noord-Brabant]. "Brabantiae pars septentrionalis, continens Marchionatus Bergozomamum, Comitatus Hoochstratensem, Baroniam Bredanam, Territoria Herentaliae etc."** Handcol. etched and engr. map, 45,6x54,2 cm., Amst., H. Hondius, ±1635, mounted. (100-150)
- 3898 **[Noord-Brabant]. "Gevolgen der overstroming aan de Haarsteeg."** Engraving after G. VAN HARDENBERG by R. VINKELES and C. BROUWER, 17,6x28 cm., from Zillesen, *Beschryving watersnood*, 1800 (folds as published). - AND 5 other views and maps, i.a. 2 lithogr. maps w. handcol. borders of Hedikhuizen and Meeuwen from J. KUYPER, *Gemeente-Atlas*, ±1865. (100-150)
- 3899 **[Noord-Brabant]. "Quarta Pars Brabantiae cujus caput Sylvaducis."** Partially handcol. engr. map by W. VANDER BURGHT, in upper corners cartouche with the coats of arms of Noord-Brabant and of Den Bosch, on left and right side a strip both with 3 cartouches w. municipal coats of arms, 41x51,5 cm., Amst., Blaeu, 1645. (700-900)
 - Sl. browned/ foxed.
 = WITH the two strips with the municipal arms filled in. The cartouche of the coat of arms of Den Bosch with engr. "Insignia Civitate sub ditioe". Fine map with Eindhoven in the centre. SEE ILLUSTRATION PLATE XVIII.
- 3900 **[Noord-Brabant]. Lot of 11 maps and views, 17th-19th cent., various techniques and smaller sizes, i.a. 7 lithogr. maps w. handcol. borders of Beers, Oeffelt, Haps, Gassel, Linden, Mil en St. Hubert and Beugen from J. KUYPER, *Gemeente-Atlas*, ±1865. (100-150)**
- 3901 **[Noord-Holland]. (Alkmaar and surroundings, incl. West-Friesland).** Partially handcol. engr. map, 45x55 cm., n.pl., n.publ., ±1650. - ADDED: **"Gezicht van de Boter Markt te Amsterdam./ Vue du Marche au Beurre à Amsterdam"**. Engr. view, 24,5x34,5 cm., from P. FOUQUET Jr., *Nieuwe atlas van de voornaamste gebouwen en gezigten der stad Amsterdam*, met derzelve beknopte beschryvingen, 1783, framed. (70-90)
- 3902 **[Noord-Holland]. "Amsterveen". "Slooten". "Slooterdyk". "Osdorp"**. Four handcol. engravings on 1 leaf, each 6,5x34,5 cm., from WAGENAAR, Amst., 1760-1767. (70-90)
 = Fine copy, attractively coloured.
- 3903 **[Noord-Holland]. "Het Dorp Calslagen."** Oval engr. view w. engr. captions below after A.C. BROUWER, 9,7x6,2 cm., w. accomp. textp., from *Ollefen/ Bakker*, 1792. - AND 7 other views, mainly 18th cent., i.a. "Het Dorp Kudelstaart" from the same work. (100-150)
- 3904 **[Noord-Holland]. "Het Dorp Marken Binnen."** Oval engr. view by A.C. BROUWER, 7,8x9,3 cm., engr. captions below, from *Ollefen/ Bakker*, ±1792. - AND 4 other maps and views on 3 lvs., i.a. from J. KUYPER, *Gemeente-Atlas*, ±1865. (100-150)

- 3905 **[Noord-Holland]. "Het Dorp Wormer."** Oval engr. view w. engr. captions below after A.C. BROUWER, 9,7x6,2 cm., from *Ollefen/ Bakker*, 1792. - AND 6 other views and maps, i.a. "Gemeente Wormer" and "Gemeente Wijde Wormer" (2 lithogr. maps w. handcol. borders from J. KUYPER, *Gemeente-Atlas*, 1869). (100-150)
- 3906 **[Noord-Holland]. "Dykgraaf en Hoogheemraetschap der Zeewieringen van den Hond Bossche en Duynen tot Petten."** Handcol. engr. map, 15,7x21 cm., without address, ±1700. - AND 8 other views of Noord-Holland on 7 lvs., i.a. a lithogr. map of Petten from J. KUYPER, *Gemeente-Atlas* (1865) and "'t Dorp Groet" (oval etched view by A.C. BROUWERS, from *Ollefen/ Bakker*, ±1795). (100-150)
- 3907 **[Noord-Holland]. "Hollandiae pars Septentrionalis, vulgo Westvriesland en 't Noorder Quartier."** Engr. map w. handcol. borders and cartouche, 45,5x56 cm., Amst., J. Janssonius, ±1650. (200-300)
- Neatly doubled w. thin Japanese on verso.
- 3908 **[Noord-Holland]. "'T Hoogh-Heemraetschap vande uytwaterende sluysen in Kennemerlandt ende West-Vrieslandt'."** Large handcol. engr. wallmap in 16 loose sheets by J.J. DOU, engr. by K. DEKKER and A. DEUR, 170x226 cm., 6 coats of arms and large cartouche in top, (Amst., I. Tirion), 1745. (2.000-3.000)
- One sheet (of lower strip) sm. repaired tear in lower margin. Otherwise a fine copy.
= Famous map, originally published 1680, unchanged in all later editions except for the coats of arms of the dike-reeves. Donkersloot-de Vrij 751 ("deze zeer bekende en veel besproken waterschapswandkaart"). SEE ILLUSTRATION PLATE XVIII.
- 3909 **[Noord-Holland]. "Hooren in Westvrieslant'."** Handcol. bird's eye view, 22,5x30,5 cm., from GUICCARDINI, first half 17th cent. **"Enckhuysen."** Handcol. bird's eye view, 25x28 cm., from MERIAN, ±1645. (80-100)
- 3910 **[Noord-Holland]. "Kaarte vande Buyck-slooter, Broecker, ende Belmer Meeren in Waterland. Kaerte van Waterland. Caerte van de Purmer. Byllemer-Meer."** Four handcol. engr. maps on 1 leaf, 45,5x53,5 cm., from BLAEU, *Atlas Major*, ±1665 (fine). - AND 1 other (not related). (150-250)
- 3911 **[Noord-Holland]. "Kaarte vande Buyck-slooter, Broecker, ende Belmer Meeren in Waterland. Kaerte van Waterland. Caerte van de Purmer. Byllemer-Meer."** Four engr. maps on 1 leaf, 45,5x54,3 cm., without address, first half 17th cent. (150-250)
- Small margins; waterst. in upper right blank corner; a few repaired tears (occas. touching the image).
- 3912 **[Noord-Holland]. "Kennemaria et Westfrisia vulgo et vernaculé Noord-Holland."** Engr. map w. handcol. borders, 2 large cartouches, 58x50 cm., Amst., Nic. Visscher, (1698).
- Two (small) horizontal tears on middle-fold; some defects in outer blank margin.
AND 1 other: "De Zype. Beemster. De Purmer. De Wormer. Caerte van Waterland" (handcol. engr. map consisting of 5 polder maps on 1 sheet, without address, 17th cent.). (80-100)
- 3913 **[Noord-Holland]. "De Kermis te Egmond aan Zee'."** Col. handcol. lithograph by R. DE VRIES after V. BING and BRAET VON UBERFELDT, Amst., F. Buffa & zonen, 1850-1857. (100-150)
- Fine. = From *Nederlandsche Zeden en Gebruiken*, vol. 3.
WITH 2 similar handcol. lithographs from the same work, same issue: **"De Waag te Alkmaar'/" "De Kaasmarkt te Alkmaar"** (same size and same condition).
= Together In orig. lithogr. wrappers of the installment.
- 3914 **[Noord-Holland]. "Nieuwe Kaart van de Ambagts-Heerlykheden der Stad Amsterdam, in Rynland, Kennemerland en Amstelland."** Partly contemp. handcol. engr. map, 35x43,5 cm., Amst., Tirion, ±1750. (120-150)
- Closed tear in right margin (affecting the border); formerly folded.
AND 1 other: "HOOREN IN WESTVRIESLANT" (handcol. engr. bird's eye plan, from GUICCARDINI, ±1612).

- 3915 **[Noord-Holland]. "Noordhollands noordelykste gedeelte; behelzende Westfriesland; onderscheiden in Dregterland, de IV Noorder Koggen, en in Geestmer Ambagt met de Schager en Nieuedorper Koggen enz."** Handcol. engr. map, 33x37,5 cm., inset map of Texel, Vlieland and Terschelling, Amst., I. Tirion, ±1750 (formerly folded). (120-150)
- 3916 **[Noord-Holland]. "Noordt-Hollandt"**. Engr. map w. handcol. borders and many ships, 45x54 cm., Amst., F. de Wit, ±1680.
- Sl. browned; sl. offsetting from opposite half of map due to former folding.
AND 1 other: "Comitatus Hollandiae Tabula Pluribus Locis Recens (...)" (engr. map, Amst., J. Danckerts, 1690. Wormholes in lower margin (affecting image); sl. browned). (150-250)
- 3917 **[Noord-Holland]. "Noordt-Hollandt"**. Handcol. engr. map w. many ships, 45x54 cm., Amst., F. de Wit, ±1680. (150-250)
- Neatly doubled/ restored w. thin Japanese on verso.
- 3918 **[Noord-Holland]. "Rhenolandia, Amstelandia."** Engr. map, 45,5x55,4 cm., Amst., N. Visscher/ P. Schenk Jr., ±1720.
- Defects in outer blank margins.
AND 1 other: "Hollandiae pars septentrionalis, Vulgo Westvriesland en 't Noorder Quartier" (engr. map, Amst., W. and J. Blaeu, 1650. Laid down on mount; trimmed to the borderline). (100-150)
- 3919 **[Noord-Holland]. (West-Friesland)**. Handcol. engr. map, 45x54,5 cm., Amst., H. Hondius, ±1620. (250-350)
= SEE ILLUSTRATION PLATE XIX.
- 3920 **[Noord-Holland]. "De Zype. Beemster. De Purmer. De Wormer. Caerte van Waterland."** Contemp. handcol. engr. map consisting of 5 polder maps, 35x47 cm., Amst., J. Janssonius, ±1640. (80-100)
- Sl. browned.
- 3921 **[Noord-Holland]. Lot** of 15 maps and views, 18th/ 19th cent., various techniques and (smaller) sizes, i.a. lithogr. maps w. handcol. borders of Westwoud, Zwaag, Twisk, Nibbixwoud and Opperdoes, all from J. KUYPER, Gemeente-atlas (±1867). (100-150)
- 3922 **[Noord-Holland]. Lot** of 54 lithogr. maps w. handcol. borders, all ±15x18,5 cm., from J. KUYPER, Gemeente-Atlas van Nederland (Leeuw., H. Suringar, ±1870). (100-150)
- Occas. small defects.
- 3923 **[Oosterhout]. Lot** of 7 views on 5 leaves, 17th-19th cent., various techniques and smaller sizes, i.a. by A. RADEMAKER and by H. SPILMAN after C. PRONK. (100-150)
- 3924 **[Oosterwijk]. "Kerk en Huys te Oosterwyk."** Engr. view by C. SCHOUTEN, 15x19 cm., without address, ±1765. - AND 7 others of Oosterwijk on 6 lvs., i.a. by A. RADEMAKER. (100-150)
- 3925 **[Oosthuizen]. "Gezicht uit Oosthuizen, op de dykbreuken bij Warder in de overstroming, den 15den novemb. 1775."** Engr. view by N. VAN DER MEER, 17,8x28,7 cm., w. the address of Widow Loveringh & Allart, ±1776. - AND 4 others on 3 lvs., i.a. a lithogr. map of Oosthuizen from J. KUYPER, Gemeente-Atlas, 1867 and small views by A. RADEMAKER. (100-150)
- 3926 **[Oostzaan]. "Oostzaanen."** Engr. view by D. VRIJDAG after J. BULTHUIS, 14,7x25,3 cm., from *Loosjes*, Zaanlandse dorpen, 1794 (folds as published). **"Het Dorp Oostzaanen."** Oval etched view by A.C. BROUWER, 7,3x9,4 cm., from *Ollefen/ Bakker*, ±1796. - AND 3 others, i.a. a lithogr. map of Oostzaan from J. KUYPER, Gemeente-Atlas, ±1867. (70-90)
- 3927 **[Ouderkerk aan den Amstel]. Lot** of 7 views and maps, 17th-19th cent., various techniques and small sizes, i.a. by A. RADEMAKER and from J. KUYPER, Gemeente-Atlas, 1869. (100-150)

- 3928 **[Overijssel]. "Ditio Trans-Isulana".** Partially handcol. engr. map, 38,9x49,7 cm., Amst., J. Janssonius, ±1650. (150-250)
- 3929 **[Overijssel]. "Ditio Transisulana."** Engr. map by P. KAERIUS, with inset profile of Deventer, finely dressed couple on scale cartouche, title cartouche and coat of arms, 37x48,5 cm., without address. (600-800)
= Rare map in fine state from the first (Latin) edition (1617) of the Kaerius atlas of the Netherlands, the first original atlas devoted solely to the Netherlands. Van der Krogt, Komen 364:01. SEE ILLUSTRATION PLATE XIX.
- 3930 **[Overijssel]. "Nieuwe Kaart van Over IJssel."** Handcol. engr. map by J. VAN JAGEN, 32,1x41,6 cm., from Kok, *Vaderlandsch Woordenboek*, 1797 (formerly folded). (180-200)
- 3931 **[Overijssel]. "Over-IJssel".** Handcol. engr. map w. cartouche, 32x42,5 cm., from F. HALMA, *Tooneel der Vereenigde Nederlanden*, Leeuw., 1725. (150-250)
- 3932 **[Overijssel]. "Transisalanica Provincia; Vulgo Over-yssel".** Handcol. engr. map by N. TEN HAVE, 43,5x55,5 cm., Amst., N. Visscher, ±1700. (350-450)
- Flattened; old annots. in pen and ink on verso.
- 3933 **[Overijssel]. "Transisalanica vulgo Over-Yssel".** Partly contemp. handcol. engr. map by N. TEN HAVE, 44x55,5 cm., Amst., R. and J. Ottens, ±1750. (300-400)
- 3934 **[Overijssel and Drenthe]. "Carte von Over-Yssel und Drenthe."** Handcol. engr. map by F.L. GÜSSEFELD, 57,5x46,5 cm., Nürnberg., Homann heirs, 1787. (300-400)
- 3935 **[Purmerend]. "Purmerend".** Engr. bird's eye plan, 16x23,5 cm., from BOXHORN, *Theatrum Hollandiae*, 1634. - AND 14 others on 9 lvs., i.a. by H. SPILMAN after C. PRONK from *Het verheerlijkt Nederland (1745-1774)*. (100-150)
- 3936 **[Ransdorp]. "Gemeente Ransdorp."** Lithogr. map w. handcol. borders, from J. KUYPER, *Gemeente-Atlas*, 1867. - AND 8 other views of Waterland, 18th-20th cent., various techniques and smaller sizes, i.a. "Het bezwijken van den steenen Beerd, in den Waterlandschen Dijk, bij Durgerdam op den namiddag van 4 februarij 1825" (engr. view after H.P. OOSTERHUIS by W. NIEUWHOFF. Folds as published) and by A. RADEMAKER from *Kabinet van Kleefsche en Outheden*, late 17th cent. (100-150)
- 3937 **[Ravestein]. "Ravestein."** Engr. bird's eye plan, 30x40,5 cm., from GUALDO, ±1680. - AND 8 others, i.a. 2 views on 1 leaf by H. SPILMAN after C. PRONK and 3 lithogr. maps w. handcol. borders of Dieden, Huisseling and Ravestein from J. KUYPER, *Gemeente-Atlas*, ±1865. (100-150)
- 3938 **[Roermond]. "Ruremunda Gelriae opp."** Engr. bird's eye plan, 23x30,8 cm., from GUICCIARDINI, early 17th cent. - AND 1 other small etched profile of the city from the same work. (80-100)
- 3939 **[Roermond]. "Ruremunda Gelriae Opp."** Engr. bird's eye plan, 23x30,8 cm., from GUICCIARDINI, early 17th cent. **"Roermond."** Engr. bird's eye plan, topped by a full-length profile, 25x34,5 cm., from A. SLICHTENHORST, XIV. *boeken van de Geldersse geschiedenissen*, 1654 (6 small wormholes). - AND 2 other 17th/ early 18th cent. bird's eye plans. (150-250)
- 3940 **[Rotterdam]. "De Engelsche Kerken te Rotterdam". "De Groote of St. Laurens Kerk te Rotterdam." "De Luthersche Kerk te Rotterdam." "Het Oude Prinsenhof in 1574 voormaals het Agniete Klooster te Rotterdam."** Four lithogr. views after H. ALTMANN, each 19,5x24,5 cm., all from G. VAN REYN, *Geschiedkundige beschrijving van Rotterdam*, unif. framed. - AND 15 other lithogr./ handcol. engr. views on 9 leaves, partly from the same work, partly w. paper mounting tape in margins. (100-150)

- 3941 **[Rotterdam]. "Gezigt op de hardzeilpartij met ijsschuitjes". "Gezigt op de harddraverij met paard en narreslede, langs de Willemskade." "De stad van Katendrecht gezien." "Gezigt van het Bolwerk op de Maas."** Four tinted lithogr. views by G.J. BOS after P.W.M. TRAP, each 14,5x22,5 cm., Rott./ Leyden, 1855, unif. framed. (80-100)
= From G. VAN REYN, *Het IJsvermaak op de Maas te Rotterdam in Februarij*, 1855.
- 3942 **[Rotterdam]. Metzelaar, J.F. (1818-1897).** "Plan van uitbreiding en gedeeltelijke vernieuwing der fabriekgebouwen op Feijenoord toebehoorende aan de Nederlandsche Stoomboot Maatschappij te Rotterdam." Drawing, black pen and watercolour, Rott., 1867, 49,5x95,5 cm., signed and dated in pen. (80-100)
- Four (sm.) closed tears; trifle foxed/ sl. yellowed/ soiled.
= Decorative design showing three different front views ('land', south and east side) of the factory buildings. SEE ILLUSTRATION ON OUR WEBSITE.
- 3943 **[Rotterdam]. "Rotterdam."** Engr. plan, w. inset map of Rotterdam and surroundings after D. SLAGTER by C. VAN BAARSEL & ZOON, 38,4x48,5 cm., Rott., A.H. Krap, 1841-1843 (vague folds). (70-90)
- ADDED: "Grondtekening van de Stad Alkmaar. Opgemeten in den Jare 1823" (lithogr. map by S.P. VAN DIGGELEN, without address, 1823).
- 3944 **[Rotterdam]. "Ysvermaak op de Rivier de Maze, voor de Stad Rotterdam, zoo als het zich vertoond heeft in het begin van het Jaar 1776."** Large engr. view by R. MUYS, 32x48 cm., (Rott.), A. Bothalb and A. Vis. (1.000-1.500)
- Sl. age-toned; outer margins traces of former mounting. Otherwise fine.
= F.M. 4310; *Atlas van Stolk* 4258. Rare view. SEE ILLUSTRATION PLATE XIX.
- 3945 **[Schermer]. "Caerte van de Scher-meer."** Handcol. engr. map, 46,5x56,5 cm., Amst., Blaeu, 1635. (200-300)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 3946 **[Schermer]. "Caerte van de Scher-Meer."** Handcol. engr. map w. nice cartouche, 47x56,8 cm., Amst., J. Visscher, 1635. (400-500)
- Neatly backed w. thin Japanese. = SEE ILLUSTRATION PLATE XX.
- 3947 **[Schermerhoorn]. "Gemeente Schermerhorn."** Lithogr. map w. handcol. borders, 15x18,7 cm., from J. KUYPER, *Gemeente-Atlas*, 1867. - AND 4 others, i.a. a nice 18th cent. engr. "Coutume observée à Schermerhorn à la Pentecôte" by B. PICART. (40-50)
- 3948 **[Schiedam]. "Gesigt van de Plantagie, der Stad Schiedam."** Contemp. handcol. engr. optical view after J. VAN HAASSTERT, engr. captions in Dutch, French, Italian and German below and above image, numb. "257" in upper right corner, Augsburg, Probst, ±1750. (70-90)
- Fine. = Sixt v. Kapff K246.
- 3949 **[Schiedam]. "Gesigt, van het Stad huys, met het Markt-velt, der Stad Schiedam."** Contemp. handcol. engr. optical view after J. VAN HAASSTERT, numb. "256", engr. captions in Dutch, French, Italian and German, Augsburg, Probst, ±1750, framed. (150-250)
= Sixt v. Kapff K245. SEE ILLUSTRATION ON OUR WEBSITE.
- 3950 **[Schiedam]. "Schiedam."** Handcol. engr. bird's eye plan of the town, 18,8x48,5 cm., from F. DE WIT, *Townbook*, ±1690. (**Gouda and surroundings**). Handcol. engr. map w. cartouche, 48,5x57,5 cm., section of the large wallmap *Het Hooge Heemraedtschap van Schieland*, Rott., A. van Hoorn, 1684. (100-150)
- 3951 **[Schoonhoven]. "Schoonhoven".** Engr. bird's eye plan, 41,7x52 cm., from BLAEU, *Townbooks*, ±1650. (80-100)
- Sl. yellowed; sm. tear in lower blank margin.
- 3952 **[Schoonhoven]. "Schoonhoven".** Handcol. engr. bird's eye plan, 42x52,5 cm., from BLAEU, *Townbooks*, ±1650. (150-250)
- Middle-fold restored.
- 3953 **[Schoonhoven]. Lot of 3 (bird's eye) plans and 1 view, all 17th cent., various small/ medium sizes.** (80-100)

- 3954 **[Sloterdijk]. "Sloterdyck."** Engr. view by J. PUNT after C. PRONK, 11,8x15 cm., 1736. **"Het dorp Sloterdyck."** Etched oval view w. engr. caption below by A.C. BROUWER, 11,5x10,5 cm., from *Ollefen/ Bakker*, 1792. - AND 7 other views and maps, i.a. by A. RADEMAKER and from J. KUYPER, *Gemeente-Atlas*, ±1865. (100-150)
- 3955 **[Sluis]. "Slusa capta anno 1588"**. Etching by G. CORTESE (= J. Courtois), 29x41,6 cm., ±1641, tipped under passepartout. (100-150)
- 3956 **[Sluis]. "Slusa, Teutonicae Flandriae opp. admodum elegans."** Etched bird's eye plan, 23,2x31,5 cm., from GUICCIARDINI, early 17th cent. - AND 2 others, i.a. a small profile of the city from the same work. (100-150)
- 3957 **[Sluis]. "Slusa, Teutonicae Flandriae opp. admodum elegans."** Handcol. engr. bird's eye plan, 30x41 cm., from BRAUN/ HOGENBERG, ±1575 (sl. browned). - AND a bird's eye plan of Middelburg (from GUICCIARDINI, ±1600). (60-80)
- 3958 **[Sneek]. "Sneca. Zneek."** Engr. profile, 13x19,5 cm., from GUICCIARDINI, early 17th cent. - AND a small 17th cent. bird's eye plan of Sneek. (60-80)
- 3959 **[Spaarnwoude]. "Het dorp Spaarendam."** Oval engr. view w. engr. captions by A.C. BROUWER, 8,7x9,8 cm., from *Ollefen/ Bakker*, 1792 (outer left blank margin burnt away). - AND 7 others on 6 lvs., i.a. "Het dorp Sparewou, by Sparendam" (etched view, without address, 18th cent.) and "Gemeente Haarlemmerliede en Spaarnwoude" (lithogr. map w. handcol. borders, from J. KUYPER, *Gemeente-Atlas*, ±1865). (100-150)
- 3960 **[Spijk]. "Het Kasteel en Dorp te Spijk aan de Linge."** Etched view after J. DE BEYER by P. VAN DER SCHLEY, 12,6x18,8 cm., Amst., P. Fouquet Jr., ±1765. - AND 3 others, i.a. "Gemeente Heukelom" (lithogr. map w. handcol. borders, from J. KUYPER, *Gemeente-Atlas*, 1866). (100-150)
- 3961 **[Stavoren]. "Staveren"**. Handcol. engr. bird's eye plan w. many ships in the foreground and w. coat of arms in both upper corners, 41,5x53 cm., from BLAEU, *Townbooks*, ±1650. (120-150)
- 3962 **[Steenbergen]. "Steenbergen."** Handcol. engr. bird's eye plan, 19,2x30,6 cm., from BLAEU, *Townbooks*, ±1650 (fold as published). - AND 5 others views and plans, i.a. from GUALDO and by H. SPILMAN after C. PRONK. (100-150)
- 3963 **[Stevensweert]. "Wachtendonk. Erkelens. 't Fort St. Stevens Waert"**. Three engr. plans on one leaf, 24,3x33,5 cm., from A. VAN SLICHTENHORST, 1653. - AND 5 other views and maps on 4 lvs., i.a. by H. SPILMAN after C. PRONK and from J. KUYPER, *Gemeente-Atlas*, 1867. (100-150)
- 3964 **"Tabula Bergarum ad Zomam Stenbergae et novorum ibi operum"**. Handcol. engr. map by F. VAN SCHOTEN, 22,5x54 cm., Amst., W. Blaeu, ±1650 (trifle foxed, two sm. wormholes). **"Beleg van Grol in den Jaeren MDCXXVII"**. Engr. map by the same, 26,7x33,9 cm., 1681. - AND 6 others, i.a. "Het Beleg van Oostende In de jaeren MDCl, MDCII, MDCIII en MDCIV" (engr. map and plan, ±1650) and three handcol. maps of Belgian regions publ. by W. Blaeu. (100-150)
- 3965 **[Texel]. "Gezicht van de dykbreuk, aan den Douk, op Texel; in de overstroming, den 15den novemb. 1775."** Engr. view by S. FOKKE after H. KOBELL, 17,8x28,3 cm., from *J.H. Hering*, *Bespiegeling over Neêrlandsch waterlood, tusschen den 14den en 15den Nov.: MDCCLXXV*, Amst., 1776/1778 (folded). - AND 10 others views of Texel, 19th/ 20th cent., various techniques and small/ medium sizes. (100-150)
- 3966 **[The Hague]. "Het Binnenhof."** Engr. view by G. VAN GIESSEN, 28x34 cm., from DE RIEMER (Delft, Boitet, 1730), framed. (100-150)
- Browned.

- 3967 **[The Hague]. (Binnenhof).** Large tinted lithogr. view by J.J. MESKER, 53,2x66 cm., published by K. KLINKENBERG, ±1830. (30-50)
- Some foxing.
- 3968 **[The Hague]. "Haga-comitis in Hollandia 1570".** Handcol. engr. bird's eye plan after G. VAN GIESSEN, 46x50,5 cm., from *De Riemer*, Delft, 1730. (200-250)
- Formerly folded; restored section (affecting image).
- 3969 **[The Hague and surroundings]. "Binckhorst."** Engr. view after G. VAN GIESSEN, 28x34 cm., from De Riemer, 1730.
- Apart from two sm. tears in upper margin, a fine copy.
AND 3 others: an engr. view of the The Hague Town Hall from the same work; "Grondtekening van de Nieuwe Kerk in 's Graavenhaage" (engr. plan by A. STECHWAY and TURPIN, 1772) and "Zee-slagh Tusschen de Hr. Admiraal Michiel de Ruiter en de Hr. Prins Robbert en Graaf de Estrée, By de Kykduyn en Helder (...) 1673" (engr. view by J. STOOPENDAEL). - ADDED: 8 others. (50-70)
- 3970 **[Tiel]. "Tyel."** Engr. bird's eye plan, topped by a full-length profile, 25x34 cm., from A. SLICHTENHORST, XIV. boeken van de Gelderse geschiedenissen, 1654. - AND 2 others, i.a. a small 17th cent. profile from GUICCIARDINI of the city. (100-150)
- 3971 **[Tiel]. "Tyel".** Handcol. engr. bird's eye plan, 42x52,5 cm., from BLAEU, Townbooks, ±1650. (200-300)
- 3972 **[Uitgeest]. "Het Dorp Uitgeest."** Oval engr. w. captions below by A.C. BROUWER, 7,8x9,8 cm., accomp. textp., from *Ollefen/ Bakker*, 1792. - AND 6 others. (100-150)
- 3973 **(Utrecht).** Handcol. woodcut bird's eye plan, 12,5x15,8 cm. (image), from S. MÜNSTER, *Cosmographia*, ±1628.
= Decorative leaf, with also all capital letters in the German text coloured. SEE ILLUSTRATION ON OUR WEBSITE.
(Amsterdam). Handcol. woodcut bird's eye plan, 15,5x17,5 cm. (image), from the same work, ±1628.
- With contemp. annots in brown pen in blank margin.
AND 1 other of Haarlem from the same work: "Warhaffte contrafehtung der Statt Harlem, mit ihrer jüngsten belägerung". (100-150)
- 3974 **[Utrecht]. "Episcop. Ultraiectinus".** Engr. map w. handcol. borders and cartouche by E.S. HAMERSVELDT after B.F. VAN BERKENRODE, w. title-cartouche, 37,3x49 cm., Amst., H. Hondius, 1628. (70-90)
- 3975 **[Utrecht]. "Episcop. Ultraiectinus".** Engr. map w. handcol. borders by E.S. HAMERSVELDT after B.F. VAN BERKENRODE, w. title-cartouche, 37,5x49 cm., Amst., H. Hondius, 1628. (120-150)
- Two brown spots in title-cartouche; vertical fold in left section.
- 3976 **[Utrecht]. "Episcop. Ultraiectinus".** Engr. map by B.F. VAN BERKENRODE, 37,5x49 cm., Amst., J. Janssonius, ±1640.
- Browned.
AND 3 others, i.a. a copy of the preceding map published by JANSSONIUS VAN WAESBERGEN, M. PITT and S. SWART (±1680) and "La Seigneurie D'Utrecht" (Engr. map w. handcol. borders, Paris, Sansonius, 1681). (150-250)
- 3977 **[Utrecht]. "Nieuwe Kaart van het Nederkwartier, en van het Kwartier van Montfoort, des Stichts van Utrecht."** Handcol. engr. map, 34,3x39 cm., Amst., I. Tirion, ±1750. (70-90)
- 3978 **[Utrecht]. "Nieuwe kaart van Utrecht."** Handcol. engr. map by C. VAN BAARSEL, 32,5x41,8 cm., from Kok, *Vaderlandsch Woordenboek*, 1797 (formerly folded). (100-150)
- 3979 **[Utrecht]. "Pelswerda Ultrajectina".** Engr. view by C. SPECHT (?), 14,3x19,4 cm., w. the address of J. Ottens, early 18th cent. - AND 2 others, not related. (50-70)

- 3980 **[Utrecht]. "La Seigneurie d'Utrecht."** Partly handcol. engr. map by N. SANSON w. 2 cartouches, 43x56 cm., Paris, H. Jaillot, 1692. - AND 1 other: "Episcop. Ultraiectinus" (handcol. engr. map by B.F. VAN BERKENRODE, Amst., P. Schenk and G. Valk, 1700). (100-150)
- 3981 **[Utrecht]. "Tabula nova Provinciae Ultrajectinae."** Handcol. engr. map after B. DE ROY by L. VAN ANSE, 47x85 cm., Amst., N. Visscher, late 17th cent. (250-350)
- Two closed tears in left margin (just affecting the image).
- 3982 **[Utrecht]. "De terugkomst van het bataillon mobile schuttery van Utrecht, op den 19 Augustus 1834"**. Lithograph by W. HOEVENAAR, 22,4x33,2 cm., w. lithogr. caption below image, Utr., Gebr. van de Weijer, ±1834.
- Laid down. = F.M. 6937-1.
AND 1 other, not related. (70-90)
= Both prints with the collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b).
- 3983 **[Utrecht]. "Ultraiectini Dominii tabula"**. Engr. map w. handcol. borders and 2 cartouches by R. DE HOOGHE, 46x56 cm., Amst., I. Covens en C. Mortier, ±1780. (100-150)
- Partly browned; sm. repair on verso; lower margin frayed.
- 3984 **[Utrecht]. "Ultraiectini Dominii tabula"**. Engr. map w. 2 cartouches by R. DE HOOGHE, 46x56 cm., Amst., N. Visscher, (1698).
- Partly browned; sm. repair on verso; lower margin frayed.
"La Seigneurie d'Utrecht." Engr. map by SANSON, w. handcol. borders and 2 cartouches, 42,8x55,5 cm., Paris, H. Jaillot, 1692 (tear in right margin). - AND 1 other (sl. dam.). (100-150)
- 3985 **[Utrecht]. "Ultraiectini Dominii tabula"**. Engr. map w. 2 cartouches by R. DE HOOGHE, 46x56 cm., Amst., N. Visscher, (1698). (80-100)
- Sl. browned (especially blank margins); sl. surface dam. near Achthhoven (silverfish?).
- 3986 **[Utrecht]. "Wyck te Duersteden/ Montfoort"**. Engr. plan of Wijk bij Duurstede and a handcol. engr. bird's eye view of Montfoort, together on one leaf, each 25,5x21 cm., from BLAEU, Townbooks, ±1650 (fine). (120-150)
- Sl. browned; closed tear in upper blank margin.
- 3987 **[Utrecht]. Lot** of 4 engravings, by I. MOUCHERON, from the series "Plusieurs belles et plaisante veues et la cour de Heemstede dans la province d'Utrecht", ±16,5x20,5 cm. (All doubled. Rare. - ADDED: 3 other miscellaneous prints. (50-70)
- 3988 **[Utrecht]. Lot** of 18 (handcol.) (steel) engr. views of Utrecht, incl. 11 views engr. by D. STOOPENDAAL, from *De Zegepraalende Vecht* (Utr., 1719), i.a. of Croonenburg, Ouderhoek, Sterreschans, Wallestein, Middelhoek, Groenevecht, Vredenoord and Vechtvljet. - ADDED: 26 miscell. prints, all 19th cent., i.a. pigeons, fish and crabs, loosely inserted in modern album. - ADDED (in the same album): 10 others, incl. 6 handcol. lithographed caricatural fashion prints (19th cent., French, i.a. from *Bulletin des modes ridicules*). (50-70)
- 3989 **[Valkenburg]. Lot** of 15 maps and views, all 19th cent., all lithogr. and smaller sizes, i.a. 3 lithogr. maps w. handcol. borders of "Oud Valkenburg", Schin op Geul and Valkenburg from J. KUYPER, Gemeente-Atlas, 1866-1867. (100-150)
- 3990 **[Veere]. "Veere"**. Handcol. engr. bird's eye plan w. 2 coats of arms in upper left corner, 41x51,5 cm., from BLAEU, Townbooks, ±1650. (150-250)
- 3991 **[Veere]. "Vere"**. Engr. bird's eye plan, 23x30 cm., from GUICCIARDINI, early 17th cent. - AND a small profile of the city from the same work. (100-150)
- 3992 **[Velsen]. "De Kerk te Velzen met haer ruime Kerkhof en oude Poortjens zo als die zich nogh tegenswoordigh vertonen"**. Engr. view w. engr. captions in Dutch and French below, without address. - AND 11 other views, 17th-20th cent., various techniques and smaller sizes, i.a. by A. RADEMAKER from *Kabinet van Kleefsche en Outheden*, late 17th cent. (100-150)

- 3993 **[Venlo]. "Venlo."** Etched bird's eye plan, 13,4x15,8 cm., from BAUDARTIUS, ±1610. - AND 5 others, i.a. 2 lithogr. maps w. handcol. borders of "Arcen en Velden" and Tegelen, both from J. KUYPER, *Gemeente-Atlas*, 1867. (100-150)
- 3994 **[Venlo]. "Venloa."** Handcol. engr. profile and bird's eye plan by N. VAN GEELKERCKEN, 25x34,6 cm., from A. van Slichtenhorst, *XIV Boeken van de Geldersse Geschiedenissen*, 1654, framed. (80-100)
- 3995 **[Vlaardingen]. "Vlaardingen." "Vlaardingen & Maassluis."** Two (hand)col. costume lithographs after V. BING and BRAET VON ÜBERFELDT, *Nederlandsche kleederdragen*, 39x27 cm. (leaf), Amst., Buffa, 1850-1857, in orig. wr. (80-100)
- 3996 **[Vlissingen]. "Filissinga"**. Etched bird's eye plan, 22,5x29,5 cm., from GUICCARDINI, early 17th cent. - AND 3 others, i.a. a small profile of the city from the same work. (100-150)
- 3997 **[Vlissingen]. "Flissinga munitissimum Zelandiae oppidum, tutissimum Nautarum et Nauclerorum domicilium."** Engr. bird's eye view with a large number of ships, 32,5x45 cm., from BRAUN/HOGENBERG, late 16th cent., tipped onto mount. (100-150)
- 3998 **[Volendam]. Lot of 17 views**, 17th-20th cent., various techniques and small/ medium sizes, i.a. by A. RADEMAKER from *Kabinet van Kleefsche en Outheden*, late 17th cent. (100-150)
- 3999 **[Vollenhoven]. "Vollenhove"**. Handcol. engr. bird's eye plan, 40x50,5 cm., from BLAEU, *Townbooks*, ±1650. (150-250)
- 4000 **[Wachtendonck]. "Wachtendonck"**. Etched bird's eye plan by P. KAERIUS, 19x26,5 cm., from *Guicciardini*, ±1605.- AND an etched profile of the city from the same work. (50-70)
- 4001 **[Wassenaar]. "Carte généalogique de la Maison de Wassenaar**, les branches qui en sont issues avec la plus part des alliances quelle a formées ainsi que les armes des principaux de cette famille." Large handcol. engr. genealogical tree printed from 2 plates, topped by a strip with a large number of coats of arms, at the bottom 4 engr. views of stately homes, totally measuring 42x98,5 cm., without address and year (±1715). (300-400)
- A few marginal defects; folded.
= Rare. The views with the following engr. captions: "Maison de Warmont", "Bourg ou Chateau de Leide", "Maison de Duvendoorde" and "Maison de Zuydtwyck".
- 4002 **[Weesp]. "Het dorp Weesp."** Oval engr. view by A.C. BROUWER, 7,8x10 cm., engr. captions below, from *Ollefen/ Bakker*, 1792 (grey impression). - AND 9 others, all small sizes, incl. 18th cent. plans and views. (100-150)
- 4003 **[Werkendam]. "'t Dorp Werkendam."** Etched view, 15,2x23,2 cm., without address, 18th cent. - AND 4 other views, i.a. from A. RADEMAKER (from an English and a Dutch edition). (100-150)
- 4004 **[Westzaan]. "Rechthuis en Kerk te Westzaanen."** Engr. view after J. BULTHUIS by D. VEELWAARD, 19,5x17 cm., w. the address of Bohn and Loosjes, late 18th cent. (folds as published). - AND 4 other maps and views, i.a. by A. RADEMAKER and from J. KUYPER, *Gemeente-Atlas*, 1869. (100-150)
- 4005 **[Wijk aan Zee]. "Wijk op Zee in Noortkennemerlant, onder 't Baljuwhuisschap van Blois, nevens de Kerk naer des Predikants Huys in te zien."** Engr. view, engr. captions in Dutch and French below, without address. - AND 9 other views and maps, i.a. from J. KUYPER, *Gemeente-Atlas*, 1867 and by A. RADEMAKER from *Kabinet van Kleefsche en Outheden*, late 17th cent. (100-150)
- 4006 **[Willemstad]. Lot of 5 views and a plan**, 17th-19th cent., various techniques and small sizes, i.a. an etched profile "Willem Stad uit Zee te zien" after C. PRONK, 1743. (100-150)

- 4007 **[Workum]. "Worckum."** Engr. bird's eye plan, 15,2x23 cm., from M. BOXHORN, ±1632 (browned). - AND 14 other 17th-19th cent. views and bird's eye plans of Workum and Woudrichem on 12 lvs., i.a. by H. SPILMAN after C. PRONK and by A. RADEMAKER. (100-150)
- 4008 **[Wormerveer]. "Wormerveer village de la Nord Hollande."** Lithogr. view after G. DE HOWEN, published by J.-B. MADOU, printed by Jobard, 1830. - AND 6 other views and maps, i.a. from J. KUYPER, Gemeente-Atlas, 1867. (100-150)
- 4009 **[Woude].** Lot of 7 views on 6 lvs., 17th-19th cent., various smaller sizes, i.a. from BOR and by H. SPILMAN after C. PRONK. (100-150)
- 4010 **[Zaltbommel]. "Civitas Bommelia".** Engr. bird's eye plan, 24x33 cm., from GUICCIARDINI, early 17th cent. - AND 2 others of the city, incl. an etched profile from the same work. (100-150)
- 4011 **[Zaltbommel]. "Salt-Boemel."** Handcol. engr. profile, 20,5x52,5 cm., from BLAEU, Townbooks, ±1650. (150-200)
- 4012 **[Zeeland]. "De Ambachts-Heerlykheit. Dorp en Heeren-Huys van Oost-Cappelle."** Partly handcol. engr. bird's eye view, 27,3x39 cm., from SMALLEGANGE, 1696, tipped onto mount (trimmed to the borderline). **"De Stad Vere."** Engr. bird's eye plan, 26,8x33 cm., from the same work as the above. - AND 6 others, i.a. 2 engr. plans of Veere and Vlissingen (Amst., I. Tirion, ±1750). (70-90)
- 4013 **[Zeeland]. "Contado di Zelanda".** Handcol. engr. map, 46x60 cm., Venice, Ac. Cosmografico degli Argonauti (Coronelli), ±1690. (150-250)
= Fine detailed map with elaborate cartouche.
- 4014 **[Zeeland]. "'t Dorp Kloetingen". "De Kerk te Kruijningen."** Two engr. views by K.F. BENDORP after J. BULTHUIS, ±15,5x23 cm., from Vaderlandse Gezigten, ±1795. - AND 15 other views and plans of Zoeland, i.a. the title-page of "Speculum Zelandiae" (Amst., widow Ottens, ±1720) and "Gezigt van de nieuwe haven, de Wijnbergsche Kaai en werf, in het overvloeijen van de Sas- of Zeesluis te Vlissingen 15 januarij 1808" (engr. view after J.H. KOEKKOEK by DE WIT and VISSER BENDER). (100-150)
- 4015 **[Zeeland]. "Gezigt van het Molenwater te Middelburg, van agter de Oude Weesschool te zien."** Engr. profile by J.C. PHILIPS after C. PRONK, 16x41 cm., from the *Tegenwoordige Staat*, 1743. - AND 11 other engr. views after C. PRONK, incl. 2 profiles: "De Stad Zierikzee, Van den West-Haven-Dyk te zien" and "De stad Middelburg, aan de Zuidzijde te zien". (80-100)
- 4016 **[Zeeland]. "Kaart van het eiland Walcheren."** Engr. map by D.W.C. and A. HATTINGA, 35x39 cm., Amst., I. Tirion, 1753.
- Sl. browned; folds as published.
AND 4 plans/ views of Middelburg, i.a. "Middelbourg en Zeelande" (engr. plan by LE ROUGE, Paris, 19th cent., tipped onto mount). (100-150)
- 4017 **[Zeeland]. "Kaart van het eiland Zuidbeveland."** Handcol. engr. map w. two cartouches by W.T. HATTINGA, 33x62,5 cm., Amst., I. Tirion, 1753. **"Kaarte van Schouwen en Duiveland."** Handcol. engr. map w. two cartouches by D.W.C. and A. HATTINGA, 32,2x62 cm., ibid., idem, 1753. (150-250)
- 4018 **[Zeeland]. "Kaarte van Schouwen en Duiveland."** Engr. map w. handcol. borders by D.W.C. and A. HATTINGA, 32,5x62 cm., Amst., I. Tirion, 1753, tipped onto mount (folds as published).
- Right margin sl. browned. (70-90)
- 4019 **[Zeeland]. "De Mase met het Goereesche gat".** Engr. chart by J. LOOTS[?], w. 2 cartouches, 25,5x35,8 cm., ±1690. (100-150)
- Sl. age-toned. Otherwise fine.

- 4020 **[Zeeland]. "Naeukeurige Nieuwe Land-Caert des Graefschaps Zeeland."** Handcol. engr. map, 46x53,5 cm., large cartouche, Leyden, Christiaan Vermey, 1718. (350-450)
- Formerly folded; 2 small repaired tears (touching the image). = SEE ILLUSTRATION PLATE XX.
- 4021 **[Zeeland]. "Nieuwe grondtekening Der Stad Goes."** Engr. plan w. handcol. borders, 17,2x37,7 cm., Amst., I. Tirion, 1750, under passepartout. - AND 3 others: "t Huys den Dolphyn/ De Heerlijkheit van Welsingen" (2 profiles on 1 leaf) and "'t Hof van Zeeland" (engr. view), both from SMALLEGANGE and "Kaart van Walcheren" (engr. plan w. handcol. borders, Middelb., Gebr. Abrahams, 1829, tipped onto mount.) (80-100)
- 4022 **[Zeeland]. "Nieuwe Kaart van het Graafschap Zeeland"**. Engr. map w. contemp. handcol. borders, 47,2x59 cm., R. and J. Ottens, ±1740. (80-100)
- Sl. browned; some defects in outer margins (affecting captions and the borderline).
= Blonk- van der Wijst 55.2.
- 4023 **[Zeeland]. "Nova et accurata comitatus Zelandiae tabula"**. Engr. map w. large cartouche, 44,8x52,5 cm., (Amst.), C. Allard, late 17th cent. (150-250)
- Middle-fold strengthened w. paper on verso.
= Landtsheer p.24: "Bommenede en de omliggende polders komen er reeds op voor als ondergelopen (1682)."
- 4024 **[Zeeland]. "De stad Brouwershaven."** Two engr. profiles printed on 1 leaf, totally measuring 27x33,7 cm., from SMALLEGANGE, 1696 (sl. browned; middle-fold). - AND 9 other views and plans of Zeeland, i.a. from the same work and 2 views of Driewegen and Waarde by K.F. BENSCHOP after J. BULTHUIS. (80-100)
- 4025 **[Zeeland]. "Steenwiick"**. Engr. bird's eye plan, 35,5x46 cm., from BLAEU, Townbooks, ±1650 (sm. repaired tear). **"Arnemuyden"**. Engr. bird's eye plan, 41x52 cm., from the same work (sl. foxed). - AND 1 other plan, from GUICCIARDINI: "Enchuysen" (framed). (80-100)
- 4026 **[Zeeland]. "Vlissingen". "De Stad Vere". "Oud Arnemuyden/ Arnemuyden"**. Three engr. bird's eye plans, each 26,5x33 cm., all from SMALLEGANGE, 1696. (60-80)
- "Vlissingen" sm. hole in lower area of image, otherwise all fine.
- 4027 **[Zeeland]. "Vue des Côtes de Zelande, du côté du Nord"**. Contemp. handcol. engr. optical view after J. VAN GOYEN, Paris, J. Chereau, ±1780. (100-150)
= Rare. SEE ILLUSTRATION ON OUR WEBSITE.
- 4028 **[Zeeland]. "Zeeland veredelt."** Lot of 6 engr. lvs. w. coats of arms (incl. title-p.) by J. MULDER, each 30,2x41,2 cm., from M. SMALLEGANGE, Cronyk van Zeeland (1696). (70-90)
- 4029 **[Zeeland]. "Zeeland veredelt. Wapenen der edele en aensienelyke geslachten in het souverain graefschap van Zeeland"**. Handcol title leaf by I. MULDER after G. LAIRESSE and four handcol. engr. leaves w. the num. coats of arms of noble and important families and cities and towns of Zeeland. (200-300)
= From M. SMALLEGANGE, Beschryvinge van den Zeelandschen adel (Haarlem, 1696 (=1700)). Title leaf showing stadtholder William III on his throne, flanked by noblemen showing their heraldic shields and flags. SEE ILLUSTRATION ON OUR WEBSITE.
- 4030 **[Zeeland]. "Zelandiae pars transscaldina. Vulgo Booster-Scheld."** Engr. map w. handcol. borders and cartouche, 45,5x57 cm., Amst., J. Blaeu, ±1650. (350-450)
= Zelandia Comitatus 43c.
- 4031 **[Zeeland]. "Zirizea"**. Engr. bird's eye plan w. 2 cartouches, 41,7x52,7 cm., from BLAEU, Townbooks, Amst., ±1650. **"Tolen"**. Engr. bird's eye plan w. two coats of arms from the same work, 41,5x50 cm. (150-250)
- Fine, clean copies.
- 4032 **[Zevenbergen]. "Bergen. Pampus. Loevestijn."** Three etched views printed on 1 leaf after J. PEETERS by C. BOUTTATS, 13,4x24 cm., Antwerp, 1674. - AND 5 other views and plans, 17th-19th cent., i.a. by H. SPILMAN after C. PRONK. (100-150)

- 4033 **[Zierikzee]. "Zirikzea vulgo Zierickzee."** Handcol. etched bird's eye plan, 40,3x50,5 cm., from G. LETI, *Theatro Belgico*, 1690. (100-150)
- Formerly folded; sl. browned.
- 4034 **[Zijpe]. "De Zype."** Handcol. engr. map by P. KAERIUS, 17,2x23,5 cm., without address, early 17th cent. - AND 3 other maps, i.a. "Gemeente De-Zijpe" (lithogr. map w. handcol. borders, from J. KUYPER, *Gemeente-Atlas*, ±1865). (100-150)
- 4035 **[Zuid-Holland]. "Delflandia, Schielandia, et circumjacentes insulae ut Voorna, Overflackea, Goerea, Yselmondae et aliae"**. Contemp. handcol. engr. map, 46,2x56,5 cm., Amst., N. Visscher, ±1670. (200-300)
- Fold in the middle; splitting at lower end of fold; sm. tear in upper margin.
= Fine detailed map with many ships. SEE ILLUSTRATION ON OUR WEBSITE.
- 4036 **[Zuid-Holland]. "Delflandia, Schielandia, et Insulae trans Mosam (...) Voorna, Overflackea, Goerea, Yselmonda, etc."** Engr. map w. contemp. handcol. borders and cartouche, 38x49 cm., Amst., W. Blaeu, 1635. (70-90)
- Mounted on contemp. paper leaf; browned; sl. soiled.
- 4037 **[Zuid-Holland]. "Novissima Delflandiae, Schielandiae et circumiacentium insularum ut Voornae, Overflackeae, Goerae, Iselmondae, aliarumque tabula"**. Partially handcol. engr. map, 45x55 cm., Amst., H. Hondius, 1629. (150-250)
- Tear on central fold (±10 cm.).
- 4038 **[Zuid-Holland]. "Novissima Tabula Insular. Dordracensis, Alblasser, Crimper, Clundert (...) Territoria Vianae, Goricomii, Leerdami, Altenae, Heusdenae ad Civitates S. Geertrudisbergam, Sevenbergam (...)"** Engr. map w. handcol. borders and cartouche by A. VAN BERCKENRODE, 45,3x55 cm., Amst., H. Hondius, 1629. (200-300)
- 4039 **[Zuid-Holland]. "Novissima Tabula Insular. Dordracensis, Alblasser, Crimper, Clundert (...) Territoria Vianae, Goricomii, Leerdami, Aitenae, Heusdenae ad Civitates S. Geertrudisbergam, Sevenbergam (...)"**. Engr. map w. handcol. borders and cartouche by B.F. VAN BERCKENRODE, 45,5x55,5 cm., Amst., J. Janssonius, ±1650. (200-300)
- Tear on middle-fold in upper margin.
- 4040 **[Zuid-Holland]. "De Stad Gouda, van over den IJssel te zien."** Engr. profile by J.C. PHILIPS after A. DE HAAN, 16x41,5 cm., from *De Tegenwoordige Staat*, ±1750 (folds as published). - AND 16 other views, incl. 7 views of The Hague published by P. SCHENK, Amst., ±1720. (80-100)
- 4041 **[Zuid-Holland]. "Zuydhollandia stricte sumta."** Engr. map w. handcol. borders and cartouche, 38x50,5 cm., Amst., W. Blaeu, ±1630. (250-350)
- Waterstained in outer blank margins, otherwise fine.
"Nova atque emendata descriptio Suydt Hollandiae." Engr. map, 1 cartouche, 44x53 cm., Amst., Covens and Mortier, ±1730. - AND 2 others, incl. a handcol. copy of the preceding (doubled and cut short).
- Wormhole affecting image (restored).
- 4042 **[Zuid-Holland]. Lot of 36 lithogr. views on chine collé**, all from P.J. LUTGERS, *Gezigten in de omstreken van 's Gravenhage en Leyden (Loenen a.d. Vecht/ Amst. etc.)*, 1845-1856. (200-300)
- Some foxing, especially in blank margins.
= I.a. "Gezicht uit de koepel van Raaphorst naar de zijde van Voorschoten", "Het Huis ter Horst", "Rust en Vreugd", "Het groote Hoefijzer, van den Straatweg, "Duin Digt", "Rijksdorp", "Brug over den Rijn, nabij Leijden" and "Den Burg".
- 4043 **[Zuiderwoude]. "Suyderwoud."** Handcol. etched view, 13,3x19,5 cm., without address, 18th cent. - AND a lithogr. map w. handcol. borders "Gemeente Broek in Waterland" from J. KUYPER, *Gemeente-Atlas*, 1867. (50-70)
- 4044 **[Zutphen]. "Zutphen."** Handcol. etched bird's eye plan, 31,5x42 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, ±1575. (100-150)

- 4045 **[Zutphen]. "Zutphen."** Engr. bird's eye plan, 22,8x30,7 cm., from GUICCIARDINI, early 17th cent. - AND 2 others of the city, incl. a small profile. (100-150)
- 4046 **[Zutphen]. "Zutphen."** Engr. bird's eye plan, 38,5x50 cm., from BLAEU, Townbooks, 1649.
- Sl. browned/ foxed.
AND 1 other w. 7 engr. bird's eye plans and 1 view on 1 leaf of Arnhem and surroundings. (100-150)
- 4047 **[Zutphen]. "Zutphen"**. Handcol. engr. bird's eye plan, 38,5x50 cm., from BLAEU, Townbooks, ±1650. (400-500)
- 4048 **[Zutphen]. "Zutphen."** Handcol. engr. profile and bird's eye plan by N. VAN GEELKERCKEN, 25x34,6 cm., from A. van Slichtenhorst, *XIV Boeken van de Geldersse Geschiedenissen*, 1654. (50-70)
- 4049 **[Zutphen]. "Zutphen."** Engr. bird's eye plan, topped by a full-length profile, 31,5x42 cm., from J.I. PONTANUS, *Historiae Gelricae*, 1639. (150-200)
- Sl. yellowed; outer blank margins sl. irregularly trimmed.
- 4050 **[Zwartsluis]. "Swartsluys"**. Engr. bird's eye plan w. a few ships, 36,8x46,8 cm., from BLAEU, Townbooks, ±1650. (120-150)
- Middle-fold restored.
- 4051 **[Zwolle]. "Swoll"**. Handcol. engr. profile, 11x32 cm., from MERIAN, *Topographia Germaniae-Inferioris*, 1659, framed. (60-80)
- 4052 **[Zwolle]. "Swolla"**. Handcol. engr. bird's eye plan, 23,5x31 cm., from GUICCIARDINI, ±1610. (60-80)
= Guicciardini *Illustratus* 2.1. SEE ILLUSTRATION ON OUR WEBSITE.
- 4053 **[Zype]. "Agri Zypani Nova Descript."** Handcol. engr. map w. cartouche, 37,6x49,5 cm., from BLAEU, *Atlas Maior*, ±1665. (200-300)
- Restored tear near middle-fold. = SEE ILLUSTRATION ON OUR WEBSITE.
- 4054 **[Zype]. "Agri Zypani Nova Descript."** Engr. map, 37,5x49 cm., Amst., P. Kaerius, 1617. (150-250)
- Tear on middle-fold in lower margin; upper corners vaguely waterst.

FOREIGN TOPOGRAPHY. MAPS, PLANS VIEWS

- 4055 **[Africa]. "Aethiopia superior vel interior; vulgo Abissinorum sive Presbiteri Ioannis Imperium"**. Contemp. handcol. engr. map, 38,5x48,5 cm., Amst., Blaeu, 1635, framed. (100-150)
- Sl. foxed; sm. wormhole in upper blank margin (penetrating the border); very sm. hole in the centre.
= Fine cartouche and animals, decorative map.
- 4056 **[Africa]. "Africa. Accuratissima."** Contemp. handcol. engr. map w. decorative cartouche, 47,7x57,1 cm., Amst., P. Schenk, ±1710. (250-350)
- Soiled and a few sm. yellowed areas; margins frayed; sm. tear/ dam. spot in upper margin; a few sm. holes due to acidity of ink.
- 4057 **[Africa]. "Carte d'Afrique Dressée pour l'usage du Roy"**. Handcol. engr. map by G. DELISLE, 50,7x62,6 cm., Latin caption above image, Amst., J. Covens & C. Mortier, ±1720. (150-250)
- Sl. yellowed, otherwise a fine map.
= Also shows the equator, tropics, longitudes and latitudes. SEE ILLUSTRATION ON OUR WEBSITE.
- 4058 **[Africa]. "Carte de l'Egypte, de La Nubie, de l'Abissinie"**. Contemp. handcol. engr. map by G. DE L'ISLE, 48,5x56,5 cm., Amst., J.B. Elwe, ±1792. (100-150)
- Blank ticket mounted in upper blank margin; small map mounted on verso.
AND 3 others, i.a. a copy of the same map, differently handcol. (repaired tears) and "Estats del l'Empire du Grand Seigneur des Turcs" (engr. map w. handcol. borders, Paris, H. Jaillot, ±1692. Repaired tear on middle-fold; Dutch annots. in pen and ink).

- 4059 **[Africa]. "Carte de l'Egypte, de La Nubie, de l'Abissinie".** Contemp. handcol. engr. map by G. DE L'ISLE, 48,5x56,5 cm., Amst., J.B. Elwe, ±1792 (creases near middle-fold). - AND 1 other map published by the same: "Carte de la Barbarie de la Nigritie et de la Guinée." (100-150)
- 4060 **[Africa]. "Carte de la Barbarie, de la Nigritie et de la Guinée."** Contemp. handcol. engr. map after G. DE L'ISLE, 49x61 cm., Amst., J.B. Elwe, 1792. - AND 1 other: "Carte de l'Asie Minèvre ou de la Natolie" (handcol. engr. map, Nürnberg, Homann heirs, 1743. Foxed, mainly in blank margins). (100-150)
- 4061 **[Africa]. "Genehoa, Jaloffi et Sierraliones Regna."** Handcol. engr. map, 41,3x49,9 cm., Amst., J. Janssonius, ±1645. (150-250)
- A few vague foxed spots.
- 4062 **[Africa]. "Guineae nova descriptio."** Handcol. engr. map w. inset map of S. Thomas by D. CORNELISSEN, 18,4x24,7 cm., without address, ±1690. - AND 1 other: "Congo Cafrerie" (partly handcol. engr. map by R. DE VAUGONDY, Paris, ±1800). (100-150)
- 4063 **[Africa]. "Nieuwe Paskaert Vande Gheheele Westersche Scheep-vaert (...)"** Contemp. handcol. engr. chart, heightened w. gold, 51x58 cm., Amst., J. van Keulen, n.d. (±1685). (250-350)
= Very fine chart, showing the coastal situation from southern England to The Gambia. SEE ILLUSTRATION PLATE XX.
- 4064 **[Africa]. "Nova Barbariae Descriptio."** Engr. map w. handcol. borders and two cartouches, 35,3x52,5 cm., Amst., J. Janssonius, ±1640. (100-150)
= Nice map depicting the coastal line of the Mediterranean and illustrated with various sorts of African animals. The image is curiously divided in two by the Tropic of Cancer. SEE ILLUSTRATION ON OUR WEBSITE.
- 4065 **[America]. "America Septentrionalis, Novissima. America Meridionalis, accuratissima."** Contemp. handcol. engr. map w. 2 decorative cartouches, 48x56 cm., Amst., P. Schenk, ±1700. (200-300)
- Sl. weak impression; sl. browned/ soiled; margins frayed/ dam.
- 4066 **[America]. "Carte Générale de L'Amerique Septentrionale, et des Îles qui en dépendent."** Steel engr. map w. handcol. borders by A. BRUÉ, rev. by C. PICQUET, 37,3x51,7 cm., Paris, 1836. (80-100)
- Sl. yellowed, otherwise a fine map.
- 4067 **[America]. Lot of 26 steel engr. views, all from W.H. BARTLETT, The Pilgrim Fathers; or, founders of New England in the Reign of James the First (London, 1853, bound in later giltlettered hmor. (incl. engr. title and title-p.)).** (50-70)
- 4068 **[Asia]. "Accuratissima totius Asiae Tabula".** Engr. map w. handcol. borders and large handcol. cartouche, 49x58 cm., Amst., F. de Wit, ±1680. (250-350)
- 4069 **[Asia]. "Asia accurate in imperia regna, status & populos divisa".** Engr. map by G. DE L'ISLE, handcol. borders, 49,5x61,5 cm., Amst., J. Covens/ C. Mortier, ±1760. (70-90)
- Partly browned and dust/fingersoiled; central fold partly strengthened and repaired w. paper on verso.
AND 1 other: L'ASIE DIVISÉE EN SES EMPIRES, ROYAUMES ET ETATS (Handcol. engr. map, Amst., L.B. Elwe, 1792).
- 4070 **[Asia]. "Asia Accuratissime Descripta."** Contemp. handcol. engr. map by N. WITSEN, w. decorative cartouche, 49x58,7 cm., Amst., P. Schenk, ±1700. (200-300)
- Sl. soiled w. a few sm. brown stains; margins sl. frayed w. a few sm. tears just into image.
= Decorative map by Witsen, who was mayor of Amsterdam and administrator of the East India Company (VOC), whence came his extensive geographical knowledge of Asia. SEE ILLUSTRATION ON OUR WEBSITE.
- 4071 **[Asia]. "Carte des Isles Philippines."** Engr. map w. handcol. borders and cartouche by R.P. MURILLO DE VELARDE, 20,6x29,8 cm., ±1750. **"T Half Eilandt van Indiën. Aan deze zijde van den Gangestroom waar in leggen de Ryken van Decana, Golconda, Bisnagar, en Malabar."** Handcol. engr. map by S. SANSON, 19,2x24,3 cm., Paris, ±1650. (100-150)

- 4072 **[Asia]. "Die länder Asie nach ihrer gelegenheit bisz in India (...) "**. Handcol. woodcut map, 26,5x34,5 cm., from S. MÜNSTER, *Cosmographei (...)*1550. (300-500)
= SEE ILLUSTRATION PLATE XXII.
- 4073 **[Asia]. "Magnae Tartariae magni Mogolis imperii, Japoniae et Chinae, nova descriptio"**. Engr. map w. handcol. borders and cartouche, 43,7x55,2 cm., Amst., F. de Wit, ±1690.
- Partly browned; a few sm. tears in blank margin; central fold partly strengthened and repaired w. paper.
AND 1 other: EXACTISSIMA ASIAE DELINEATIO (Amst., R. & I. Ottens, ±1720. Some closed tears and sl. soiled). (80-100)
- 4074 **[Asia]. "Nieuwe Kaart Van het Oostelykste Deel der Weereld, dienende tot Aanwyzing van de Scheepstogten der Nederlanderen Naar Oostindië Volgens de laatste Ontdekkingen."** Handcol. engr. map, 32,5x37 cm., Amst., Tirion, 1753. **"Nuova Carte dell Asia."** Handcol. engr. map, 27,6x34 cm., Amst., I. Tirion, ±1750. (80-100)
- 4075 **[Asia]. "Nieuwe Kaart Van het Oostelykste Deel der Weereld, dienende tot Aanwyzing van de Scheepstogten der Nederlanderen Naar Oostindië Volgens de laatste Ontdekkingen."** Handcol. engr. map, 32,5x37 cm., Amst., Tirion, 1753. - ADDED: the handcol. pendant of this map, "(...) Westelykste Deel der Weereld (...) Westindië", 1754.
- Trifle foxed. Both with folds as published.
ADDED: "Het land Kanan en Gilead, volgens deszelfs verdeeling onder de XII Stammen Israël (...)" (Engr. map by L. SCHENK JANSZ., Amst., P. Meijer, 1779. Folds as publ.). (150-250)
- 4076 **[Asia]. "Partie de la nouvelle grande carte des Indes Orientales, contenant les terres du Mogol, Surate, Malabar, Cormandel, Bengale, Aracan, Pegu, Siam, Camboje, Tonquin, & une partie de la Chine."** Contemp. handcol. engr. map, 52,5x61 cm., Amst., J.B. Elwe, 1792. (100-150)
= Supplied in 2 copies, 1x w. 20th cent. maps of India mounted on verso.
- 4077 **[Atlases]. "Atlas novus"**. Contemp. handcol. engr. title-p. by R. DE HOOGHE, heightened w. gold, 49x27,5 cm., from J. COVENS and C. MORTIER, *Atlas Novus*, 1733. (80-100)
- Blank margins sl. dustsoiled.
- 4078 **[Atlases]. "Parergon, sive veteris geographiae aliquot tabulae."** Engr. title-p., 38x26 cm., from the atlas of A. ORTELIUS, *Antw.*, prob. 1624 (fine). - WITH: commemorative engraving for Ortelius (prob. from the same work), 38x23,5 cm. (100-150)
- 4079 **[Atlases]. "Theatrum Orbis Terrarum."** Contemp. handcol. engr. title-p. heightened w. gold, 37,5x23,5 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, 1570.
- Remargined and restored; lower right corner w. some loss. Nevertheless an attractive engraving.
"Urbium praecipuarum totius mundi. Liber tertius." Contemp. handcol. engr. title-page heightened w. gold, 35,5x22,5 cm., from BRAUN/ HOGENBERG, *Urbium praecipuarum totius mundi*, ±1600. (80-100)
- Duststained and frayed (w. closed tears).
- 4080 **[Atlases]. "Theatrum Orbis Terrarum"**. Handcol. engr. title-p., heightened w. gold, 41x24 cm., from the Latin edition of J. BLAEU, *Atlas Novus*, Amst., 1648. (150-250)
- Restorations/ strengthening in blank margins; waterstained in right margin, just touching image; vague stamp in blank upper right corner.
= Very fine and rich handcolouring. SEE ILLUSTRATION ON OUR WEBSITE.
- 4081 **[Atlases]. Lot of ±65 maps, views, plates and genealogical tables, surrounded by engr. text, each 66x49 cm., all from *Atlas historique, ou nouvelle introduction à l'histoire, à la chronologie, et à la géographie ancienne et moderne* (Amst., Chatelain, ±1715). (100-150)**
- 4082 **[Austria]. "Circulus Austriacus quem componunt Archid. Austriae, Ducatus Stiriae, Carinthiae, Carnioliae, Comit. Tyrolensis (...) "**. Handcol. engr. map w. two cartouches by T. MAYER, 46,3x52,8 cm., French caption above image, Nürnberg., Homann heirs, 1747. (80-100)
- Sl. yellowed; middle fold strengthened and two closed tears.

- 4083 **[Austria]. "Partie du cercle d'Autriche savoir larchiduché d'Autriche divisé en haut ou au dessus de l'Ens et Bas au dessous de l'Ens divisé en ses Principaux Quartiers."** Engr. map w. handcol. borders by SANSON, 54,2x86,6 cm., contemp. handcol. borders, Paris, H. Jaillot, 1681. - AND 1 other map from the same work: "Partie du cercle d'Autriche, ou sont les Duchés de Stirie, de Carinthie, de Carniole et autres Estats Hereditaires à la Maison d'Autriche." (120-150)
- 4084 **[Balkans]. "Sclavonia, Croatia, Bosnia cum Dalmatiae parte."** Engr. map by G. MERCATOR, 38,5x49,8 cm., Amst., W. Blaeu, ±1640. (60-80)
- 4085 **[Baltics]. "Tabula Ducatum Livoniae, et Curlandiae."** Contemp. handcol. engr. map w. decorative cartouche, 48,7x59 cm., Amst., G. Valck, ±1700. (100-150)
- Sl. weak impression; sl. soiled. = Shows the area of what are now Estonia and Latvia.
- 4086 **[Belgium]. "Le Brabant Espagnol qui comprend les Quartiers de Brusselles, de Louvain et partie de celui d'Anvers."** Engr. map w. handcol. borders by N. SANSON, w. two decorative cartouches, 43,6x57,7 cm., Paris, H. Jaillot, 1684.
- Vaguely waterstained in upper and right blank margin, not affecting image; sl. yellowed.
"Comté de Namur." Engr. map w. handcol. borders by N. SANSON, w. two cartouches, 43,4x57 cm., ibid., idem, 1689. (70-90)
- Waterstain in upper blank margin and sm. repaired tear in right blank margin.
- 4087 **[Belgium]. "Brabantiae Ducatus; in suas praefecturas eleganter distinctus (...)"** Contemp. handcol. engr. map w. cartouche, 56,4x47,5 cm., Amst., P. Schenk, ±1700.
- Sl. soiled, otherwise a good/ fine copy. = Duncker/ Weiss p.136-138.
"Flandriae Comitatus, in suas toparchias optimé distinctus uná cum vicinis et finitimis." Contemp. handcol. engr. map, 54,4x47,7 cm., ibid., idem, ±1700. (100-150)
- Horizontal fold; sm. tear in left margin; sl. soiled.
- 4088 **[Belgium]. "Carte des Pays Bas Catholiques"**. Engr. map w. handcol. borders by G. DELISLE, w. two cartouches and Latin caption above image, 51x60,7 cm., Amst., J. Covens & C. Mortier, ±1720.
- Sl. yellowed; a few sm. (water)stains in lower area of image.
AND 1 other map: "Les Environs de Nieupoort, Furnes, Ipres (...) Lille, Armentiers, Cassel &c." (±1790). (70-90)
- 4089 **[Belgium]. "Carte Topographique d'Allemagne. Contenant le Duché de Brabant, une Partie des Duchés de Juliers, de Gueldre, de Limbourg, de l'Eveché de Liége."** Handcol. engr. map by J.W.A. JAEGER, 53x62 cm., Frankf., ±1790. (70-90)
- Sl. frayed in blank margins.
- 4090 **[Belgium]. "La Flandre Gallicane, Comprennant le Chastellenie de l'Isle Le Tornesis et Bailliage de Douay"**. Engr. map w. cartouche, 14,7x22,2 cm., ±1650 (trifle foxed). - AND 3 other maps of about the same size: "La Flandre Imperiale", "Comitatus Namurci" and "Partie de la Flandre Occidentale". (70-90)
- 4091 **[Belgium]. "Flandriae Comitatus Pars Septentrionalis"**. Engr. map, 49,3x56,8 cm., Amst., N. Visscher, ±1698 (middle-fold as published). (50-70)
- 4092 **[Belgium]. "Flandriae Partes duae, quarum altera Proprietaria, altera Imperialis vulgo dicitur"**. Engr. map w. handcol. borders and 2 handcol. cartouches, 41x51 cm., Amst., Janssonius van Waesberghe, M. Pitt, S. Swart, ±1640. (60-80)
- Sl. yellowed spot at lower end of central fold; central fold. split at both ends (not in the image).
- 4093 **[Belgium]. "Gezigt op de Maas en Maasbrugge te Namen, uit den Tuin van den Commandant des kasteels."/ "De Stad Namen langs de Sambre en Salsine, te zien 1740."** Two engr. views on 1 leaf by H. SPILMAN, each 8x20 cm., from *Het verheerlykt Nederland of Kabinet van Hedendaagsche gezigten*, ±1760. - AND ±50 other engravings/ lithographs on ±40 leaves, 18th/ 19th cent., various sizes, i.a. 34 other views on 17 leaves, from *Het verheerlykt Nederland* (incl. 20 duplicates) and views of Antwerp, Ghent, and the castles at Louvain, Tervueren and Boutersem. (80-100)

- 4094 **[Belgium]. "Leodiensis Dioecesis."** Engr. map, 38x50 cm., from BLAEU, Townbooks, ±1650.
- Fine, clean copy. (100-150)
- 4095 **[Belgium]. "Pays-Bas Catholiques où sont distinguées les Limites de la France qui comprennent le Comté d'Artois, partie des Comtés de Flandre et de Haynaut, et du Duché de Luxembourg."** Engr. map w. handcol. borders by ROBERT DE VAUGONDY, 48,5x55,5 cm., (Paris), Robert de Vaugondy, 1751.
- Sm. waterstain in lower blank margin, touching the image; sm. dam. in upper margin at middle fold.
"Prima Pars Brabantiae cuius caput Lovanium." Engr. map by M.F. VAN LANGREN, 2 cartouches, 1 coat of arms and compass rose, 40,5x52 cm., Amst., W. Blaeu, ±1660.
- Sl. creases along middle fold.
AND 3 lvs. from BLAEU, Townbooks, ±1650, w. engr. (bird's eye) views of **"Praetorium de Nieuwenhove"** (15x23,5 cm.), **"Teroana, Morinorum metropolis"** (18,5x26 cm.) and **"Warnestonum Vulgo Waesten"** (14,8x23,3 cm.), all w. stamp and waterst. in blank margin. (100-150)
- 4096 **[Belgium]. "Prospect des gewesenen Jesuitter Collegii in Namur".** Contemp. handcol. engr. optical view by J.C. NABHOLZ, engr. captions in German and French above and below image, perforated for candlelight viewing, Augsb., "l'Academie Imperial d'Empire des Arts libereaux", ±1740. (50-70)
- Mounted on board. = Rare view of the church of St. Loup.
- 4097 **[Belgium]. "Les Provinces des Pays-Bas Catholiques distinguées suivant qu'elles sont presentement partagées entre le Roy de France, le Roy d'Espagne, et les Estats Generaux des Provinces-Unies."** Large engr. map on 2 attached sheets w. handcol. borders by G. SANSON, large title-cartouche, 59x89 cm., ±1700. (100-150)
- Repaired tear on verso along middle fold; waterstain in left and right blank margin, only just touching image (paper strengthened on verso).
= Decorative map w. French caption above image. SEE ILLUSTRATION ON OUR WEBSITE.
- 4098 **[Belgium]. "Les Provinces des Pays-Bas Catholiques (...)"** Contemp. handcol. engr. map by SANSON, 45,5x58 cm., w. large cartouche, Amst., P. Schenk, ±1700. (60-80)
- Sl. soiled/ yellowed; sm. tear at lower end of vertical central fold.
- 4099 **[Belgium]. "Wacquen".** Engr. bird's eye view w. coat of arms in upper left corner, 38,5x45,5 cm., Amst., F. de Wit, ±1680.
- Vague offsetting due to folding; upper margin mounted on paper. = SEE ILLUSTRATION ON OUR WEBSITE.
AND 7 others: 6 views on 3 sheets by H. SPILMAN of Namen and surroundings (from *Het verheerlykt Nederland of Kabinet van Hedendaagsche gezigten*, ±1750) and a large late 18th cent. panoramic view of Kortrijk w. an army approaching the city (mounted on board). (100-150)
- 4100 **[Brazil]. "Kaart van de Aller-Heiligen Baay waar aan de Hoofdstad legt van Brazil."** Contemp. handcol. engr. map, 34x40,3 cm., w. inset plan of San Salvador, Amst., I. Tirion, 1757. - AND 1 other contemp. handcol. map published by the same: "Kaart van de landengte van Panama".
- Sl. browned along middle-fold.
AND 2 others: a small plan w. profile of San Salvador by J. KEYSER and a view of "Fluvius Grandis". (100-150)
- Both maps waterst. in upper corners (just affecting the image).
- 4101 **[Caricatural maps]. "Carte symbolique de l'Europe."** Col. lithogr. map, 42x56,3 cm., "Editions G.D.", ±1915.
- Sl. browned; some defects in outer blank margins.
AND 1 other similar: "Karikatur des europäischen Kriegsschauplatzes" (col. lithogr. map by F. ELSNER, Cologne, F. Klotz and G. Cremer, n.d.). (100-150)
- 4102 **[Caricatural maps]. "Europa im zweiten Kriegsjahr. 1915/1916."** Offset map, printed in green, 39,7x58,5 cm., Hamb., Knackstedt & Co., ±1916, under passepartout (formerly folded). (80-100)
= SEE ILLUSTRATION ON OUR WEBSITE.

- 4103 **[Caricatural maps]. "Europa volgens de nieuwste Verdeeling."** Handcol. engr. map, 23,7x16,7 cm., from A. FOKKE, Boertige reis door Europa (Haarlem, 1794). (80-100)
 - Folds as published.
 = Uncommon curiosity, depicting Europe as a regal queen but with an interesting twist and political commentary. SEE ILLUSTRATION ON OUR WEBSITE.
- 4104 **[Caricatural maps]. "Europäische Treibjagd."** Col. lithogr. map, 35,5x42 cm., Charlottenburg, Verlagsgesellschaft Union, ±1914. (80-100)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 4105 **[Caricatural maps]. "Het Gekkenhuis (oud liedje, nieuwe wijs)."** Col. lithogr. map by L. RAEMAEKERS, 40x51,8 cm., Amst., Senefelder, ±1915.
 - Folds as published; sl. foxed.
 AND 1 other similar: "Karikatur des europäischen Kriegsschauplatzes" (col. lithogr. map by F. ELSNER, Cologne, F. Klotz and G. Cremer, n.d.). (150-250)
- 4106 **[Caricatural maps]. "Het Gekkenhuis (oud liedje, nieuwe wijs)."** Col. lithogr. map by L. RAEMAEKERS, 40x51,8 cm., Amst., Senefelder, ±1915, under passepartout (folds as published). (100-150)
 - Tears on folds (repaired on verso).
- 4107 **[Caricatural maps]. "Humoristische Kaart van Europa 1870."** Col. lithogr. map, 25,2x39 cm., printed captions above and below, Haarlem, Emrik & Binger, ±1870, tipped onto mount (formerly folded). (100-150)
 = SEE ILLUSTRATION PLATE XXI.
- 4108 **[Caricatural maps]. "Humoristische Karte von Europa in Jahre 1914."** Col. lithogr. map by K. LEHMAN-DUMONT, 27,8x49,8 cm., printed captions above and below, without address, ±1914. **"2. Humoristische Karte von Europa im Jahre 1914."** Col. lithogr. map by K. LEHMAN-DUMONT, 27,7x48,5 cm., printed captions above, Leutert & Schneidewind, Dresden, ±1914. (100-150)
- 4109 **[Caricatural maps]. "Karte von Europa im Jahre 1914."** Col. lithogr. map by W. TRIER, 24,5x38,5 cm., printed captions above and below, without address, ±1914. (70-90)
 = SEE ILLUSTRATION PLATE XXI.
- 4110 **[Caricatural maps]. "Nouvelle carte d'Europe dressée pour 1870. Carte drôlatique."** Handcol. woodengr. map by HADOL, 24,7x38,5 cm., Paris, Vallée, ±1870.
 - Formerly folded; folds strengthened w. paper on verso; sl. browned/foxed.
"Karte von Europa im Jahre 1870 nach einem französischen Holzschnitte." Col. lithogr. map after HADOL, 24,5x38,8 cm., printed captions above and below, Hamb., F. Fuchs, 1914. (100-150)
- 4111 **[Caricatural maps]. "Satyrische Europa Karte. Weltkrieg 1914."** Offset map by E. ZIMMERMANN, 40,5x50 cm., Hamb., W. Nölting, ±1914, under passepartout. (150-250)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 4112 **[Caricatural maps]. "Vers le Châtiment."** Lithogr. map, 44,7x59,8 cm., printed by Wilford, Liverpool, ±1890, under passepartout (browned, formerly folded). - AND 2 similar caricatural maps of Europe, partly dam., i.a. "Carte des États Désunis d'Europe" (col. lithogr. map, Liège, Désiré, ±1890. Defects) and "Angling in troubled Waters" (col. lithogr. map by F.W. ROSE, London, G.W. Bacon & Co., 1899. Lacks upper left and lower right corner; tears). (100-150)
- 4113 **[Celestial maps]. "Le Globe celeste représenté en deux plans-hemispheres".** Engr. map after P. DE LA HIRE, 15,5x21,5 cm., ±1720, framed. (50-70)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 4114 **[Chili]. "Chili".** Handcol. engr. map with 2 compass roses, 3 cartouches, sea monsters and sailing ships, 37,5x48,5 cm., English text verso, Amst., H. Hondius, 1630. (100-150)
 - Slightly browned; some creases and closed tears (in blank margins) near middle-fold.

- 4115 **[China]. "China".** Partly handcol. engr. map, 34,5x46,3 cm., 3 cartouches, Amst., J. Hondius, ±1610, laid down under passepartout. (600-800)
 - A fine map.
 = Decorative map showing Korea as an island, and w. a depiction of a typically Chinese land yacht and a typically Japanese way of torturing Christians: by crucifying them. Koeman I, 8410:1A. SEE ILLUSTRATION PLATE XXII.
- 4116 **[China]. Rouge, G.L. le (ed.).** XVIe Cahier des Jardins Chinois. Jardins de l'empereur de la Chine en 28 Planches. Paris, Le Rouge, 1786, 28 loose engr. plates.
 - All pages (sl.) waterstained; plates 24-28 with sm. pink stain; edges (sl.) frayed.
 = Sixteenth part of the Collection des jardins anglais et chinois, 21 cahiers avec 420 planches, Paris, 1774-1778. Cf. Springer, p.50.
 AND 1 other loose plate from the same series. (150-250)
- 4117 **[Cuba]. "L'Isle de Cuba."** Hancol. engr. map, 20,8x31,6 cm., Geneva, R. Bonne, ±1780. (70-90)
- 4118 **[Danube]. "Exactissima Tabula, qua tam Danubii Fluvii Pars Inferior, a Belgrado Urbe usq ad ejus ostia, et minores in eum influentes Fluvvi, quam Regiones adjacentes (...)."** Engr. map w. handcol. borders, 48,5x58,5 cm., Amst., N. Visscher, ±1690 (partly waterst.). - AND 6 others, incl. duplicates, i.a. "Le Royaume de Hongrie" (handcol. engr. map, Amst., J.B. Elwe, 1792) and "Le Royaume de Hongrie" (engr. map w. handcol. borders, Amst., Covens/Mortier, ±1745). (150-250)
- 4119 **[Danube]. "Exactissima Tabula, qua tam Danubii Fluvii Pars inferior".** Engr. map w. handcol. borders, 48,8x56 cm., Amst., N. Visscher, ±1690. (70-90)
- 4120 **[Denmark]. "Dania Regnum, Ducatus Holsatia et Slesvicum, Insulae Danicae et Provinciae Iutia, Scania etc."** Handcol. engr. map w. nice cartouche by P. SCHENK, 49x60 cm., Amst., ±1700.
 - Professionally restored. Very decorative and beautifully coloured. = SEE ILLUSTRATION ON OUR WEBSITE.
"Daenemark, Island, die Far-oeer und die Herzogthümer Schleswig, Holstein & Lauenburg." Handcol. engr. map by C. GRÄF, 61,3x54,6 cm., w. inset maps of Iceland and the Faroër Islands and plan of Copenhagen, Weimar, Geogr. Inst., 1858. (150-250)
- 4121 **[Denmark]. "Fionia."** Engr. map w. handcol. borders, 36x40,3 cm., Amst., Mercator, 1st half 17th cent. (sl. yellowed and foxed). - AND 1 other engr. map w. handcol. borders from the same work: "Iutia septentrionalis" (sl. yellowed). (60-80)
- 4122 **[Denmark]. "Regni Danici Insulae Seelandia, Fionia, Lalandia, Falstria, Langelandia, Mona, cum adjacentibus geographica delineatione exhibitae".** Partly handcol. engr. map by M. SEUTTER, 49,5x57,5 cm., (Augsb.), n.publ., (1730). - ADDED: **"General-Karte von Europa"**. Fold. col. lithogr. map by F. HANDTKE, ±63x71 cm., folded in orig. (sl. frayed/ worn) wr., Glogau, C. Flemming, 1889. - AND: 22 various maps (incl. geological and military maps) of (parts of) the Netherlands, first half 20th cent.). (50-70)
- 4123 **[Egypt]. "Aegypti Recentior Descriptio."** Engr. map w. handcol. borders and cartouche, 40,5x50,5 cm., without address, 1650.
 - Partly torn on middle-fold; some defects in outer blank margins.
 AND 10 others, i.a. "Pays de Bassora" (handcol. engr. map by P. VANDER AA, Amst., J. Covens/ C. Mortier, 1730) and 8 maps of the Holy Land, i.a. by D. STOOPENDAAL. (100-150)
- 4124 **[Europe]. "Eclipseos solis totalis cum mora, d. 12 Maji 1706, horis autem: in Europa celebratae (...)."** Contemp. handcol. engr. map after J.G. DOPPELMAYR, 47,5x58 cm., w. 2 inset maps "Son Eclips op de 12 May 1706" and "Son Eclips op den 3 May 1715", Amst., P. Schenk, ±1715. (200-300)
 - Edges frayed and (sm.) tear at both ends of vertical fold; sl. yellowed/ foxed.
 = Interesting map depicting the area of the total solar eclipse of 1706, which had its maximum, as indicated by the dotted line with number 12, running from the Street of Gibraltar via central Europe and Poland to northern Russia. The first inset map shows the physical explanation of the occurrence of the eclipse. SEE ILLUSTRATION PLATE XXII.

- 4125 **[Europe]. "Europa Christiani Orbis Domina in sua Imperia Regna et Status exacte divisa"**. Handcol. engr. map w. cartouche and compass rose, 48,5x58,5 cm., Nürnberg, J.B. Homann, ±1720.
- A few sm. closed tears; sl. foxed. Nicely coloured.
"Kaart van Europa; Uitgegeven door de Maatschappij Tot Nut van het Algemeen."
Handcol. engr. map by C. VAN BAARSEL & ZOON, 43,5x54,5 cm., Leyden etc., D. du Mortier etc., ±1810. (100-150)
- 4126 **[Europe]. "Europa Christiani Orbis Domina in sua Imperia Regna et Status exacte divisa"**. Handcol. engr. map w. cartouche and compass rose, 48,5x58,5 cm., Nürnberg, J.B. Homann, ±1720.
- Nicely coloured, but two sm. portions missing in right margin and lower right corner w. sl. loss of image.
"Nova et accurata totius Europae delineatio vulgata". Handcol. engr. map, 48,7x57,5 cm., Ibid., idem, ±1720. (60-80)
- Mediocre copy.
- 4127 **[Europe]. "Het Gekkenhuis (oud liedje, nieuwe wijs)."** Col. lithogr. map by L. RAEMAEKERS, 40x51,5 cm., Utr., J.G. Broese, n.d. (±1914), folded in orig. wr. (100-150)
- Two sm. tears on intersection of folds. Otherwise fine.
= Caricatural map of the protagonists of World War I. SEE ILLUSTRATION ON OUR WEBSITE.
- 4128 **[Europe]. Lot of 37 steel engr. views**, all ±17,6x12,4 cm., w. engr. caption below, London/Paris, ±1840, bound in contemp. hmr. w. giltlettered "Views" on frontcover, a.e.g., 4to. (60-80)
- Sold as a collection of prints, not subject to return. Bookplate on upper pastedown; (sl.) foxed, worse towards the end.
= I.a. from *Fisher's Illustrations of Constantinople and its Environs* (incl. T. ALLOM after i.a. W.R. SMITH, "Constantinople. From the entrance to the Golden Horn", "Roumeli Hissar, or the Castle of Europe", engr. title and 12 (incomplete) introductory letterpress p.); J. PARDOE, *The Beauties of the Bosphorus* (incl. H. GRIFFITHS after W.H. BARTLETT, "Scene from above the new palace of Beshik-Tash" and "Cooling room of a hammam", engr. title and 10 (incomplete) introductory letterpress p.) and from *Finden's Ports, Harbours and Watering places* (incl. E. FINDEN after i.a. G. BALMER and J.D. HARDING, "Tynemouth Castle. Vessel wrecked on the rocks", "Newcastle-upon-Tyne", "Bamborough from the south-east", "Hull", engr. title and 36 (incomplete) letterpress p.).
- 4129 **[Europe]. "Nieuwe kaart van Europa."** Handcol. engr. map, 28x34,7 cm., Amst., I. Tirion, ±1750, framed. (80-100)
- Split on fold in lower blank margin; a few vague creases.
- 4130 **[France]. "Artois Atrebatum regionis vera descriptio."** Engr. map by J. SURHON, 37x48 cm., Amst., A. Ortelius, ±1600.
- A few closed tears (affecting image); sl. browned.
AND 2 others: "Burgundia Comitatus" (handcol. engr. map, Amst., G. Mercator, ±1620) and "La Principauté d'Orange et comtat de Venaisin" (handcol. engr. map by H. VELDT, Amst., Hondius, 1627). (100-150)
- 4131 **[France]. "Artois Atrebatum regionis vera descriptio."** Engr. map by J. SURHON, 37x48 cm., Amst., A. Ortelius, ±1600.
- Sl. yellowed. Otherwise a decorative and nicely coloured map.
"Archiepiscopatus Cameracensis. Archevesche de Cambrai." Engr. map w. handcol. borders and three cartouches, 38,4x49 cm., (Amst.), Janssonius-Waesberge, M. Pitt and S. Swart, ±1680 (fine). (150-250)
- 4132 **[France]. "Bologna & Guines Comitatus."** Engr. map w. handcol. borders, 25,4x23,6 cm., Amst., G. Mercator, 1630. **"De Custen van Portugael tusschen Avero en Roxent."** Handcol. engr. map, 26x36 cm., without address, first half 17th cent. - AND 21 other maps of Europe/ European countries, small and medium sizes, 17th-19th cent. (100-150)
- 4133 **[France]. "Bourbonois / Borbonium Ducatus"**. Contemp. handcol. engr. map w. cartouches, 37,6x50,2 cm., Amst., Mercator, ±1630.
- Yellowed; waterstain along lower blank margin; (sm.) tears in upper and lower part of central vertical fold.
AND 4 other maps, i.a. "Burgundia Ducatus" (2x), "Berry Ducatus" (all Mercator). (70-90)

- 4134 **[France]. "Carte du Gouvernement de Bretagne."** Handcol. engr. map w. nice cartouche, 22,5x30 cm., Amst., P. vander Aa, ±1730. - ADDED: **"La Suede."** Handcol. engr. 22,3x29,7 cm., Amst., P. vander Aa, ±1730. (100-150)
- 4135 **[France]. "Le Comté e Haynaut divisé en Francois, et Espagnol. Le Cambresis."** Engr. map w. handcol. borders by N. SANSON, Paris, H. Jaillot, 1689. - AND 2 others by the same: "Le Comté d'Artois (...)" and "Le Duché Luxembourg (...)." (70-90)
- 4136 **[France]. "Franciae accurata descriptio. Frankreich mit seinen grentzen".** Handcol. engr. map, 20x27 cm., M. Quad, 1608.
- Sl. browned and frayed along edges.
AND 8 other (18th/ 19th cent.) maps and plans. (70-90)
- 4137 **[France]. "Galliae Regnum on omnes suas Provincias accurate divisum."** Contemp. handcol. engr. map by G. DE L'ISLE, 44,3x57,8 cm., w. inset table of the twelve regions, Amst., P. Schenk, 1709.
- Sl. soiled/ yellowed; (sm.) tear at lower end of vertical central fold.
AND 2 others by G. (and L.) VALCK, both contemp. handcol.: "Area Bella Gerentium in Gallia, et Belgio (...)" and "Superior Burgundiae Comitatus; Vulgo La Franche Comté" (large tear in middle). (70-90)
- 4138 **[France]. "Insulae divi Martini et Uliarus, Vulgo l'Isle de Ré et Oleron."** Engr. map w. handcol. borders and cartouche, 39,5x53,5 cm., German text on verso, without address, 1650. (80-100)
- Sl. yellowed; some defects in outer blank margins.
- 4139 **[France]. "Lorraine. Lotharingiae Nova Descriptio."** Handcol. engr. map w. three cartouches, 34,2x50,5 cm., Antw., A. Ortelius, ±1600. (150-250)
- Yellowed.
- 4140 **[France. Paris]. "Carte de l'État-Major du Siège de Paris. Avec Indications des Batteries Françaises & Prusiennes et des Quartiers de Paris Bombardés 1870-1871".** Fold. handcol. lithogr. plan, 78,5x104 cm., n.pl., n.publ., ±1870, orig. board portfolio.
- Some neat tears on folds; some annots. on frontcover portfolio; corners portfolio sl. worn. = Rare.
AND two 20th cent. plans of Paris (a bus map and a metro map). (70-90)
- 4141 **[France]. "St Malo 1586". "Siège et reddition de La Rochelle Octobre 1628."** Two (later handcol.) engravings, each 41x51 cm., from J. VALDOR, Les Triomphes de Louis le Juste XIII (1649) (fine). (150-250)
- Possibly from a later edition.
- 4142 **[France]. "Territorium Metense/ Le Pais Messin."** Handcol. engr. map by A. FABERT, 38,5x50 cm., Amst., W. and J. Blaeu, ±1640. (60-80)
- Sl. yellowed/ soiled; a few sm. tears and waterstains in blank margins.
- 4143 **[France]. Lot of 8 maps and views, incl. 6 maps (1x w. handcol. borders) from C.V. MONIN, Petit Atlas National (N.pl., ±1835) and a handcol. optical view of Versailles. - ADDED: 9 others, mainly maritime maps (late 19th cent.).** (60-80)
- 4144 **[France]. Lot of ±200 views and plans of French cities, towns and landscapes, 18th-19th cent. (a few 20th cent.), various sizes, i.a. (steel)engravings, mezzotints, lithographs, partly col., i.a. 45 engraved maps/ plates from N. DE FER, L' Atlas curieux (Paris, 1705).** (150-250)
- Various defects.
- 4145 **[France. Napoléon]. "De Schotten brengen de overwonnen Fransche adlaars [sic] aan de veldmaarschalk Wellington. Bij Waterloo, den 18 Juny 1815."** Etching and aquatint by W.H. HOOGKAMER, partly handcol., 34,5x42,7 cm., w. title and 'Proefdruk' engr. below image, J. Numan, ±1815. (50-70)
- A few (sm.) stains, mostly in blank margins. = F.M. 6026.

- 4146 **[French Guiana]. "Land-Kaart van het Eiland en de Volkplanting van Cayenne aan de Kust van Zuid-Amerika"**. Contemp. handcol. engr. map w. large inset plan of the city of Cayenne, 36x41,5 cm., Amst., I. Tirion, ±1750. (100-150)
= Supplied in 2 copies, differently handcol., 1x waterst. in upper corners.
- 4147 **[Germany]. "L'Alsace, divisée en ses Principales Parties."** Engr. map w. handcol. borders by N. SANSON, w. large cartouche, 82,5x58 cm., Paris, H. Jaillot, 1675.
- Sm. repaired tear in right margin. Otherwise a nice, large map.
"Le Cercle de Souabe subdivisé en tous les Estats qui le composent". Engr. map w. handcol. borders by N. SANSON, w. cartouche, 57,5x88 cm., *ibid.*, idem, 1681. (100-150)
- Sl. soiled and vague waterstain in left en right blank margin. Otherwise fine.
- 4148 **[Germany]. "Bavariae Circulus et Electorat, in suas quasque Ditiones tam cum Adiacentibus quam insertis Regionibus"**. Handcol. engr. map w. large cartouche, 57,2x48 cm., French caption above and German caption below image, Nürnberg, J.B. Homann, ±1720. (80-100)
- Sl. yellowed.
- 4149 **[Germany]. "Carte des Operations sur le Rhin (...). Kaart van de Operatien aan den Rhyn."** Partly handcol. engr. map by P. SCHENK, w. two simple cartouches and on the left and right side two outlined areas w. explanations in Dutch, 26,8x89 cm., Amst., 1743. (70-90)
- Apart from a few tiny stains and a tiny hole a fine map.
= Depicts the battle-positions at the Rhine at the German-French border around the towns of Breisach am Rhein and Neuf-Breisach, with the North oriented to the left. SEE ILLUSTRATION ON OUR WEBSITE.
- 4150 **[Germany]. "Le Cercle de Baviere, subdivisé en tous les Estats qui le composent."** Engr. map w. handcol. borders by N. SANSON, w. two cartouches, 84,5x57 cm., Paris, H. Jaillot, 1685. (120-150)
- Sm. closed tear.
AND 1 other by the same: "Le cercle de Franconie subdivisé en tous les Estats qui le composent" (Paris, 1681. Middle-fold torn).
- 4151 **[Germany]. "Le Cercle de la Basse Saxe subdivisé en tous les Estats et Principautés qui le composent"**. Engr. map w. handcol. borders by N. SANSON, w. two cartouches, 57,8x88,3 cm., Paris, H. Jaillot, 1681. (120-150)
- Some vague offsetting due to folding; sm. repaired dam. spot at foot of middle-fold; vague waterstain in upper left and right corner.
"Le Marquisat et Eslectorat de Brandebourg (...)" Engr. map w. handcol. borders by N. SANSON, w. cartouche, 57x89 cm., *ibid.*, idem, 1681. - AND 1 other map of the same region by I. TIRION.
- 4152 **[Germany]. "Cercle de Westphalie divisé en tous ses Etats et Souverainetés."/ "Cercle de Basse Saxe où sont distingués les Etats de Brunswich (...)"** Two engr. maps w. handcol. borders, cartouche (1x w. inset map), ±48x54 cm., Paris, G. and D. Robert de Vaugondy, 1751/ 1752. (100-150)
- Trifle foxed; tear in left blank margin of Westphalie map.
AND 3 others, i.a. "Le Cours du Rhein depuis Rheinberg jusque a Arnhem (...)" (Paris, N. de Fer, 1705. Fine) and "Susatum civitas fere inter Westphalicas maxima et opulentissima" (engr. view from BRAUN/ HOGENBERG, ±1580).
- 4153 **[Germany]. "Charte Geographique de la Campagne du Haut Rhin"**. Handcol. engr. map on two sheets w. decorative cartouche and 8 inset plans of fortified cities along the Rhine (not coloured), 48,8x115,5 cm., Augs., M. Seutter, ±1734. (150-250)
- Folds strengthened on verso; partly sl. foxed, mainly in blank margins.
= Rare historical map with plans of Alt- and Neu Breisach, Strassburg, Fort Louis, Landau, Philippsburg, Mannheim and Mainz. SEE ILLUSTRATION ON OUR WEBSITE.
- 4154 **[Germany]. "Circuli Franconiae Pars Orientalis et Potior"**. Contemp. handcol. engr. map w. 2 cartouches, 55,2x47,8 cm., Amst., P. Schenk, ±1700. - ADDED: **"Le Royaume de**

- Boheme, Duché de Silesie, les Marquisat de Moravie et de Lusace."** Contemp. handcol. engr. map w. 2 cartouches, 45,5x56,5 cm., *ibid.*, *idem*, ±1700.
- Sl. soiled and w. a few brown spots; vertical fold covering the whole length of the map; lower margin frayed (not affecting image).
AND 1 other by the same of Silesia. (100-150)
- 4155 **[Germany]. "Circulus Saxoniae Superioris (...)"**. Handcol. engr. map, heightened w. gold, 46,5x55 cm., Nürnberg, J.B. Homann, ±1716 (fine). **"Praefecturae Leucopetranae (...)"**. Partially handcol. map by J.C. LOTTER w. two decorative cartouches, 47,3x43 cm., index along left/ right borders, Augsburg, M. Seutter, ±1750. (70-90)
- Large tear in index-area, strengthened on verso. = Fine impression w. broad margins.
- 4156 **[Germany]. "Circulus Sueviae continens Wirtembergensem (...)"**. Handcol. engr. map, 48,7x55,5 cm., Nürnberg, J.B. Homann, ±1720.
- Verso lower and left margin strengthened w. paper.
[Germany]. "Celeberrimi Fluvii Albis nova delineatio". Handcol. engr. map by C. MOLLER, 30,2x52,6 cm., Amst., W. Blaeu, 1628.
- Sl. browned in blank margins. = Depicting the course of the Elbe from Marschacht to the North Sea.
AND 2 others, i.a. of Denmark. (100-150)
- 4157 **[Germany]. "Ducatus Pomeraniae novissima Tabula in anteriorem et interiorem divisa, quatenus subsunt Coronis Sueciae et Borussiae cum insertis et adjacentibus Ditionibus exhibita"**. Handcol. engr. map w. large title-cartouche, 48,8x57 cm., Nürnberg, J.B. Homann, ±1715. (70-90)
- Fine, nicely coloured copy.
- 4158 **[Germany]. "Le Duché de Cleves; la Seigneurie de Ravenstein, et le Comté de Meurs."** Engr. map w. handcol. borders by N. SANSON, w. cartouche, 43x57 cm., Paris, H. Jaillot, 1681.
= SEE ILLUSTRATION ON OUR WEBSITE. (100-150)
- 4159 **[Germany]. "Le Duché de Cleves; la Seigneurie de Ravenstein, et le Comté de Meurs."** Engr. map w. handcol. borders by N. SANSON, w. cartouche, 43x57 cm., Paris, H. Jaillot, 1681 (sl. soiled). - AND 1 similar by the same: "Basse Partie de l'Evesqué de Munster, et le Comté de Benthem." (120-150)
- 4160 **[Germany]. "Le Duché de Pomeranie, divisé en ses Principales Parties."** Engr. map w. handcol. borders by N. SANSON, w. two nice cartouches, 54,3x87,5 cm., Paris, H. Jaillot, 1684.
- Middle-fold strengthened on verso w. paper; some vague offsetting; vague waterstain in upper left and right corner.
= A decorative map.
"Le Cercle de Westphalie divisé en tous ses Estats et Souverainetés". Engr. map w. handcol. borders by N. SANSON, w. two nice cartouches, 86,5x57,5 cm., *ibid.*, *idem*, 1681 (sm. repaired tear). (120-150)
- 4161 **[Germany]. "Le Duché de Westphalie, ainsi qu'il est presentement possédé par l'Eslecteur de Cologne."** Engr. map w. handcol. borders by N. SANSON, 43,5x57,8 cm., Paris, H. Jaillot, 1681 (fine). - AND 1 similar by the same: "Le Comté de la Marck, les Seigneuries des Abbayes de Werden, d'Essen, et la Ville Imperiale de Dortmund." (100-150)
- 4162 **[Germany]. "Estats de la Couronne de Boheme qui comprennent le Royaume de Boheme le Duché de Silesie et les Marquisats de Moravie et de Lusace."** Engr. map w. handcol. borders by N. SANSON, w. two cartouches, 57x88 cm., Paris, H. Jaillot, 1685.
- A few sm. closed tears; sl. soiled; vague waterstain in lower left and right corner.
AND 2 others by I. Tirion, i.a. "Nieuwe Kaart van t Koninkryk Bohemen t Hertogdom Silesien (...)." (70-90)
- 4163 **[Germany]. "Geheel nieuwe Kaart van het Tooneel des Oorlogs aan den Rhijn (...)"** Handcol. engr. map by G. VAN BAARSEL after J.C. ROEDER, 37,4x50,2 cm., Amst., D.M. Langeveld, ±1750. (70-90)
- Yellowed; one sm. closed tear.
= Very detailed map depicting the Rhine between Zutphen and Strasbourg and the German land to the east up to and beyond Leipsic and Bamberg during one of the Wars of the Austrian Succession.

- 4164 [Germany]. "**Germania divisa in decem Circulos (...)**." Contemp. handcol. engr. map, 48,7x59,4 cm., Amst., G. and L. Valck, ±1700.
- Sl. soiled/ yellowed; sm. tear in lower margin.
ADDED: "**Accuratissima Europae Tabula.**" Contemp. handcol. engr. map and table, 47,8x57 cm., ibid., idem, ±1700. (100-150)
- Mediocre copy of an interesting map accompanied by a large table, "Erklärung über gegenwärtige Anweisungstabelle (...). Verklaringe deser steden wyser", showing the distances between the "vornehmsten Städte in Europa", i.e. mainly capitals and German towns.
- 4165 [Germany]. "**Kaart van de Neder Saxische Kreits**". Handcol. engr. map by J. VAN JAGEN after T. KITCHIN, rev. by W.A. BACHIENE, (Amst., M. Schalekamp), 1779 (fine). - AND 4 others by I. Tirion. (50-70)
- 4166 [Germany]. "**Marchionatus Brandenburgicus, et Ducatus Pomeraniae (...)**." Contemp. handcol. engr. map, 49,5x60 cm., Amst., G. and L. Valk, ±1700.
- Sl. browned/ foxed along central fold; lower left corner impression weak. Good/ fine copy.
"**Circulus Saxoniae Superioris, (...)**." Contemp. handcol. engr. map, 49x59,5 cm., ibid., idem, ±1700 (sl. soiled). (100-150)
- 4167 [Germany]. "**Meklenburg Ducatus**". Handcol. engr. map by J. LAURENBERG, w. compass rose, three cartouches and one coat of arms, 36,5x47,3 cm., Amst., J. Janssonius, ±1630.
- Sl. yellowed, otherwise a fine and nicely coloured map. (100-150)
- 4168 [Germany]. "**Novam Hanc Territorii Francofurtensis Tabulam.**" Handcol. engr. map, surrounded by a decorative border consisting of num. coats of arms and various allegorical figures, 54x45 cm., Amst., J. and C. Blaeu, ±1640. (150-250)
- Frayed and creased in upper and lower margins; right margin strengthened on verso.
= Despite the condition, a very attractive map. SEE ILLUSTRATION ON OUR WEBSITE.
- 4169 [Germany]. "**Palatinatus Rheni, Tabula exquisitissima**". Contemp. handcol. engr. map w. 2 decorative cartouches, 47,5x57,7 cm., Amst., P. Schenk, ±1700. "**Circulus Suevicus Complectens Omnes Status subdivisos ex quibus constat**". Contemp. handcol. engr. map w. cartouche, 49,5x58,3 cm., ibid., G. Valck, ±1700 (trifle foxed). (100-150)
- 4170 [Germany]. "**Partie Orientale du Palatinat et Eslectorat du Rhein (...)**". "**Partie Occidentale (...)**." Two engr. maps w. handcol. borders by N. SANSON, each 42,4x56 cm., Paris, H. Jaillot, 1688. (100-150)
- 4171 [Germany]. "**Partie Orientale du Temporel de l'Archevesché et Eslectorat de Mayence (...)**". "**Partie Occidentale (...)**." Two engr. maps (handcol./ w. handcol. borders) by N. SANSON, each w. two nice cartouches, 56x42,3/ 42,3x56 cm., Paris, H. Jaillot, 1681. (100-150)
= The first nicely coloured.
- 4172 [Germany]. "**Partie Septentrionale de la Souabe.**" "**Partie Meridionale (...)**." Two engr. maps by G. DELISLE, ±47x63 cm., Amst., J. Covens and C. Mortier, ±1730. (100-150)
- Fine copies.
- 4173 [Germany]. "**Parties des Archeveschés et Eslectorats de Mayence, de Treves; du Palatinat et Eslectorat du Rhein.**" Engr. map w. handcol. borders by H. JAILLOT, 50x66,2 cm., Paris, H. Jaillot, 1705. - AND 1 other: "Partie Occidentale du Temporel de l'Archevesché et l'Eslectorat de Treves." (by N. SANSON, Paris, 1689). (100-150)
- 4174 [Germany]. "**S.R.I. Circulus Rhenanus Superior in quo sunt Landgraviatus Hasso-Casselensis Darmstadiensis et Rhenofeldensis (...)**". Handcol. engr. map w. two cartouches, 49x58,3 cm., Nürnberg, J.B. Homann, ±1720. (70-90)
- Sl. yellowed; sm. repaired tear in middle fold on verso.
- 4175 [Germany]. "**Superioris Atque Inferioris Alsatiae Tabula Perquam Accurata et Exacta**". Contemp. handcol. engr. map w. cartouche, 55,6x48,6 cm., Amst., P. Schenk, ±1700.
- Sl. soiled; narrow left margin.

- "Generalis Lotharingia, Dispartita in Ducatum ejus proprium, et Barrensem (...)."**
Contemp. handcol. engr. map, 49x58 cm., *ibid.*, G. Valck, ±1700. (100-150)
- Sl. soiled/ foxed; upper margin trimmed to the borderline.
- 4176 **[Germany]. "Tabula Germaniae emendata recens".** Engr. map by N.J. PISCATOR (= C.J. VISSCHER), 47,2x55,6 cm., (Amst.), C.J. Visscher, ±1620. (100-150)
- Sl. yellowed; mounted on paper.
- 4177 **[Germany]. "Tabula nova atque exacta Westphaliae".** Contemp. handcol. engr. map, 56,8x48,3 cm., Amst., P. Schenk, ±1700.
- Sl. yellowed/ foxed; both ends of horizontal central fold sm. tear.
"Circulus Saxoniae Inferioris, divisa in Ducatus Brunsuici, Zellae, (...)." Contemp. handcol. engr. map, 48,6x59 cm., *ibid.*, G. and L. Valck, ±1700. (100-150)
- 4178 **[Germany]. "Territorium Norimbergense."** Handcol. engr. map w. two cartouches and 1 inset plan, 36,3x47 cm., Amst., W. Blaeu, ±1640. (70-90)
- Sl. soiled/ yellowed; waterstains in blank margins, not affecting image. = Nice, decorative map.
- 4179 **[Germany]. "Typus Frisiae Orientalis."** Engr. map by U. EMMIUS, w. two cartouches, two coats of arms, compass rose and inset map of Emden and surroundings, 37,6x48,3 cm., Amst., W. Blaeu, ±1630. (150-250)
- Neatly mounted on paper. Otherwise a fine, decorative map.
- 4180 **[Germany. Emden]. "Emda".** Handcol. engr. bird's eye plan, 41,5x52,3 cm., from BLAEU, Townbooks, 1650. (150-250)
- 4181 **[Germany and Austria]. "Bavaria Ducatus."** Engr. map w. handcol. borders and cartouche, 36,5x47,2 cm., Amst., Mercator, ±1615.
- Evenly browned.
"Saltzburg archiepiscopatus cum ducatu Carinthiae." Engr. map w. handcol. borders and cartouche, 34,5x48 cm., Amst., Mercator, ±1615.
- Browned/ foxed.
AND 2 other contemp. handcol. maps by Mercator: "Alsatia inferior" and "Alsatia superior cum Suntgoia & Brisgoia". (100-150)
- 4182 **[Great Britain]. "Les Isles Britanniques ou sont le Royaumes d'Angleterre".** Handcol. engr. map by G. DELISLE, w. two nice cartouches, 47,3x58 cm., Latin caption above image, Amst., J. Covens & C. Mortier, ±1740. (100-150)
- Sl. soiled, otherwise fine.
= Also shows part of the Netherlands and Belgium and part of Norway. SEE ILLUSTRATION ON OUR WEBSITE.
- 4183 **[Great Britain]. "Novissima prae caeteris aliis accuratissima Regnorum Angliae, Scotiae, Hiberniae."** Contemp. handcol. engr. map, w. 2 cartouches and inset map of the Orkney, Shetland and Faroer Islands, 56,8x48,3 cm., Amst., P. Schenk, ±1700. (100-150)
- Margins sl. frayed; both ends of horizontal central fold sm. tear.
- 4184 **[Great Britain]. "Vectis Insula Anglice The Isle of Wight."/ "Mona Insula vulgo Anglesey."** Two partly handcol. engr. maps w. cartouches, blasons and compass rose, 21x52,5/ 21,2x26 cm., Amst., J. Janssonius, ±1665.
- Fine. = Upper left and lower part of a sheet with three maps (together with "Mona Insula vulgo The Isle of Man.").
"Holy Iland."/ "Garnsey."/ "Iarsey." Three partly handcol. engr. maps w. cartouche and compass rose, ±19,5x24,5 cm., J. Janssonius, ±1665. (80-100)
- Sm. hole in Holy Iland map due to acidity of ink. Otherwise fine.
= Three parts of a four-map sheet (map of "Farne" absent).
- 4185 **[Great Britain]. "Wellington College, Sandhurst."** Handcol. steel engr. view by H. ADLARD after P. PHILLIPS, 24,2x42 cm., ±1850. (70-90)
- Trifle foxed in blank margins; border in felt-tip pen. = Possibly made for the Stationer's Almanack.

- 4186 **[Great Britain. London]. "A view of the Westmünster Bridge, London".** Handcol. engr. optical view, engr. caption in English, French, Italian and German below image, n.pl., ±1770 (sl. foxed). **"Prospect von der Königlichen Mauth in London".** Handcol. engr. optical view, engr. caption in German and French above and below image, n.pl., ±1770. (100-150)
- Partly sl. foxed/ yellowed; caption below cut sl. short.
- 4187 **[Greece]. "Carte de la Grèce."** Engr. map w. handcol. borders after LAPIE by LALLEMAND, 40x54,7 cm., from *Atlas Universel*, Paris, E. Fruger and Cie, 1832 (sl. foxing). - AND 2 others from the same work: "Italie" and "Carte du Danemark, de la Suède et de la Norvège". (70-90)
- 4188 **[Greece]. "Peloponnesus, sive Morea."** Engr. map by J. LAURENBERGIUS, w. 2 handcol. cartouches and handcol. borders, 45,5x55 cm., luxuriously framed. (70-90)
- Evenly browned. Otherwise fine. = Rare.
- 4189 **[Hungary]. "Regni Hungariae, Graeciae Moreae, totius Danubii (...)."** Contemp. handcol. engr. map, 49x60,5 cm., Amst., P. Schenk, 1680.
- Tear on middle-fold; strengthened w. paper on verso.
AND 1 other: "Nova et accurata regni Hungariae Tabule" (contemp. handcol. engr. map by SANSON, Paris, Jaillot, late 18th cent.). (80-100)
- 4190 **[Hungary]. "Regnorum Hungariae, Dalmatiae, Croatiae, Sclavoniae, Bosniae, Serviae, et Principatus Transsylvaniae."** Contemp. handcol. engr. map w. 2 decorative cartouches, 46,8x54,9 cm., Amst., P. Schenk, ±1710. (100-150)
- Sl. yellowed, otherwise fine.
- 4191 **[Hungary]. "Le Royaume de Hongrie et les Estats qui en ont este sujets et qui font presentement la Partie Septentrionale de la Turquie en Europe".** Engr. map w. handcol. borders and cartouche by G. VALCK, 48,8x58,3 cm., ±1630 (fine). - ADDED: **"Imperium Romano-Germanicum in suos circulos divisum".** Handcol. engr. map w. 2 cartouches by J. HUBNER, 48x57 cm., Nürnberg, J.B. Homann, ±1720. (100-150)
- Soiled; a few sm. (repaired) tears in margins.
- 4192 **[Hungary]. "Le Royaume de Hongrie et les Estats qui ont esté sujets et dependans de sa Couronne."** Large engr. map w. handcol. borders printed on 2 separate sheets by N. SANSON, totally measuring 68x87 cm., Paris, H. Jaillot, ±1690.
- Sheets loose and w. defects in margins, occas. touching the image.
AND 9 others, i.a. "Mappa Geographica totius regni Bohemiae" (Augsb., T.C. Lotter, 1758) and "Regnum Bohemia" (engr. w. handcol. borders and cartouche, Amst., F. de Wit, ±1680. Middle-fold repaired). (120-150)
- 4193 **[Hungary]. "Le Royaume de Hongrie."** Contemp. handcol. engr. map, 42,5x53,8 cm., Amst., J.B. Elwe, 1792.
- Creases near middle-fold.
AND 4 others, i.a. "Circuli Austraci Orientalior Pars" (contemp. handcol. engr. map, Amst., G. Valk, ±1700. Upper left corner torn off, just touching the image) and "Regnum Hungaria" (engr. map w. handcol. borders and cartouche, Amst., F. de Wit, ±1680. Middle-fold repaired). (80-100)
- 4194 **[Iberian peninsula]. "Accuratissima Hispaniae et Portugalliae Tabula."** Engr. map w. handcol. borders and cartouche, 48,5x57,5 cm., Amst., F. de Wit, ±1680 (repaired on middle-fold). - AND 2 others: "Les Royaumes d'Espagne et du Portugal" (partly handcol. engr. map, Amst., J.B. Elwe, 1792) and "Nieuwe Kaart van Spanje en Portugal" (contemp. handcol. engr. map, Amst., I. Tiron, ±1750). (100-150)
- 4195 **[Iberian peninsula]. "L'Espagne".** Engr. map w. handcol. borders after R. MENDEZ SYLVA by G. DE L'ISLE, 49,2x60,5 cm., Amst., Covens/ Mortier, ±1740.
- Vaguely waterst. in upper and lower margin (affecting image).
AND 1 other: "Nieuwe Kaart van Spanje en Portugal" (contemp. handcol. engr. map, Amst., I. Tiron, ±1750). (120-150)

- 4196 **[Iberian peninsula]. "Hispaniae et Portugalliae regna".** Handcol. engr. map w. 2 fine cartouches, 46x56 cm., Amst., N. Visscher, ±1680, framed. (100-150)
 - Central fold partly faded/whitened; occas. sl. foxed.
 = Spain, Portugal, Balearic islands and a small part of the African coast.
- 4197 **[Iberian Peninsula]. "L'Espagne Distinguée En Tous Ses Royaumes Principautés Sous La Dominacion Du Roi Catholique Les Roy De Castille, Leon, Gallice, Navarre, Andalousie, Grenade, Murcie, Aragon, Valence et Majorque et Les Principautés d'Asturies, Biscaye et Catalogne."** Engr. map w. handcol. borders by N. SANSON, 59x89 cm., Paris, Jaillot, 1689. (100-150)
 - Two vertical folds; waterst. in outer right margin (affecting the image).
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 4198 **[Iberian peninsula]. "Novissima et Accuratissima Regnorum Hispaniae et Portugalliae."** Contemp. handcol. engr. map w. decorative cartouche, 48,3x58,5 cm., Amst., P. Schenk, ±1710.
 - Sl. soiled; sl. browned and sm. tear at lower end of vertical central fold.
 AND 1 other publ. by Schenk: "Portugalliae et Algarbia, Veteris Hispaniae quondam Pars" (contemp. handcol. engr. map, 1703. Large tear in the middle). (100-150)
- 4199 **[Iberian Peninsula]. "Royaumes d'Espagne et de Portugal".** Partly handcol. engr. map, 50,2x58,5 cm., Amst., J.B. Elwe, 1792. - AND 1 other map of Spain (Amst., Covens/ Mortier, ±1740). (100-150)
 - Lower margin tears on/ near middle-fold; sl. foxed/ stained.
- 4200 **[Iceland]. "Tabula Islandiae."** Handcol. engr. map by G.C. FLANDRO, 37,8x49,4 cm., Amst., Blaeu, ±1630. (200-300)
 - Crease in right margin (affecting image); a few closed marginal tears. = SEE ILLUSTRATION ON OUR WEBSITE.
- 4201 **[India]. "The east indies with the Roads."** Large handcol. engr. map on 4 large and 2 small attached sheets by Th. JEFFERYS, 2nd ed., 106x137 cm., London, R. Sayer, after 1768, rolled. (100-150)
 - The two upper sheets yellowed; the two lower right sheets partly deattached; upper margin frayed.
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 4202 **[Indonesia]. "Kaart van de Papoasche Eilanden".** Contemp. handcol. engr. map, 31,8x35,9 cm., Amst., I. Tirion, 1753. (80-100)
 - Sl. soiled; repaired tear in upper margin (just affecting the borderline); verso remnants of paper along outer margins from former passepartout.
 AND 1 other.
- 4203 **[Italy]. "Avillianae Oppidum". "Alladiense Palatium".** Two engr. views, both ±47x62 cm., from J. BLAEU, *Theatrum Statuum Regiae Celsitudinis Sabaudiae Ducis, Pedemontii Principis, Cyprae Regis*, Amst., 1626. (150-250)
 - Both views sl. browned and with two sm. tears on fold. = Cf. Koeman, *Atlantes Neerlandici* BL 108.
- 4204 **[Italy]. Blaeu, J.** (*Theatrum statuum regiae celsitudinis Sabaudiae Ducis Pedemontii principis, Cypris regis*). Lot of 14 double-p. engr. views and 2 full-p. plates, ±47x57 cm. and 42,2x26 cm., Amst., 1726. (600-800)
 - All in fine condition.
 = Cf. Koeman, *Atlantes Neerlandici* BL 108. Comprises i.a. the following: "Sacra Eremus Ord. Camaldulensis (...); "Castilionis Oppidum"; "Alladiense Palatium"; "Palatium Sarmatoris"; "Musaei, cum Regiae Familiae sculptis. Gestorumque pictis Imaginibus, Bibliotheca (...) Vulgo La Galleria (...); "Sacrae Aedis Christi Corpori Dicatae Prospectus Inter.e" and "Palatium Publicum Civitatis Augustae Taurinorum". SEE ILLUSTRATION PLATE XXIII.
- 4205 **[Italy]. "Continentis Italiae Pars Australior; sive Regnum Neapolitanum, Hispaniae obediens (...) Quibus adjectae Sicilia (...) et (...) Malta Insula."** Contemp. handcol. engr. map w. decorative cartouche and inset map of Malta, 58x48,6 cm., Amst., P. Schenk, 1703. (100-150)
 - Sl. soiled/ trifle foxed and sm. tear in left margin, otherwise fine.
"Status Mediolanensis, nec non Ducatum Mantuae, Medenae, Parmae ut et Genuensis Reipublicae (...)." Contemp. handcol. engr. map w. cartouche, 48,5x58,5 cm., ibid., G. Valck, ±1700.
 - Tear and sm. hole around middle fold; sm. tear at lower end of vertical central fold; sl. yellowed.

- AND 1 other: "Italiae Septentrionalis Orientalior Pars; in quae praeter Episcopatum Tridentinum (...) Caeteraque (...) Reipulicae Venetiae" (n.publ. (Valk?), nicely coloured but large hole in the middle). (150-250)
- 4206 **[Italy]. "Ducatus ferrariensis, finitimarumque partium descriptio (...)".** Contemp. handcol. engr. map after J.B. ALEOTII, 44x51,5 cm., Antw., A. Ortelius/ J.B. Vrients, 1608-1612.
- Sl. yellowed/ foxed and some marginal soiling; sm. rubbed spot at foot of middle fold. (500-700)
= Van der Krogt, Koeman 7390:31; Van den Broecke 133. Rare. SEE ILLUSTRATION PLATE XXIII.
- 4207 **[Italy]. "Gezigt op het Tolhuis en de Kerk della Salute by 't inkomen van 't groote Kanaal te Venetie."** Engr. profile by J.C. PHILIPS after A. CANAL, 16x42 cm., from *De Tegenwoordige Staat*, ±1750 (sl. foxed). - AND ±50 miscell. others, all bookillustrations, i.a. a nice view of Basel from the same work as the above and views of Constantinople, Vienna and Cochin. (100-150)
- 4208 **[Italy]. "L'Italie distingué, suivant l'estendue de tous les estats."** Engr. map w. handcol. borders by N. SANSON, 55,3x88,5 cm., Paris, H. Jaillot, 1685. (100-150)
- Repaired marginal tears (i.a. middle-fold); lower margin waterst. (affecting image); some dustsoiling.
- 4209 **[Italy]. "L'Italie dressée sur les Observations de Mrs. de l'Academie Royale des Sciences."** Handcol. engr. map w. (uncol.) cartouche after G. DE L'ISLE, 46x55,5 cm., Amst., J.B. Elwe, 1792.
- Fine condition.
AND 1 other map of Italy by M. STUART (1793). (100-150)
- 4210 **[Italy]. "Italie volgens de allernieuwste Uitgave van den Heere d'Anville."** Contemp. handcol. engr. map, 38,4x43,7 cm., Amst., I. Tirion, 1759. **"Nieuwe kaart van Italie."** Contemp. handcol. engr. map after G. L'ISLE a.o., 32,8x37,8 cm., Amst., I. Tirion, ±1750. - AND 9 other contemp. handcol. maps of Europe, incl. duplicates, all published by the same, i.a. "Nieuwe kaart van 't Koninkryk Hongaryn en Zevenbergen" and "Nieuwe kaart van t Koninkryk Bohemen, t Hertogdom Silesien, Markgraafschap Moravien en Lusatien." (200-300)
- 4211 **[Italy]. "Novissima et Accuratissima totius Italiae Corsicae et Sardiniae Descriptio."** Contemp. handcol. engr. map w. 2 cartouches and many ships, 48,8x56,3 cm., Amst., G.A. Schagen, late 17th cent. (100-150)
- Sl. yellowed/ browned; (sm.) tear at lower end of vertical central fold. = Nicely coloured.
- 4212 **[Italy]. "Le Royaume de Naples divisé en douze Provinces."** Handcol. engr. map after SANSON, 43,5x54 cm., Amst., J.B. Elwe, 1792 (fine). **"L'Italie."** Handcol. engr. map by G. DE L'ISLE, 46x55 cm., Amst., J.B. Elwe, 1792. (100-150)
- Vertical fold; repaired tear; yellowed.
- 4213 **[Italy]. "Le Royaume de Naples divisé en douze Provinces."** Handcol. engr. map after SANSON, 43,5x54 cm., Amst., J.B. Elwe, 1792 (fine). **"L'Italie."** Handcol. engr. map by G. DE L'ISLE, 46x55 cm., Amst., J.B. Elwe, 1792 (repaired tear on middle-fold). (80-100)
- 4214 **[Italy]. "Status ecclesiasticus et magnus ducatus Thoscanae."** Engr. map w. cartouche, 49,5x58 cm., Amst., F. De Wit, ±1690. (100-150)
- Repaired tear on middle-fold; crease in right margin.
AND 1 other.
- 4215 **[Italy]. "Statuum totius Italiae novissima repraesentatio geographica simul exhibens Insulas Siciliae Sardiniae Corsicae et Maltae".** Handcol. engr. map w. large title-cartouche, 49x57 cm., Nürnberg, J.B. Homann, ±1720. (50-70)
- A few foxed spots, esp. along central vertical fold.
- 4216 **[Italy]. "Teatre dela guerre en Italie ou Partie dela Republique de Venise, Verona, Mantoue, Modene, Padoue."** Handcol. engr. map, 60x51,4 cm., Amst., P. Mortier, 1680. (100-150)
- Repaired tear near middle-fold. = Map of Northeast Italy (Venice).

- AND 2 others, i.a. "L'Italie" (engr. map w. handcol. borders by G. DE L'ISLE, Amst., Covens/ Mortier, ±1740 (moulded in lower blank margin) and "Le Royaume de Naples divisé en douze Provinces" (Paris, H. Jaillot, ±1790. Partly (dust)soiled; blank margins w. defects). (100-150)
- 4217 **[Italy. Florence]. "Vue de l'Arno et d'une partie de la Ville de Florence prise hors de la Porte de Saint Fredian".** Handcol. optical view, w. engr. captions in French below and above image, Paris, Beauvais, ±1780.
- Two small wormholes in sky.
AND 1 other handcol. optical view of a classical ruin (cut short, without title and address).
(100-150)
- 4218 **[Italy. Rome]. "Veduta interna della Basilica di S. Maria Maggiore."** Engr. optical view by V. FEOLI, engr. captions in French and Italian below image, Rome, A. Franzetti, ±1770.
"Veduta interna della Basilica di S. Paolo fuori la Porta Ostiense." Engr. optical view by V. FEOLI, engr. captions in French and Italian below image, Rome, A. Franzetti, ±1770. (60-80)
- 4219 **[Japan]. "Iaponiae Nova Descriptio".** Contemp. handcol. engr. map, 34x43,5 cm., 2 cartouches, Mercator/ Janssonius, 1636. (150-250)
- Mediocre copy: browned/ yellowed; several creases; doubled w. heavy paper; closed tear in left and top margin (partly in image); rolled. Sold w.a.f.
= Cortazzi 27; Walter 23. A reissue of the famous Teixeira/ Mercator/ Hondius map, first published in Ortelius' Theatrum, 1595. Korea is shown as an island, with the Latin text by Hondius, doubting whether this is correct. He adds that Koreans in war are energetic, but cruel and barbarous ("In bello sunt strenui sed crudeles et barbari").
- 4220 **[Japan]. "De Logie voor Nangasacki op t Eylandt Schisma".** Handcol. engr. view, 24,7x33,9 cm., from A. MONTANUS, Gedenkwaerdige Gesantschappen (...), 1669. - AND 2 other views from the same work: "Das Schlos des dairo zu Miaco/ t Hof van den Dayro te Miako" (handcol.) and "Afbeeldinge vant Maghtich Keyserlyck Casteel Osacca gelegen int groot Ryck Jappan besuyden de Stadt Osacca inde provinsie Qioo". (80-100)
- 4221 **[Levant]. "Carte des Côtes de Barbarie ou les Royaumes de Maroc, de Fez, d'Alger, de Tunis, et de Tripoli avec les Pays Circonvoisins."** Handcol. engr. map by M. BONNE, 30,8x44,2 cm., Paris, Latr , late 18th cent.
- Two small wormholes (affecting image).
"Tab. IV. Asiae, in qua Mesopotamia, Syria, Arabia Petrea, ac D serta." Handcol. engr. map, 33,5x46 cm., without address, 17th cent. (70-90)
- 4222 **Lot of 27 engr. maps by PH. CLUVER, all ±23x30 cm., mainly Europe, ±1670.** (200-300)
- Sl. yellowed/ foxed, especially in blank margins; a few maps sm. wormholes.
= A nice collection, incl. (historical) maps of i.a. Italy, Greece, the Netherlands, Asia, China, Turkey, Scythia and Tartary (Russia).
- 4223 **[Mediterranean]. "La Mer mediterran e divis e en ses Principales Parties ou Mers."** Contemp. handcol. engr. map on two attached sheets, w. 2 cartouches, 47,7x83,7 cm., Amst., G. Valck, ±1700, folded. (200-300)
- Sl. soiled; sl. browned along strip attaching the two sheets; some (vague) creases.
= Decorative map. SEE ILLUSTRATION PLATE XXIII.
- 4224 **[Mexico]. "Muteczuma, rex ultimus Mexicatorum".** Engr., 22x16,5 cm., from E.W. HAPPEL, Thesaurus exoticorum (1688), framed. - ADDED: 9 miscellaneous others, 17th-18th cent., various sizes, all framed. (80-100)
- 4225 **[Middle East]. "Nieuwe en Naukeurige Kaart van Persien en deszelfs omliggende Landstreeken."** Engr. map after E. BOWEN by W.A. BACHIENE, 33,5x41 cm., without address, late 18th cent. **"Nieuwe en Nauwkeurige Kaart van het Westlyk Gedeelte van Barbarye, behelzende Fez, Marocco, Algiers, Tunis en Bilidulgerid."** Engr. map after E. BOWEN by W.A. BACHIENE, 33,5x41 cm., without address, late 18th cent. - AND 16 other small/ medium size maps of Asia, i.a. "Nieuwe Kaart van 't Keizerryk China" (engr. map, Amst., I. Tirion, 1750). (100-150)

- 4226 **[Middle East]. "Nova Persiae Armeniae Natoliae et Arabiae".** Handcol. engr. map w. 2 nice cartouches by F. DE WIT, 47,5x56,5 cm., Amst., R. & I. Ottens, ±1680. (200-300)
- A fine, nicely coloured copy. = SEE ILLUSTRATION PLATE XXIV.
- 4227 **[Palestine]. "Iudea, seu Terra Sancta quae Hebraeorum sive Israelitarum in suas duodecim Tribus divisa."** Contemp. handcol. engr. map after G. SANSON, w. 2 cartouches, 46x56 cm., Amst., P. Schenk, ±1700. (80-100)
- Sl. soiled and w. a few sm. stains; margins sl. frayed and waterstained.
= Koeman III, p.120, 45. SEE ILLUSTRATION ON OUR WEBSITE.
- 4228 **[Panama]. "Kaart van de landengte van Panama".** Contemp. handcol. engr. map, 27x30,3 cm., Amst., I. Tirion, ±1750. (80-100)
- 4229 **"Paris".** Handcol. and gommé lithogr. view, 28x34,5 cm., Berlin, F. Silber, ±1850.
- Sl. foxed (only very vaguely within image).
AND 15 other lithographs and engravings on 17 sheets, i.a. "Hopman Ulrich, of de bedrogen gierigheid" (after C. TROOST, ±1760) and 7 lithographs w. 17 views of London sites (19th cent.). (70-90)
- 4230 **[Poland]. "Friderico Augusto vere Augusto. Polon. Lithuan. Borus. Pomer. (...) Haec Imperii Sui Regna."** Contemp. handcol. engr. map w. 2 decorative cartouches and inset map of Saxony, 48,3x58,2 cm., Amst., P. Schenk, 1711. (200-300)
- Sl. soiled; a few sm. brown stains (mainly in lower left corner); sm. tear in lower margin.
= Decorative map. SEE ILLUSTRATION PLATE XXIV.
- 4231 **[Poland]. "Poloniae Lituaniae Q. Descriptio."** Handcol. engr. map after W. GODRECCIUS by A.P. PILSNENSI, 37,2x48,8 cm., Amst., Ortelius, ±1570. (150-250)
- Sl. browned; middle-fold restored.
- 4232 **[Portugal]. "Lissabon."** Handcol. engr. plan by G. BODENEHR, 15,8x22 cm., Augsburg, early 18th cent. - AND a handcol. map by the same: "Die Sud Cüst von Andalusien von Cadiz durch die Meer Enge Gibraltar oder die Strasse aus dem Oceano ins Middellaendische Meer." (50-70)
- 4233 **[Portugal]. "Novissima Regnorum Portugalliae et Algarbiae Descriptio".** Partly handcol. engr. map, 58x48,5 cm., Amst., F. de Wit, ±1680.
- Yellowed. = Decorative map with two large cartouches.
AND 2 others, i.a. "Nieuwe en naukeurige Kaart van Spanje en Portugal" (engr. map after E. BOWEN and W.A. BACHIENE, 1769). (100-150)
- 4234 **[Prussia]. "Carte nouvelle du Royaume de Prusse."** Handcol. engr. map w. inset map of Königsberg, 46x61 cm., Amst., J.B. Elwe, 1792.
- Small map mounted on verso.
AND 2 others, i.a. "La Pologne" (engr. map w. handcol. borders by G. DE L'ISLE, Amst., P. Schenk, 1734. Waterst. in lower corners). (80-100)
- 4235 **[Rhine]. "Le Cours de la Riviere du Rhein depuis sa Source jusques a son Emboucheure (...)"** Engr. map w. handcol. borders by N. SANSON, 87,5x58,5 cm., Paris, H. Jaillot, ±1700. (70-90)
- Sl. soiled, otherwise a fine and detailed map.
- 4236 **[Russia]. "Carte de Moscovie."** Engr. map w. handcol. borders by G. DE L'ISLE, 48x62,5 cm., Amst., J. Covens and C. Mortier, ±1750. - AND 11 maps by the same, i.a. "Tabula Regni Poloniae Ducatus Lithuaniae", "Africa Accurate", "Nova et accurata Regni Hungariae", "Asia Accurate" and "Tabula nova Imperii Turcarum, Arabum en Persarum." (200-300)
- All maps partly waterst./ (sl.) moulded.
- 4237 **[Russia]. "Carte nouvelle de Moscovie, represente la partie septentrionale."** Handcol. engr. map after G. DE L'ISLE, 41,3x55 cm., Amst., J.B. Elwe, 1792. - AND a similar map by the same: "Partie meridionale de Moscovie". (120-150)

- 4238 **[Russia]. "Nieuwe Kaart van Tartarie".** Contemp. handcol. engr. map, 28x34,5 cm., Amst., I. Tirion, ±1750.
- Waterst. and thin spots in blank margins; middle-fold small tears; frayed in lower blank margin.
AND 2 other engr. maps published by the same of Africa (contemp. hancol.) and Brazil.
(100-150)
- 4239 **[Russia]. "Nieuwste en Naauwkeurige Kaart van het Russisch Gebied in Europa."** Engr. map after E. BOWEN by W.A. BACHIENE, 31,5x22 cm., late 18th cent. **"Europisch Rusland Volgens de Jongste bepalingen, meerendeels gevolgd naar Lapie."** Contemp. handcol. engr. map by C. VAN BAARSEL & ZOON, 26x20,7 cm., Haarlem, heirs F. Bohn, 1820. - AND 14 other maps of Europe/ European countries, small and medium sizes, 18th-19th cent.
(100-150)
- 4240 **[Russia]. "Nouvelle Carte de la Petite Tartarie ou Taurie, montrant les Frontieres de l'Imperatrice de Russie, et l'Empereur des Turcs, tant en Europe qu'en Asie."** Contemp. handcol. engr. map, 50,5x60 cm., Amst., J.B. Elwe, 1792.
(100-150)
= Fine map of the Black Sea, shows the surrounding regions including portions of present-day Turkey, Romania, Russia, Bulgaria, Ukraine and the Sea of Azov.
- 4241 **[Russia]. "Partie Meridionale de Moscovie."** Contemp. handcol. engr. map after G. DE LISLE, 41,5x55 cm., Amst., I.B. Elwe, 1792.
(70-90)
- Outer left blank margin some pieces of paper cut out.
- 4242 **[Russia]. "Russia Alba, sive Moscovia, regio valde extensa (...)"** Contemp. handcol. engr. map, 48,8x59,8 cm., Amst., G. and L. Valck, ±1700.
(150-250)
- Sl. soiled; margins sl. frayed w. a few sm. dam. spots just touching/ into the image.
= Nice map. SEE ILLUSTRATION PLATE XXIV.
- 4243 **[Scandinavia]. "Carte des couronnes du Nord qui comprend les royaumes de Danemark, Suede, & Norwege &c."** Large engr. map, partly w. handcol. borders by G. DE LISLE, consisting of 2 sheets, together 93x60 cm., Amst., J.B. Elwe, 1792.
(100-150)
- 4244 **[Scandinavia]. "Scandinavia complectens Sueciae, Daniae & Norvegiae Regna".** Handcol. engr. map w. large cartouche, 48,5x57,3 cm., Nürnberg, J.B. Homann, ±1720.
(150-250)
- Apart from some waterstaining in right blank margin a very fine and beautifully coloured map.
= SEE ILLUSTRATION ON OUR WEBSITE.
- 4245 **[South America]. "l'Amérique Méridionale".** Engr. map w. handcol. borders and cartouche, 47,5x58,5 cm., Paris, R. de Vaugondy, 1750.
(100-150)
- Some defects (waterst., tears) in outer blank margins.
- 4246 **[South America]. "Carte de l'Amérique Meridionale Dressée Suivant les Nouvelles Observations de Mrs. de l'Académie Royale des Sciences".** Handcol. engr. map, 16,7x22 cm., ±1750, framed. - AND 8 other engravings concerning South America, various sizes, all framed, i.a. "Maniere dont les Prêtres Caribes soufflent le Courage" (after B. PICART, 1721); "View of Potosi in the Kingdom of Peru in South America" (±1790) and "Kaaop Blanco aan de kust van Patagonia strekkende Zuidwest op een afstand van 5 Mylen van 20 in een graad" (by F. DE BAKKER, 1748).
(70-90)
- 4247 **[South America]. (The fleet of Joris van Spilbergen arriving at St. Vincent in Brazil).** Engr. view, 14,7x21,2 cm., from J. VAN SPILBERGEN, Miroir oost & west-indical, auquel sont descriptes les deux dernieres navigations (...) (1621), framed. - AND 7 others views from the same work, all framed, i.a. "Aquapolque", "Porto Desire", "Quintero" and "Caljou de Lima".
(200-300)
- 4248 **[South America]. "Schets van den Noord- Oost kant van het Eiland Juan Fernandes."** Engr. map, 20,3x37 cm., from ANSON, Reize rondsom de wereld, 1748 (vertical fold). - AND 2 others from the same work: "Plan van de Oost-Zyde van het Eiland Quibo" and "De Haven van Acapulco/ Port Marquis." - AND 5 others, i.a. "De stad, reede, haven en rivier van Chagres in de Spaansche Westindiën" (engr. map, without address, late 17th cent.).
(70-90)

- 4249 **[Spain]. "Arragonia Regnum."** Engr. map w. handcol. borders by J.B. LABAN, 41,8x52 cm., Amst., W. and J. Blaeu, ±1650.
- Sl. browned/ foxed; splitting on middle-fold.
AND 1 other engr. map w. handcol. borders by the same: "Novissima Arragoniae" (without address) (dam. in lower margin near middle-fold). (120-150)
- 4250 **[Spain]. "Catalonia."** Engr. map w. ships. 38,5x50,2 cm., Amst., W. Blaeu, 1635. (100-150)
- Some creases/ vague waterst.; blank margins sl. frayed.
- 4251 **[Spain]. Perez de Villa-Amil, G.** Espana Artistica y Monumental. Vistas y Descripcion de los sitios y monumentos mas notables de Espana. Ed. P. de la Escosura. Paris, A. Hauser, 1842, 2 vols. (of 3), text vol.: (4),99p., later hcl., folio; plate vol.: 46 lithogr. plates after G. PEREZ VILLA-AMIL by i.a. BACHELIER and BAYOT, all (but one) captioned in Spanish and French and with the blindstamp: 'Espana artistica y monumental', loose as issued in orig. printed wr., folio, together in later hcl. portfolio, folio. (300-400)
- Lacks 52 plates. A few plates foxed/ some defects in outer blank margins. Wrappers loose.
= Brunet II, p.1057. SEE ILLUSTRATION ON OUR WEBSITE.
- 4252 **[Spain]. "Principauté de Catalogne, ou sont compris les Comtés de Roussillon et de Cerdagne divisés en leurs Vigueries."** Engr. map w. handcol. borders after N. SANSON, 57,5x67 cm., Paris, H. Jaillot, ±1700. (100-150)
- Waterst. in lower half near middle-fold; (water?)stained in right margin above cartouche.
- 4253 **[Spain]. "Principauté de Catalogne, ou sont compris Les Comtés de Roussillon et de Cerdagne divisés en leurs Vigueries."** Large engr. map w. handcol. borders by N. SANSON, 58,5x87,5 cm., Paris, H. Jaillot, 1707. (100-150)
- Tear in right margin (affecting image).
- 4254 **[Spain]. "Regnorum Castellae Veteris, Legionis, et Gallaeciae principatuumq Biscaiae, et Asturiarum (...) descriptio"**. Engr. map w. handcol. borders and cartouche, 49,5x57,5 cm., Amst., F. de Wit, ±1680.
- Some small repaired tears (tear on middle-fold 7 cm.); vague foxing in upper margin.
AND 1 other map published by the same: "Regni Navarrae" (creases and dam. near middle-fold). (100-150)
- 4255 **[Sweden]. "Acies Seu Phalanx (...)"**. Engr. battlescene by W. SWIDDE, 28,5x36,9 cm., n.pl., 1689. (30-50)
- A few sm. repaired tears in upper blank margin and on central fold.
= Depicting the Danish and Swedish armies in the vicinity of Laholm during the Dano-Swedish war (1657-1658).
- 4256 **[Switzerland]. "Novissima et Accuratissima Helvetiae, Rhaetiae, Valesiae et Partis Sabaudiae Tabula"**. Contemp. handcol. engr. map, 48,8x57,6 cm., Amst., J. Danckerts, ±1700.
- Sl. yellowed/ browned, otherwise fine.
ADDED: **"Les Etats de Savoye, Piemont, et le Comté de Nice."** Contemp. handcol. engr. map after SANSON, 55,5x49 cm., ibid., P. Schenk, ±1700. (200-300)
- Sl. browned/ waterstained along blank margins and central fold, otherwise fine.
- 4257 **[Turkey]. "Estats de l'Empire des Turqs en Europe (...)"**. Engr. map w. handcol. borders, 47x61,5 cm., Paris, H. Jaillot, 1684.
- Old annots. in pen and ink in lower blank margin.
= Map showing the Turkish empire in south-east Europe w. Greece, the Balkan, Hungary, Italy and Romania.
AND 1 other: "Carte des quatre grandes monarches des Assiriens, des Perses, des Grecs, et des Romains" (handcol. engr. map, Amst., R. and J. Ottens, 1720). (100-150)
- 4258 **[Turkey]. "Estats de l'Empire du Grand Seigneur des Turcs, en Europe, en Asie, et en Afrique (...)"**. Contemp. handcol. map w. 2 cartouches and an inset map of Algeria, 45,5x61,5 cm., Amst. J. Elwe, 1792. - AND 3 miscell. others. (80-100)

- 4259 **[Turkey]. "Imperium Turcicum Complectens Europae, Asiae et Africae, Arabiae, que Regiones ac Provincias Plurimas."** Contemp. handcol. map after SANSON, 48x57 cm., w. 2 cartouches and inset map of Algeria, Amst., P. Schenk, ±1700. (100-150)
 - Sl. soiled/foxed; (sm.) hole in lower cartouche.
 = Schenk's edition of Sanson's map, with the inset map of the western part of the northern coast of Africa. SEE ILLUSTRATION ON OUR WEBSITE.
- 4260 **"Vuë de lamcefu"**. Handcol. engr. optical view by F.X. HABERMANN, 30x39,5 cm., Augsburg, ±1770.
 - Soiled area in image; folds in blank margins.
 AND 3 others, all handcol., all cut short up to image and laid down on paper/ board, i.a. of Versailles. - ADDED: 3 large manuscript leaves w. genealogy of the Krak family (1771-1870). (50-70)
- 4261 **[West Indies]. "Het Westindisch Eiland Martenique."** Contemp. handcol. engr. map, 30,8x36,7 cm., Amst., I. Tirion, ±1760. **"Kaart van het Onderkoningschap van Peru, zig uitstreckende over Chili, Paraguay en andere Spaansche landen: als ook van Brazil, en verdere Bezittingen van Portugal in Zuid-Ameria."** Contemp. handcol. engr. map, 36x40 cm., Amst., I. Tirion, 1765. (100-150)
 - Both maps upper corners waterst. (affecting the image).
- 4262 **[Worldmaps]. "Diversa orbis Terrae (...)/ Plat Ontwerp van verscheyde Aert-klooten (...)"** Contemp. engr. map w. 2 cartouches and 2 large and 8 smaller globes, 51x57,8 cm., Amst., P. Schenk, ±1700. (200-300)
 - Mediocre copy (i.a. (sl.) browned and lower margin dam./ badly frayed). Sold w.a.f.

16th-19th CENTURY DRAWINGS AND WATERCOLOURS

- 4263 **Andrau, K.F.R. (19th cent.). "Utrecht den 30 Mei 1860."** Watercolour, 11,5x15,6 cm., tipped onto mount, signed and titled on mount in pen and ink. (70-90)
 - Rubbed spots in upper margin. = Showing boats on a river.
- 4264 **Andriessen, A. (1746-1813).** (Landscape with a woman walking past a ruin, carrying a basket on her head). Drawing, pen and brush and black ink, grey wash, black framing line, 15,8x18,8 cm., signed in pen and ink on verso. (400-600)
 = SEE ILLUSTRATION PLATE XXVI.
- 4265 **Anonymous (16th cent.).** (Design for an architectural ornament showing three classical female figures). Drawing, pen and brown ink and blue wash, 22,8x26 cm., tipped onto mount. (500-700)
 = With old attribution to "Udini" (Giovanni da Udine (1487-1564)) in pen and ink below drawing. SEE ILLUSTRATION PLATE XXV.
- 4266 **Anonymous (early 17th cent.).** (The apostle Paul(?)). Drawing, brown wash, heightened w. white, 35x15 cm., on grey-green paper, framed. (300-500)
 - Several restored spots and closed wormholes; not examined outside frame.
 = SEE ILLUSTRATION PLATE XXV.
- 4267 **Anonymous (17th cent.).** (Anna selbdritt). Drawing, pen and brown ink, 9,5x10,5 cm., tipped onto paper. (50-70)
 - Sl. soiled; sm. black stain. = SEE ILLUSTRATION ON OUR WEBSITE.
- 4268 **Anonymous (17th cent.).** (Landscape view with two classical deities and a male figure). Drawing, pen and brown ink, 14,2x10 cm. (70-90)
 - Doubled w. contemp. paper.
- 4269 **Anonymous (17th cent.).** (Making a sacrificial fire in a temple). Drawing, pen and brown ink and grey wash, 40x52 cm. (100-150)
 - Sl. yellowed; central vertical fold; corners sl. dam; traces of mounting on verso.
 = Unidentified armorial collector's stamp on verso. SEE ILLUSTRATION ON OUR WEBSITE.

- 4270 **Anonymous (1st half 18th cent.).** (Bearded man wearing a crowned turban). Drawing, charcoal and white chalk, 17x17 cm. - AND ±25 drawings/ sketches, mostly on 18th cent. blue paper, all but a few depicting biblical and classical scenes. (70-90)
- 4271 **Anonymous (18th cent.).** (A chinese Junk). Drawing, pen and ink and gouache, 16x23,6 cm., tipped onto mount. (70-90)
 - Three repaired and restored tears; sl. moulded in right part of the drawing.
 = SEE ILLUSTRATION ON OUR WEBSITE
- 4272 **Anonymous (18th cent.).** Landschap bij Zoetermeer[?]. Watercolour, 19,2x31,5 cm., with later added signature "R. Craeyvanger", tipped onto mount. (100-150)
 - Vague oblique folds; traces of mounting paper in top margin recto; a few small spots in sky area; a few tiny chips in margins.
 = Attractive view of horses in a meadow probably near Zoetermeer. Verso has identification of Zoetermeer in later hand in pencil. With manuscript information on mount on provenance etc.: purchased in 1967 from J. Heeneman, The Hague. SEE ILLUSTRATION ON OUR WEBSITE.
- 4273 **Anonymous (18th cent.).** (Rural scene showing a shepherdess handing a baby to a lady on horseback, several cows in the background). Drawing, pen and brown ink, brown wash and pencil, 22,4x33,2 cm. (100-150)
 - Small closed tear in sky area. Unidentified watermark.
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 4274 **Anonymous (18th cent.).** (View of classical ruin with an obelisk). Drawing, pen and ink, 23x18,2 cm., mounted under passepartout. (70-90)
 - Sl. browned; stain in left part.
 = With an unidentified watermark depicting the Strasbourg lily. SEE ILLUSTRATION ON OUR WEBSITE.
- 4275 **Anonymous (18th cent.).** (A woman and boy cooking on a stove). Drawing, pen and ink and gouache, 25,3x21,7 cm., "Jeurat" in pencil on verso, under passepartout. (60-80)
 = With the collector's stamp of H. van Leeuwen (Lugt 2799a). With the monogram of Jan Toorop (?) as collector's mark on verso. SEE ILLUSTRATION ON OUR WEBSITE.
- 4276 **Anonymous (late 18th cent.).** Aanhouding der Prinses van Oranje aan de Goe-Jan-Verwelle Sluis, in 1787. Drawing, brush and grey ink, 17,4x25,2 cm., tipped onto mount. (80-100)
 = Titled on verso of mount. On June 28, 1787 Wilhelmina of Prussia, wife of Stadtholder William V, was captured at Goejanverwellesluis by members of the free corps of Gouda, to impede her journey to The Hague. Two days later she was released, only to return to Nijmegen, whence she had come. The Princess is said to have been very offended, thus provoking the Prussians' raid into Holland led by Frederick William II of Prussia, Wilhelmina's brother. SEE ILLUSTRATION ON OUR WEBSITE.
- 4277 **Anonymous (late 18th cent.).** (Portrait of a bearded man looking to the right). Drawing, red chalk, 42x29 cm., under passepartout. **Bueninck, G.J.A. (19th cent.).** "Port de St. Saphorin, Canton de Vaud (Suisse)". Drawing, pencil, 17,5x25,2 cm., signed and "Arn.9July 183(9?)" in pen and ink, tipped onto mount (partly stained). - AND 5 other drawings, i.a. a small drawing of a reclining country woman and another drawing by G.J.A. BUENINCK showing a romantic Swiss landscape. (50-70)
- 4278 **Anonymous (late 18th-early 19th cent.).** (View of Tiber Island with Pons Cestius and Fabricius in Rome). Drawing on stiff paper, pen and brown (washed) ink, 17,7x25,3 cm., tipped onto mount. (100-150)
 - Sl. browned in margins. = SEE ILLUSTRATION ON OUR WEBSITE.
- 4279 **Anonymous (early 19th cent.).** (The Colosseum with holy procession). Drawing, pen and brown ink, 21,5x33 cm., framed. (50-70)
- 4280 **Anonymous (early 19th cent.).** (A farm at the Delftsche Vliet between Delft and The Hague). Drawing, pen and black ink and brown washed ink, 28x39,2 cm., mounted on contemp. leaf. (200-300)
 = Identified on a mounted label in German ("Ein Haus am Canal von Delft zu D. Haag"). SEE ILLUSTRATION ON OUR WEBSITE.

- 4281 **Anonymous (early 19th cent.).** (Locks in the Rijn at Katwijk). Drawing, pen and black ink and brown washed ink, 28x39 cm., mounted on contemp. leaf. (200-300)
= Identified (in German) on mounted label. The lock was built in Napoleonic times, making this an early view of this lock. SEE ILLUSTRATION ON OUR WEBSITE.
- 4282 **Anonymous (early 19th cent.).** "La maison du Bois pres de la Haye". Drawing, pen and black ink and brown washed ink, 28x39 cm., titled below image on mounted label, mounted on contemp. leaf. (400-500)
= Nice view of 'Huis ten Bosch', the official residence of queen Beatrix of the Netherlands. SEE ILLUSTRATION ON OUR WEBSITE.
- 4283 **Anonymous (early 19th cent.).** "Rotterdam". Drawing, pen and black ink and brown washed ink, 28,5x57,5 cm., mounted on contemp. leaf. (600-800)
= Very nice panoramic view of Rotterdam, seen from the rivershore with sailing ships on the river Meuse. SEE ILLUSTRATION PLATE XXVI.
- 4284 **Anonymous (early 19th cent.).** (Village view with an angler and two talking men and a horse in the foreground). Watercolour, 17,6x23,4 cm. **Idem.** (Lakeview with an angler and a rowingboat, a small castle in the background). Watercolour, 17,5x24,8 cm. - AND a watercolour after J. DE MOUCHERON. (70-90)
- 4285 **Anonymous (1st half 19th cent.).** (Butterfly). Drawing, pen and ink and grey wash, 6x6 cm., tipped onto mount (fine). **Anonymous (1st half 19th cent.).** (Butterfly). Watercolour, 4,5x6 cm., tipped onto mount. - AND 3 similar watercolours (1x pen and ink drawing w. grey wash) of butterflies and (1x) insects. (100-150)
- 4286 **Anonymous (1st half 19th cent.).** (Dahlia's). Watercolour, 21x19,5 cm., tipped onto mount. = SEE ILLUSTRATION ON OUR WEBSITE.
Anonymous (1st half 19th cent.). (Pink carnation). Watercolour, 18,5x10,5 cm. - AND 13 other miscell. watercolours (1x oil on canvas) of flowers. (300-500)
- 4287 **Anonymous (1st half 19th cent.).** (Dead finch). Watercolour, 5,5x11,5 cm., tipped onto mount. = SEE ILLUSTRATION ON OUR WEBSITE.
AND 2 other 19th cent. watercolours of birds. (100-150)
- 4288 **Anonymous (1st half 19th cent.).** (Roses). Watercolour, 25,5x24 cm., verso w. pencil annots. "Ridderoord" and "Rustenhove 26 Juillet 1825. No.10". = SEE ILLUSTRATION PLATE XXV.
AND 4 similar watercolours of roses, ±16,5x15 to 18,5x17 cm., each w. pencil annot. on verso: "Monplaisir 1821", "Rustenhove juillet 1825, dernière rose No.11", "Zeist 1827" and "Zeist 1934 Mad. Pronckert". (150-250)
- 4289 **Anonymous (1st half 19th cent.).** Series of 9 drawings, pencil and watercolour, 39,5x43,5 cm. (8x) and 34x57,5 cm., made on occasion of the 25th anniversary of the wedding of "J.G." and "S.C.G. v. S." (these calligraphed initials with the dates "1845" and "1870" are mounted on verso of a board that was formerly part of the frame of the largest of these drawings, and probably are those of the bookseller Jacobus Giltaij (b.1818) and Sophia Catharina van Strij). (300-500)
= Attractive series of drawings, showing the following scenes: a young boy seated in a tree and reading a book; the same (?) boy as an apprentice bookbinder (with an advertisement for "Boekverkoop by J v Houtryven te Dordrecht"); a young man proposing to a lady; a lady servant inadvertently dropping a tea set, with behind her a bookcase falling from the wall; a young man offering a chair to which a lady is being escorted by a gentleman, with celebrating young men in the background; an officer brandishing his sabre above a laid table with a hot dinner, a pair of spectacles flying through the air; an elderly couple and a young boy in a fast-driving horse-drawn carriage; two twin babies in a cot; and finally, the whole family together: grandparents, five grandchildren (incl. the two twins), three married couples and a nanny. The family names/ provenance based on information of the consigners. SEE ILLUSTRATION PLATE XXVI.
- 4290 **Anonymous (1st half 19th cent.).** (Wild flowers). Watercolour, 22x12 cm. = Partly unfinished, but fine and skillful.
Pfeiffer, F.J. (1st half 19th cent.). (Wild flowers). Watercolour, 17,5x15 cm., tipped onto mount, signed in pencil on mount (partly unfinished; fine). - AND 10 other miscell.

- watercolours of (wild) flowers (1x oil on canvas), ±11,5x6,5 to 27x18 cm., a few dated in pencil (1809-1838), and a few w. pencil annots, i.a. "Zeist 1827" and 1x signed "W. Hekking Sr." on verso. (250-350)
- 4291 **Anonymous (19th cent.).** (Landscape with a young woman carrying two baskets, a village with a mill and a church in the background). Gouache, 34x29 cm., laid down on mount (some worn spots). - AND 3 other 19th cent. drawings. (70-90)
- 4292 **Anonymous (19th cent.).** (Sleeping dog). Drawing, pencil and charcoal, 26x34,2 cm., tipped onto mount. (100-150)
 = With the collector's mark of the art society Pictura Groningen (Lugt 2028). In 1903 a part of the collection of the society was sold at auction to finance an acquirement of property. SEE ILLUSTRATION ON OUR WEBSITE.
- 4293 **Anonymous (19th cent.).** (Three fishermen near houses on the banks of a lake, in a mountainous landscape). Drawing, pen and brush and grey ink, 30x39 cm., framed. (100-150)
 - Sl. yellowed; damage to frame in upper right corner.
- 4294 **Anonymous (19th cent.).** (A village pantomime). Drawing, 18,8x27,5 cm. (70-90)
 - A few small and vague stains.
 = Probably a copy after an 18th(?) cent. painting. SEE ILLUSTRATION ON OUR WEBSITE.
 AND 2 others: four leaves from a sketchbook by an anonymous 19th cent. artist with 32 mostly caricatural portraits (pencil, each leaf 14x22 cm., recto only) and an anonymous 19th cent. drawing of fishermen's houses on a coast, with a woman carrying a basket walking along the shore (pencil, heightened w. white, signed etc. "T.S. November 1864").
- 4295 **Anonymous (19th cent.).** (Voluptuous woman on top of a man). Drawing, col. and lead pencil, ±20x27 cm. (80-100)
 - Laid down on paper mount. = Probably French.
 AND 1 other (20th cent.).
- 4296 **Anonymous (19th cent.).** De voormalige Grim en Nessersluis te Amsterdam 1825. Drawing, watercolour, 29,5x24 cm., signed (?) and dated partly illegibly "Bert... .. 1825". (50-70)
 - Sl. foxed.
 = Titled in pen on verso. Unidentified armorial collector's stamp on verso. SEE ILLUSTRATION ON OUR WEBSITE.
- 4297 **Baumann, A. (1829-1865).** (North-African horsemen). Drawing, watercolour and pen and black ink, 12,3x17,4 cm., signed "Alp Baumann", under passepartout. - AND 2 other drawings attrib. to J.H. WEISSENBRUCH and LEO GESTEL. (100-150)
- 4298 **Bemmel, K.S. von (1743-1876) (attrib.).** (Landscape with thunderclouds). Watercolour, 17,4x22,8 cm. (800-1.000)
 - Verso w. remnants of tape in upper and lower margin.
 = With unidentified collector's stamp on verso (Lugt 3355). SEE ILLUSTRATION PLATE XXVII.
- 4299 **Bendorp, C.F. (1736-1814).** "Van buiten de Rietdyksche Poor[sic] te Dordrecht naar de Papendrechtse Kerk te zien." Drawing, pen and ink and watercolour, 19,1x27,8 cm., signed "K.F. Bendorp ad viv del 1796" and titled in caption below, framed. (600-800)
 - Some very vague foxing. = SEE ILLUSTRATION PLATE XXVII.
- 4300 **Bisschop, J. de (1628-1671) (after).** (View of The Hague). Drawing, pen and brush and brown ink, 31,5x38,8 cm., on grey-brown paper. (200-300)
 = An (early?) 19th cent. copy after a watercolour by Jan de Bisschop. SEE ILLUSTRATION ON OUR WEBSITE.
- 4301 **Bois, C. du (19th cent.).** (Landscape with a huntsman and his dog). Watercolour, 24,2x33,8 cm., signed on verso in pen and brown ink. - AND 9 similar watercolours by the same, various medium sizes, i.a. (Shepherdess, a donkey and a dog bathing in the water). (100-150)
 = Nice, all sl. naive drawings. SEE ILLUSTRATION ON OUR WEBSITE.
- 4302 - -. (Landscape with a woman doing the laundry). Watercolour, 33,5x25,8 cm., signed in pen and brown ink on verso. - AND 19 other drawings by the same, various techniques and small/medium sizes, i.a. landscape and figure studies. (100-150)

- 4303 - -. Lot of 18 academic drawings of male nudes, all brown crayon, various medium/ larger sizes. (80-100)
- 4304 **Boissieu, J.J. de (1736-1810) (attrib.)**. (A grown cabbage). Drawing, brush and brown ink, 15,5x17,3 cm., monogrammed "B 1807" in pencil, framed. (50-70)
- 4305 **Brouwer (late 18th cent.)**. (Seascape with ships, one ship on a shoal). Drawing, brush and grey ink, 18,8x25 cm., signed (?) and dated "Brouwer 1785" on verso of mount, mounted. = SEE ILLUSTRATION ON OUR WEBSITE. (60-80)
- 4306 **Cabel, A. van der (1631-1705) (attrib.)**. (Landscape with two men walking on a hill with a horse, three sheep and two cows). Drawing, pen/ brush and ink, grey wash, 30x22,1 cm., framed. (500-700)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 4307 **[Calligraphy]. (Neptune riding his carriage)**. Calligraphed drawing, pen and brown ink, signed "Present van den Meester aan B[?] Klinkerts Anno 1764 [...]". - AND 4 others, incl. an 18th cent. leaf w. 4 engr. calligr. ills. of two cocks, a turkey, a peacock and a seamonster. (80-100)
- 4308 **Canta, J.A. (1816-1888)**. (Bearded man reading the bible to his family). Drawing, pencil, 15,5x24,5 cm., signed "J.A. Canta" (trifle foxed). - AND 1 other by an anonymous 19th cent. artist: (Mother with children begging) (watercolour and pencil, 35x26,5 cm., signed [illegibly] and dated "1882"). (100-150)
- 4309 - -. (A man, a dog and four children in a rowing boat). Watercolour, 15,3x22,6 cm., signed "J.A. Canta". (150-250)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 4310 **Carp, Mevr. (1st half 19th cent.)**. (Two tulips). Watercolour, 17,5x16 cm., verso w. pencil annot. "van Mevr. Carp Zeist 1827". - AND 1 other watercolour of a tulip, 35x18 cm. (100-150)
= Both fine. SEE ILLUSTRATION PLATE XXVII.
- 4311 **Dirckx, A.B. (1878-1927)**. Maas bij Dordrecht. Watercolour, 35x48,4 cm., signed in lower right corner. (150-250)
- Titled on verso in later pen. Trifle stained in lower right corner. = SEE ILLUSTRATION ON OUR WEBSITE.
- 4312 **Dommershuijzen, P.C. (1834-1908[?])**. "Hastings". Drawing, pencil, 30,6x28,6 cm., signed and titled in lower left corner, with some annots. on colours in pencil in image, tipped onto mount. (200-300)
- A few small foxed spots.
= With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b); also signed[?] in pencil on verso, and with typescript ticket with information on provenance etc. on mount: sale 347 Sotheby-Mak van Waay, 11/5/1982, lot 22. Typescript ticket identifying the scene as depicting All Saints Street in Hasting's Old Town. SEE ILLUSTRATION PLATE XXIX.
- 4313 **Doublet Pz., E. (1802-after 1844)**. (Farm). Drawing, brown pen and grey wash, 19,3x28 cm., "E. Doublet Pz. f. 1838 te Laren" in pen on verso. (70-90)
- Trifle foxed w. one larger browned area in the image.
= Nice. Unidentified armorial collector's stamp on verso.
- Mendes da Costa, S.H. (1845-1923)**. (Farmhouses along a canal, a woman doing the laundry in the water). Watercolour, 24,5x38,7 cm., signed "H. Mendes da Costa 18[?]" (sl. yellowed). - AND 3 other 18th/ 19th cent. (col.) landscape drawings. (70-90)
- 4314 **Dubois, A.J. (19th cent.)**. (Portrait of a man in profile). Drawing, pencil, heightened w. white, signed and dated "1816", on light brown paper. (250-350)
- Vaguely waterstained and a few foxed spots. With unidentified collector's mark in lower right corner (crowned B within circle, not in Lugt).
= SEE ILLUSTRATION ON OUR WEBSITE.
- 4315 **Eymer, A.J. (1803-1863)**. (Chapel in the forest). Drawing, brush and grey ink, 19,5x28,8 cm., signed in pencil. (80-100)
- A few tiny brown specks, otherwise fine. = Unidentified armorial collector's stamp on verso.

- 4316 **[Flowers and fruit].** Lot of 12 watercolours, early 19th cent., various small/ medium sizes, i.a. depicting tulips, peonies, peaches, apples and leaves. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 4317 **[Genealogy and heraldry]. (Coat of arms of Haaften).** Gouache and gold on oval board, 19th cent., 35,8x27,3 cm. (sl. irregularly trimmed). - AND ±35 others, i.a. (Coat of arms of Bijleveld) (watercolour, gold and black ink, early 20th cent., 10x7,8 cm.) and engravings by M. VAILLANT. (100-150)
- 4318 **Ghesquiere, N.F. (1812-1862).** (Seated couple). Drawing, watercolour, 20x17,7 cm., signed. (50-70)
- 4319 **Goetz, G.B. (1708-1774) (attrib.).** (Four small cut-out drawings). All pen and black and brown ink, grey wash (1x grey and orange wash), approx. 9x6 cm. each, tipped together onto one mount.
- Some sl. soiling. = I.a. Saint Peter, Saint George and a cherub holding a globe.
ADDED: 3 miscell. prints, i.a. C. PLOOS VAN AMSTEL, Hertenjacht (Printdrawing after A. PIJNACKER, 15,2x22,9 cm., mounted. With Ploos' mark on verso vaguely visible when held to the light) and a mezzotint landscape by an unidentified artist (16x28 cm., Augsb., J.J. Haid et filius, ±1780. Blank margins sl. soiled). (100-150)
- 4320 **Grenier, L. (early 19th cent.).** Chateau de Grignan en Provence./ Chateau de Grignan en Provence. Two drawings, pencil and watercolour, 24,5x43/ 27x43 cm., tipped onto mount in top corners. (200-300)
- Both with title and attribution in contemp. pen and ink on mount.
= Nice views of Château de Grignan, showing a scene with a horse-drawn cart leaving the castle-grounds and a scene with a farmer and his cart laden with hay returning to the castle. SEE ILLUSTRATION PLATE XXVIII.
- 4321 **Groenewegen, G. (1754-1826) (attrib.).** (Ships at dawn). Drawing, grey/black ink, grey wash, 26,5x36,5 cm., w. signature [?] "G. Groenewegen" in ink in lower left corner, framed. (700-900)
= SEE ILLUSTRATION PLATE XXVIII.
- 4322 **Hari, J. I (1772-1849).** Zittende man, ziende naar rechts, wijzende met de rechter hand. Drawing, black and col. crayon, 31,5x20,2 cm., signed and dated in pencil "J. Hari Sr. Fet. 1829", tipped onto mount.
= With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b) and with typescript ticket w. i.a. provenance and title on mount: sale P. Brandt, 22 november 1983, no.995.
AND a drawing of a seated girl with a large hat by P. VAN HEUKELOM (22x19,5 cm., signed on verso. With the same Bijvoet collector's mark on verso). (150-250)
- 4323 **Hodges, C.H. (1764-1837).** Circular portrait of Jhr. Jan Hendrik van Kinsbergen. Drawing, pencil and black ink, 12,5x12,3 cm., ±1805, tipped onto mount. (100-150)
- Sl. creased.
= Design for a mezzotint portrait. Van Kinsbergen was an admiral in the Dutch navy. The mezzotint portrait is considered rare by Van der Feltz. Cf. Van der Feltz 682 and p.23. SEE ILLUSTRATION ON OUR WEBSITE.
- 4324 **Hoogers, H. (1747-1814).** Rode Keizerskroon (Frittelaria Imperialis) met twee dubbele narcissen "van Sion". Watercolour, 39x25,5 cm., signed and dated "H. Hoogers fc: 1 Majj 1770", with scale in pen in left margin, tipped onto mount. (250-350)
- Paper tape on verso along margins.
= With typescript ticket on mount identifying flower and giving provenance: auction Haarlem 1892, lot 578; coll. van Velzen, Overveen; coll. J. Roozen, Overveen; coll. L.J.W. Bijvoet, Overveen. With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b). SEE ILLUSTRATION PLATE XXV.
- 4325 **Huitema-Kaiser, B. (1894-1974).** (Still life with grapes, a melon, a plate, a knife and filled glasses). Watercolour, 26x31,5 cm., signed "Betsy Kaiser" in pen and brown ink. - AND 9 miscell. others, various techniques and sizes, incl. 2 grey wash drawings of seascapes. (80-100)

- 4326 **Kimmel, C. (1804-1877)**. (Lady with her daughter passing by a country woman on a forest road). Drawing, watercolour, 30x43,7 cm., signed and dated "1860".
 - Sm. sl. dam. area in upper left corner; sm. portion of upper right corner dam.
 AND 1 other: w. VAN LEUSDEN, (Shed in the forest) (drawing, pencil, 22,5x25,5 cm. Corners (sl.) dam.). (100-150)
- 4327 **Knip, J.A. (1777-1847)**. (Farmers couple on a road with houses behind trees in the background). Gouache, 24,4x30 cm., signed and "1832[?]", under passepartout. (250-350)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 4328 **Kwinkelenberg, J. (mid 19th cent.)**. (Passengers being rowed to a steamship). Drawing, brush and grey wash, 11x18,2 cm., signed and dated "7/2 1852" in pen on verso. (70-90)
 = Artist not traced. SEE ILLUSTRATION ON OUR WEBSITE.
- 4329 **Leich, J.C. (1823-1890)**. (A black man in military uniform and a black servant). Drawing, pen and black ink, grey wash, 14,2x9 cm., tipped onto mount. **Idem**. (Old couple leaving a room with people). Drawing, pen and black ink, grey wash, 11,8x7,2 cm., signed, tipped onto mount. - AND a similar small drawing by M. LAST. (80-100)
- 4330 **Lennepe-Van Orsoy, C.C. van (1778-1816)**. (Young shepherd resting, with goats and donkey). Watercolour, 37,4x36,8 cm., signed in pen on verso. (60-80)
 = Nice drawing by the mother of writer Jacob van Lennep. SEE ILLUSTRATION ON OUR WEBSITE.
- 4331 **Lingeman, L. (1829-1894) (attrib.)**. Meisje met hengelende jongen. Drawing, pencil, black and some red crayon, 15,2x19,3 cm., tipped onto mount.
 = With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b) and with typescript ticket w. i.a. provenance and title on mount: sale De Zon, 11/2/1974, lot no.438. SEE ILLUSTRATION ON OUR WEBSITE.
 AND 2 other pencil drawings attributed to the same: four sketches of military draughtsmen on one leaf and a portrait of a lady (heightened w. some colour) (both with the collector's mark of J.A.M. Bijvoet on verso). (120-150)
- 4332 **Lintz, F.E. (1833-1909)**. (A bearded farmer leaning on his hoe). Drawing, pencil and washed sepia and blue ink, 23,2x18,5 cm., signed "Ferd. E. Lintz" in pen and ink. - AND 4 other drawings, i.a. of a fighting scene (w. collector's mark of Wilhelm Alexander Freund, Lugt 954). (70-90)
- 4333 **Loon, P. van (1801-1873)**. "Montant le Vesuve". Drawing, pencil and watercolour, 19,8x22,9 cm., titled, dated and monogrammed in pencil "5[~~crossed out and replaced with:~~] 4 Janvier 1843 [final digit crossed out and replaced with:] 4 PvL", tipped onto mount.
 = With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b) and with manuscript information on provenance etc. on mount: sale A.L. van Gendt & Co, Amsterdam 28/5/1975, no. 2120. SEE ILLUSTRATION PLATE XXVIII.
Idem. "De Vecht Utrecht". Drawing, black crayon, within black crayon borders, 17,2x30 cm., monogrammed "PvL", titled and dated in pencil, tipped onto mount. (150-250)
 - Sl. foxed. and two old creases.
 = With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b) and with manuscript information on provenance etc. on mount: sale A.L. van Gendt, Amsterdam, 28/5/1975 no. 2114.
- 4334 - -. Zeven portret caricaturen. Seven drawings in brush and sepia, w. captions in pen and brown ink, between 8x5 and 13x10 cm., 1x monogrammed and dated "P.v.L. 27 Nov. 1859" in pen, all tipped onto one mount.
 = All drawings with collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b) and mount with manuscript information on provenance etc.: sale A.L. van Gendt, 28/5/1975, lot 2110.
 AND 1 other drawing by the same: "Schaap en Burgh" (pencil, not signed, titled and dated "1851" in lower left corner. With collector's mark of J.A.M. Bijvoet on verso). (80-100)
- 4335 **Maratti, C. (1625-1713) (after)**. (The adoration of the Magi). Drawing, pencil, 22,4x15 cm., prob. 18th cent. (200-300)
 - Sl. foxed. = SEE ILLUSTRATION ON OUR WEBSITE.

- 4336 **Matthijssen, J.H. (±1777-1855)**. Rivierlandschap met molen, toren en kerk (Frankrijk?). Drawing, brush and grey wash, 13x20,5 cm., monogrammed and dated in lower corners in image "J.H.M. 18 V 23", and below image in blank margin in pencil "J.H.M. 1823", tipped onto mount.
= With manuscript information on mount on provenance etc.: sale De Zon, 1955 (without lot number).
Idem. Rivierlandschap; aan de linkeroever resten van een "gebroken" brug; op de voorgrond andere oever twee figuren bij een boom (...). Oval drawing within rectangular borders, brush and grey wash, 11x16,5 cm., monogrammed and dated in lower corners outside borders: "J.H.M. 18 V 23", tipped onto mount.
= With typescript ticket with information on mount on provenance etc.: sale De Zon, 1955 (without lot number).
AND 2 other drawings by the same. (100-150)
= All drawings of the lot with collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b).
- 4337 **Mauve, A. (1838-1888)**. (Landscape near Laren). Drawing, black crayon, 30x26 cm., w. signature stamp in lower right corner. (150-250)
- Foxed.
= Provenance: originally from the property of A. le Comte, The Hague, sold by Fred. Muller & Co., 1 June 1926 (mounted annotation on verso)
- 4338 **Meijer, J.H.L. (1809-1866)**. Vrouw met kind en een hond op het strand van een rotskust bij stormachtig weer. Drawing, sepia, 21,5x35,6 cm., signed twice: "L. Meijer" (in lower left and lower right corner), tipped onto mount. (300-500)
- Lower corners restored (in both cases sl. affecting the signature).
= With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b) and with manuscript information on provenance etc. on mount: sale 265, Sotheby-Mak van Waay, 7/9/1976, no.633. SEE ILLUSTRATION PLATE XXIX.
- 4339 **[Militaria]. Lot of 10 drawings, watercolour, pen and black ink, early 20th cent., each 21,8x14,7 (pencil frame), leaf 34x26 cm., each titled and numbered "1" to "10" in pen and black ink, each w. "M6076" in pen and blue ink in lower right corner, on rather stiff paper.**
- All browned and small defects in outer blank margins.
= Nice, sl. naive drawings. I.a. "Een van de Koninglyke Nederlandsche Trijn,- en Een Koopvrouw", "Luitenant van de Artillerie Train.- met Eene Dame", "Leutenant Kolonel van de Nationale Militie,- met Een Galant Meisje" and "Nederlandsche Dragonder met eene citroen Verkoopster."
AND ±15 other military prints and drawings, 19th/ 20th cent., i.a. "De vermeerstering van Kattenburg, Op den 30 May 1787, door eenige Leden der Schutterij en van het Exercitie Genootschap (...)" (enr. view by C.J. DE HUYSER after W. KOK, n.pl., ±1787. Formerly folded; F.M. 4819). (100-150)
- 4340 **[Miniatures]. Anonymous (19th cent.)**. (Portrait of Countess Esterházy). Oval miniature painting on porcelain(?), 8x5,5 cm., framed. (100-150)
= Portrayed identified on verso.
- 4341 **Moorrees, C.W. (1801-1867)**. Album containing 20 (tipped-in) watercolours, 10x10 to 18,4x24,6 cm., all but one monogrammed "WM", most watercolours titled and/or dated on mount, contemp. hcl., frontcover giltlettered "Album", obl. sm. folio.
- A few lvs. cut out (lvs. not numbered successively). Covers worn along extremities.
= First blank leaf w. owner's entry of the artist. Fine collection of watercolours by Mr. Christiaan Wilhelmus Moorrees (Scheen II, p.73). Some titles: "Het Zevengebergte uit den tuin van het logement Bellevue te Bonn. 13 Augs. 1856", "in het Ahrdal. Sept. 1860", "Een landschap in den Zomer", "Hetzelfde landschap in den Winter (vier maanden later)", "Vroege morgen", "Late avond", "Op het Hooge land bij Amersfoort". SEE ILLUSTRATION PLATE XXX.
AND 3 sketchbooks by the same: **(1)**. 50 lvs., contemp. calf, sm. 8vo, containing a large number of pencil sketches (2x finished w. watercolour) and a sm. number of lvs. w. unrelated annots., mainly animal and figure studies (i.a. of horses, a resting hunter, military men etc.) but also a few landscapes, partly dated 1842, or with identification/ location, i.a. "Aan het Udeler meer", "te Leusden", "te Bunschoten", "Nijmegen", "t Loo veer"; **(2)**. 25 lvs., contemp. h.calf, obl. 8vo, containing pencil sketches, 4 watercolours, 1 pen and ink drawing w. grey wash and 2 drawings in red crayon, showing a great variety of subjects (i.a. views, animal and figure studies, hunters and hunting dogs, military men etc.), nearly all monogrammed "M." and a few dated, i.a. "Roosendaal van de Hoofdwacht te zien 16 maart 1831", "te Ermelo Junij 1833", "aan den Hem 29 Julij 1833", "Utrechtsche poort 13 Nov: 33". (Verso frontwr. w. manuscript annot. "Nagelaten door wijlen meinen echtgenoot CW: Moorrees (..."); **(3)**. 68 lvs.

- (partly brown, purple and blue paper, incl. a large number of blank lvs.), contemp. red mor. w. gilt boardedges and inside dentelles, a.e.g., obl. 8vo, containing pencil sketches and a few black crayon drawings (occas. heightened w. white), showing figure studies, portraits, interior and military scenes etc., signed "C.W. Moorrees 1830" on upper pastedown. (800-1.000)
- 4342 - -. Twee cavalieristen te paard. Watercolour, 20,2x25,8 cm., monogrammed and dated "W.M. 1851", tipped onto mount. (100-150)
 - Sl. chipped in margins; sm. scratch to the right of righthand horse.
 = With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b) and with manuscript information on provenance etc. on mount: sale P. Brandt, Amsterdam 17/11/1954, lot 408 (monogram wrongly identified as W. Menger). SEE ILLUSTRATION PLATE XXX.
- 4343 **Noorde, C. van (1731-1795)**. (Sailingvessels on the IJ, near Velsen). Watercolour, 24,3x29,8 cm., signed "C. v. Noorde 1778" in pen and brown ink. (1.500-2.000)
 - Neatly doubled w. Japanese; some small foxed[?] spots, one small wormhole; sl. (dust)soiled in upper right corner.
 = SEE ILLUSTRATION PLATE XXX.
- 4344 **Oberman, A. (1781-1845)**. (Farmyard with cows). Watercolour, 25,5x33 cm., framed. (300-400)
 - Identified on verso.
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 4345 - -. Landschap met boerenschuren. Watercolour, brush and grey wash, 21,8x26,7 cm., signed on verso "A Oberman", tipped onto mount. (250-350)
 = With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b) and with manuscript provenance etc. on mount: Sotheby-Mak van Waay, sale 250, 23/10/1975, no.644. SEE ILLUSTRATION ON OUR WEBSITE.
- 4346 **Oberman, A. (1781-1845) (attrib.)**. (Landscape with farmhouses and peasant). Drawing, pencil and grey wash, touched w. brown, 26,5x39,3 cm., tipped under passepartout. (250-350)
 = Thieme-Becker XXV, p.549.
- 4347 **Olivier, H.W.I. [?]. (19th cent.)**. "B.J.C.D. Luit. Generaal Opperbevelhebber der Vesting Maastricht". Drawing, pencil, 19,4x15,2 cm., signed "H.W.I. (?) Olivier. Korporaal", title in pen and brown ink. (40-60)
 = Portrait of Bernardus Johannes Cornelis Dibbetz (1782-1839), commander of Maastricht. SEE ILLUSTRATION ON OUR WEBSITE.
- 4348 **Oosterhoudt, G.A. van (1792-1834)**. Portret van een jonge man. Watercolour, 15,9x12,4 cm., signed "G.A. van Oosterhoudt 1 Luit Ing. fec.", tipped onto mount. (150-250)
 - Small rubbed spot in right margin.
 = With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b) and with manuscript information on provenance etc. on mount: Mak van Waay, 4/10/1974, lot no.1442. Very fine portrait. SEE ILLUSTRATION PLATE XXIX.
- 4349 **Oosterhuis, H.P. (1784-1854)**. "Vergilius in de mand". Drawing, brush and ink, 9x8,5 cm., signed "H.P. Oosterhuis del." in pen and ink, under passepartout. - ADDED: ±30 lvs. w. anonymous portrait drawings, pencil, French, ±1883, partly dated "Decembre '82/ Janvier/ Fevrier/ Mars/ Avril '83" in pencil. (100-150)
- 4350 **Overlaet, A. (1720-1774)**. (Thorncrowned Jesus Christ). (Holy Mary as "Mater Dolorosa"). Two drawings, pen and ink, both 9,7x7,3 cm., signed "A. Overlaet ft." in pen and ink, tipped under passepartout. (150-250)
 = Probably designs for holy pictures. SEE ILLUSTRATION ON OUR WEBSITE.
- 4351 **[Paper cuttings]. Dupuij, E. (early 18th cent.)**. "Eerwaardige goede Vryndin (...)." Paper cutting and calligraphic drawing, 32x41,5 cm., signed "Estienne Dupuij 1702 Breda" in pen and brown ink. (70-90)
 - Formerly folded; sl. foxed/ browned. = Nicely decorated love-letter. SEE ILLUSTRATION ON OUR WEBSITE.
- 4352 **Pynas, J. (±1585-1648) (attrib.)**. (Cavalry scene). Drawing, pencil and some pen and ink, 15,2x31,6 cm. (300-500)
 - Foxed; attribution in pencil on passepartout and attribution to Wouwerman in pencil on verso.
 = Provenance: Mak van Waay sale 271, lot 108. SEE ILLUSTRATION ON OUR WEBSITE.

- 4353 **Ricci, M. (1676-1730).** (River landscape with walled city). Drawing, red crayon, 22,5x39,7 cm.
 - (old) horizontal crease in upper margin; a few sm. specks/ stains.
 = Artist identified on verso. With the collector's stamps of J.H.H. Kessler (Lugt 1630b) and J.H. Wiegiersma (Lugt 1552b) in lower left corner on recto and of J.F. Bianchi (Lugt 3761) and an unidentified armorial stamp on verso. Nice. SEE ILLUSTRATION ON OUR WEBSITE.
 AND a 17th cent. anonymous landscape drawing. (300-400)
- 4354 **Rochussen, C. (1814-1894).** La dame et le joueur d'orgue. Watercolour with wash and bistre, 10,7x9,1 cm., monogrammed and dated "47" in lower right corner, tipped onto mount. (80-100)
 = With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b) and with manuscript information on provenance etc. on mount: sale P. Brandt, 13/6/1974, lot no.999. See Franken-Obreen, l'Oeuvre de C. Rochussen, part 2, p.15 and 58. SEE ILLUSTRATION ON OUR WEBSITE.
- 4355 - -. Herman Leers van Heeze vindt Mechtelt terug op haar sterfbed. Drawing, sepia w. brown wash, 32,2x21,6 cm., monogrammed "CR ft", tipped onto mount. (80-100)
 = With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b) and with typescript ticket w. provenance etc. on mount: sale 417, Sotheby Mak van Waay, 4/11/1985, lot 173. Also with pencil annot. on verso indicating earlier sale (Van Stockum, 1912) and w. mounted manuscript ticket on verso: "Eduard van Gelre 185. C. ROCHUSSEN" and similar annot. in pen on verso. Study for J. VAN LENNEP, Nederlandsche Legenden (...). SEE ILLUSTRATION ON OUR WEBSITE.
- 4356 **Roelofs, W. (1822-1897).** (Festivities in the countryside). Drawing, black and grey wash, 11,4x35 cm., (vaguely) signed, tipped onto mount. (500-700)
 - A few small closed tears (occas. affecting image). = SEE ILLUSTRATION PLATE XXXI.
- 4357 **Rust, J.A. (1828-1915).** "Regulierswaag". Watercolour, 15x18,9 cm., signed and titled in lower margin.
 - Sl. browned in outer margins from former framing; verso w. brown paper tape in upper margin.
 AND 1 similar watercolour by the same. (250-350)
- 4358 **Ruytenschildt, A.J. (1778-1841).** Landweg met boerderijen. Drawing, black crayon, brush and grey wash, 26,8x40 cm., with signed dedication in red crayon on verso, tipped onto mount. (100-150)
 = With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b) and with typescript information on provenance etc. on mount: sale Paul Brandt, 22/11/1983, lot no. 1035. Artist's dedication on verso reads: "Vriendschaps aandenken aan mijn vriend Leembruggen door zijn Welmenende vriend A.J. Ruytenschildt. January 1838."
- 4359 **Schelfhout, A. (1787-1870) (after).** (Dutch landscape with a farmhouse in the foreground, a village with a mill and a church in the background). Oil on panel, 21x28 cm., w. signature "A. Schelfhout" in lower blank margin, framed. - AND 2 others, both framed, i.a. a nice, sl. naive watercolour "Jacob Glas de Jonge. Ouwt 1 Jaar; en 9 Maanden; is Afgebeeld na't Leven, Den Eersten October Ao, 1767." (100-150)
- 4360 **Schmetterling, C.J. (1796-1840).** (Portrait en profil of an unidentified man). Drawing, pencil, 20,6x14,5 cm., signed "Christina Josepha Schmetterling".
 - Upper left corner reattached. = Drawings by Schmetterling are rare.
Schouman, I. (1801-1878). (Portrait of an officer). Drawing, pencil, 17,5x18 cm., signed "I. Schouman f. 1847" in pencil.
 - Two closed tears in left blank margin. = Scheen II, p.321.
 AND 1 other: E. KURZBAUER, (Four studies of men) (Drawing, pen and ink, pencil, grey wash, signed (on separate mounted label) "Kurzbauer München", tipped onto mount). (150-250)
- 4361 **Schmetterling, J.A. (1751-1828).** Oval portrait of a Dutch lady. Drawing, pen and ink, 8,6x7 cm., signed and "Amsteld. 1787" in pen and ink, tipped onto mount.
 = Schmetterling was born in Vienna but established himself in Amsterdam, where he became well-known as a miniature-painter. SEE ILLUSTRATION ON OUR WEBSITE.
 AND 1 other. (70-90)
- 4362 **Schotel, J.C. (1787-1838).** (Harbour scene with a man fishing for prawns in the foreground). Drawing, black crayon and grey wash, 33,5x36 cm., within paper passepartout. (300-500)
 - Professionally closed tear in left margin; two very vague small yellow spots near prawnfisher.
 = SEE ILLUSTRATION ON OUR WEBSITE.

- 4363 **Steuerwald, C.H.G (1802-1874).** "Souvenir van St. Helena op 21 Mrt 1854." Drawing, pencil, 21,8x21 cm., monogram and title on separate piece of paper (on mount), tipped on mount. (50-70)
 - Trifle foxed.
 = Delicate and detailed drawing. SEE ILLUSTRATION ON OUR WEBSITE.
- 4364 **Stork, J. (19th cent.).** (Dutch barges sailing out to sea). Oil on wood, 15x18,2 cm., signed in oil, luxuriously framed. (400-600)
 - Needs a bit of cleaning. = SEE ILLUSTRATION PLATE ON OUR WEBSITE.
- 4365 **Thierry de Bye, J.G.E. (1st half 19th cent.).** (Flowers in a vase). Watercolour, 31x26,5 cm., signed in pen and ink. **Anonymous (1st half 19th cent.).** (Various flowers). Watercolour, 27x18 cm. (trifle foxed). - AND 4 other miscell. watercolours of various flowers, 1x signed "L. van Dalman den 26ste Meij 1843" in pen and ink on verso and 1x "Madll. J.M. Walkert[?] après nature 1841" in pencil on verso. (300-500)
 = Nice lot.
- 4366 - -. (White grapes). Watercolour, 20,5x32,5 cm., signed in pen and ink. **Idem.** (A prune and two apples). Watercolour, 12,5x23 cm., verso w annot. in pen and ink "7ieme d'après nature Overvliet 1822". **Idem.** (Cherries). Watercolour, 15x23 cm., verso w annot. in pen and ink "4ieme d'après nature Overvliet 1822". - AND 4 other small watercolours of fruits (2x), vegetables and a decorated bowl. (100-150)
- 4367 **Ver Huell, A.W.M.C. (1822-1897).** A Olympio. Drawing, pen and ink and watercolour, 29,4x43,9 cm., monogrammed "AVH 86", tipped onto mount. (200-300)
 = Gouda Quint p.50. Showing a group of bandits in a cave counting their loot, a beheaded man lying in the foreground. With an extensive quotation from Victor Hugo's poem 'A Olympio' at the top: "Les méchants, accourus pour déchirer ta vie,/ L'ont prise entre leurs dents./ Et les hommes alors se sont avec envie/ Penchés pour voir dedans!!! Avec des cris de joie ils ont compté tes plaies/ Et compté tes douleurs./ Comme sur une pierre on compte des monnaies/ Dans l'antré des voleurs./ Victor Hugo." SEE ILLUSTRATION ON OUR WEBSITE.
- 4368 - -. "Als we die twee maar om hebben!" Drawing, pen and brown ink, 33x25 cm., signed, "1865" and titled in pen and ink. (80-100)
 = Showing three men digging at the foot of a statue of William of Orange (w. text "Historia Patriae" at its pedestal) and at the foot of a palm tree (w. text "Java" at the top), in the foreground a hole in the ground reading "Nationaliteit"[sic] and the tomb-stones of Helmers and Bilderdijk. The clouds in the sky have the shape of a lion.
 AND a leaf w. pen and ink sketches of a minister (recto) and 8 historical figures (verso) by the same, 33x20 cm., w. various autogr. annots. (collector's stamp "Collectie Gustav Leo Jaller" in blank corner; not in Lugt).
- 4369 - -. (Bal masqué). Drawing, pencil, 20,4x28,8 cm., signed "Alexander V.H." (200-300)
 - Upper corners rounded. = SEE ILLUSTRATION PLATE XXXI.
- 4370 - -. "Le Capitaine Roquefinette. Alnr[?] Dumas". Drawing, pencil, 24,8x33 cm., titled and w. quotation in upper blank margin. (200-300)
 = Captain Roquefinette is one of the characters in Alexandre Dumas' *Le chevalier d'Hermantal*, and the drawing showing six men fencing. The quotation reads: "..... qui l'attendait la pointe de la sienne sur le soulier..... Le chevalier d'Hermantal [sic]".
 AND 2 similar pencil drawings by the same: (Three men standing beside the body of a drowned woman, one man reading a letter) and (The assassination of a man on horseback), both w. unidentified quotation in upper margin.
- 4371 - -. (The dead body under the bridge). Drawing, pen and ink and watercolour, 24,9x32,8 cm., monogrammed "AVH" [intertwined] in pen and ink. (250-350)
 - A few foxed spots.
 = With autogr. annotation in upper margin: "In July 64 had zich een Franschen Photograaf in den Rhijn verdrongen. - Het, op een zandplaat gevonden, lijk werd onder de brug geroeid." Cf. Gouda Quint p.46 ("Een zelfmoordenaar te Arnhem, onderlangs. 1864"). SEE ILLUSTRATION PLATE XXXI.
- 4372 - -. (Group of men looking at works of art). Drawing, pen and ink and watercolour, 24,6x33,8 cm., monogrammed "AVH" [intertwined] in pen and ink. (300-500)
 - A few foxed spots; thin and sharp cut along left margin.
 = SEE ILLUSTRATION ON THE TITLE-PAGE.

- 4373 - -. Les Huguenots. La Bénédiction des Poignards. Drawing, pencil, pen and ink and brown wash, 39,5x59,5 cm., signed "A Ver Huell 1856" in pen and ink.
 - Sm. tear in right margin. Verso remnants of former mounting in upper margin.
 = Showing a group of knights surrendering themselves to three monks. SEE ILLUSTRATION ON OUR WEBSITE.
Idem. "Les Huguenots. La Bénédiction des Poignards." Drawing, pencil, 29x38 cm., signed "Alexander Ver Huell" and titled in pencil. - VERSO with various sketches in pen and ink.
 - Browned; some tears and rubbed spots in margins. (100-150)
 = Showing a variant of the scene above. With separate (browned) strip of paper w. AUTOGRAPH description: "Fantaisie sur une Fantaisie exécutée par Madame la Baronne van Pallandt de Rozendaal. - La Bénédiction des Poignards Acte IV des Huguenots."
- 4374 - -. "In eene der straten bij de Madeleine, zag ik een opstopping van allerhande rijtuigen (...)". Drawing, pen/ brush and brown ink and brown wash, 22,4x32,5 cm., monogrammed "A.V.H.", with separate strip of paper (3,2x26,3 cm.) w. a manuscript description of the scene in pen and black ink by the artist, monogrammed "A. V. H." (150-250)
 - Some sl. foxing.
 = Drawing for the lithograph published in the series *Uit het verleden*. The autograph description reading: "(...) Een klein chasseur de Vincennes met een groot stuk in zijn kraag had zijn sabel getrokken en liet niets passeeren. - Spoedig was de politie bij de hand. - een sergent(...) naderde zeer bedaard den opgewonden krijgsman - gaf een teeken aan zijn agenten - nam hem amicalement bij de hand - draaide met groote behendigheid het gevest uit zijn vinger - en - de jager was gevangen."
- 4375 - -. "Kunstbeschouwing". Drawing, pen and brown ink and brown wash, 21x28,4 cm., signed "Alexander Ver Huell" and titled in lower blank margin. (250-350)
 - Some sl. foxing. = SEE ILLUSTRATION ON OUR WEBSITE.
- 4376 - -. De laatste strijd. Drawing, pen and brush and brown ink, brown and grey wash, 46x63 cm., signed "A. Ver Huell 1874". (250-350)
 - Some vague folds/ creases in upper left corner.
 = Gouda Quint p.48, supplying title with description "Een slagveld en raven. Groote teekening." SEE ILLUSTRATION PLATE XXXII.
- 4377 - -. De laatste verdediger. Drawing, pen and brown ink and watercolour, 43x57 cm., monogrammed "AVH 1870". (200-300)
 = Gouda Quint p.47, supplying title. SEE ILLUSTRATION ON OUR WEBSITE.
- 4378 - -. (Landscape with stage-coach riding along a river with a bridge with four horsemen and mountain with ruin in the background). Drawing, brush and brown ink and wash, 43x48 cm., monogrammed "AVH 79". (100-150)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 4379 - -. "Latude". Drawing, pen and ink and watercolour, 24,8x32,8 cm., monogrammed "AVH" [intertwined] and titled in pen and ink. (200-300)
 - Some sl. foxing; traces of former mounting in upper corners (sl. visible on recto).
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 4380 - -. "Le Bossu". Drawing, pen and ink and watercolour, 24,6x32,5 cm., monogrammed "AVH" [intertwined] and titled in pen and ink. (250-350)
 - A few foxed spots, mainly in margins; upper right corner sl. thin spot from former mounting.
 = SEE ILLUSTRATION PLATE XXXII.
- 4381 - -. (Man walking in a ruinous landscape). Drawing, pen and ink and brown wash, 25,8x41,4 cm., monogrammed "AVH". (150-250)
- 4382 - -. "Masaniello". Drawing, pen and ink and some brown wash, 25,2x31,6 cm., monogrammed "AVH" and titled in pen and ink. - VERSO w. a study of two armed men and 2 heads by the same. (100-150)
- 4383 - -. (Monk walking along a group of kneeling monks in prayer). Drawing, pen and ink and watercolour, 24,8x32,4 cm., monogrammed "AVH" [intertwined] in pen and ink. (200-300)
 - Some sl. foxing; traces of former mounting in upper corners (sl. visible on recto).
 = SEE ILLUSTRATION ON OUR WEBSITE.

- 4384 - -. "Na de Maskerade." Drawing, pen and ink and watercolour, 23x22 cm., monogrammed "A.V.H." and titled in pen and ink. (300-500)
- Some sl. foxing. = SEE ILLUSTRATION PLATE XXXII.
- 4385 - -. "Oorlog!" Two drawings, pen and ink and some brown ink, 27,5x37 and 25x34,1 cm., monogrammed "AVH Sep 70" and titled in pen and ink (1st drawing) or pencil (2nd drawing), the 2nd w. caption "Des anderendaags" and "Sepr 70" in pen and ink. (200-300)
= The first drawing showing various victims of war and the second drawing showing a man overlooking a ruined house
- 4386 - -. "Proe Statu "Meneeren! ik ken maar één Vaderland, dat is de stad waar ik in woon!" Drawing, 24,8x18,7 cm., monogrammed "A.V.H. Dec: 1859" and with caption in pencil.
- Two very sm. tears in left margin. = Gouda Quint 121.
Idem. "Als we die twee maar om hebben!" Drawing, pen and brown ink, 33x25 cm., signed, "1865" and titled in pen and ink. (150-250)
= Showing three men digging at the foot of a statue of William of Orange (w. text "Historia Patriae" at its pedestal) and at the foot of a palm tree (w. text "Java" at the top), in the foreground a hole in the ground reading "Nationnaliteit"[sic] and the tomb-stones of Helmers and Bilderdijk. The clouds in the sky have the shape of a lion.
- 4387 - -. "De Queu". Drawing, pencil, 21,4x28,6 cm., signed "Alexander V.H.", titled and "Parijs 6 Oct. 1856" in pencil. (150-250)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 4388 - -. (Roman scene). Drawing, brush and brown ink and wash, 24,6x32,3 cm., monogrammed "AVH" [intertwined] pen and ink. (100-150)
= Verso w. autogr. signed annot.: "uit de herinnering naar eene schilderij in 1861 te Keulen op een tentoonstelling gezien. A. Ver Huell".
- 4389 - -. (Scene at a student society with various activities, i.a. two men fencing, a man being shaved and a man playing the guitar). Drawing, pencil, 25,3x33,8 cm., signed "Alexander V.H." (200-300)
= In the background a bookcase with a man reading a book and a sign "Hoeden en petten fabriek" at the top. SEE ILLUSTRATION ON OUR WEBSITE.
- 4390 - -. Sketchbook, 19 lvs. w. 27 pages of sketches and drawings, pen (occas. brush) and black/brown ink, partly w. brown wash, orig. hcl., obl. folio. (1.500-2.500)
- Lacking some leaves (remnants visible); 7 lvs. dam., mainly in blank margin, and repaired w. paper on verso; occas. sl. browned. Binding worn; paper over covers dam. along margins; top of spine sm. dam.
= With contemp. owner's entry on upper pastedown: "Schetsboek van Alexander Ver Huell aan mij geschonken aug. 1871. Nairac" (sm. dam. affecting a few letters), and mounted old catalogue clipping describing the sketchbook: "(...) geschonken aan Mr. Nairac, Burgemeester van Barneveld. 19 bladen". Gouda Quint p.47; Dyserinck, p.70: "In het schetsboek voor zijn vriend Mr. C.A. Nairac (1815-'83) den waardigen en kundigen burgemeester van Barneveld (...) komt eene aardige schets (...) voor, zeker oorspronkelijk behoorend tot zijne verzameling voor het cahier *Op het ijs*". The sketchbook i.a. contains historical scenes (i.a. a drawing of Napoleon on horseback on a cliff over looking the sea titled "St Helena"), battle scenes, a duelling scene, portraits, a (design?) drawing for a lithograph (w. ms. caption: "C. Huijgens ft. De Eyk van Zuylichem 1652. op meer dan de helft verkleind. uit de herinnering opgewerkt"), two fighting men (w. ms. caption: "Vechtpartij te Parijs op de Marché des Fleurs tusschen twee bogchels (...)"), three ladies gossiping (w. ms. caption: "'t is bespottelijk'", monogrammed in pen and ink), a group of men skating behind a young woman (SEE ILLUSTRATION PLATE XXXIII) and a scene with four men and a woman in a small boat (titled "Don Juan" in pen and ink).
- 4391 - -. Sketchbook. 9 lvs. w. 16 pages of sketches and drawings, pen (occas. brush) and black ink, partly w. brown (1x also grey) wash, orig. hcl., obl. folio. (1.000-1.500)
- Lacking some leaves (remnants visible). Paper over covers trifle dam. along margins.
= i.a. contains historical scenes, figure studies and portraits, a view of Arhem (brush and brown ink, brown and grey wash, dated "9 Julij 68" in lower margin. SEE ILLUSTRATION PLATE XXXIII), a landscape view and romantic scenes (1x titled "Torquato Tasso").
- 4392 - -. "Slag bij Stavoren". Drawing, pencil and pen and brown ink, 13,1x24,8 cm., signed "Ver Huell inv: 1837" and titled in pen and ink.
= Dyserinck p.13: "Uit denzelfden schooltijd (1837) dagteekent nog eene teekening door hem gemaakt "De Slag bij Stavoren", tegenwoordig eigendom van den heer J.L. Schouten te Delft."
Idem. (A devil fighting with an angel, surrounded by smaller scenes with devils seducing people). Drawing, pencil and brown wash, 25x33,2 cm. (some foxing). - AND 2 small pencil sketches by the same. (100-150)

- 4393 - -. (Tramp). Drawing, pencil, 35x21,5 cm., monogrammed "A.V.H." **Idem.** (Old woman with a dripping nose). Drawing, brush and brown ink and wash, 25,2x18,3 cm., monogrammed "AVH" in pen and ink.
- Small portion of both upper blank corners cut off.
AND a sketch (pencil and brush and brown ink) of two women's heads by the same. (150-250)
- 4394 - -. (Two fighting men with daggers at an inn). Drawing, pencil, 20x30,3 cm., monogrammed "AVH". **Idem.** "Een Sterfbed in 1521." Drawing, pencil, 11,5x17 cm., "Alexander V.H." and titled [by the artist?] in pencil in lower blank margin, tipped onto mount w. "Huis Lauernesse van Toussaint" in pencil. (120-150)
- 4395 - -. (Two students playing chess with six spectators sitting and standing around). Drawing, pencil, 25,2x32,6 cm., signed "Alexander V.H." (250-350)
= SEE ILLUSTRATION PLATE XXXIII.
- 4396 - -. "Voyage in Syrie". Watercolour, 27x36,2 cm., monogrammed "A.V.H. 69" in pen and ink, titled in the image. (200-300)
- Traces of former mounting in upper corners (visible on recto); sm. tear in lower margin.
= SEE ILLUSTRATION ON OUR WEBSITE.
- 4397 - -. Wandelaar in de heide, November. Drawing, pencil, grey wash and watercolour, 49,5x63,5 cm., monogrammed "AVH", verso w. AUTOGRAPH quotation from a poem by J. AUTRAN in pen and ink. (150-250)
- Sm. tear in upper and in right margin.
= Gouda Quint p.49, supplying title and dating it 1883. The quotation on verso reading: "Novembre.// Novembre est de retour; c'est bien lui, c'est sa voix -/ O farouche saison, dis-moi pourquoi je t'aime?/" SEE ILLUSTRATION ON OUR WEBSITE.
- Ver Huell, A.W.M.C. (1822-1897).** See also lot no. 3464ff and 4792ff
- 4398 **Verrijck, T. (1734-1786).** (View of castle Nederhorst at Nederhorst den Berg). Drawing, pen/brush and ink, grey wash, finished w. some white, 26,9x38,6 cm., signed, framed. (1.000-1.500)
- Some vague foxing; tiny pinholes in corners. = SEE ILLUSTRATION PLATE XXXIV.
- 4399 - -. (Village at a riverside with boats, a city in the background). Watercolour, 25,9x42,8 cm., signed "T. Verryk/ inv et fecit", framed. (1.000-1.500)
- A few sm. foxed spots. = SEE ILLUSTRATION PLATE XXXIV.
- 4400 **Vinkeles, R. (1741-1816) (attrib.).** (Study of standing nude man leaning on a stick). Drawing, red crayon, 54x33 cm. (100-150)
= Contemp. attribution in pencil on verso.
- 4401 **Visser Bender, J.P. (1785-1813) (attrib.).** Studie van een man die met een boom een schuit voortduwt. Drawing, black crayon, 28,9x20,9 cm., dated in lower right corner "11/12/1813" and signed (probably later, after Visser Bender's death) by J.E. Marcus. (100-150)
- Paper sl. yellowed.
= With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b) and with manuscript information on attribution, provenance etc. on mount: sale Notarishuis, Haarlem, 28/6/1971, lot no. 2049. SEE ILLUSTRATION ON OUR WEBSITE.
- 4402 **Waldorp, J.G. (1740-1808).** (Two figures in a moonlit garden). Drawing, pen and ink and grey wash, heightened w. white, 10,3x5,4 cm., signed "J.G. Waldorp in. & del. 1780". (70-90)
- 4403 **Wiertz, H.F. (1784-1858).** (Old lady reading a story to her grandchildren). Drawing, brush and brown ink, 39,7x29,8 cm., signed. (70-90)
- A few tiny rubbed spots. = Unidentified armorial collector's stamp on verso.
AND 1 other: P.M. MOLIJN (after), (Children laughing at a dressed-up dog) (Drawing, watercolour, 38,5x30,5 cm., signed and dated "18[]" in pencil).
- 4404 **Wijsmuller, J.H. (1855-1925).** "Bij den Middenweg". Drawing, black chalk, 26,1x42,2 cm., signed and titled in lower right corner, tipped onto mount. (100-150)
= With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b) and with information on provenance etc. on mount: sale P. Brandt, 28/11/1975, lot 1421. SEE ILLUSTRATION PLATE XXXIV.

- 4405 **Wittkamp, J.B. (1820-1885).** (Young woman in a thinking pose). Drawing, pencil, 28x20 cm., signed "B. Wittkamp" in pencil, tipped onto mount. - AND 2 other drawings by the same (both with diagonal creases). (80-100)
- 4406 **Wlassack, E. (19th cent.).** Sketchbook, (10) leaves w. drawings in pencil, all but one signed "Eduard Wlassack" and dated between "1857" and "15/8 1858", 29 blank leaves, orig. gillettered and blindst. cl., obl. 4to.
 - Corners trifle rubbed. Fine copy.
 = Including some very fine drawings of hunting scenes and of peasants. Eduard Wlassack not traced as draughtsman but probably Austrian. SEE ILLUSTRATION PLATE XXXV.
 AND 1 other anonymous 19th cent. sketchbook: 19 leaves w. drawings in pencil (incl. a few in col. pencil), 8 blank leaves, contemp. hmr., obl. 8vo. (500-700)
 - Corners rubbed. = Mainly village views and a few flowers. Probably Austrian.
- 4407 **Wonder, P.C. (1780-1852).** (Portrait of an old man with a stick). Drawing, brush and grey/black ink, 37,5x31,5 cm., signed "P.C. Wonder f.". (60-80)
 = Nice, natural portrait.

GRAPHIC ART, 16th-19th CENTURY

- 4408 **Aken, J. van (1614-1661).** (Landscape with two huntsmen and a deer). Engraving from the series of 10 *Various landscapes*, ±9,8x14,6 cm., numb. "5" in upper right corner. (100-150)
 - Very fine early impression.
 = Hollstein 11, the first or second state (of 2). With the collector's stamps of Andreas Boerner (Lugt 68) and "Sammlung J.E. Wetterauer" (not in Lugt) on verso.
- 4409 **Album for storing prints**, late 19th/ early 20th cent., full brown mor., spine richly gilt and lettered "Album", frontcover w. inlay brass ornamental letter "W", large folio (57,5x47 cm.). (200-300)
 - Covers some rubbed spots; otherwise fine.
- 4410 **Aldegrevier, H. (1502-1561).** Daniel cross-examining the elders. Engraving, 11,4x7,9 cm., monogrammed "A.G." and dated "1555" in the plate.
 - Tipped onto mount. = Hollstein 32a (copy in the same direction).
Idem. Susanna surprised by the elders. Engraving, 11,5x7,9 cm., monogrammed "A.G." and dated "1555" in the plate. (70-90)
 - Tipped onto mount; tiny browned and dam. spot in image. = Hollstein 30a (copy in the same direction).
- 4411 - -. "Johan van Leyden eyn coninck der wederdoper tho monster waerhaftich conterfeyting." Engr. portrait, 32x23 cm., "Muller excud." in lower right corner.
 - Tipped onto mount; sm. dam. spot in top margin affecting letter "o" of "coninck"; narrow margins/ trimmed just inside borders.
 = Hollstein 182, copy a, 2nd state (of 5).
Hoogstraten, S. van (act. 1580). Head of a man with fur-cap. Engraving after REMBRANDT, 16,5x10,5 cm., monogrammed "SvH" in the plate in upper right corner and w. engr. "Jan van Leyden, Koning tot munster" in upper left corner.
 - Laid down. With manuscript caption below on mount; a few tiny repaired spots in margins.
 = Hollstein 14.
 AND 38 other portraits of theologians, ministers etc., i.a. of Balthasar Bekker (by P. VAN GUNST), Johannes Hoornbeeck (by J. SUIJDERHOEF), Johannes Bogermannus (publ. by C.J. VISSCHER), Johannes Coccejus (by A. BLOTELINGH), Joannes Neyen (by S.J. MULLER; doubled) and Cornelius Triglandius (by J. SUIJDERHOEF). (100-150)
- 4412 - -. Sextus Tarquinius and Lucretia. Engraving after G. PENCZ, 11,9x7,5 cm., monogrammed "A.G." and "1539" in the plate.
 - Cut sl. short; remargined; horizontal fold.
 = Hollstein 63, 2nd state (of two), with the monogram GP added above the tablet with monogram "A.G." SEE ILLUSTRATION ON OUR WEBSITE.

- Pencz, G. (±1500-1550).** The Good Samaritan. Engraving, 7,5x11 cm., monogrammed "G.P." and dated "1543" in upper right corner. (100-150)
 - Trimmed to/ just inside the border; cut sl. short in lower right corner.
 = Hollstein 36, 2nd state (of two).
- 4413 **Almeloveen, J. van (±1652-after 1683).** The Farm near the river./ Mooring stage near an inn. Two etchings from the series of 6 *Various landscapes*, ±9x15 cm., "Joan Almeloveen inv: et fec:" in the plate below the image. (200-300)
 - Fine impressions, the second engraving w. collector's stamp of Kurt Schede on verso (not in Lugt).
 = Hollstein 28 and 30, both 2nd state (of 2). SEE ILLUSTRATION ON OUR WEBSITE.
- 4414 - -. Landscape with sailing vessels, a fortified city to the left. The first etching from the series of 6 *Various landscapes*, 14,7x19,1 cm., "Joan ab Almeloveen inv: et fec:" in the plate below the image. (100-150)
 - Fine, contemp. impression. Sm. restored spot in upper blank and left blank margin, otherwise fine.
 = Hollstein 25, the 2nd state (of 5).
- 4415 - -. Landscape with travellers on the bridge. Etching from the series of 4 *Various landscapes*, 10,2x15,7 cm. (100-150)
 = Very fine impression on thin paper. Hollstein 34, 2nd state (of 3).
- 4416 - -. Landscape with travellers, a man with a scythe in the foreground. The second etching from the series of 6 *Various landscapes*, 14,8x19,2 cm., "Joan ab Almeloveen inv: et fec:" in the plate below the image. (100-150)
 - Fine, contemp. impression, with good margins.
 = Hollstein 25, the 2nd state (of 5), with the letters but before numbers.
- 4417 **[Anatomy]. Anonymous (18th cent.).** (Dissection of the human mouth). Engraving, 18th cent., 43x27,5 cm., without address, "T. 14" upper right corner, from an unidentified work. (50-70)
 - Sl. browned from passepartout.
- 4418 **Anonymous (16th cent.).** (Eve handing Adam the apple). Engr., 26,5x20,5 cm., w. "P AVE" and "1559" engr. in the image and 2-line Latin caption below the image. (150-250)
 - Trifle/ sl. yellowed/ foxed; sm. annot. in brown pen in upper right corner ("1") and lower right corner ("Gen. cap. 1.") just outside image; verso portion of left margin strengthened.
 = Nice print. Two unidentified collector's stamps on verso (i.a. intertwined "CD"). SEE ILLUSTRATION PLATE XXXVI.
- 4419 **Anonymous (16th cent.).** A female saint washing the hands of a leper. Woodcut, 23,7x21,2 cm. (500-700)
 = SEE ILLUSTRATION PLATE XXXVI.
- 4420 **Anonymous (17th cent.).** (Ruin with a watermill). Etching, 12,1x18,3 cm. (150-250)
 - Very fine condition, on paper with watermark of lion with sword.
 = In the style of J. van de Velde. SEE ILLUSTRATION PLATE XXXV.
- 4421 **Anonymous (late 18th cent.).** "Afbeelding van het Groote Vlot te St. Malo". Engr. view, 24,5x41 cm., w. engr. caption and "Proefdruk" below, (J. Allart), 1798 (F.M. 5491; fine). - AND 3 other miscell. 18th cent. (1 engraving and 2 mezzotints). (80-100)
 - All prints mounted on board.
- 4422 **Anonymous (late 18th cent.).** (Landscape with people fetching water). Handcol. etched view, 24x38,4 cm., mounted under passepartout. (80-100)
 = State before letters. Nice view with an unidentified city in the background. SEE ILLUSTRATION ON OUR WEBSITE.
- 4423 **Anonymous (early 19th cent.).** "Het slapend kind onder het lommer." Mezzotint, 23,7x34,2 cm., w. the address of A. Poncia & Co., Amst., early 19th cent. - AND 14 others, i.a. by/ after S. ROSA, A. DÜRER, CL. MELLAN, P. VAN BEMEL and M. PLONSKI. (80-100)
- 4424 **Anonymous (19th cent.).** (Mountainous village view). Drawing, pencil, 31,4x44 cm.
 - Sl. yellowed/ dustsoiled; some small marginal defects.
 AND ±50 others prints and drawings, 18th/ 19th cent., various techniques and sizes, i.a. 3 (of 4) (mounted/ sl. dam.) engravings tot the seasons after N. LANCRET (i.a. by G. SCOTIN) and a small stack of portraits (mainly bookillustrations). (70-90)

- 4425 **Anonymous (19th cent.).** (Tulipomania). Handcol. lithograph, 19x14 cm., signed with corkscrew monogram and "1871" on the stone, framed. (100-150)
m = Nice. SEE ILLUSTRATION ON OUR WEBSITE.
- 4426 **Anonymous (2nd half 19th cent.).** (Months of the year). Series of 12 handcol. woodcuts, each ±7x8,7 cm., probably from a German Almanac, first half 19th cent., framed in one frame. (100-150)
 - Sl. browned; a few sm. imperfections.
 = Lively scenes, showing i.a. skating people, an imker at work, a shepherd and his flock, a hunting party and men drinking wine. SEE ILLUSTRATION ON OUR WEBSITE.
- 4427 **Anonymous (2nd half 19th cent.).** "Personne ne le saura: Non c'est le chat!" Col. lithograph, ±40x28 cm., Pont-à-Mousson, Haguenthal, ±1870. (50-70)
 - Mounted under passepartout. = SEE ILLUSTRATION ON OUR WEBSITE.
- 4428 **Anonymous (2nd half 19th cent.).** "Le Soir." Oval col. lithogr. after G. DORÉ, 28,5x37,8 cm., ±1860, titled below image, signed on the stone. (40-60)
 - Sl. foxed/ waterstained in blank margins. = Depicts a desert camel caravan scene.
 AND 2 similar col. oval lithographs by A. MORLON: Le Printemps/ L'Été (±1880. Browned).
- 4429 **[Architecture]. Anonymous (late 19th cent.).** (Interior of a dining room). Drawing, watercolour, 35,5x41 cm., ±1900. (100-150)
 - A few creases and a sm. closed spot.
 = Detailed and decorative design for a dining room in the style of Berlage. SEE ILLUSTRATION ON OUR WEBSITE.
 AND two other designs for ceiling decoration, partly in pencil/ crayon and partly in black pen and watercolour, one monogrammed "E" and with "Versiering van een balkzoldering" and "Examenwerk 2e studiejaar". - ADDED: a 12-page brochure with photographic ills. of interiors by/ after B. VAN PELT (±1955).
- 4430 **Baillie, W. (1723-1810).** (Madonna with child). Mezzotint after PARMIGIANINO, 25x20,2 cm., "W.Baillie sculp", "From a painting by Parmegiano. in the Collection of Dr. Bragg" engr. below image (fine). (70-90)
- 4431 - -. The Three Trees. Etching by W. BAILLIE after REMBRANDT, 21x28 cm., monogrammed "WB". (300-500)
 - Fine. = SEE ILLUSTRATION PLATE XXXV.
- 4432 - -. "William Prince of Orange father of King William the Third". Engraving, 23x25 cm., on chine collé, signed "Capt.n Baillie" in the plate, 19th cent. impression. - AND 65 other portraits of artists, politicians, authors, scientist etc., various techniques (i.a. engraving and mezzotint), 17th-19th cent. (50-70)
 = I.a. Casimir Perier, Ernst II (Duke of Sachsen-Gotha-Altenburg), J.D. Cassini, Alexander Dalrymple, Lady Morgan, B.C. Koekkoek, H.K. Poot, Charles Schwarzenberg, N. Pieneman, queen Victoria (early portrait), the countess of Lovelace (daughter of Lord Byron), prince Maximilian of Wied Neuwied. I.a. by R. NANTUEIL and WATELET.
- 4433 **Bailliu, P. de (1613-1660).** St. Anastasius. Etching after (the falsification of) REMBRANDT, 29,7x23,4 cm., "Rembrand van Rhijn Invent." and "Petrus de Baillius Sculpsit. C. Danckertz excudit" and "S. Anastatius" engr. in caption. (60-80)
 - Good impression; tipped onto mount. = Hollstein 34, 1st state (of 2) before removal of the address of Danckerts.
 AND 1 other.
- 4434 **Bartsch, A. von (1757-1821).** Der reissende Wolf. Etching after J. LE DUCQ, 17,7x22,7 cm., "J. le Ducq fecit" and "A. Bartsch sc. 1803" etched in the plate. - AND 9 other etchings by the same, mainly of animals, i.a. after the same, A. VAN DE VELDE (2x) and N. BERGHEM. (100-150)
- 4435 **[Batavian revolution and patriots]. Pfeiffer, F.J. (1741-1807).** "François Beeldsnyder G:Z Ritmeester van de eerste Compagnie der Amsterdamsche Vrijwillige Burger Cavalerie 1787". Oval stipple-engr. portrait, 12,2x9,5 cm., w. engr. "F.J. Pfeiffer fecit" and caption below portrait, laid down on mount. - AND 11 other portraits of Dutch patriots, partly by the same and partly by F. VALENTIJN, partly before letters, most mounted, i.a. of (F. Beeldsnyder) (variant of the preceding, copy before letters; contemp. caption in pen in lower margin) and "Isaac van Goudever Collonel van 't Witte Regiment (...)" (oval stipple-engr. by F.J. PFEIFFER). (70-90)
 = Interesting lot.

- 4436 **[Batavian revolution and patriots].** Lot of 7 views, all concerning the "Schutterij" and the "Waardgelders" in Utrecht and Amsterdam, all late 18th cent. and various small/ medium sizes, i.a. "Waardgelders na Utrecht gezonden" (engr. view by P. CONRADI and V. VAN DER PLAATS, 1787), "Gezicht van het Uyttrekken der Amsterdamsche Burgers naar Utrecht 1787" (without address. "Proefdruk") and "Hoofd-wagt der Schutterij. Boven de St. Anthonies Waag, op de Nieuwmarkt te Amsterdam" (engr. view by H. VAN HILTEN, Amst., C. Philips Jsz., late 18th cent.). (100-150)
- 4437 **Bega, C. (1620-1664).** The drinker./ Woman smoking. Two etchings, 8,4x6 cm./ 5,5x4,6 cm. = Hollstein 16, 1st state (of 2) and Hollstein 11, 2nd state (of 3). Strong impressions. (70-90)
- 4438 - -. The Inn. Etching, 22,3x17,4 cm.
- Trimmed to the borderline; a few tiny foxed spots; sm. restored tear in left margin.
= Hollstein 35, 1st (or 3rd?) state (of 3). SEE ILLUSTRATION ON OUR WEBSITE.
AND 2 other 17th/ 18th cent. prints, i.a. A. VAN OSTADE (after), (The Inn) (etching and aquatint by WEIGEL(?), 22,2x18,8 cm., "A. Ostade" in the plate). (250-350)
- 4439 - -. The old hostess./ The young hostess. Two etchings, each ±17,6x14,5 cm., the first "I. Covens et C. Mortier Excudit" and the second "Corn. Bega fec." in the plate. (80-100)
- The first trimmed to/ just inside the plate mark; the second sl. foxed.
= Hollstein 32 (3rd state of 4) and 33 (5th state of 5).
- 4440 **Beham, H.S. (1500-1550).** Der Marktbauer. Engraving, 3,9x2,5 cm., monogrammed in upper right corner. (100-150)
= Pauli 187, 2nd state (of two). SEE ILLUSTRATION PLATE XXXVI.
- 4441 **Bella, S. della (1610-1664).** Le Florentin à la chasse. Etching, 18,6x26,8 cm., "SDBella" in the plate. (200-300)
- Good, 17th cent. impression, on paper with grapes watermark; smoothed-out vertical fold; sl. soiled; borderline heightened w. black ink.
= De Vesme/ Massar 742, 1st state (of 3). Rare. SEE ILLUSTRATION ON OUR WEBSITE.
- 4442 - -. Frontispice des *Oeuvres de Scarron*. Etching, 21x15,7 cm., "Stef. della Bella fe" and "aetatis suae 31o" in the image and "Les oeuvres de Scarron A Paris Chez Toussaints Quinet au Palais avec Priuilege du Roy 1649" engr. below the image. (150-250)
- Strong impression; sl. yellowed/ trifle foxed; traces of mounting on verso.
= De Vesme/ Massar 951, 3rd state (of 3); Massar, Presenting Stefano della Bella, p.66-67. SEE ILLUSTRATION ON OUR WEBSITE.
- 4443 - -. Trois Turcs et un gentilhomme italien, tous debout à la droite de l'estampe, causent ensemble. Engraving from the series of 8 *Marines*, 12,5x20,3 cm., w. engr. monogram "SB" and numb. "2" in lower corners of image. (120-150)
- Trimmed to the plate-mark. Very fine copy.
= De Vesme/ Massar 811, only state. Rare. SEE ILLUSTRATION ON OUR WEBSITE.
- 4444 **Bellagé, H. (1800-1866) (after).** "Revolution de 1830". Lithograph, 31,7x41,5 cm., signed on the stone(?), Paris, Gihaut frères.
= According to the British Museum, from a series of 4.
Madou, J.B. (1798-1877). Bruxelles. Les Balayeurs. Lithograph, 9,6x18,7 cm., signed on the stone. **Unger, W. (1837-1932).** Dix eaux-fortes d'après Herman ten Kate et Ch. Rochussen. Ten etchings by W. UNGER, each tipped onto mount, loosely inserted in orig. hcl. portfolio, Leyden, A.W. Sijthoff, folio. - AND 30 other 19th cent. prints, i.a. by C. ROCHUSSEN, F.H. WEISSENBRUCH, J. SCHELFHOUT and A. LALAUZE. (70-90)
- 4445 **Berchem, N. (1620-1683).** The cow drinking. Etching, 27,8x37,5 cm. (200-300)
- Fine impression. = Hollstein 1, the 3rd state (of 5), with the address of N. Visscher.
- 4446 - -. The set of the animals. Series of 4 etchings (of 6), each ±12x17 cm., the first signed, w. address and "1", the other three monogrammed "NB" and w. "cum Privilegio" and resp. "2", "3" and "4" in the plate. (100-150)
- Without the two smaller etchings w. the head of a goat. Fine, strong impressions.
= Hollstein 13-16, 3rd state of 3.

- 4447 **Binck, J. (±1500-1569)**. Der Bauer mit einer Braut tanzend. Engraving after H.S. BEHAM, 7,9x5,6 cm., monogrammed "lCB" in the plate. (350-450)
 - Trimmed onto borderline; small closed tear in lower part of right margin.
 = Hollstein 135; Bartsch 75. SEE ILLUSTRATION ON OUR WEBSITE.
- 4448 - -. (The Goddess Thetis). Engraving from the series of 20 engravings *Les divinités de la fable* after J. CARAGLIO's engravings after ROSSO FIORENTINO, 20,4x10,4 cm., ±1530, w. engr. caption "Nepeis aequoreas inter celeberrima mates" below image and engr. numb. "6" in lower right corner, on paper with fine old watermark (gothic P). (100-150)
 - Trimmed to/ inside the border (with sl. loss of caption below image); two small spots in lower margin; strengthened in corners on verso.
 = Bartsch XV, p.151, no.31. SEE ILLUSTRATION ON OUR WEBSITE.
- 4449 **[Birds]. (Birds at the Waterside)**. Col. lithogr. by C. MESNARD after G. LÉONCE, 48x35 cm., Paris, A. Delarue, 1885.
 = SEE ILLUSTRATION ON OUR WEBSITE.
 AND 4 others similar, all by the same and probably from the same work (sl. yellowed). (70-90)
- 4450 **[Birds]. "Eugenes Spectabilis, Lawr." (Admirable Hummingbird)**. Handcol. lithograph by J. GOULD and W. HART, 41,5x24 cm., framed,
 = From J. GOULD, Monograph of the Trochilidae or family of Hummingbirds (London, 1849-1861). SEE ILLUSTRATION ON OUR WEBSITE.
 AND 3 handcol. engravings and 3 lithographs, all nicely framed, i.a. from G.L.L. BUFFON, Histoire naturelle des oiseaux (Paris, 1770. I.a. l'Ortolan). (100-150)
- 4451 **Bisschop, J. de (1628-1671)**. (Classical figure). Etching after J. DE GHEYN, from the series *Paradigmata graphices variorum Artificum*, monogrammed "JE.f." (intertwined) and "IDG.d." the plate.
 - Trimmed to the border; sm. brown stain in margin; sl. duststained. = Hollstein 6.
 AND 4 others, incl. 2 ornament prints by J. LEPAUTRE (from a section titled *Les Cabinets*); DELETTRE (not traced) and T. HODGES, (Entombment of Christ) (stipple-engr. after PARMIGIANINO, London, J. & J. Boydell, 1788. Sl. soiled). (70-90)
- 4452 **Bloemaert, A. (1564-1651) (after)**. (Oorspronkelyk en vermaard konstryk tekenboek). Lot of 131 (of 140?) engravings by F. BLOEMAERT, together forming 7 parts (5 engr. divisional title-p. are present), each plate ±20x15 cm., Amst., F. de Wit, ±1680, without binding. (400-600)
 - Partly soiled, stained and thumbred; one plate dam.; lacks approx. 9 plates, and several plates are erratically numbered and may come from another edition.
 = Bolten p.253: "The leading example of the master model in the Netherlands is the drawing book by Abraham Bloemaert. (...) Bloemaert's drawing examples are not derived from those of other authors. They represent the fruits of a life of industrious study in academies and after nature (...). SEE ILLUSTRATION PLATE XXXVI.
- 4453 **Bloemaert, C. (1603-1684)**. "Avaritia". Engraving after A. BLOEMAERT, 19x13,5 cm., "ABloemaert pinxit" and "[...?] sculp." in the image, 2-line Latin saying and "P. Mariette excud." below, tipped onto mount. (60-80)
 - Trimmed to the border; tipped onto mount; lower blank right corner trifle irregularly cut off.
 = Hollstein C. Bloemaert 286 and Hollstein after A. Bloemaert 44. Cf. De Jongh/ Luijten, Mirror of Everyday life, p.191f: "Human desire. This old woman with a face like a wrinkled grape stared out at many people in the seventeenth century, not just from the painting that Abraham Bloemaert made in or shortly before 1625, which is now lost, but from sheets of paper as well. There are no fewer than six prints after that scene, including one published by Pierre Mariette in Paris. (...) A woman holding a pair of spectacles is counting money by candlelight. On the table in front of her is a pair of bulging money-bags and a jewel-box. Above the woman, whose schematic likeness also appears in Bloemaert's book of drawing examples, is the word AVARITIA, or avarice - one of the seven deadly sins. (...)". SEE ILLUSTRATION ON OUR WEBSITE.
- 4454 **Bloemaert, F. (±1610-±1669)**. (People looking at a cock-fight). Engraving after A. BLOEMAERT from the series of 4 *Landscape with figures*, 12,3x,2 cm., "Abraham Bloemaert inven.", "Fr: Bloem. sculp. et ex." and (in caption below) numb. "1" and w. 4-line Latin caption in 2 columns in the plate.
 - Trimmed on the plate mark; a few sm. foxed spots, tipped onto mount. Fine.
 = Hollstein 262, 1st state (of 2), before the address of W. Conink et J. Greve; Hollstein (A. Bloemaert) 317.
 AND the 4th print from the same series (creased, soiled and tear in lower margin). - AND 1 other. (100-150)

- 4455 - -. "S. Marcellinus". Engraving after ABRAHAM BLOEMAERT from the series *The Archbishops and Bishops of Utrecht*, 46,5x29 cm., w. engr. 4-line Latin caption below image.
- Sl. yellowed; folded once. = Hollstein (after A. Bloemaert) 62-73.
AND 7 other biblical prints, partly from a series of prints after J. SADELER and M. DE VOS, incl. a depiction of the Circumcision. (70-90)
- 4456 **Bloemen, J.F. (1662-1749)**. (View of a city with a large obelisk at its entry). Etching, 17,7x26,3 cm., w. engr. "Fra van Bloemen det Horizonte" in the image. - AND 2 other etchings by the same: (People outside the entrance gate to a town, large building in the background) (both right corners trifle dam.) and (People standing and sitting on broad stairs). (70-90)
- 4457 **Bloteling, A. (1640-1690)**. The small stag-hunt. Engr. after G. FLINCK, 14x17,5 cm., engr. 2-line Latin text, "A. Bloteling fecit", "G. Flinck pinxit" and "N. Visscher excudit" below the image.
- Trimmed just outside the plate-mark. Sl. dustsoiled; vertical fold in right part; lacking sm. portion from and sm. stain in right upper blank corner.
= Hollstein 98, 2nd state (of 2).
Swanevelt, H. van (±1600-1655). Camels. Engr. from the series of 7 Landscapes with animals, 7,3x11 cm., "Herman Swanevelt fecit" and "a Paris Chez Audran" in the plate below the image.
- Sl. foxed/ dustsoiled in (broad) blank margins; verso w. remnants of former mounting in corners.
= Hollstein 110, 2nd state (of 2).
AND 9 other miscell. 18th-19th cent. prints, i.a. by J. VANDEKERKHOVE and J.P. VAN WISSELINGH. (100-150)
- 4458 **Bloteling, A. (1640-1690) (attrib.)**. (Portrait of a bearded man with a turban, looking to the right). Engr. portrait, 15,5x16,5 cm. (70-90)
- With "A. Blotelingh fct" in pen and ink in old hand in lower left corner.
= Rare, not in Hollstein under Bloteling. On paper w. foolscap watermark.
- 4459 **Boiswert, S.A. (±1586-1659)**. The conversion of Saul. Engr. after P.P. RUBENS, 44,5x59,5 cm., "P.P. Rubens pinxit" and "S. à Bolswert sculp. et excudit" and privilege engr. in the plate and 2-line caption engr. below the image. (70-90)
- A few small closed tears in margins. Otherwise fine. = Hollstein 196, 2nd state (with the privilege).
- 4460 **Bonnart, R. (1652-1729)**. "Entrée de la Reine dans Arras, en l'année 1667". Etching after F. VANDER MEULEN, 50x95,5 cm., n.pl., "Cum privilegio Regis", 1685. (200-300)
- Strengthened on verso along top margin and outer right margin. Otherwise fine.
= Impressive print. SEE ILLUSTRATION PLATE XXXVII.
- 4461 **Both, J. (1610-1652)**. The woman on the hinny. The ox-cart. Two etchings of *The set of the upright Italian Landscapes*, each 26,2x20,2 cm.
- The second etching dam. in both left corners. = Hollstein 1 and 2, the 6th state (of 6).
AND 5 others, incl. 2 circular engr. landscapes by GRANVILLE after N. POUSSIN (both publ. by C. Knapton, 1741). (150-250)
- 4462 - -. The woman on the hinny. Etching from the series of 4 *Upright Italian Landscapes*, 26,1x20,1 cm.
- Trimmed to the plate-mark. = Hollstein 1, the 6th state (of 6).
Barrière, D. (±1618-1678). Two Arcadian landscapes. Two etchings from the series of 6 *Landscapes*, both 16x22,4 cm., both w. "Dominicus Barriere Marsi. in et sculp.", "Si Stampano in Roma da Gio. Iacomo de Rossi alla pace" and numb. "3" respectively "5" engraved in margin below image. (80-100)
- Both w. broad margins; possible an 18th cent. impression. = Le Blanc 156 and 158.
- 4463 **Boucher, F. (1703-1770)**. (Three putti carrying a dish of fruit). Engraving, 25x27 cm., w. "F. Boucher inv." and the address of Huquier engr. in lower margin of the plate and "B" in upper left corner.
- Trifle foxed. = Not in Jean-Richard.
AND 2 others similar (from the same series?) by the same, both showing lively putti (both sl. soiled and sl. frayed). (70-90)

- 4464 **Boulenger, H. (1837-1874)**. (Landscape with watermill at left). Etching, 18,3x15,3 cm., signed "Hip.te Boulenger 67" in upper right corner in the plate. (50-70)
- Fine, strong impression. A few tiny brown spots at border of lower plate mark.
- 4465 **Bout, P. (1658-1719) (after)**. The landing-stage. Etching, probably by A.F. BARGAS after P. BOUT, 19,3x30 cm. (900-1.100)
- Very fine impression on thin paper.
= Hollstein 5, first state of two; De Groot & Vorstman 136; Dutuit 5: 'Pièce rare.' SEE ILLUSTRATION PLATE XXXVII.
- 4466 **Boyvin, R. (±1525-1580/1598)**. "Iohannes Calvinus, Anno aetatis 53". Engr. portrait, 20,9x14,5 cm. (leaf size), w. engr. monogram "B." in lower margin, within mounted cut-out engr. decorative margins.
- Sl. soiled/ fingerstained.
- Bry, Th. de (1528-1598)**. "Ioan Schonerus Mathematicus". Engr. portrait, 13,8x11,6 cm., from J.J. BOISSARD, Bibliotheca Chalcographica, hoc est Virtute et eruditione clarorum Virorum Imagines, 1597/1598.
- Laid down; trimmed to the border.
= Johannes Schöner (1477-1547), German astronomer and mathematician.
AND 2 other engr. portraits: of Johannes Aventinus and Lucas Gauricus. (50-70)
- 4467 **Breenbergh, B. (1599-1659)**. The inn near Prima Porta. Etching from the series of 17 prints depicting Roman ruins, 1639-1640, 10,2x6,2 cm. (600-800)
- Good, contemp. impression w. good margins. Trifle soiled.
= Hollstein 14, only state. Rare. SEE ILLUSTRATION PLATE XXXVIII.
- 4468 **Bronckhorst, J.G. van (1603-±1661)**. Ruins. Etching from a series of 6 *Roman ruins* after c. VAN POELENBURGH, ±1640-1650, 19x25,5 cm.
- Small restoration to lower and upper right corner.
= Hollstein 20, 2nd state (of 2). From the collection Carl van Guisen (manuscript owner's entry on verso).
- Noort IV, J. van (1620-1676)**. Landscape with the temple of the Sibyl at Tivoli. Engraving after P. LASTMAN, 16,3x21,6 cm. (150-250)
- Collector's stamp of "J.N.S." shining through in lower right corner (not in Lugt). Sl. weak impression.
= Hollstein 2, 2nd state (of 2).
- 4469 **Bruyn, N. de. (1571-1656)**. The Passion. Ten (of 12) copperengrs. of the series, each ±17,8x13,5 cm., monogrammed "NDB" in the plates. (100-150)
- Later impressions.
= Hollstein 78, 79, 81-88. After the page numbers and the reduction of the plates, vertical size of the plates reduced (±2 cm.).
- 4470 **Bye, M. de (1639-±1690)**. Leopards. Eight etchings after P. POTTER, each 13x16,5 cm., numb. "1" to "8", Amst., N. Visscher, n.d. (300-400)
- Soiled and partly stained.
= Hollstein 41-48, 2nd state of 3. Despite defects, a rare complete set. SEE ILLUSTRATION ON OUR WEBSITE.
- 4471 - -. Lions, bears, wolves and swine. Eight etchings after P. POTTER, each ±12,5x16 cm., numb. "1" to "8", Amst., N. Visscher, 1664.
- Stain in left margin; all prints soiled; leaf 8 w. tear in upper blank margin.
= Complete set. Hollstein 33-40, 2nd state of 3.
- Idem**. Hunting Bulls, Wolves, Wild Boars and Bears. Four etchings after P. POTTER, each 15,6x22,9 cm., numb. "1" to "4", Amst., N. Visscher, n.d. (200-300)
- Waterstained in lower part; finger- and dustsoiled; one leaf w. annots.
= Hollstein 57-60, 2nd state of 3. SEE ILLUSTRATION ON OUR WEBSITE.
- 4472 - -. Lions. Eight etchings after P. POTTER, each 16,5x21,5, numb. "1" to "8", Amst., N. Visscher, 1664. (200-300)
- Waterstained; leaf 8 w. repaired tear.
= Complete set. Hollstein 49-56. SEE ILLUSTRATION ON OUR WEBSITE.
- 4473 - -. The set of the bears. Complete set of sixteen etchings after M. GERARD, each ±11,7x14,7 cm., numb. "1" to "16" in the plate, Amst., N. Visscher, 1664. (250-350)
- Occas. (sl.) (finger)soiled in margins; one leaf soiled.
= Hollstein 61-76, third state of 4. SEE ILLUSTRATION ON OUR WEBSITE.

- 4474 **Cabel, A. van der (1631-1705)**. (Landscape with a woman passing a beggar in front of a tower). Etching from the series of 6 *Various landscapes*, 16,2x24,3 cm., w. "Adr. vander Cabel. inv. et fecit cum privil. Regis" and "III" and with the address of N. Robert engr. below the image.
- Fine and strong impression. = Hollstein 34, 2nd state (of 4). SEE ILLUSTRATION ON OUR WEBSITE.
- Idem**. (Landscape with a woman walking past a lake). Etching from the series of 6 *Landscapes with the letters A-F*, 14,7x22,8 cm., w. "Adr. vander Cabel. inv. et fecit cum privil. Regis" and with the address of N. Robert engr. below the image and w. "a 4.eme" engr in top margin of image. (100-150)
- Fine impression on thin paper. = Hollstein 26, 2nd state (of 2).
- 4475 **Call, J. van (1655-1703)**. "Het Slot te Theel (...)". Engr. view from the series of 71 *Admirandorum quadruplex spectaculum (...)*, 17,2x19 cm., w. engr. captions and address "Pet. Schenk exc: Amst.:" and numb. "84" below image (fine). **Vinne, J.V. van der (1663-1721)**. At the quay./ Stone bridge and town gate. Two engravings from the series of 6 *Italian Views*, 10,1x12,7/ 10x12,9 cm., w. engr. monogram "J.v.V." and numb. "3"/ "5" below the image. (80-100)
= Hollstein 23 and 24. Both mid-nineteenth cent. impressions.
- 4476 **Callot, J. (1592-1635)**. Le duellist aux deux sabres. Etching, 6,3x8,7 cm., tipped onto mount, framed.
= Lieure 413, the 2nd state of two; from the series "Les Gobbi". SEE ILLUSTRATION ON OUR WEBSITE.
- Idem**. Dévastation d'un monastère. Etching, 5x11,3 cm., tipped onto mount, framed.
= Lieure 1335, the 2nd state of two. From the series "Les Petites Misères de la Guerre". (200-300)
- 4477 - -. Saint Amond. Etching, 19,4x27,8 cm., w. engr. "Ia. Callot f" in the plate. (80-100)
- Sl. foxed, otherwise a good/ fine impression w. small margins.
= Lieure 406, the 4th state (of 5): "Estampe appelée aussi St Nicholas, St. Séverin."
- 4478 - -. Les supplices. Etching, 11,1x21,5 cm., engr. captions below, w. the address of M. Vincent, Paris, tipped onto mount.
= Lieure 1402, the 7th state (of 8).
AND 2 other small etchings by the same. (100-150)
- 4479 **Callot, J. (1592-1635) (after)**. De droeve ellendigheden van den oorlogh, seer aardigh en konstigh afgebeeldt door laques Callot, Loreijns edelman, en in druck uitgegeven door Gerret van Schagen. Complete set of 18 numb. (incl. title) etchings by G. VAN SCHAGEN after the original French edition "Les misères et les malheurs de la guerre", Paris, 1633. Published by L. Schenk, Amst., n.d. (±1730), with a frontisp. portrait of Callot monogrammed "HA" and dated "1795", bound in contemp. h.calf album, oblong large 8vo. (500-700)
- Most plates (sl.) foxed; occas. sl. thumbed; sm. owner's blindstamp "E.G." [= E. Glover] on upper pastedown. Professionally re-jointed; "E. Glover" blindstamped on frontcover; binding worn (lower and upper compartments leather worn away).
= Copy interleaved with 18 contemporary manuscript leaves in pen and ink with the English transcription of the French captions to Callot's prints, in the translation of Thomas Day (published in the *Gentlemen's Magazine*, Oct. 8th 1789 according to first leaf). Cf. Lieure 1339-1356 (copy no. 4 "Suite éditée en Hollande par Léon Schenk"). SEE ILLUSTRATION PLATE XXXVII.
- 4480 **Canot, P.C. (1710-1777)**. "The Villagers Return". Engraving after PILLEMENT, 19,5x28,2 cm., engr. title etc. in caption below, w. the address of The Golden Head, Soho, 1757.
- Good impression, trimmed on the platemark. Trifle foxed.
- Os, P.G. van (1776-1839)**. (Study of the heads of cattle). Etching, 17,5x12,5 cm., "P.G. van Os" in the plate. - ADDED: 2 etchings by A. HIRSCHVOGEL (1x trimmed to/ on the borderline and 1x w. narrow margins (lower margin trimmed inside the platemark)). (100-150)
- 4481 **[Caricature]. Anonymous (18th cent.)**. "De Groenlandse Beren-danszeres Trekporski, Lugtspringeres op de Sneebergen van Ysland. (...) Monsieur Dikkop van Stutbaarden, dans meester in Staats perruiken-land. (...)". Engr., 16,8x19,3 cm., w. engr. captions (2 columns w. 2 line-caption and 4-line poem each), numb. "10" in lower right corner. (60-80)
= Engraving from a series depicting dancing dwarfs. Cf. Atlas van Stolck 3535, p.493, no. II, only listing numb. "7" from a similar (this?) series. Rare.

- 4482 **[Caricature]. Anonymous (early 19th cent.).** "Credit est mort. Les mauvais payeurs l'ont tué". Handcol. engraving w. two 3-line verses below image, 22,5x29,4 cm., Paris, Basset, ±1810. (250-350)
- Fine. = Rare version of this caricature on the lack of credit facilities. SEE ILLUSTRATION PLATE XXXIX.
- 4483 **[Caricature]. Anonymous (late 19th/ early 20th cent.).** (Black manservant offering a cup of tea to a Turkish man). Handcol. lithograph, numb. "No.29" in top, 35x45 cm.
= SEE ILLUSTRATION ON OUR WEBSITE.
"Deutsch-Afrikanische Schule". Col. lithograph w. caption below, 33x42 cm., Nürnberg, Th. Stroeffler's Verlag, ±1900. **"Een concert in Kameroen"**. Handcol. lithograph, w. lithogr. caption below image, numb. "No. 98" in lower left corner, Neu-Ruppin, Oehmighe & Riemschneider, ±1890. (80-100)
- 4484 **[Caricature]. Boilly, L. (1761-1845).** "Les antiquaires." Col. lithograph, ±25x19 cm., signed on the stone. (250-350)
= From the series "Les Grimaces" (1823-1828). Probably later 19th cent. impression. SEE ILLUSTRATION ON OUR WEBSITE.
- 4485 **[Caricature]. - -. "Le baume d'acier."** Lithograph, touched w. colour, 24,5x19 cm., signed on the stone. (100-200)
= From the series "Les Grimaces" (1823-1828). Probably later 19th cent. impression.
AND 2 facsimiles.
= All prints of the lot on the subject of dentistry.
- 4486 **[Caricature]. Draner, J.R. (1833-1926).** Types militaires. Hollande - Infanterie de ligne. Handcol. lithograph, 29,5x19,7 cm., signed "Draner" on the stone.
- Some closed tears in margins.
= Nice caricature of a Dutch soldier skating into an ice hole.
Sem (1863-1934). (French soldier walking). Handcol. offset (?), 37,5x27,5 cm., signed in the plate, tipped onto mount. (50-70)
= Probably after an original drawing on a leaf of a newspaper, which is also reproduced.
AND 20 others, mostly lithographs, i.a. by P. GAVARNI and H. MONNIER.
- 4487 **[Caricature]. Lot of ±60 lithographs and woodengravings, all bookillustrations, all French, 19th cent., i.a. by A. LORENTZ and H. DAUMIER, partly under passepartout.** (50-70)
- 4488 **[Caricature]. Lot of ±70 engravings, mainly bookillustrations, all English, second half 18th cent., various (folio)sizes and all but a few printed on recto and verso, i.a. after w. HOGARTH and by J. GILLRAY, i.a. "The Bengal Levée", "Marriage A-la-Mode" and "Les despotes de Downing Street" (handcol. etching, formerly folded and w. large tear).** (80-100)
- 4489 **[Caricature. Napoléon]. (Profile of Napoléon Bonaparte).** Handcol. engr. caricature after J.M. VOLTZ, 9,5x5,5 cm., 1814. - WITH: **Eigenaardige afbeelding des geweldenaars.** Amst., E. Maaskamp, n.d. (±1814), textleaf by M.G.E., w. explanation of this caricature. (200-300)
- St. soiled.
= Napoleon I. in Spiegel der Karikatur 340; Broadley II, p.242-246: "... Voltz's "corpse-head", the most widely known of all the caricatures directed against Napoleon" (p.243). We see Napoleon with a face composed of bodies in agony, wearing a blood-red collar, a coat with a map showing the places of his lost battles, and a hat in the shape of the Prussian eagle that has finally defeated him. Originally it was published as a New Year's wish to the Germans, bearing the title "True Picture of the Conqueror. Triumph of the Year 1813. To the Germans for the New Year." Cf. Grand-Carteret, Napoléon en Images, p.45. SEE ILLUSTRATION PLATE XXXVIII.
- 4490 **[Catchpenny prints]. "Ambachten. 1e Serie No.9"**. Col. lithogr. catchpenny print w. 6 scenes, each w. accomp. 2-line lithogr. caption, Meijer's Prenten, ±1880. **"Wintervermaken."** Col. lithogr. catchpenny print w. 8 scenes, each w. accomp. 2-line letterpress caption, numb. "No. 48" in top right corner, Haarlem, I. de Haan, ±1880. **"Ambachten en neringen. No. 82."** Col. lithogr. catchpenny print w. 12 scenes, each w. lithogr. caption, ibid., idem, ±1900. - AND 10 others similar, mostly on games and pastimes. (70-90)

- 4491 **[Catchpenny prints]. "Encore une crinoline!!!!!"** Handcol. lithogr. catchpenny print heightened w. gold, 44x33 cm., Metz, Fabrique d'Estampes de Gangel, ±1875.
- Folded several times, w. dam. on folds.
(Das Leben ist ein Schauspielhaus). Lithogr. catchpenny print, 33x26 cm., Nürnberg, G.N. Renner, ±1860.
- Folded several times, w. dam. on folds; a few brown stains.
AND ±15 miscellaneous other 19th-20th cent. printed ephemera: 2 catchpenny prints, a popular song, 2 theatre programmes, 3 handcol. holy pictures and several 18th cent. quittances. (50-70)
- 4492 **[Catchpenny prints]. "De geschiedenis van de groote worst."** Catchpenny print, 7 handcol. woodcuts w. 2 columns of 8-line Dutch prose below, 39,5x29,5 cm., Munich, K. Braun and F. Schneider, ±1850, framed. (70-90)
- Browned and creased.
= 1601, dark times in the German town of Koningsbergen. Called together to devise a remedy, a council of wise men advise to prepare a large sausage and eat it solemnly. The sausage is said to have been 1005 yards long and weighed 885 pounds. One of the so-called Munchener platen, no. 3. See Meyer p.49. SEE ILLUSTRATION ON OUR WEBSITE.
- 4493 **[Catchpenny prints]. "Groot en Goed. Prentenmagazijn voor de jeugd, tot Nut en Uitspanning. No. 5. Bijbelsche Geschiedenis."** Purmerend, J. Schuitemaker, n.d. (±1850), 33 (of?) catchpenny prints, each w. 6 woodengr. ills., orig. yellow publisher's boards, folio.
- Partly frayed, especially in lower (blank) margin; covers worn. (30-50)
- 4494 **[Catchpenny prints]. "Hier Strydt het Fransche Ryk, Al met de Republyk."** Woodcut w. 2-line verse below, Leeuw., Joh. Seydel, n.d. (±1780). (100-150)
- Damaged and brittle in margins; laid down; possibly the lower half of a leaf consisting of two separate woodcuts.
= Not in De Meyer. Untraced catchpenny print. The verse below reads: "Vertooning in de Wolken, Zaagen wel de Roomsche Volken/ Het geen de ééne ziet, Dat ziet de andere niet." SEE ILLUSTRATION ON OUR WEBSITE.
- 4495 **[Catchpenny prints]. "Hier ziet men afgebeeld wat men een Hond kan leeren, Hem wennende om 't beval van zyenen Meester te eeren".** Catchpenny print with 36 woodcut ills., 39,5x28,5 cm., Zaltbommel, J. Noman, ±1820.
- Sl. creased/ frayed in margins; browned; some (water)stains. = De Meijer 207.
AND 10 other miscell. 19th cent. catchpenny prints, i.a. "Nieuwe Prent voorstellende het leven van den Zeeheld Van Speyk, enz." (8 handcol. woodcut ills., (Amst., Erven H. Rynders). Yellowed, worn; without address). (100-150)
- 4496 **[Catchpenny prints]. "De Hond is een der getrouwste dieren"/ "De kat is een der nuttigste dieren".** Two (handcol.) catchpenny prints, both 1 woodcut (1x signed H. VAN LUBBEK), numb. "1" and "27", each w. 2 four-line verses below image, without address (Rott., J.A. Rijke, ±1830). (200-300)
- Both strengthened on verso and browned.
= De Meyer 1 and 27. SEE ILLUSTRATION ON OUR WEBSITE.
- 4497 **[Catchpenny prints]. "Lantaaren-opstekers nieuwe-jaarswensch, aan alle inwoonders van Enkhuizen voor het Jaar 1794."** catchpenny print, 38x25 cm., large woodcut ill. w. below letterpress 10 strophes of each 6 verses, in 2 columns, Enkhuizen, R. Callenbach Klenck, 1794. (50-70)
- Some folds; trifle foxed; sl. worn along extremities and folds. = SEE ILLUSTRATION ON OUR WEBSITE.
- 4498 **[Catchpenny prints]. "De Walvisch is te groot om 's middags op te dissen. Kiest, kindren, voor uw smaak een soort van andre visschen."** Contemp. handcol. woodcut catchpenny print w. 12 ills., 29x34,5 cm., numb. "No. 167" in top margin. (80-100)
- Several old folds; trifle frayed.
= De Meyer, Glenisson / Van Genechten 167. Rare. SEE ILLUSTRATION ON OUR WEBSITE.
AND 14 other catchpenny prints, all sl. frayed/ creased and occas. sl. waterstained, i.a. "De Trap Des Ouderdoms" (handcol. woodcut by H. NUMAN, "No. 47" in top corner. Waterstained); "Dit fraaije Prenttafereel stelt, Kind'ren, u voor oogen, wat men verrigten kan door 't edel kunstvermogen (...)" (8 handcol. woodcuts of trains and coaches, "No. 8" in top corner) and "Kinderschrik. Croquemitain" (12 handcol. woodcuts, numb. "125B" in top margin. Sl. stained).

- 4499 **[Catchpenny prints]. "Ziet hier een tweekal Vagebonden, Landloopers, Luijaarts, met vier Honden (...)"**. Handcol. woodengraving w. letterpress verses below and above image and "No.156" in upper right corner, Zaltbommel, J. Noman, ±1810. (80-100)
 - Vague fold.
 = De Meyer 156. Deprecating verses on vagrants with dogs trained to do tricks and to act as human beings. SEE ILLUSTRATION PLATE XXXVIII.
- 4500 **[Catchpenny prints]. "Ziet mijn Bokje eens moedig stappen, Somtjids is het wel eens stug; Maar dan laat ik 't zweepje klappen, En het loopt weer even vlug."** Catchpenny print w. 9 handcol. woodcuts by A. CRANENDONCQ, each accomp. by a 4-line verse, numb. "N.56" in upper right corner, Deventer J. de Lange, ±1860. (70-90)
 - Folded twice; small closed tears on folds; trifle waterstained in lower margin.
 = De Meyer 56 ("Kinderspelen").
 AND 2 others.
- 4501 **[Catchpenny prints]. Lot of 8 anthropomorphic prints, i.a. 4 handcol. woodengr. prints from Münchener Bilderbogen: "Das Lustlager in Thierheim", "In der Hofküche des Löwen", "Schlau und Schlicht" and "Was der Mensch von den Tieren gelernt hat". - ADDED: 8 miscellaneous mostly (hand)col. catchpenny prints, i.a. "Het neuzenland" (n.publ.) and "The disobedient little girls/ The disobedient little boys" (both Épinal, Pellerin).** (80-100)
- 4502 **[Catchpenny prints]. Lot of 13 catchpenny prints, all but one late 19th/ early 20th cent., i.a. "In deze prent, ô jonge lien/ Kunt gij veel fraaije zaken zien" (Breda, Broese en Comp., ±1850, 36 sm. woodcuts. Stained; De Meijer 6), 3 prints from the 2nd series of MEIJER'S PRENTEN (i.a. "No. 30 De gevolgen van de eerste sigaar") and 6 prints published by J. Vlieger, Amst.** (50-70)
- 4503 **Chantal, L. (1822-1899) attrib.**. (View of Arles). Oil on wood, 12,8x29,2 cm., framed. (400-600)
 - Frame damaged.
 = Attributed on verso. SEE ILLUSTRATION PLATE XXXIX.
- 4504 **Collaert I, H. (±1525/30-1580)**. The story of Esther. Four engravings, each 20,2x28,7 cm., each w. engr. caption below image and numb. "1" to "4" in the image, first engr. w. "Gerard: de. lode. excud." in lower margin of image. (150-250)
 - All prints sl. yellowed; all prints with sm. stitching holes in left blank margin.
 = Hollstein 65-68, 1st state (of 2). Rare series. SEE ILLUSTRATION PLATE XL.
- 4505 - -. View of Klein Bijgaarden. Engraving after H. BOL or J. GRIMMER, from the series of 24 *Landscapes around Brussels*, 13,8x19,2 cm., "Cleijnen Bijgaerden" in the plate. (100-150)
 - Trimmed onto/ just inside borderline; a few tiny brown spots
 = Hollstein 1245, 1st state (of 2) before the number 17 added at lower right.
- 4506 - -. View of Linthaut. Etching after H. BOL or J. GRIMMER, 14x20 cm., "linthaut" in the plate, from the series of 24 *Landscapes around Brussels*. (150-250)
 - Trimmed to borderline; yellowed w. a few sm. brown spots; lower margin repaired on verso.
 = Hollstein 1238, 1st state (of 2).
- 4507 **Collaert II, J. (±1561-±1620)**. Unicorn hunt. Engraving after J. STRADANUS, 19x26 cm., w. engr. "Ioan. Stradanus invent.", "Ioan. Collaert sculp." and "Phls Galle excud." in image and engr. caption in 2 columns below image. (150-250)
 - Very fine impression and w. broad margins.
 = Hollstein 1510, 1st state (of 3). SEE ILLUSTRATION PLATE XXXIX.
- 4508 **Coornhert, D.V. (1519-1590)**. The submission of William II, duke of Cleves. Engraving after M. VAN HEEMSKERCK from the series of 12 plates *The Victories of Emperor Charles V*, 15,3x22,9 cm., w. "MHeemskerck Iven" in image and w. 2-line Latin caption and "1543" engr. below the image. (150-250)
 - Trifle greyish in lower corners.
 = Hollstein 531, 4th state (of 4). Rare. SEE ILLUSTRATION ON OUR WEBSITE.

- 4509 **Cort, C. (1552-1578)**. The Cyclops forging arms. Copperengr. after TIZIAN, 44x39 cm., monogrammed "MF", "Cornelio cort fe.", "Cum Privilegio" and "Ex Archetypo Pallatii Brixiensis 1572" in the plate. (600-800)
 - Very good impression cut just outside/ on the borderline; smoothed-out horizontal fold. Good condition.
 = The 2nd state (of 4) before the address of Stefano Scolari. Bierens de Haan 156; Hollstein 209; Sellink 63. The print was made after a painting by Titian on the ceiling of the Palazzo Comunale in Brescia, made in 1568 and destroyed by fire in 1575. "All that remains of the paintings that perished in the flames is Cornelis Cort's engraving *The Cyclops as armourers*, cut in 1572 under Titian's supervision. Old descriptions reveal that this representation is intended to be an allegory of Brescia as a major producer of weaponry. (...) The lion in the foreground is probably the famous symbol of the Venetian state, to which Brescia supplied large quantities of arms" (Sellink). A rare print, seldomly found on the market. SEE ILLUSTRATION PLATE XXXVIII.
- 4510 **Coypel, C. (1694-1752) a.o. (after)**. (Six prints to Don Quixote). Six engravings by HAUSARD, M.H. COCHIN and L. SURUGUE, 31,8x31,8 cm. to 31,2x33,5 cm., Paris, Surrugue/ Dupuis, ±1750.
 = Rare. SEE ILLUSTRATION ON OUR WEBSITE. (100-150)
- 4511 **Dassonville, R. (1619-±1670)**. Le jeune Homme masqué, armé de verges. Etching, 6,5x5,7 cm., w. "Jacques Da Sonnevile in et fecit" engr. in reverse in top of image. (80-100)
 - Fine impression.
 = Le Blanc 2. With the collector's stamp of R. Dietze on verso (Lugt 2197). SEE ILLUSTRATION ON OUR WEBSITE.
- 4512 **De Moucheron, I. (1667-1744)**. "Zaal-stucken in 't huys van de Hr. D.B. Mezquita". Two engravings from the series of 8 *Zaal-stucken in 't huys van de Hr. D.B. Mezquita*, each 34x24,5 cm., the first titled and w. "geschildert en in plaat gebracht door I. d' Moucheron" and "1", the second w. "I. d' Moucheron Inventor, Pinxit et Fecit" and "4" in cartouche below image, both w. "by Ysak en Barent Greve excudit." below. (100-150)
 - Fine, strong impressions; cut to/ just inside the plate mark.
 = Hollstein 2 and 5. Both prints w. unidentified armorial collector's stamp in lower right corner on recto. SEE ILLUSTRATION ON OUR WEBSITE.
- 4513 **Devéria, A. (1800-1857)**. Motifs variés. No. 2-6, 8, 10-12. Nine leaves w. six lithogr. scenes each, partly signed on the stone, Paris/ London, Aumont/ Ch. Tilt. - AND 5 similar lvs. by other artists. (30-50)
 - All foxed and waterstained in upper part/ right corner.
- 4514 **Doetecum, J. van (?-1605) and Doetecum, L. van (act. 1554-1572)**. 'Pater MUYLAERT' and 'Mater BILLE-BLOOTS'. Engraving after P. BRUEGHEL THE ELDER, from the series of 36 *Heads of peasants and country-women*, ±1565, 13,3x18,7 cm., numb. "12" in the plate. (250-350)
 - Fine impression, trimmed just outside borderline; a few vague brown spots.
 = Hollstein 352, 2nd state (of 3). SEE ILLUSTRATION PLATE XL.
- 4515 - -. Funeral procession of the Emperor Charles V. Series of 33 (of 34) engr. sections after H. COCK, bound together on 10 fold. plates, forming a frieze of approx. ±24x1000 cm. (section 5, depicting an allegorical ship, approx. 42 cm. high). (200-300)
 - Poor copy, lacking the title and the first plate depicting the catafalque of Charles V; soiled/ stained, creased and occas. frayed, some (repaired) (worm)holes and (strengthened) tears. Sold w.a.f.
 = Hollstein Van Doetecum 85-117; Hollstein Cock 277-308; Landwehr, Splendid ceremonies 27ff; F.M. 412.
- 4516 **Dolendo, B. (1571-1622)**. The Holy Family. Engraving after M. COCX, 21,5x28,5 cm., w. engr. caption and address of C.J. VISSCHER in lower margin. (70-90)
 - Old folds in image; annot. in lower blank margin. Fine copy. = Hollstein 6, only state.
Goudt, H. (1585-1630). Tobias with the angel dragging the fish. Engraving after A. ELSHEIMER, 24,5x25,5 cm., w. engr. caption "Ao. 1613" below image.
 - Traces of mount on verso; closed tear; sl. browned in lower margin. = Hollstein 2, only state.
 AND 1 other.
- 4517 **Dubois, A.B. (1619-1680)**. La bergère dubout. Etching, 10,6x14 cm., w. "B. Dubois in et fecit" engr. in margin below. (80-100)
 - Sl. grey impression on thin paper.
 = With collector's mark of "Jung" on verso (not in Lugt). Le Blanc 5; Nagler p.88f.
- 4518 **Dujardin, K. (1622-1678)**. The shepherd with the dog. Etching from the series of 6 *Small landscapes*, 4,7x5,8 cm. (70-90)
 - Vague trace of collector's stamp in lower blank margin (just touching image). = Hollstein 45, 1st state (of 3).

- Idem.** Two men near the stone in the water. Etching, 12,1x15,4 cm.
- Vague traces of tape in (broad) blank margins. = Hollstein 10, only state.
AND 1 other by the same: The three pigs in front of the pigsty (etching, 15x13,2 cm. Hollstein 8, 3rd state (of 3). Fine. (100-150)
- 4519 - -. Title-plate with the fountain. Etching, 15x13,4 cm., numb. "1" in lower right corner.
- Narrow margins. = Hollstein 1, 4th state (of 4).
Idem. The two horses. Etching, 15x13,8 cm., numb. "4" in lower right corner.
- Trimmed to the platemark. = Hollstein 4, 3rd state (of 3).
AND 6 others by the same, all in final state, i.a. The resting goat and two sheep (H.7); The three pigs in front of the pigsty (H.8; tiny chip in blank margin); The tree with roots laid bare (H.17; upper left corner sl. dam.); The man with the dog (H.21; trifle foxed) and The battlefield (H.28; tiny dam. in upper right corner). (150-250)
- 4520 **Dürer, A. (1471-1528).** Die Auferstehung. Woodcut from the *Kleine Passion*, 12,9x9,8 cm., monogrammed in the block, ±1510. (450-550)
- Trimmed almost to the borderline, otherwise fine.
= Schoch II, 215, without watermark; Meder 154, Kopie. SEE ILLUSTRATION PLATE XLI.
- 4521 - -. Christus erscheint seiner Mutter. Woodcut from the *Kleine Passion*, 12,9x9,8 cm., monogrammed in the block, ±1510. (450-550)
- Narrow margins, otherwise fine.
= Schoch II, 216, without watermark; Meder 155, Kopie. SEE ILLUSTRATION PLATE XLI.
- 4522 **Dusart, C. (1660-1704).** The village surgeon. Heelmeester. Etching, 24,4x17,4 cm., w. "Corn. dusart fec. et inv. 1695" in lower left corner of image and engr. caption and two engr. 2-line verses below image. (150-250)
- Restoration in lower right corner affecting caption and lower right corner of image.
= Hollstein 13, 2nd state (of 4). SEE ILLUSTRATION PLATE XLI.
- 4523 - -. The woman of the Orange faction. Mezzotint from the series of 6 plates *The general gladness about the siege of Namur*, 25x17,5 cm., w. engr. caption, two columns w. 2-line verses and address below image. (300-500)
- Sl. greyish impression.
= F.M. Suppl. 2939a; Hollstein 34, 4th state (of 4), but variant copy: the verses below in Hollstein's image are in two columns of three lines and are different in content (but similar to F.M. Suppl. 2939a): "Oranje in 't hart! lang leef de Koning! dat's een man! Wie ziet aan Namen niet wat hy verwinnen kan?/// Za lustig wyven, laat uw stem met my eens klinken, En wilt zyn welvaart nu met volle koppen drinken." SEE ILLUSTRATION PLATE XLI.
- 4524 **Earlom, R. (1743-1822).** Lot of 6 landscapes after C. LE LORRAIN, all but one etching and mezzotint, all but one printed in sepia, ±20,6x26 cm., w. address etc. engr. below image, from C. LE LORRAIN, *Liber Varitatis*, London, J. Boydell, 1776. (100-150)
- 4525 **Emaus de Micault, G. (1789-1863).** (Soldiers standing in an interior and heating their broth in a fireplace). Etching, 11,5x19,3 cm. - AND 5 smaller etchings by the same (3x signed in the plate): 3 military scenes/ soldiers on horseback, and 2 etchings of sheds/ farmhouses. (70-90)
= All prints of the lot w. collector's stamp of Van Eekelen on verso; first print provenance on mount stating "collectie Willet Holthuysen".
- 4526 - -. (Battle near a church, with village houses on fire). Etching, 12,6x17 cm. **Idem.** "Napoleon I en Kapitein Elphinstone (Omera)". Etching, 9,1x11,9 cm., signed "G. Emaus fe 1859" in the plate in upper left corner and titled in the plate below image. **Idem.** (Soldiers in front of a dovecote in a village). Etching, 12,3x16,2 cm., signed "G. Emaus fe" in the plate in upper left corner. **Idem.** Het sneuvelen van een Russische generaal. Etching, 11,4x19,1 cm., signed "Emaus inv. & fect." in the plate in upper left corner. (100-150)
= Final print titled on mount. All prints w. collector's stamp of Van Eekelen on verso and w. annot. on mount stating provenance as "collectie Willet Holthuysen, Amsterdam".

- 4527 - -. (Children playing in front of a farm). Etching, 11,5x15,3 cm., signed "G. Emaus fe" in the plate. **Idem.** (Battlefield near Wurtzburg with a castle in the background). Two different states of the same etching, 11,2x14,2 cm., 1x signed "Emaus f." in the plate. **Idem.** (Soldiers near a castle). Two different states of the same etching, 10,8x14,2 cm. (50-70)
= All prints with collector's stamp Van Eekelen on verso; all but 2 w. annot. on mount giving provenance as "collectie Willet Holthuysen".
- 4528 - -. (A house in the woods, with a deer in the foreground). Etching, 15,3x21,2 cm., signed "G. Emaus fec. 1860" in the plate.
= With collector's stamp of Van Eekelen on verso and w. annot. on mount stating provenance as "collectie Willet Holthuysen, Amsterdam".
AND 4 others by the same, all but one small etchings of farmhouses and sheds with figures and animals in the foreground, all ±6,3x8,2 cm. (all fine, 1x w. collector's stamp Van Eekelen and 1x w. Willet Holthuysen provenance). (50-70)
- 4529 - -. (Landscape with a mother and child and a goat in the fields, a village in the background). Etching, 11,2x14,4 cm., signed "Emaus f. 1860" in the plate in upper left corner (doubled). **Idem.** (Children playing in front of a farmhouse). Etching, 11,4x15,1 cm., signed "G. Emaus fe" in the plate in upper left corner. **Idem.** (A road in the woods, with a child shepherding a cow near a gate). Etching, 14,8x18,3 cm., signed "G. Emaus f. 1854" in the plate in upper right corner. - AND 1 other etching by the same (Soldiers in front of a dovecote in a village). (60-80)
= All prints w. collector's stamp of Van Eekelen on verso. First and third print w. annot. on mount stating provenance as "collectie Willet Holthuysen, Amsterdam".
- 4530 **Everdingen, A. van (1621-1675).** The cart with the two draught-horses. Etching, 10,2x14,2 cm.
= Hollstein 73, 3rd state (of 3).
Anonymous (17th cent.). (Shepherds in front of a ruin). Etching w. engraving, 13,2x19,1 cm.
= Fine impression on paper with French lily watermark.
AND 2 others, i.a. M. LALANNE, "Le point de départ de Guillaume de Normandie" (etching, titled in the plate). (100-150)
- 4531 - -. The large house with the turret. Etching, 8,5x12,7 cm.
= Hollstein 29 (2nd state (of 2)).
AND 2 others: a 19th cent. etching by L. GAUCHEREL after S. VAN RUYSDAEL (riverscene) and an etching by A. LEPÈRE (streetscene). (80-100)
- 4532 - -. The rock in the middle of the river. The square boulder at the bank of the river. The three cottages. Three etchings, 7,8x14,2 to 12,2x15,7 cm., each monogrammed in the plate.
- Good impressions with good margins, each w. circular black (cancel?) stamp on verso.
= Hollstein 40, 62 and 92, all final state (2-4).
AND 4 other etchings, all depicting animals, i.a. by N. BERCHEM and K. DU JARDIN. (100-150)
- 4533 - -. The shepherd and the lamb. Etching, 12,1x15,4 cm., monogrammed "AVE" in the plate.
- Fine impression, trimmed just outside the platemark. = Hollstein 87, 2nd state (of 2).
AND 3 others by the same: The sportsman near the large tree, The three goats at the river and The cottages at the bank. (200-300)
- All fine.
= Hollstein 26 (5th state of 5); 35 (3rd state of 3); 36 (3rd state of 3). The first with the collector's stamp of Dr. AR (Lugt 786); the second with the stamp of Dr. Herweg and the third with an unidentified stamp.
- 4534 - -. The shepherd and the lamb. Etching, 12,2x15,5 cm., under passepartout. (70-90)
- Fine impression with small margins. = Hollstein 87, 2nd state (of 2).
- 4535 - -. The sportsman near the large tree. Etching, 9,8x13,1 cm., w. engr. monogram "AVE" in the image.
- Trimmed just outside the borderline. = Hollstein 26, the 5th and final state.
Idem. The three goats at the river. Etching, 8,9x13,7 cm., w. engr. monogram "AVE" in the image.
- Blank corners cut off. = Hollstein 35, 2nd state (of 3) [states of H.35 are placed under H.36 and vice versa].

- Idem.** The inscription on the rock. Etching, 10x13,5 cm., w. engr. "Allard van Everdingen" in the image. (100-150)
 - Sl. creased. = Holstein 55, 3rd state (of 3).
- 4536 --. The square boulder at the bank of the river. Etching, 7,8x14,2 cm., under passepartout.
 - Sl. browned. = Hollstein/ Dutuit, 4th state of 4.
Sadeler, M. (1614-?). (Citywall in ruins with a city in the background). Engraving, 14,5x21 cm., signed "Marco Sadeler excudit". (50-70)
 = Not in Hollstein.
- 4537 --. The two ladders. Etching, 12,2x15,9 cm., monogrammed in the plate.
 = Unidentified collector's mark on verso. Hollstein 90, 2nd state (of 2). SEE ILLUSTRATION ON OUR WEBSITE.
Idem. The large rock. Etching, 10x10,7 cm., monogrammed in the plate. (80-100)
 = Hollstein 18, the 3rd state (of 4).
- 4538 --. The Water-mill at the foot of the Mountain. Etching, 7,8x14,2 cm. (40-60)
 - Margins yellowed w. a few vague spots in image. = Hollstein 64, the 4th state (of 4).
- 4539 **Fargue, P.C. Ia (1733-1782).** "'t Dorp Ryswyk, van agteren te zien." Etched view, 17,2x24,7 cm., signed and "sculps. 1761" in the plate and w. engr. caption and address of P. Fouquet jr. below image. (200-300)
 - Splendid impression, with margins.
 = Beautiful view. Wurzbach 2. SEE ILLUSTRATION PLATE XL.
- 4540 **[Fencing]. Lot** of 3 handcol. engravings, by J.S. FARABAL after VAXCILLERE, each ±13x19,5 cm., caption in French below image, together under passepartout, late 18th cent, framed. (50-70)
 = Each print showing a landscape with two fencing men. "Pl. 32. Riposte sur le coup paré l'épée à la main"; "Pl. 29. Paradé du Cercle en Prime" and "Pl. 30. Parade de Prince sur le coup du bras raccourci".
- 4541 **Flamen, A. (±1620-after 1664).** "Ficedula; Piuoyne." [Vliegenvangers]. "Garrulus. Gey." [Vlaamse gaai]. Two etchings, each 9,6x19,7 cm., both signed "AB Flamen fe." in the plate in lower right corner (the second print below the image), titled in the plate below the image.
 - Good impressions on laid paper. The second print trimmed inside the platemark; verso both prints w. remnants of former mounting in upper corners.
 = Bartsch 5 and 11; Flamen not in Hollstein. Wurzbach: "Seine besten Blätter sind Vögel und Fische".
 ADDED: 4 lithogr. plates w. 2 handcol. pictures of birds each (partly finished w. gold), from DE BUFFON, Oeuvres complètes (Brussels, Lejeune, 1833). (100-150)
- 4542 **[Flowers]. "Cyripedium Album"/ "Ixia Maculata Viridis".** Two handcol. engr. plates by H. SCHWEGMAN, both w. accomp. textleaf, from G. Voorhelm Schreevogt, *Icones Plantarum Rariorum. Afbeeldingen van zeldzaame en fraaije Bloem- en Plant-Gewassen* (Haarlem, 1792-1794), under passepartout.
 - Vaguely foxed, otherwise fine. = Cf. Nissen, BBI 1784.
"Ida"/ "Joost van den Vondel"/ "Obélisque". Three col. lithogr. plates, each ±33,5x25 cm., from *Florilegium Harlemense* (Ibid., 1901).
 - One plate browned. = Cf. Nissen, BBI 2256.
 AND 10 other 18th/ 19th cent. (col.) lithogr./ engr. plates of plants. (150-250)
- 4543 **[Flowers]. Lot** of ±25 (handcol.) engr. prints (incl. 4 col. lithogr.), 17th-19th cent., various sizes (mainly 8vo/ folio), i.a. from FLORILEGIUM HARLEMENSE (Haarlem, 1896); J. CORNUTI, *Canadensium Plantarum* (Paris, 1635); w. CURTIS, *Botanical Magazine* (London, 1792); H. SOWERBY, *English Botany* (London, 1834) and H. WITTE, *Flora* (Gron., 1868). (50-70)
 - Incl. 1 duplicate; occas. w. textleaf attached.
 = I.a. "Fumaria Officinalis", "Fumaria Siliquosa" (from H. SOWERBY, *English botany*); "Tritomanthe Uvaria" (2 copies, from H. WITTE, *Flora*) and "Narcissus" and "Haydn" (from FLORILEGIUM HARLEMENSE).
- 4544 **Frisius, S.W. (±1580-1629).** Landscape with a river valley on right and a church on a hill on the left. Etching after M. BRIL from the series of 28 plates *Topographia variorum regionum*, 1614, 10,2x15,7 cm., "Mathias bril Inventor. Hhondius excudit." in the plate below image.
 - Trimmed on/ just inside the platemark; a few tiny/ sm. yellow/ blue spots on recto and verso. (150-250)
 = Hollstein 141, 1st state (of 3).

- 4545 - -. (Landscape with castle on island, water with boats all around). Etching after M. BRIL, from the series of 25 plates *Topographia variorum regionum*, 1614, 9,3x15,1 cm. (100-150)
 - Set within paper margins. Fine impression.
 = From the very attractive series Orenstein 98-122; New Hollstein 114; the very rare first edition published in 1611, before the numbers (a second and third edition were published in 1652). SEE ILLUSTRATION PLATE XLII.
- 4546 **Frisius, S.W. (±1580-1629) (surroundings of)**. "Duitsche Narva". Etched view, 9,7x26,7 cm., titled in top margin. (120-150)
 - Trimmed to the borders/ cut sl. short; a few sl. soiled spots. Printed on thin paper w. French lily watermark. Tentative attrib. in pencil on mount.
 = Hollstein (Frisius) 668 (fig. 6 ("not considered to be by Frisius" acc. to Hollstein)), 2nd state (of 2). Rare. SEE ILLUSTRATION PLATE XLII.
- 4547 - -. "Houte kneppel Brugge". Etched view, 9,7x26,4 cm., titled in top left corner. (100-150)
 - Printed from a worn plate; cut short; printed on thin paper. Tentative attrib. in pencil on mount.
 = Hollstein (Frisius), 668 (fig. 1 ("not considered to be by Frisius" acc. to Hollstein)). Rare. SEE ILLUSTRATION ON OUR WEBSITE.
- 4548 **Gavarni, P. (1804-1866)**. "La Laterne Magique." Lithograph, 28,1x21,7 cm., engr. captions below, w. the address of Bertauts, Paris. (30-50)
 - Blank margins some small defects. = SEE ILLUSTRATION ON OUR WEBSITE.
- 4549 **Geissler, F. (1778-1853)**. (Cavalry scenes). Two etchings after W. KOBELL, each 37,5x49 cm., each "Wilhelm Kobell pinx. 1804" and "F. Geisler sculp. a Paris 1804/1805" in the plate, unframed. (200-300)
- 4550 **Genoels, A. (1640-1723)**. The towing-boat. Etching, 20,7x27,2 cm., w. engr. monogram "AG" in the plate and "A. Genoels" and the address of "V. Meulen" below image.
 - Cut on the platemark; remnants of glue from former mount on corners of verso.
 = Hollstein 60, 3rd state (of 4), with the address of A.F. van der Meulen in lower right corner. The first of a series of 6 large landscapes (Hollstein 60-65). Fine impression on 18th cent. paper.
Idem. Square stone. Etching, 10,9x16 cm., w. engr. "A Genoels" and "1684" in the plate.
 - Trifle foxed; small old annot. just outside the platemark.
 = Hollstein 30, only state. The second of a series of 4 small landscapes (Hollstein 29-32). Good impression, with unidentified collector's stamp on verso.
 AND 3 others by the same, by J.F. BLOEMEN and by V. LEFEBRE (a large landscape with a woman listening to a man playing his hurdy gurdy). (150-250)
- 4551 - -. Woman carrying a jug./ Mausoleum with six columns. Two etchings from the series of 4 *Landscapes*, 16x23 cm., signed "A. Genoels fe" below in the plate. (80-100)
 - Both fine. = Hollstein 58 and 59. SEE ILLUSTRATION ON OUR WEBSITE.
- 4552 **"De Gestalte der Mane volgens de nieuwste ervarenis der groote verrekijkers."** Engr. view by W. and J. GOEREE, 28x17 cm., 1690.
 - Sl. yellowed, otherwise fine. = SEE ILLUSTRATION ON OUR WEBSITE.
 AND 7 other 18th cent. prints, 1x under passepartout, i.a. of Amsterdam (i.a. "Amsterdam vertoonde zich aldus inden Iare 1500" (from Commelin) and "De Nieuwe Brug te Amsterdam, uit het Y te zien" (handcol., 1770)) and Alkmaar. (70-90)
- 4553 **Gheyn II, J. de (1565-1629)**. Cavalryman holding the standard. Etching from the series of 22 plates *The riding-school or exercise of cavalry*, 15,8x20,2 cm., signed and numb. "10" in the plate. (100-150)
 - Fine state and impression; tipped onto mount along margins.
 = Hollstein 199, the first state (of 2). SEE ILLUSTRATION PLATE XLIV.
- 4554 - -. St Matthew./ St Luke. Two (of 4) circular engravings after H. GOLTZIUS, both Ø17 cm., the first with "DeGheyn [intertwined] Sculp." and "1" in the image and Latin caption, "Henricus Goltzius Invent. et excud." and "Anno 1588" around the image, the second with "DeGheyn [intertwined] Sculp." and "4" in the image and Latin caption and "HGoltzius. excud" around the image. (250-350)
 - Both very fine contemp. impressions. The second engraving a few very sm. foxed spots in circular margin.
 = Attractive engravings. Hollstein 64 and 66, first and only state. SEE ILLUSTRATION PLATE XLIII.

- 4555 **Goltzius, H. (1558-1617)**. Casting out Evil (Allegories of Faith). Engraving, 25x18,7 cm.
 - Upper left corner sl. dam. = Strauss 54, 2nd state (of 2), with the artist's name and the address of Th. Galle.
Idem. The agony in the garden (The Passion). Engraving, 19,5x12,7 cm., monogrammed etc."H.G.", "Ao 97" and "2" in the plate.
 - Left blank margin and blank upper corner trifle dam. = Strauss 342, 1st state (of two).
 AND 1 other from the same series (upper left corner sl. dam.) (100-150)
- 4556 - -. Christ before Pilate. Copperengr. from the series of 12 of *The Passion*, 19,5x12,7 cm., "5" and "A° HG (interwined) 96." in the plate. (250-350)
 - Very fine impression. = Hollstein 25; Strauss 332. The 1st state (of 2). SEE ILLUSTRATION PLATE XLIII.
- 4557 **Goudt, H. (1585-1630)**. Jupiter and Mercury in the house of Philemon and Baucis. Etching and engraving after A. ELSHEIMER, 20,4x21,9 cm., w. 4-line engr. caption below image. (100-150)
 - Old vertical crease and closed tear in centre; traces of former mounting in corners on verso. Collector's stamps of P.W.J.M. Frederiks and (in manuscript) unidentified collector on verso.
 = Hollstein 6, 2nd state (of 2).
- 4558 **Goya y Lucientes, F.J. de (1746-1828)**. Correccion. Etching and aquatint, 20x13 cm., w. engr. caption below image and w. numb. "46" engr. in upper right corner.
 - Trifle foxed.
 = Collector's mark of P.W.J.M. Frederiks on verso. Harris 81, 2nd-3rd ed. SEE ILLUSTRATION ON OUR WEBSITE.
Idem. "El sueño de la razon produce monstruos 43." Etching and aquatint, 18x12 cm., w. numb. "46" engr. in upper right corner. (300-500)
 - Blank margins sl. foxed. = Collector's stamp of P.W.J.M. Frederiks on verso. Harris 78, 2nd-3rd ed.
- 4559 **Greenwood, J. (1729-1792)**. (Woman seated next to a bird's cage with a parrot sitting on top of the cage). Mezzotint after G. METSU, 34,8x26,8 cm., w. engr. caption "G. Metsu P." and "Greenwood F." and with the address of P. Fouquet Jr., Amst. (60-80)
 - Trimmed just outside the platemark. Verso w. gluestains (sl. shining through) and remnants of former mounting in corners; repaired vertical cut in margin of lower right corner.
 = Le Blanc 14. Wax p.95: "John Greenwood, who acquired his mezzotint skills while in Holland around 1761. (...) Although for their time Greenwood's prints represent some of the finest mezzotints engraved by an American, he never engraved a single mezzotint in his homeland".
- 4560 **Greive, J.C. jr. (1837-1891)**. "Prins Hendrik der Nederlanden, ijzeren schroefstoomschip (...)" Tinted lithogr., 34x51cm., w. lithogr. captions below image, signed "J.C. Greive del. & lith." and "Steendr. V.R. de Vries Jr." on the stone, framed. (150-250)
 = "Gebouwd voor rekening der Billiton Maatschappij te 's Gravenhage (...) Te Amsterdam, 1869-70. Het eerste Nederlandsche koopvaardijschip, het kanaal van Suez ingaande" (from the title). SEE ILLUSTRATION ON OUR WEBSITE.
- 4561 **Groenewegen, G. (1754-1826)**. "Een Gaffel schip". "Een Kof schip". Two etchings w. etched caption, "B", "10" and "11" below image, both ±14x12,8 cm., from *Verscheide soorten van Hollandse Scheepen*, ±1789, unif. framed. (100-150)
 - One print sm. stain in sky area.
- 4562 - -. "Verzameling van Vier en tachtig Stuks Hollandsche Schepen." Rott., J. van den Brink, n.d. (1786-1801), letterpress title and 7 series of 12 engravings each (1st series incl. engr. title), ±13-15x12,5-15 cm., contemp. boards, obl. large 8vo. (3.000-5.000)
 - Some sl. occas. thumbing; 3 plates w. sm. stain in lower (blank) margin. Free endpapers creased; spine-ends dam. Occas. sl. weak impressions, mainly visible in the captions. A good/ fine copy
 = Complete set of all 7 series (marked A to F, the last series without letter), each print w. series letter, number (1 to 12) and title engr. in caption. The 2nd state (of 3) of this fine series of Dutch sailing vessels. See De Groot/ Vorstman p.8 ("The most specialized artist in the field at the end of the eighteenth century was Gerrit Groenewegen, with his views of the port of Rotterdam and his series of eighty-four ship types, which was published in instalments"), p.20ff and no.191-202. SEE ILLUSTRATION PLATE XLII.
- 4563 **Heemskerck, M. van (1498-1574)**. Lot and his daughters. Ething and engraving from the series of 6 plates *The power of women*, 24,8x19,6 cm. (300-500)
 - Very fine and with broad margins; on thin paper w. unidentified circular watermark; upper outer blank left corner sl. chipped.
 = Hollstein 260. SEE ILLUSTRATION PLATE XLIII.

- 4564 **Heyden, J. van der (±1570-?)**. (Landscape with two people and a castle). Engr. view, 10x16 cm., "Libertas non Libera" and "8." engr. below the image. (150-250)
 - Trimmed to borderline; pieces of tape from former mounting along margins on verso. Otherwise a fine copy.
 = With part of the collector's stamp of Friedrich August II of Saxony (Lugt 971) on recto below the image.
- 4565 **Hodges, C.H. (1764-1837)**. "De Scheepsbouwmeester." Engraving after REMBRANDT, 26,5x31,5 cm., Amst., E. Maaskamp, 1802, framed. (80-80)
 - A few sm. dam. spots in image; sl. browned. = Van der Feltz 607.
- 4566 **Hogarth, W. (1697-1764)**. Canvassing for votes. Engraving by G. GRIGNION, 42,5x53,6 cm., signed in the plate, 1757.
 - Grangerized, rebacked and professionally restored, but lacks the engraved title above image.
 = Plate 2 of the series of *Four Prints of an Election*. Paulson 199, 6th state of 6, published probably in 1758.
 AND 8 engravings by the same of the series *Industry and Idleness* (Paulson 168-176, all late 19th cent. impressions, foxed). (70-90)
- 4567 **Hollar, W. (1607-1677)**. "Aestas". Etching from the series of 4 *Seasons* after J. VAN DE VELDE, 10,1x15,1 cm., w. engr. "W. Hollar" and numb. "2" in lower margin of the image and w. title and caption engr. below image. (80-100)
 - On trifle yellowed paper; sm. printing irregularity in sky area.
 = Parthey/ Pennington 619, only state; Hollstein (Hollar after J. van de Velde), p.74 "The seasons. Landscapes" (series of 4 plates). SEE ILLUSTRATION PLATE.
- 4568 - - Nobilis Mulier Anglicana, in Vestitu Hiemali. Etching, 9,1x5,9 cm., signed "W. Hollar fecit 1643" and titled in the plate. - AND 1 other etching by the same: Civis Londinensis Uxor. (100-150)
 = Parthey 1884 and 1894.
- 4569 **Hondius, H. (1573-1650)**. Willem Key./ Cornelis Ketel. Two engravings, ±19,8x11,6 cm., from the series of portraits *Pictorum aliquot celebrium precipuae Germaniae Inferioris effigies*, "Hh. ex." (the first)/ "Hh. exc. Cum privil" (second) in the image, 5/ 6-line Latin name/ text engr. below image. (120-150)
 - The first portrait good impression and margins. The second trimmed on/ near the borderline and a few small inkstains; both pieces of tape from former mount on left margin on verso.
 = Hollstein 101 and 111, both only state. The first edition was published in 1610.
- 4570 **Hooch, C. de (1590-1638)**. (Landscape with ruin). Etching, 9,6 x12,5 cm. (80-100)
 - Trimmed to/ just inside the plate-mark.
 = Possibly one of Hollstein 11-14 (4 Landscapes) and Wurzbach 3. Rare. SEE ILLUSTRATION ON OUR WEBSITE.
- 4571 **[Hunting]. "De Manier van Jagen der Persianen."** Engr. view after J.C. PHILIPS, 17,3x19,5 cm., from Th. Salmon, *Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren* (Amst., 1733-1734), 1731, framed. - AND 1 other from the same work, also framed: "De Beeren vangst der Polen." (50-70)
- 4572 **Hyre, L. de la (1606-1656)**. The Conversion of Saul. Etching, 40,5x29,6 cm., signed in the plate, with the printer's address of Herman Weyen, Paris below the image, framed. (100-150)
 - Sl. soiled. = Second state of 2(?).
- 4573 **Janson, J. (1729-1784)**. (March)/ (June)/ (July)/ (August)/ (December). Five etchings from the series of 12 *Months of the year*, ±13x15,6 cm.
 - Fine impressions, good margins. All copies remnants of former mount in right margin verso.
 = Laurentius 37, 3rd state (of 4)/ 40, 2nd state (of 3)/ 41, 4th state (of 5)/ 42, 6th state (of 8); 46, 4th state (of 6). All with the collector's stamps of H. Weber (Lugt 1383) and Ferdinand of Portugal (Lugt 968) on verso.
Janson, P. (1765-1851). (Landscape with skaters). Etching, 10,5x8,8 cm.
 - Fine, strong impression.
 = With the collector's stamps of H. Weber (Lugt 1383) and Ferdinand of Portugal (Lugt 968) on verso.
 AND 3 others, i.a. two small landscapes by J. JANSON. (500-700)
- 4574 **Jazet, J.P.M. (1788-1871)**. "Le lapin sur le mur." Aquatint after WILKIE, 36x30 cm., w. engr. caption and address below image. (80-100)
 - Vaguely waterstained in lower blank corners. = Nice children's scene.

- 4575 **Jonxis, P.H. (1757-1843)**. "Gedenkstuk voor de Nederlandsche Gereformeerde Gemeentens." Engraving after w. KOK, 55,5x41 cm., engr. caption below, w. the address of W. Houtgraaff, 1791, "Proefdruk" and "No.[manuscript:] 13" in the image.
- Sl. dustsoiled; partly waterstained; a few sm. marginal tears.
= Allegorical print with a central view of the "Nationaale Synode te Dordrecht gehouden in den Jaare 1618 en 1619."
AND 1 other oval allegorical view (trimmed to the image). (50-70)
- 4576 **Kaiser, F. (1815-1890) (after)**. "Der Sieges-Einzug in Paris am 1. Marz 1871." Lithograph, 44,3x63,5 cm., lithogr. captions below, w. the address of H. Hollstein, Berlin, ±1870.
- Blank margins browned/ frayed; waterst. in lower right margin.
AND 6 similar lithographs after the same, all w. similar defects. (80-100)
- 4577 **Klein, J.A. (1792-1875)**. "Oestreichische Kohlbauern". Etching, ±16,5x21,2 cm., w. engr. captions, dated "1814". - AND 3 etchings of animals by R. GAYWOOD. - ADDED: 1 other. (40-50)
- 4578 **Kohl, A. (1624-1657)**. (Portrait of Andreas Gulden). Oval engr. portrait in ornamental border w. 4 putti representing geometry(?), architecture, painting and engraving in the corners, "Aetat.47. Anno.1653" in the border of the portrait and 4 calligraphed lines of Latin text in caption below, signed "And. Khol" at the bottom. (70-90)
- Fine impression, cut to the platemark. Verso w. the collector's stamp of L.J. VON ENZENBERG.
= Nice portrait of the Nürnberger calligrapher Andreas Gulden: "(...) Andreea Gulden, Calligraphiae peritissimo (...)". Cf. Doede 55.
- 4579 **Laer, P. de (1592-1642)**. Three horses, to the left a peasant seated. Etching from the series of 8 *Various animals*, 12,5x17 cm. (100-150)
- Narrow margins. Fine impression. = Hollstein 2, the 1st state (of 2) before the number.
- 4580 **Lairesse, G. de. (1641-1711)**. Joseph recognized by his brothers. Etching, 41x50,8 cm., published by G. Valk, Amst.
- Tear in vertical central fold in lower margin. = Hollstein 8, 4th state of 4.
Idem. St. Theresa with Angels. Etching, 39x28,7 cm., published by G. Valk.
= Hollstein 15, 4th state of 4.
AND 8 other engravings, i.a. by F. BASAN, Les vrais Flamands (Handcol. engraving, after A. BROUWER, printed in red and black). (70-90)
- 4581 **Larmessin, N. (1640-1725) (attrib.)**. "Guillaume Coustou". Engr. portrait after J. DE LIER, 35,3x24,3 cm., titled and w. "Natif de Lion, Sculpteur ordinaire du Roy, Adjoint à Recteur en son Academie Royale." in the plate, 1730 (sl. yellowed/ soiled). **Klauber, I.S. (1753-1817)**. "Christophe Gabriel Allegrain". Engr. portrait after J.S DUPLESSIS, 35x25 cm., titled and w. "Sculpteur du Roi, Recteur en son Académie de Peinture et de Sculpture. Né à Paris." in the plate, 1787 (sl. yellowed/ foxed). - AND 5 other (19th cent.) portraits. (100-150)
- 4582 **Larmessin II, N. (1638-1694)**. "Daniel Heinsius, Eques". (Stipple-)engr. portrait, 18x12,9 cm., w. engr. monogram in the image and engr. caption below image. (80-100)
- Fine impression. = SEE ILLUSTRATION ON OUR WEBSITE.
- 4583 **Lastman, P.P. (1583-1633)**. "Judah and Tamar". Etching, 21,5x17,7 cm. (80-100)
- Sl. age-toning; trimmed to the plate-mark.
= Cf. Hollstein 1, copy in reverse not listed in Hollstein. Wurzbach II, p.16. With collector's marks of C. Mienzil (Lugt 599) and H. Füssli & Cie (Lugt 1008).
- 4584 **Le Grand, A.C. (1765-1815)**. "Le bon-jour." "La prière." Two stipple-engravings printed in colours after JULIA CONYERS, each ±24,8x16,8 cm., signed, titled and w. the address of Bance, Paris in the plate in caption.
- Both yellowed. = Nice.
Tresca, S. (±1750-1815). "La précaution." Stipple-engraving printed in colours after L. BOILLY, 30x19,1 cm., "L. Boily pinxit", "S. Tresca sculp." and titled in the plate in caption, under passepartout. (100-150)
- Both yellowed. = Nice.

- 4585 **Levachez, C.F.G. (act. 1760-1820).** "Deuxième suite de Chevaux No.1"/ "(...) No.2". Two handcol. aquatint etchings after C. and H. VERNET, each $\pm 25,5 \times 35,5$ cm., both w. engr. caption and address "à Paris, Rue S. Lazare, No.42" below the image. (120-150)
 - Trimmed to/ on the etched framing line; both sl. foxed and w. waterstain in caption.
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 4586 **Leyden, L. van (1489 or 1494-1533).** Joseph interpreting his dreams to Jacob. Copperengr. from the series of 5 plates *The Story of Joseph*, 1512, $12,5 \times 16,5$ cm., monogrammed "L" in the plate. (100-150)
 - Trifle grey in corners; otherwise fine.
 = Copy in reverse by J. Muller or his workshop, but with the initial and the date (variant not in Hollstein). Hollstein 19 and Hollstein (Jan Muller) 9; Filedt Kok B19.
- 4587 - -, Prudencia. Engraving from the series of 7 *The Virtues*, $16 \times 10,9$ cm., w. engr. monogram "L", "Prudencia" and numb. "5" in lower margin of image and date "1530" in upper margin. (150-250)
 - Trimmed to the border; laid down on paper mount; greyish and late impression.
 = Hollstein 130, 3rd state (of 3).
- 4588 **Lievens, J. (1607-1674).** Bust of an old bearded man, facing right. Etching, $14,7 \times 11,8$ cm., with engr. "IL. fec." and "F. V. Wijn. exc." in the plate. (500-700)
 - Cut sl. short; sl. yellowed/ soiled.
 = Hollstein 46, 2nd state (of 3). SEE ILLUSTRATION PLATE XLIII.
- 4589 **Lorrain, C. (1600-1682).** Les quatre chèvres. Etching, $19,8 \times 13$ cm. (200-300)
 - Sm. paper mounting tickets on verso in left margin and upper corners. Fine.
 = Mannocci 8, llb, 2nd state (of two). SEE ILLUSTRATION PLATE XLVI.
- 4590 **Lot of 9 handcol. lithogr. plates, all by A. VAN GROENEVELDT after W.P. HOEVENAAR, incl. duplicates, $\pm 31 \times 45,3$ cm., engr. captions below, printed by P.W. v.d. Weijer, Utr., ± 1850 .**
 = "De Unie van Utrecht", "Natuurlijke Rijkdom", "Kolonien", "Op straat" and "Hollands Grootheid."
AND 8 miscell. others, i.a. a large etching after S. SAVRIJ by S. DE VLIAGER from C. Barleus, *Blyde inkomst (...)* Maria de Medici (1639) and E. THELOT, "A Village Festival" (engr. after D. TENIERS, London, 1797. Some marginal tears). (50-70)
- 4591 **Lot of 35 (handcol.) engr. prints, mainly portraits, 17th-19th cent., various sizes.** (40-60)
 = I.a. "Ferdinandus III." (engr. portrait by J. SUIJDERHOEF after P. SOUDTMAN); "L'école des voyageurs" (handcol. lithogr. caricatural print after F. BOUCHOT) and "D. Michaël Ophovius" (engr. portrait by N. VAN DEN BERGH after P.P. RUBENS).
- 4592 **Lot of ± 35 prints, various techniques, sizes and subjects, i.a. "Sceau de Salomon. Convallaria multiflora" (handcol.lithogr. after G. VAN SPAENDONCK. Foxed; a few wormholes in lower blank margin), an engr. after M. DE VOS, "Digna Deo, turbat rigidum clementia Ionam (...)", an etching by P. SANDBY and a lithograph by A. LEGRAND after J.B. HUET, "Etude de Chien".** (100-150)
- 4593 **Lot of ± 50 miscellaneous engr./ lithogr. prints, 18-19th cent., various sizes.** (50-70)
 - Partly sl. dam. and/ or foxed.
 = I.a. by W. UNGER after paintings by i.a. J.A. VAN BEERSTRATEN, REMBRANDT and JAN STEEN; an engr. portrait of "O.D. Gordon, Colonel van het Genootschap Pro Patria et Libertate" by R. VINKELES after C. VAN CUYLENBURGH; 9 lithographs by DELPECH after H. VERNET (i.a. "Marchand de Poissons Hollandais", "Manfred et le Chasseur" and "Scène historique aux environs de Barcelonne") and 12 steelengr. views after G. ROWE, from *Scraps Illustrating the Picturesque Scenery of the Southern Coast of Devonshire* (1829).
- 4594 **Lot of ± 90 miscellaneous prints, 16th-19th cent., various techniques, i.a. 24 small engraved bookillustrations by J. HARREWIJN, from Aesopus, and 2 etchings by J.E. MARCUS.** (70-90)
- 4595 **Lot of ± 90 prints, mostly lithographs, all but a few 19th cent., various sizes and subjects.** (100-150)
 = I.a. by C. MOTTE, E. WATTIER, J.B. MADOU, J.-L. TIRPENNE, JULES DAVID, S.L. VERVEER, J. BOSBOOM, C.F. NANTUEIL, J.F. MILLET (after).
- 4596 **Lot of ± 100 prints, all bookillustrations, French, late 18th/ 19th cent., various techniques and small / medium sizes, i.a. by A. JOHANNOT, G. STAAL, H. TOUSSAINT and VEYRASSAT.** (50-70)

- 4597 **Lot** of ±100 prints, all 19th cent., various techniques (mostly (col.) lithographs) and sizes, mostly on (Dutch) history, i.a. De 21ste november, 1813 (large etching and aquatint by D.J. SLUYTER after J.W. PIENEMAN, Amst., 1863). (50-70)
- 4598 **Lot** of over 100 miscellaneous prints, mainly 19th cent., various sizes and techniques, incl. several French caricature prints, i.a. by GAVARNI, from *Le Charivari*. (70-90)
- 4599 **Lot** of ±400 cut-out plates and bookillustrations, from J. CATS, Alle de Wercken, ±1700. (200-300)
- 4600 **Luiken, J. (1649-1712)**. "Astrologist." Etching, 8,4x7,8 cm., titled above the image, 4-line engr. verse below the image, from *Spiegel van het menselijk bedrijf*, ±1720 (sl. browned). - AND 1 other. (30-50)
- 4601 **Luiken, J. (1649-1712) and C. (1672-1708)**. Lot of 17 engravings of professions, incl. 3 duplicates, from *Spiegel van het Menselyk Bedryf* (±1730).
= I.a. "De Zwaardveeger", "De Mosselman", "De Zyreeder", "De Messemaaker" and "De Lantaarnmaaker".
AND ±260 other cut-out bookillustrations by the same, incl. frontispieces, incl. some duplicates, i.a. from Esope, *En Belle Humeur* (Brussels, 1700), J. Luiken, *Des Menschen Begin, Midden en Einde* (Amst., 1772) and J. Cats, *Nuttelyck Huys-Boeck* (Leyden, 1769). (150-250)
- 4602 **Lutma, J. the Younger (1624-1689)**. Self-portrait. Punch engraving (opus mallei, hammer work), 1681, ±30x21 cm.
- Tipped onto mount. Foxed. = Hollstein 4; F.M. 3340a.
AND 57 other portraits, 17th-19th cent., various sizes and techniques, i.a. of Hermannus Alexander Roëll (by J. HOUBRAKEN), Hugo de Groot (by J. HOUBRAKEN), Laurens Reaal (prob. by J. VAN SCHLEIJ), Gisbertus Voetius (by J. SUIJDERHOEF), Johan de Wit (by J. BARY), Piet Corneliszoon Hooft (by J. HOUBRAKEN), Felix a Sambix (by W.J. DELFF), Jan Luiken (after A. BOONEN) and Joseph and Julius Caesar Scaliger (both after H. GOLTZIUS). (200-300)
- 4603 **Madou, J.B. (1796-1877)**. Étrennes pour 1833. Douze sujets, composés et lithographiés par (...). Twelve lithographs, each ±11x17,5 cm., loose as published in orig. lithogr. wr., Brussels etc., Dewasme etc.
- Foxed, mostly in margins. Wr. defective, w. some tears.
AND 16 other similar lithographs by the same. (70-90)
- 4604 **Maglioli, G.A. (1580-1610)**. Triton riding on the back of a seamonster. Copperengraving, 11,4x16 cm., monogrammed "AM" (intertwined) in the image. (300-500)
- Fine copy. = Cf. Berl. Orn. Kat. 4350; De Jong/ De Groot 602ff; Nagler I, 899. SEE ILLUSTRATION PLATE XLIV.
- 4605 **Matham, J. (1571-1631)**. Andromeda. Engraving after H. GOLTZIUS, 26,7x37 cm., w. four lines Latin text in two columns below image. (150-250)
- Several closed marginal tears and strengthened spots. Sl. age-toned and sl. waterstained in lower left corner.
= Hollstein 189, 1st state (of 3). Rare. SEE ILLUSTRATION PLATE XLIV.
- 4606 **- .** Rebecca at the well. Engr. after H. GOLTZIUS from the series of 3 *Wives of Abraham, Isaac and Jacob*, 22x15,7 cm., w. engr. 2-line Latin verse by C. Schonaeus below image. (150-250)
- Laid down on paper mount; sm. rubbed spot in lower left corner; narrow margins, otherwise fine.
= Hollstein 21, only state. With the collector's stamp of L. Valentin on mount (Lugt 2498). SEE ILLUSTRATION ON OUR WEBSITE.
- 4607 **[Medicine]. Lot** of 50 prints, all concerning doctors, patients and medical subjects, mostly 18th-19th cent., i.a. an engr. portrait of Paraselsus and 50 handcol. stipple-engr. plates showing plastic/ reconstructional surgical procedures, prob. from E. BLASIUS, *Akirurgische Abbildungen oder Darstellungen der blutigen chirurgischen Operationen* (Berlin, 1833). (80-100)
- 4608 **Mellan, C. (1598-1668)**. (The Holy Child). Engraving, 41x28,5 cm., signed "C. Mellan in. et f. 1662" in the plate.
- Sl. grey impression cut to/ just inside the borderline. Lacks outer lower left corner (w. loss of letters); some creases.

- Lucas, J.G.S. (19th cent.)**. "The Triumph of Achilles". Mezzotint, 22x33 cm., engr. captions below, w. the address "Rittner & Goupil" (Paris) in the plate and blindstamped.
= Nice and detailed mezzotint, with very wide margins.
AND 9 others, i.a. by G. FREZZA (The judgement of Paris). (80-100)
- 4609 **Meulen, A.F. van der (1632-1690) (after)**. (Landscape with two horses and a cart). Etching by A.F. BAUDUINS, from the series of 6 *Landscapes*, 17,3x26 cm., w. engr. "AF. V. Meulen in. et ex. cum privilegio Regis" and "AF.B. f." below image.
- Fine. = Hollstein 41-46.
AND 2 others: an anonymous etching after J. PILLEMENT: (Old man and child crossing a bridge near farm) (18x24,2 cm. Fine) and a sl. larger copy of the same in reverse and i.a. w. engr. title below image "4me Vüe de Ferme" (sl. yellowed). (100-150)
- 4610 **Moitte, P.E. (1722-1780)**. "Le Donneur de Serenade". Engraving after J.B. GREUZE, 39x27 cm., w. engr. caption below image, framed. (50-70)
- Waterstained in caption below image. = Attractive print of a guitarist tuning his instrument.
- 4611 **Molenaer, J.M. (1609 or 1610-1668)**. "The Brothel". Etching, 14x18,55 cm. (200-300)
- Cut short with loss of lower blank margin with address and artist's name. Very vague fold; narrow margins. Otherwise very fine and printed on thin paper.
= Hollstein 2, 3rd-5th state (of 5). Extremely rare etching. SEE ILLUSTRATION ON OUR WEBSITE.
- 4612 - -. The Brothel. Etching, 15,5x18,6 cm., "I. Molenaer fecit." and "Frederick de Widt excud." in the plate below image. (350-450)
- Trimmed just outside/ on the borderline; yellowed w. a sm. brown spot in upper left corner. Traces of former mount on verso.
= Hollstein 2, 3rd state (of 5). Rare. SEE ILLUSTRATION PLATE XLV.
- 4613 **Monnoyer, J.-B. (1636-1699) (after)**. (Bouquet of roses and other flowers). Engraving by N. DE POILLY, 35,7x27,3 cm., "N De Poilly ex. c.p.r." and "7" in the plate, ±1680, framed. (70-90)
- Soiled.
- 4614 **Monogrammist "S" (act. 1505-±1554)**. Non vos desperetis qui peccare soletis, exempro meo vos preparate Deo. Engraving w. some prob. contemp. handcolouring, 11x7,5 cm. (1.000-1.500)
- Sl. waterstained in outer blank margins. Fine.
= "Titled" in contemp. manuscript in pen above image. Not in Hollstein. No copy traced. SEE ILLUSTRATION PLATE XLVI.
- 4615 **Morland, G. (1763-1804) (after)**. (Young boys caught while stealing apples). Stipple-engraving by G. SUNTACH, 30,7x38,4 cm., w. engr. "Painted by G. Morland" and printer's address below the image. **Anonymous (±1800)**. "Honni Soit qui Mal y Pense. En voulez-vous Mesdames?" Handcol. engraving, 19,7x24,8 cm., w. engr. captions above and below image, Paris, Noël and Beaublé, ±1800. (80-100)
- 4616 **Müller, F., called "Maler Müller" (1749-1825)**. (Hogs near a pond). Etching, 8,2x12,2 cm., "3.", "Fritz Müller 176[]" and "4" in the plate. (200-300)
- Good impression, trimmed on/ just inside the borderline. Sm. restored dam. in upper left corner; trifle foxed along margins; verso remnants of former mounting.
= Nagler 30.
- 4617 **Müller, J.G. (1747-1830)**. "Alexandre vainqueur de soi-même." Engraving after G. FLINCK, 35,7x47,5 cm., Paris, Stuttg., J.G. Müller, 1781. (100-150)
= Supplied in 2 copies: BEFORE and WITH letters.
AND 2 similar prints before letters.
- 4618 **Muller, J.H. (1571-1628)**. The fight between Ulysses and Irus. Engraving after CORNELIS CORNELISZ. VAN HAARLEM, 42,6x32,8 cm., "A° 1589", "C. Cornelii Harlemensis Invent." and "HGoltzius excud." in the plate and w. 9 lines Latin text in caption below. (1.200-1.500)
- Fine impression on paper w. eagle watermark cf. Hollstein. Trimmed on the plate-mark; some professionally strengthened/ restored spots, only visible on verso; remargined w. Japanese paper; smoothed-out horizontal fold.
= Hollstein 30, the 1st state (of 3); McGee p.274ff and p.413. Very rare. SEE ILLUSTRATION ON OUR WEBSITE.

- 4619 - -. Jodocus Buyck, burgomaster of Amsterdam. Copperengr. portrait, 17x10,2 cm., w. engr. caption below image. (100-150)
 - Trimmed to the border. Very fine condition.
 = Hollstein 79, 2nd state (of 3), before the 8 verses in Latin; F.M. 848. Rare.
- 4620 **Nieulandt II, W. van (Terranova) (±1584-1635)**. (Landscape with herdsmen, a round tower in the background). Etching from the series of 36 Italian landscapes after P. BRIL, 22,7x30,6 cm., "P. Bril invent." in the plate in caption below, under passepartout. (60-80)
 - Good impression on rather thin contemp. paper, good margins. Carefully restored vertical cut (formerly cut in two halves?); sl. thumbed/ smudged in lower margin; number written in pen and ink on verso, shining through in lower blank margin.
 = From the series Hollstein 76-111, state between the 1st (before any letters) and 2nd (with: Bonenfant excudit) (of 5). Rare.
- 4621 - -. Ripa Grande. Etching from the series of 26 *Roman ruins*, 10,7x12,8 cm., numb. "18" in upper right corner. (100-150)
 - Fine. = Hollstein 28, only state. SEE ILLUSTRATION ON OUR WEBSITE.
- 4622 **Nooms, R. (called Zeeman) (±1623-1667)**. The Roowaensche Quay, seen to the south towards the so-called 'Torenluis'. Etching from the series of 8 *Verscheide gesichten binnen Amsterdam*, 13,1x24,5 cm., "Zeeman" (in the image) and "De Roowaensche Kaey." and "4" (both in caption below) in the plate. (100-150)
 - Good impression, trimmed just outside the borderline. Very vague stain in the centre; corners strengthened on verso (sm. dam. in lower left corner).
 = Hollstein 16, the 2nd and final state.
- 4623 **Noort, J. van (±1620-1676)**. Landscape with the cattle and the milkmaid. Engraving after P. VAN LAER, 15,9x21,6 cm., w. engr. "P.Pot" in upper left corner.
 - Number "3" in lower corner rubbed off. = Hollstein 1, 2nd state (of 2).
Hecke, J. van den (1620-1684). The goats. Etching from *The set of animals*, 10x15,9 cm.
 - (Doublet) stamp of RPKL (Lugt 2233d) and Rijksmuseum (Lugt 2228) on verso.
 = Hollstein 3, 2nd state (of 5).
 AND 4 others, incl. a proof of an anonymous etching of sheep. (80-100)
- 4624 **Norblin de la Gourdain, J.P. (1745-1830)**. (Biblical scene). Etching, 15x12 cm., monogrammed and "1772" in the plate, under passepartout (not in Hillemacher). - AND 5 other etchings by the same, various small sizes. - ADDED: an etched portrait of the artist by F. HILLEMACHER. (120-150)
- 4625 - -. Alexandre et Diogène. Etching, 24,5x18 cm., tipped onto mount. (70-90)
 = Hillemacher 10. SEE ILLUSTRATION ON OUR WEBSITE.
- 4626 - -. La grande résurrection de Lazare. Etching, 18,6x16,7 cm., tipped onto mount (sl. foxed). - AND 1 other etching by the same: La petite résurrection de Lazare (14,4x12,3 cm.) (100-150)
 = Hillemacher 7, IV and 8.
- 4627 - -. Lot of 6 etchings, 6x4,3 to 8,2x7 cm., 2x monogrammed "N.F. 1787" in the plate, together tipped onto 2 mounts. (70-90)
 = Hillemacher 22, 24, 32, 46, 47 and 49.
- 4628 - -. Lot of 6 etchings, all portraits (incl. 1 duplicate), 5,7x4,8 to 7x6 cm., 2x monogrammed and "1781" in the plate, together tipped onto 3 mounts. (60-80)
 = Hillemacher 49, 56, 60 (2x), 61 and 66.
- 4629 - -. Lot of 9 miniature portrait etchings, ±2,8x2,3 to 4,4x3,4 cm., 1x signed "Norblin", 5x monogrammed "N.f." and 7x dated "1776" to "1778" in the plate, all tipped on 1 leaf. (80-100)
 - Fine impressions, all prints w. ample margin. All partly foxed.
 = I.a. Hillemacher 43, 50, 52, 59, 62 and 68.
- 4630 - -. Lot of 12 miniature etchings, 2,1x1,8 to 6,1x4,7 cm., 9x monogrammed "N.F." and dated "1780" to "1781" in the plate, together tipped onto mount. (80-100)
 - All partly foxed. = I.a. Hillemacher 28, 29, 42, 53, 54, 58 and 70.
- 4631 - -. (Presentation of Christ in the temple). Etching, 20x16,3 cm., tipped onto mount. (70-90)
 = Not in Hillemacher. SEE ILLUSTRATION ON OUR WEBSITE.

- 4632 - -. La chaste Suzanne. Etching, 17,2x22,5 cm., tipped onto mount (vague foxing).
- Some vague foxing. = Hillemacher 3, the 2nd state (of 5).
AND 8 other small etchings by the same, all seated/ standing figures. (120-150)
- 4633 **"Oodmoet versoent."** Emblem leaf on the Plague of 1655, w. engr. ill. "Clementia memor" (from P. Galle and B. Arias Montano, *David, hoc est (...)*, 1575), biblical text and list of numbers of people deceased in Amsterdam and Leyden, Amst., I. Philipsz. Schabaelje, n.d. (1656), mounted on paper. (50-70)
- Folds; yellowed. = F.M. 2111.
- 4634 **Ossenbeek, J. (±1624-1674).** The seasons. Four engravings after L. BASSANO, 21,5x29,8 cm., w. "Bassan P.", "v. Hoij d.", "ossenbeek s." and "6 Alta 4½ Lata" (2x)/ "4½ Alta 6 Lata"/ "6 Alta 5 Lata" engr. below the image. (500-700)
- Apart from a few minor foxed spots fine and w. ample margins.
= Hollstein 70-73; Wurzbach 56. All engravings sm. unidentified armorial collector's stamp in lower right corner on recto. SEE ILLUSTRATION PLATE XLV.
- 4635 **Ostade, A. van (1610-1685).** The cobbler. Etching, 17,1x14,4 cm, "A. v. Ostade 1671" in the plate, under passepartout. (150-250)
- Good impression cut just outside the borderline; the margins extended with modern wove paper.
= Hollstein/ Godefroy 27, the 8th state (of 10).
- 4636 - -. The doll. Etching, 10,2x8,8 cm., signed and dated "1679" in the plate, under passepartout.
- Good impression, narrow/ thread margins. = Godefroy and Hollstein 16, the 4th state (of 4).
AND 6 others, i.a. by A. VAN EVERDINGEN, M. UYTENBOECK and M. VAILLANT. (100-150)
- 4637 - -. Mother with two children. Etching, ±1675, 8,6x6,7 cm., "Av.O" in the plate. (150-250)
- Impression with much tone; tipped onto mount. = Hollstein/ Godefroy 14, 5th state (of 6).
- 4638 - -. Peasant in a pointed fur cap. Etching, ±1640, 6,8x5,7 cm., "Av.O" in the plate. (70-90)
- Good margins, extended with Japanese paper. = Hollstein/ Godefroy 3, the 7th state (of 7).
- 4639 - -. The smoker and the drinker. Etching, ±1682, 7,8x6 cm., "Av.Ostade" in the plate. (150-250)
- Sl. yellowed; narrow margins; tiny portion of blank margin lacking.
= Hollstein/ Godefroy 13, the 6th and final state.
- 4640 **Overbeek, L. (1752-1815).** Six landscapes. Six etchings, each ±19x15 cm, w. "Lndt[2x]/ Leend.[4x] Overbeek Fecit" and "1" to "6" in the plate below the image. (250-350)
= Etchings either from the series of six landscapes with cottages and figures or the series of six landscapes with animals and figures (Wurzbach 1 and 2). SEE ILLUSTRATION ON OUR WEBSITE.
- 4641 **Palma II, J. (±1548-1628).** (Adoration of the shepherds). Etching, 11x15,4 cm., signed "Palma fece" in upper right corner. (150-250)
- Sm. number in old pen and ink in lower left corner; trimmed to/ just inside the border.
= SEE ILLUSTRATION PLATE XLV.
- 4642 **Panderen, E. van (1581-±1637).** "Vespera." Engraving after TOBIAS VERHAECHT, from the series *The four periods of the day*, 18,8x22 cm., titled, numb. "3" and w. 6-line Latin verse over 3 columns below the image. (300-400)
- Fine contemp. impression on rather thin paper, trimmed just outside the borderline. Some very vague creases.
= Hollstein 52, only state. Rare. SEE ILLUSTRATION ON OUR WEBSITE.
- 4643 **Passe I, C. de (±1565-1637).** The burying of the dead. Copperengr., 16,5x20 cm., with engr. monogram "A.C." and "M. de Vos inv." in lower margin of central image. (250-350)
- Fine impression on paper w. watermark of two intertwined C's; broad margins.
= Hollstein 477, 2nd state (of 2); Hollstein (De Vos) 620, 2nd state (of 4). Remarkable engraving: the central image surrounded by fine ornamental border with the utensils of a grave-digger. SEE ILLUSTRATION PLATE XLVII.
- 4644 - -. Giving drink to the thirsty. Copperengr., 17,3x20,3 cm., with engr. monogram "A.C. ex." and "M. de Vos inv." in lower margin of central image. (400-600)
- A few tiny foxed spots in blank border. Fine impression on paper w. watermark of two intertwined C's; broad margins.
= Hollstein 473, 2nd state (of 2); Hollstein (De Vos) 615, 2nd state (of 4). Remarkable and very attractive engraving: the central image surrounded by fine ornamental border with tools relating to wine growing. SEE ILLUSTRATION PLATE XLVII.

- 4645 - -. Louise Juliana of Nassau. Circular engraving, 14,4x11 cm., w. engr. 4-line caption below.
- Very fine copy. = Hollstein 774, only state. SEE ILLUSTRATION ON OUR WEBSITE. (150-250)
- 4646 - -. The visiting of the prisoners. Copper engr., 17x20,3 cm., with engr. monogram "A.C." and "M. de Vos inv." in lower margin of central image. (300-500)
- Fine impression on paper w. watermark of two intertwined C's; broad margins.
= Hollstein 476a, 2nd state (of 2); Hollstein (De Vos) 619, 2nd state (of 4). Remarkable engraving: the central image surrounded by fine ornamental border with tools relating to prison-life and torture. SEE ILLUSTRATION PLATE XLVII.
- 4647 **Passe II, C. de (±1597-±1670)**. The happy marriage. Engraving after C. DE PASSE I, 19,4x24,7 cm., w. 2 engr. 2-line captions and address below image, and w. "Coniuges" engr. above image. (200-300)
- Trimmed to/ just inside the plate mark; 2 old creases in top left corner. Otherwise fine.
= Hollstein 10, 2nd state (of 2). SEE ILLUSTRATION PLATE XLVI.
- 4648 **[Peepshows]. (Bookbindery with people preparing leather, gathering and sewing quires, gilding etc.)**. Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each ±9x14 cm., the backscene w. engr. number "6" and w. manuscr. numbers "1" to "5" on verso, (Augsb., M. Engelbrecht), ±1780. (300-500)
= In 19th cent. wrapping paper w. manuscript "No.15 Boekbinderij". SEE ILLUSTRATION PLATE XLVIII.
- 4649 **[Peepshows]. (Daniel in the lions den)**. Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each ±9x14 cm., w. manuscr. numbers "1" to "6" on verso, the backscene w. engr. "6" in the image and "C.P. Maj", "N" and "M. Eng. exc. A.V." in lower margin, Augsb., M. Engelbrecht, ±1780. (200-300)
= In 19th cent. wrapping paper w. manuscript "No.10 Daniel in de Luueekuil [sic]". SEE ILLUSTRATION PLATE XLVIII.
- 4650 **[Peepshows]. (Fencing school in a garden)**. Perspective scene, consisting of 6 handcol. engr. scenes incl. backscene, each ±9x14,5 cm., w. manuscript numbers "1" to "6" on verso, Augsb., M. Eng.[elbrecht], ±1780. (400-600)
= Attractive peepshow in fine condition, marked "EE" in lower margin of two of the scenes. SEE ILLUSTRATION PLATE XLVIII.
- 4651 **[Peepshows]. (Formal garden of a mansion with a man offering a lady a bouquet, the gardeners at work in the background)**. Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each ±9x14 cm., the backscene w. engr. number "6", w. manuscript numbers "1" to "6" on verso, (Augsb., M. Engelbrecht), ±1780. (200-300)
= In 19th cent. wrapping paper w. manuscript "No.5. Buiteplaats". SEE ILLUSTRATION ON OUR WEBSITE.
- 4652 **[Peepshows]. (Formal garden of a mansion with a man offering a lady a bouquet, the gardeners at work in the background)**. Perspective scene, consisting of 6 handcol. engr. scenes incl. backscene, each ±9x14,5 cm., w. manuscript numbers "1" to "6" on verso, (Augsb., M. Engelbrecht), ±1780. (200-300)
= SEE ILLUSTRATION PLATE XLIX.
- 4653 **[Peepshows]. (Garden party)**. Perspective scene, consisting of 6 handcol. engr. scenes incl. backscene, each ±9x14,5 cm., w. manuscript numbers "1" to "6" on verso, (Augsb., M. Engelbrecht), ±1780. (150-250)
- Some remnants of formerly glued paper in margins of scenes.
- 4654 **[Peepshows]. (Harbour scene with men in boats transporting barrels, with a large number of sailing ships and a city in the background)**. Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each ±9x14 cm., the backscene w. engr. number "6", w. manuscript numbers "1" to "6" on verso, (Augsb., M. Engelbrecht), ±1780, slotted in contemp./ sl. later wooden viewing box w. sliding lid and glass lense, 50x12x16,5 cm. (300-500)
- Lense cracked; box defective.
= The prints in 19th cent. wrapping paper w. manuscript "No.7 t IJ Van Buykslot naar Amsterdam". SEE ILLUSTRATION ON OUR WEBSITE.

- 4655 **[Peepshows]. (Harbour scene with men in boats transporting barrels, with a large number of sailing ships and a city in the background).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each $\pm 9 \times 14$ cm., the backscene w. engr. number "6", w. manuscript numbers "1" to "6" on verso, (Augsb., M. Engelbrecht), ± 1780 .
 - Upper two lvs. with a few small unobtrusive wormholes. (250-350)
 = In 19th cent. wrapping paper w. manuscript "No.13. De Amstel". SEE ILLUSTRATION ON OUR WEBSITE
- 4656 **[Peepshows]. (Harvesting scene, with farmers cutting and drying hay).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each $\pm 9 \times 14$ cm., the backscene w. engr. number "6", w. manuscript numbers "1" to "6" on verso, (Augsb., M. Engelbrecht), ± 1780 . (250-350)
 = In 19th cent. wrapping paper w. manuscript "No.2. De hooijbouw". SEE ILLUSTRATION ON OUR WEBSITE
- 4657 **[Peepshows]. (Harvesting scene, with farmers cutting and drying hay).** Perspective scene, consisting of 6 handcol. engr. scenes incl. backscene, each $\pm 9 \times 14,5$ cm., w. manuscript numbers "1" to "6" on verso, (Augsb., M. Engelbrecht), ± 1780 . (250-350)
 = Attractive scene. SEE ILLUSTRATION PLATE XLIX.
- 4658 **[Peepshows]. (Harvesting scene, with farmers gathering fruit, grapes and plowing the fields).** Perspective scene, consisting of 6 handcol. engr. scenes incl. backscene, each $\pm 9 \times 14,5$ cm., w. manuscript numbers "1" to "6" on verso, (Augsb., M. Engelbrecht), ± 1780 . (250-350)
 = Attractive scene. SEE ILLUSTRATION PLATE XLIX.
- 4659 **[Peepshows]. (Interior of a Roman Catholic church).** Perspective scene, consisting of 6 handcol. engr. scenes incl. backscene, each $\pm 9 \times 14,5$ cm., w. manuscript numbers "1" to "6" on verso, n.pl., n.d. (Augsb., M. Engelbrecht), ± 1780 . (100-150)
 - Some remnants of formerly glued paper in margins of scenes.
- 4660 **[Peepshows]. (Interior scene with people drinking tea, playing cards, smoking pipes and playing billiards).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each $\pm 9 \times 14$ cm., w. manuscr. numbers "1" to "6" on verso, (Augsb., M. Engelbrecht), ± 1780 . (200-300)
 = In 19th cent. wrapping paper w. manuscript "No.12 de Lente". SEE ILLUSTRATION PLATE L.
- 4661 **[Peepshows]. (Joseph thrown into the well by his brothers).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each $\pm 9 \times 14$ cm., w. manuscr. numbers "1" to "6" on verso, the backscene w. engr. "6" in the image, (Augsb., M. Engelbrecht), ± 1780 . (150-250)
 - A few tiny, unobtrusive wormholes
 = In 19th cent. wrapping paper w. manuscript "No.8 De historie Van Joseph en zijne Broeders". SEE ILLUSTRATION ON OUR WEBSITE.
- 4662 **[Peepshows]. (A kitchen in working order).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each $\pm 9 \times 14$ cm., the backscene w. engr. number "6", w. manuscript numbers "1" to "6" on verso, (Augsb., M. Engelbrecht), ± 1780 . (200-300)
 = Nice lively scene with i.a. a girl chasing a cat who stole some food. In 19th cent. wrapping paper w. manuscript "No.4. Keuken". SEE ILLUSTRATION PLATE L.
- 4663 **[Peepshows]. (Library).** Perspective scene, consisting of 6 handcol. engr. scenes incl. backscene, each $\pm 9 \times 14,5$ cm., w. manuscript numbers "1" to "6" on verso, Augsb., M. Engelbrecht, ± 1780 . (300-500)
 = Fine, with "FF" engr. in lower margin of 2 scenes. SEE ILLUSTRATION PLATE L.
- 4664 **[Peepshows]. (Opera scene).** Perspective scene, consisting of 6 handcol. engr. scenes incl. backscene, each $\pm 9 \times 14,5$ cm., w. manuscript numbers "1" to "6" on verso, (Augsb., M. Engelbrecht), ± 1780 . (200-300)
 = Fine. SEE ILLUSTRATION ON OUR WEBSITE.
- 4665 **[Peepshows]. (Opera/ theatre scene).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each $\pm 9 \times 14$ cm., w. manuscr. numbers "1" to "6" on verso, (Augsb., M. Engelbrecht), ± 1780 . (200-300)
 = In 19th cent. wrapping paper w. manuscript "No.11 Opera van Jan Klaasse". SEE ILLUSTRATION ON OUR WEBSITE.

- 4666 **[Peepshows]. (Opera/ theatre scene).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each $\pm 9 \times 14$ cm., w. manusc. numbers "1" to "6" on verso, the backscene w. engr. "6" in the image and "C.P. Maj", "F" and "M. Eng. exc. A.V." in lower margin, Augsb., M. Engelbrecht, ± 1780 . (100-150)
 - One person in the front lacks head.
 = In 19th cent. wrapping paper w. manuscript "No.14 de Meijmaand[?]". SEE ILLUSTRATION ON OUR WEBSITE.
- 4667 **[Peepshows]. (Pastoral scene with a lady playing the lute and several people and sheep strolling through the woods).** Perspective scene, consisting of 6 handcol. engr. scenes incl. backscene, each $\pm 9 \times 14,5$ cm., w. manuscript numbers "1" to "6" on verso, Augsb., M. Engelbrecht, ± 1780 . (200-300)
 = Marked "GG" in lower margin of two of the scenes. SEE ILLUSTRATION PLATE LI.
- 4668 **[Peepshows]. "Pavilloen in den Hout te Haarlem".** Perspective scene, consisting of a handcol. lithogr. title-plate and 5 handcol. lithogr. scenes incl. backscene and front w. peephole, each $\pm 12,5 \times 16$ cm., w. 13 loosely inserted figures, The Hague, H.L. van Hoogstraten, ± 1860 . (200-300)
 - Lacks 1 scene (?); trifle foxed.
 = "Perspectiefs. Nieuwe cartons om uit te snijden". According to the title-plate, there should be 6 scenes. The opening scene depicts a man (Laurens Janszoon Koster?) with the book titled "De Spiegel onzer behoudenis". Papertoys, p. 56-57. SEE ILLUSTRATION PLATE LI.
- 4669 **[Peepshows]. (People in a hall with pillars and statues, a formal garden in the background).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each $\pm 9 \times 14$ cm., w. manusc. numbers "1" to "6" on verso, the backscene w. engr. "6" in the image and "C.P. Maj", "D" and "M. Eng. exc. A.V." in lower margin, Augsb., M. Engelbrecht, ± 1780 . (150-250)
 = In 19th cent. wrapping paper w. manuscript "No.16 Buitenplaats". SEE ILLUSTRATION PLATE LI.
- 4670 **[Peepshows]. (People in formal garden with a mansion in the background).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each $\pm 9 \times 14$ cm., w. manusc. numbers "1" to "6" on verso, the backscene w. engr. "6" in the image, (Augsb., M. Engelbrecht), ± 1780 . (150-250)
 - One figure lacks head.
 = In 19th cent. wrapping paper w. manuscript "No.6 Frühling" and "No.3 Buitenplaats". SEE ILLUSTRATION ON OUR WEBSITE.
- 4671 **[Peepshows]. (People working in a garden).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each $\pm 9 \times 14$ cm., the backscene w. engr. number "6", w. manuscript numbers "1" to "6" on verso, (Augsb., M. Engelbrecht), ± 1780 . (250-350)
 - One figure lacks head.
 = In 19th cent. wrapping paper w. manuscript "No.9. De wijnoogst". SEE ILLUSTRATION PLATE LII.
- 4672 **[Peepshows]. (Place Vendôme in Paris).** N.pl., n.publ., n.d. (± 1830), concertina-style perspective scene, consisting of a handcol. engr. frontcover w. 3 peeping holes, 4 handcol. engr. coulisses and a handcol. engr. background, $18,7 \times 12,8$ cm. (200-300)
 - Attachment leaves dam. and strengthened w. paper (lower part of the last coulisse detached from background); some coulisses sl. stained/ creased. Frontcover dam. and soiled.
 = Lively peepshow with the Parisian upperclass lounging on the famous 'Place Vendôme' (architect J. Hardouin-Mansart, begun 1698). SEE ILLUSTRATION ON OUR WEBSITE.
- 4673 **[Peepshows]. (Printing office with men making paper, typesetting, printing and drying leaves).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each $\pm 9 \times 14$ cm., the backscene w. engr. number "6", (Augsb., M. Engelbrecht), ± 1780 . (300-500)
 = In late 19th cent. wrapping paper w. manusc. "No.6 de Boekdrukkerij". SEE ILLUSTRATION PLATE LII.
- 4674 **[Peepshows]. (Synagogue).** Perspective scene, consisting of 6 handcol. engr. scenes incl. backscene, each $\pm 9 \times 14,5$ cm., w. manuscript numbers "1" to "6" on verso, (Augsb., M. Engelbrecht), ± 1780 . (500-700)
 = Fine. SEE ILLUSTRATION PLATE LII.

- 4675 **[Peepshows]. (Theatre scene).** Perspective scene, consisting of 6 handcol. engr. scenes incl. backscene, each $\pm 9 \times 14,5$ cm., w. manuscript numbers "1" to "6" on verso, (Augsb., M. Engelbrecht), ± 1780 (fine). (200-300)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 4676 **[Peepshows]. (Wine cellar).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each $\pm 9 \times 14$ cm., the backscene w. engr. number "6", w. manuscript numbers "1" to "6" on verso, (Augsb., M. Engelbrecht), ± 1780 . (300-500)
= In 19th cent. wrapping paper w. manuscript "No.2. Wijnkooperij". SEE ILLUSTRATION ON OUR WEBSITE.
- 4677 **Pencz, G. ($\pm 1500-1550$).** Abraham and Sarah. Engraving from *The Story of Abraham*, $5 \times 8,3$ cm.
- Doubled; sl. age-toned. = Hollstein 1.
AND 1 other (Abraham's sacrifice) by an unidentified artist (L. Suavius?) (sl. stained in top margin; horizontal fold). (60-80)
- 4678 - -. Christ giving the disciples proof that He is the son of God. Engraving from the series of 26 *The Life of Christ*, 4×6 cm., monogrammed "GP" and "22" in the plate. (150-200)
- Trimmed onto/ just into borderline.
= Hollstein 64, only state. Bartsch 51; Nagler XII, p.207ff: "Pencz ist (...) als Kupferstecher ausgezeichnet. In seinen Blätter ist ebenfalls eine Vereinigung des italienischen Stils mit dem deutschen sichtbar, und dabei sind sie von einer Kraft und Eleganz des Stiches, von einer Korrektheit der Zeichnung, wie Dürer sie nicht erreichte. Im Vortrag hat er selbst seinen Meister Marc Anton übertroffen, welchem er auch noch darin vorgeht, dass er selbst ein erfindungsreicher, begeisterter Künstler gewesen ist." With the collector's stamp of Friedrich Quiring (Lugt 1041b).
- 4679 - -. Tomyris hiding King Cyrus' head. Engraving from the series of four *Greek Heroines*, $11,9 \times 7,4$ cm., monogrammed "GP" and "Tamiris" in the plate. (200-300)
- Trimmed onto/ just outside bordeline.
= Hollstein 120, 2nd state (of 2); Bartsch 70; Nagler, *Künstler-Lexikon*, 71-74 a.
- 4680 **Perelle, G. (1600-1675).** (Riverscene with people watching a fishing boat being towed along the river). (The house over the river). Two etched and engr. views, each $10,5 \times 25$ cm., w. engr. numb. "109" and "112", "Perelle invent. et fecit" below image (fine). - AND 7 smaller engravings by G. PERELLE (1x by A. PERELLE), all landscapes/ riverscenes, all fine. - ADDED: 2 etchings by J. CALLOT from the series *Les petites misères de la Guerre* (both cut sl. short in right margin) (Lieur 1333, 2nd state and Lieur 1336, 2nd state). (120-150)
- 4681 - -. "Vestige de la Maison de Ciceron". Engraving after J. ASSELIJN from the series 18 *Views of the ruins of Rome and environs*, $21 \times 25,1$ cm., w. caption and "Dessigné par I. Asselin, et gravé par Perelle" and "Avec privil. du Roy" and "P. Ferdinand excudit" and numb. "4" engr. below the image. (100-150)
- Fine copy, on thin paper with broad margins.
= Hollstein (after Asselijn) 15-32; Le Blanc lists several series after J. Asselijn under G. Perelle. SEE ILLUSTRATION PLATE LIII.
- 4682 **Piranesi, G.B. (1720-1778).** "Sepolcro regio, o consolare, inciso nella rupe del Monte Albano (...) a Palazzuolo". Etching from the series *Antichità d'Albano e di Castel Gandolfo*, $55,3 \times 64,5$ cm., w. "tav. III." and titled extensively and "Piranesi F." on a scroll, laid down on mount. (300-400)
- Strong impression. Trimmed to borderline; a few closed tears.
= Wilton Ely 644; Focillon 511. SEE ILLUSTRATION PLATE LIII.
- 4683 - -. "Veduta del Tempio della Sibilla in Tivoli". Etching from the series *Vedute di Roma*, $42,2 \times 63,5$ cm., w. engr. "Piranesi Fec." and title in caption below image, tipped under passepartout. (400-600)
- Apart from one vague crease and a sm. brown spot a fine, clean copy and strong impression.
= Wilton Ely 195; Focillon 764; Hind 61 (1st state of 5). SEE ILLUSTRATION PLATE LIII.
- 4684 - -. "Veduta di Campo Vaccino". Etching from the series *Vedute di Roma*, $47,3 \times 70,6$ cm., w. engr. "Cavalier Piranesi del. e inc." and engr. title in caption below image, tipped under passepartout. (500-700)
- Strong impression. Old fold w. sl. crease and a few sm. vague brown spots. Otherwise a fine copy.
= Wilton-Ely 233 (on thick laid paper without watermark); Focillon 748; Hind 100 (1st state of 4, before numbers). SEE ILLUSTRATION PLATE LIV.

- 4685 **Place, F. (1647-1728).** (Four views with ships). Four circular etchings, each Ø 11 cm., each w. "F. Place: inv: et fe:" and "F. de Witt excud." and numb. "5" to "8" in lower margin.
= Nice series. SEE ILLUSTRATION ON OUR WEBSITE. (300-500)
- 4686 **Ploos van Amstel, C. (1726-1798).** Luitspelende heer en dame. Printdrawing by B. SCHREUDER after K. VAN MANDER, 16,8x13,5 cm., monogrammed "KVM" and "1603" in the plate and w. the Ploos stamp and autograph annot. in pencil on verso dated 1772.
= LNP 22 (hoofdprent), 4th state of 4.
AND 2 others by the same, both with the Ploos stamp on verso: Dronken boer in herberg (LNP 25, 4th state of 4) and Boereninterieur met twee vrouwen (LNP 42, 3rd state of 3). (80-100)
- 4687 **Ploos van Amstel, C. (1726-1798) (circle of).** Collection of 38 printdrawings, consisting of plates in aquatint, mezzotint, roulette work and other techniques, sometimes combined, a number of the prints in colours, after L. Backhuizen, C. Bega, N. Berchem, J. Van Goyen, Rembrandt, A. Van Ostade, F. de Wit a.m.o., a few w. the Ploos stamp on verso, all tipped onto mount, together bound in contemp./ sl. later calf, folio. (1.500-2.000)
- All prints without margins and occas. w. sm. defects in margins.; mounts sl. soiled/ foxed. Contents partly loosening. Binding worn/ chafed along extremities; spine dam.
= I.a. Krantlezer in interieur (Printdrawing with colour after A. VAN OSTADE, 24,4x20,3 cm., w. the Ploos stamp. LNP 7, the 2nd or 3rd state (of 3); v.H.110); Oorlogsschip op het Y (Printdrawing after L. BACKHUYSEN, 9,5x18,3 cm., w. the Ploos stamp. LNP 13, the 5th state (of 5); v.H. 2); Vrouw op muilezel (Printdrawing by J. KÖRNLEIN after N. BERCHEM, 14,7x22,7 cm., w. the Ploos stamp. Foxed in right margin; LNP 15, the 4th or 5 state (of 5); v.H. 8); Man met paard bij wasvrouw (Printdrawing by J. KÖRNLEIN after PH. WOUWERMAN, 14,5x19,1 cm., w. the Ploos stamp. LNP 20, the 2nd state (of 3); v.H.189); Kerkinterieur (Handcol. printdrawing after P. SAENREDAM, 19x15 cm. LNP 21, the 2nd or 3rd state (of 3); v.H.145); Botanicus (Printdrawing by C. BROUWER after G. VAN DEN EECKHOUT, 9x12,6 cm. LNP 43, the first state (of 2); v.H.42); Interieur met vrouw bij wieg (Printdrawing after A. VAN OSTADE, 13,3x19,8 cm. LNP 56, the 4th state (of 4); v.H. 115); Boeregezin bij schoorsteen (Printdrawing after A. VAN OSTADE, 23,7x22,2 cm., w. the Ploos stamp. LNP 59, the 3rd state (of 3); v.H.114); Jongen met hoofd in de hand (Printdrawing w. colour by J. COOTWIJK after REMBRANDT, 23x16,2 cm. LNP 75; v.H. 134). SEE ILLUSTRATION PLATE LVI.
- 4688 **[Portraits]. Lot of 13 engr. portraits, 17th and 18th cent., various medium and larger sizes.** (70-90)
= I.a. "Mr. Henricus van Born" (mezzotint by A. BLOOTELING, 31,5x22,2 cm. Trimmed on the plate mark and laid down; sl. foxed); "Mr. Gerrit Hooft" (by J. HOUBRAKEN, 33,2x22,9 cm. Trimmed just outside the plate mark); "Johannes Munnekemolen" (by H. HOUBRAKEN, 33,5x24,3 cm. With mounted SIGNATURE of the portrayed in lower blank margin); "Jacobus Triglandius" (by I. CONRADIUS, 30x20 cm. Foxed).
- 4689 **[Portraits]. Lot of 10 portraits, all but one 17th-19th cent., partly portraits of artists from J. CAMPO WEYERMAN and A. HOUBRAKEN, and also including a fine 20th cent. drypoint portrait of a stern looking man with moustache by an unidentified artist (signed and numb. in pencil).** (70-90)
- 4690 **[Portraits]. Lot of 17 engr. portraits by C. VISSCHER, all 40,5x29,2 cm., all from P. SCRIVERIUS, Principes Hollandiae, et Westfrisiae, Haarlem, 1650.** (50-70)
- 4691 **[Portraits]. Lot of 17 portraits of scientists, mostly 18th cent., all engraved, i.a. of B.S. ALBINUS (by J. Houbraken; 2 copies); 2 small oval engravings on 1 leaf of G.J. 'S GRAVESANDE and H. BOERHAAVE (by P. Velijn); R. DESCARTES (by J. Suijderhoef); H.D. GAUBIUS (by J. Houbraken) and F. DE PADOANUS FOROLIVIENSIS (by A. Sadeler; Hollstein 315).** (50-70)
- 4692 **[Portraits]. Lot of 19 portraits of scientists, all 17th-19th century, various techniques and sizes.** (70-90)
= Nice collection of i.a. mathematicians, cartographers, astronomers and geographers, including G. Mercator, P. Nieuwland, F.W. Conrad, N. Struyck and J.H. van Swinden.
- 4693 **[Portraits]. Lot of 21 portraits of scientists, all 17th-19th century, various techniques and sizes.** (70-90)
= Nice collection, i.a. of R. Descartes (two 17th century engravings, one of which after Frans Hals), P. van Musschenbroek, H. Boerhaave, N. Ypeij, C. Barlaeus, E. de Meteren, J.J. Scaliger and J.H. van Swinden. Includes different states of the portraits of Boerhaave and Van Swinden and one duplicate.

- 4694 **[Portraits]. Lot** of 31 engr. portraits, 17th and 18th cent., various medium and smaller sizes. (150-250)
 = I.a. "Simon Eikelenberg" (by J. HOUBRAKEN, 17,7x12,5 cm.); "Pieter Corneliszoon Hoof" (by A. HOUBRAKEN, 27,5x18,5 cm. Trimmed on the plate mark, yellowed); "Hugo Grotius, iuris consultus" (by DE L'ARMESSIN, 18,5x13,5 cm.); "Cornelis Tromp, Baron, Ridder, etc.:" (anonymous, 24,1x16,1 cm.).
- 4695 **[Portraits]. Lot** of ±80 engr. portraits, mainly 18th cent., i.a. of Johannes Calvin (publ. C.J. VISSCHER), Lieve Geelvinck (J. HOUBRAKEN after J. WANDELAAR), Meester Ploegh (A. MATALI DE OUDE), Huldericus ab Eyben (mezzotint by P. SCHENCK), Lucas van Uden (L. VORSTERMAN after A. VAN DYCK) and J. de Gheyn (H. HONDIUS). (100-150)
- 4696 **[Portraits]. Lot** of ±150 portraits, 17th-19th cent., various techniques, mainly small sizes, i.a. by R. VINKELES and incl. ±30 stipple-engr. portraits. (80-100)
- 4697 **Potter, P. (1625-1654).** The Series of Horses. Five etchings, 15,6x23 cm., numb. "1" to "5", without the address. (100-150)
 - Margins fingersoiled and browned.
 = Reversed copies of Hollstein 9-13 by (?). SEE ILLUSTRATION ON OUR WEBSITE.
- 4698 **Prestel, J.G. (1739-1808).** (Wooded landscape). Etching and aquatint in black and green after H. VON KULMBACH, 35,5x23,5 cm., w. engr. caption, "No.45" and "E Museo Prauniano Norimb." below image. (100-150)
 - Sl. foxed in blank margins and in caption. Otherwise fine.
 AND 8 other miscellaneous engravings.
- 4699 **(Print portfolio).** Marbled board portfolio w. giltlettered calf catch ("Caroline Muller 1826") and gilt calf spine and calf fold. flap, 39x59 cm. (50-70)
 - Spine-ends worn/ frayed.
- 4700 **Quast, P.J. (1606-±1647) (attrib.).** (Beggar on the shore). Etching, 15,9x12,1 cm., numb. "6" in lower left corner. (100-150)
 - Trifle yellowed w. vague white traces of former mounting paper on verso shining through; vague oblique fold.
 = SEE ILLUSTRATION PLATE LIV.
- 4701 **Quast, P.J. (1606-±1647).** "Tis al verwart-gaeren". Etching from the series of 26 *Beggars and peasants*, ±20,6x16,4 cm., with "Pet. Quast inventor. C.J. Visscher excudit. Cum privill." engr. in image, and with "1652", title and numb. "1" engraved below image. (100-150)
 - Trimmed to/ just inside the borders. Otherwise fine.
 = Hollstein 7, 2nd state (of 2), with foolscap watermark. Rare. SEE ILLUSTRATION PLATE LIV.
- 4702 **Raphael (1483-1520) (after).** The Massacre of the Innocents. Engraving by ?, 24,5x18,4 cm., w. engr. "Raphael d'Urbino invent." in lower margin of image. (70-90)
 - Trimmed to the borders; right hand margin a few smoke stains; a few rubbed spots.
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 4703 **Rembrandt van Rijn (1606-1669).** Beggar man and woman behind a bank. Etching, drypoint and burin, 9,9x6,8 cm. (plate mark), ±1630. (5.000-6.000)
 - Narrow margins; a few foxed spots.
 = Hollstein/ Bartsch 165, 9th state (of 9). "Very scarce" (Usticke). SEE ILLUSTRATION PLATE LIV.
- 4704 - -. Beggar with a wooden leg. Etching, 11,3x6,2 cm., ±1630. (3.500-4.000)
 - Trimmed onto/ just inside plate mark; sm. area sl. yellowed.
 = Hollstein/ Bartsch 179, 2nd state (of 2). With the collector's stamp of F. Pokorny (Lugt 788). SEE ILLUSTRATION PLATE LIV.
- 4705 - -. Beggar woman leaning on a stick. Etching and drypoint, 8,2x6,3 cm. (plate mark), signed and dated "Rembrandt f.1646" in the plate. (1.500-2.000)
 - Sl. grey impression on paper w. thread margins (left margin partly cut on the plate mark).
 = Hollstein/ Bartsch 170, only state. Rare. SEE ILLUSTRATION ON OUR WEBSITE.
- 4706 - -. Beggar woman leaning on a stick. Etching and drypoint, 8,2x6,3 cm. (plate-mark), signed and dated "Rembrandt f.1646" in the plate, under passepartout. (200-300)
 - Rather grey impression on 18th cent. paper w. small margins. Foxed.
 = Hollstein/ Bartsch 170, only state. SEE ILLUSTRATION ON OUR WEBSITE.

- 4707 - -. The tribute money. Etching, 7,3x10,4 cm., ±1635. (800-1.000)
 - Strong, probably 19th cent. impression; verso w. traces of glue from former mounting in upper margin.
 = Hollstein/ Bartsch 68, 2nd state (of 2). SEE ILLUSTRATION ON OUR WEBSITE.
- 4708 **[Remonstrants and Counter-Remonstrants]. "Afbeelding der Justitie soo tot Leyden als Rotterdam, Over eenighe Arminiaensche Verraders."** Broadside with engraved upper half consisting of central view depicting a decapitation at "s'Gravensteyn" in Leyden surrounded by 4 oval portraits; lower half with letterpress explanatory text in 3 columns, leaf totally measuring 27x22,5 cm. (70-90)
 - Repaired tear in lower margin, affecting one word.
 = Knuttel 3462, 2nd ed. (3 words corrected); F.M. 1500, mentioning C.J. Visscher as the engraver.
- 4709 **Roghman, G. (1625-?).** "De Nieuwekerck tot Muyderbergh". Etching from the series of 13 *Landscapes* with villages near Amsterdam, after R. ROGHMAN, 12,4x21,9 cm., "R.R." in the image, titled and numb. "3" in the plate below the image. (300-400)
 - Fine, contemp. impression on paper w. watermark coat of arms of Amsterdam, w. good margins. Trifle foxed, otherwise in very fine condition.
 = Hollstein 11, only state. Rare. SEE ILLUSTRATION ON OUR WEBSITE.
- 4710 - -. "De Oudekerck tot Muyderbergh". Etching from the series of *Thirteen landscapes with villages near Amsterdam*, after R. ROGHMAN, 12,4x22 cm., "G.R." in the image, titled and numb. "2" in the plate below the image. (250-350)
 - Very fine impression on paper w. foolscap watermark; w. broad margins.
 = Hollstein 10, only state. Rare. SEE ILLUSTRATION PLATE LV.
- 4711 **Roghman, R. (1627-1692).** "Aen Uytrecht". Etching, from the series of *Eight landscapes with views in various provinces*, ±1650, 12,5x20,8 cm., "R. Roghman f." and caption and "5" in the plate. (150-250)
 - Fine impression, trimmed on/ just outside the plate mark, on paper w. foolscap watermark.
 = Hollstein 13, only state. SEE ILLUSTRATION ON OUR WEBSITE.
- 4712 - -. "Aerckel". Etching, from the series of *Eight landscapes with views in various provinces*, ±1650, 12,2x20,3 cm., "R. Roghman f." and caption and "8" in the plate. (150-250)
 - Very fine impression, w. broad margins. = Hollstein 16, only state.
- 4713 - -. "Hesbeen". Etching, from the series of *Eight landscapes with views in various provinces*, ±1650, 12,3x19,8 cm., "R. Roghman f." and caption and "2" in the plate. (150-250)
 - Very fine and strong impression. = Hollstein 18, 2nd state (of 2). SEE ILLUSTRATION PLATE LV.
- 4714 - -. "Int Seuniger bos". Etching from the series *Eight landscapes with views in various provinces*, 13,2x20,4 cm., with engr. number "6" below image.
 - Tiny chip in upper blank margin, otherwise fine. = Hollstein 14.
 AND 3 others, i.a. H. GOUDT, Landscape at dawn, Aurora (engr. w. engr. caption below, 14,7x16,7 cm. Lower blank corners cut off; H.7, 2nd state (of 2)) and H. SPILMAN, (Coach at an inn) (etching after P. MOLYN, 13,2x18,6 cm. Narrow borders). (100-150)
- 4715 - -. The Waterfall. Etching, from the series of *Eight Tirolian landscapes*, ±1650, 11,7x14,6 cm.
 - Very fine and strong impression. = Hollstein 30, only state. Rare. SEE ILLUSTRATION PLATE LVII. (150-250)
- 4716 **Rota, M. (±1520-1583).** (The Death of St. Peter the Martyr). Engraving after TITIAN, 39x26,7 cm., w. "Ticianus inventor Martinus Rota Sibe.sis F." engr. on placard in tree and "Lucae Guerinoni Formis" in lower left corner of image, arched at top. (250-350)
 - Fine copy, w. broad margins; sm. closed tear in lower blank margin and sl. foxed in blank margin.
 = Collector's mark of H. Lempertz Sr. on verso (Lugt 1337). Titian's original was destroyed by fire in 1867. Rare. SEE ILLUSTRATION PLATE LVI.
- 4717 - -. (The Death of St. Peter the Martyr). Engraving after TITIAN, 40x27,1 cm., signed "Martinus Rota Sibe" in the plate, published by L. Guerinoni, tipped onto mount. (70-90)
 - Sm. restored (and drawn) section in centre; sl. greyish impression; partly cut to the image; horizontal fold.
- 4718 **Rubens, P.P. (1577-1640) (after).** "Agnus adest Agnis." Engraving by S. VAN BOLSWERT, 43,8x32,1 cm., engr. captions below, w. the address of G. Hendricx, Antwerp. **Idem (after).** "Exstimulat Christus Deus S.M. Teresiam". Engr. by S. VAN BOLSWERT, 45,5x34 cm., engr.

captions below, w. the address of G. Hendricx, Antwerp. - AND 12 miscell. others, i.a. 3 late 17th cent. dam. views, i.a. "t'Neemen van de SuykerPrysen in de Bay de Tode los Santos" and "Veroveringe van Rio Grande in Brasil Anno 1633." (100-150)

- 4719 **Ruisdael, J. van (1628-1682)**. The corn-field. Etching and engraving, 9,7x14,5 cm., w. engr. "JvRuijsdael fe." in upper right corner.
- Trimmed to the border. = Hollstein 5, copy in the same direction.
AND 2 others by the same: a 19th cent. copy of the above and a 19th cent. copy of The three oaks (Hollstein 6). (70-90)
- 4720 **Rysbraeck, P. (1655-1729)**. Set of 4 Italian landscapes with bathing/ resting people. Four etchings from the *Six landscapes with figures*, each ±17,7x20,7 cm., all signed "P. Rysbrack pinx. fecit et excudit" below image. (200-300)
= Hollstein and Le Blanc 1, 2, 4 and 5, the second state (of 2). Thieme Becker XXIX, p.274: "R.s Landschaften gehören der klassizistischen Richtung der Zeit an u. sind denen des Jean Fr. Millet sehr ähnlich". Of Rysbraeck's engraved oeuvre only these 6 etchings are known. Two etchings with the collector's stamp of Comte C.W. de Renesse-Breidbach (1776-1833) (Lugt 1209). SEE ILLUSTRATION PLATE LVII.
- 4721 **Sadeler I, J. (1550-±1600)**. Abraham's sacrifice. Engraving after H. BOL, 19,5x26,6 cm., w. "H.Bol", "Genes. XXII" and "Sadeler exc." engr. in lower margin of image. (100-150)
- Sl. yellowed. Broad margins. = Hollstein (after H. Bol) 225.
- 4722 - -. "Africa". Engraving from the series depicting the four continents after D. BARENSZ., 18x22,6 cm., titled, "Ioan. Sadler. fecit excud: (...)", "Thodor. B. inventor" in the image and w. 4-line Latin text engr. below the image. (200-300)
- Fine contemp. impression, trimmed to the platemark. A few tiny wormholes (2 large wormholes repaired); some smoothed-out folds; tiny inkstain in upper margin.
= Hollstein 495, only state. SEE ILLUSTRATION ON OUR WEBSITE.
- 4723 - -. The Holy Family on their way to Nazareth. Engr. after M. DE VOS from the series of 12 *The youth of Christ*, 18,6x12,8 cm., "Martin de vos inueto 1582" and "Cum Privileg: S.C.M." in the image and a 2-line Latin text and "Joan Sadler. sculpsit Antverpiae" in the plate below the image. (80-100)
- Fine impression on thin paper with watermark "CCC"; diagonal fold just crossing lower right corner of plate mark.
= Hollstein 170, only state. With two collector's stamps on verso: one unidentified, the other "Sammlung Dr. Will[?]".
- 4724 - -. Jona spat up by the whale. Engraving after D. BARENSZ., 23,2x19,5 cm., w. two 2-line verses engr. below image and w. engr. "Theodor B. Amst. figuravit" and "Ioan Sadler sculpsit et excud." in lower margin of image. (150-250)
- Sl. traces of paper mount on verso, otherwise fine. = Hollstein 129. SEE ILLUSTRATION PLATE LVI.
- 4725 - -. "Vespera" (Evening). Engraving after D. BARENSZ., from the series of the four parts of the day, 1582, 17,4x22,2 cm., titled, "T. Baern: inuen." and "I. Sadler fec." in the image, w. 2-line Latin text in three columns engr. below the image. (200-300)
- A few tiny vague brown spots, otherwise a fine copy.
= Hollstein 511, only state. SEE ILLUSTRATION PLATE LVII.
- 4726 **Sadeler, A. (±1570-1629)**. (Capo Miseno). Engr. view after J. BRUEGEL and P. STEVENS (attrib.), from the series of 51 *Vestigi delle Antichita di Roma, Tivoli, Pozzuolo et altri luochi*, ±15,3x25,8 cm., w. engr. caption in Italian below image. (100-150)
- Vague old crease in caption/ blank margin. Very fine copy with broad margins.
= Hollstein 151-201, 1st or 3rd state (of 3). SEE ILLUSTRATION PLATE LVIII.
- 4727 - -. (Landscape with Mercury and Argus). Engraving after H. BOL, 19,6x26,4 cm., "HBol inuen.:", "Egid: Sadler Excud: Pragae 1601" and "HB scu" in the plate. (250-350)
- Fine impression w. narrow margins (upper margin partly trimmed to the borderline). Verso w. the collector's stamp of Jung (not in Lugt).
= Not in Hollstein (after) Bol and Sadeler. SEE ILLUSTRATION PLATE LVIII.
- 4728 - -. Landschap bij Storm. Engraving after a drawing by J. BRUEGHEL, 15,3x23,8 cm., "Marco Sadeler excud." in the plate, tipped onto mount. (70-90)
= Wurzbach 103-11 (Sadeler); Hollstein 55 (Jan Brueghel).

- 4729 - -. Two houses with big trees at the right, a pool on the left. Engraving from the series of *Four landscapes in Tyrol* after R. SAVERY, 21,5x27,5 cm., on thick paper.
 - Blank margins sl. foxed.
 = Hollstein 237, the 1st state (of 2), with the address of R. Savery, before the address of Marco Sadeler.
 AND 4 others, most with sm. defects, i.a. C. CORT, The holy family with the cat (Madonna del Gatto) (copperengr. after F. BAROCCI, "Nicolaes Lauwers. excudit" in the plate. Prob. lacks caption). (100-150)
- 4730 **Saenredam, J. (1565-1607)**. Autumn: Boy and Girl harvesting Fruit. Engr. from the set of *The four seasons* after H. GOLTZIUS, 22,2x15,5 cm., w. engr. 2-line verse below image.
 - Tiny rusthole in hair of the girl. Otherwise fine.
 = Hollstein 91, 2nd state (of 2). SEE ILLUSTRATION PLATE LVI.
 AND 1 other from the same series: Spring (Hollstein 89, 1st state (of 4); mediocre condition). (100-150)
- 4731 - -. Expulsion from Eden. Engraving after A. BLOEMAERT, 27x19,2 cm., w. two 2-line verses engr. below image and "A. Bloemaert inv." engr. in lower margin of image.
 = Hollstein 4, anonymous copy in reverse.
 AND 1 other by R. SADELER, Allegory of transitoriness (engraving after M. DE VOS. Lacks caption below image; Hollstein 211 and Hollstein (M. de Vos) 1525). (80-100)
- 4732 **Saenredam, P.J. (1597-1665)**. Berkenrode castle. Etching, 11,8x15,5 cm., from s. AMPZING, *Beschryvinge ende lof der stad Haerlem (...)*, 1628. (100-150)
 = Hollstein 3, only state; cat. Harlema Illustrata 133. SEE ILLUSTRATION PLATE LVIII.
- 4733 **Saftleven, H. (1609-1685)**. River in mountains. Etching and drypoint, 9,7x12,2 cm., with engr. monogram and date in lower left corner. (200-300)
 - Extended margins.
 = With collector's stamp of K. Herweg (not in Lugt). Hollstein 34, the 3rd state (of 3).
- 4734 **Sandrart, J. von (1606-1688)**. "Renbrant Mahl. zu Amsterdam." Engr. portrait, 10,2x9 cm., "J. v. Sandrart del." engr. in the image.
 - Trimmed to the borders.
Verkolje, N. (1673-1746). Gerard Puppius Hondius. Mezzotint portrait after L. VAN BREDa, 31,1x22,2 cm., signed "N. Verkolje fecit" in the plate, Amst., N. Visser, ±1720.
 = Very fine portrait.
 AND 14 other mainly 18th cent. engr. portraits, i.a. of "Hendrik Husly Viervant" (by C.H. HODGES (waterstained)), "A. Simons" (by W. VAN SENUS; 2 states: before letters and after letters) and the convicted forger "James Bolland" (anonymous). (70-90)
- 4735 **Saverij, S. (1594-1683)**. Procession on the Amstel with a triumphal arch on island at left. Etching after S. DE VLIAGER, 29x38,5 cm., from C. BARLAEUS, *Blyde inkomst Maria de Medicis*, 1639. (150-250)
 - Usual middle-fold neatly strengthened on verso. A very good impression on paper w. large crowned lily watermark.
 = Hollstein 144-e, the final 3rd state, the number added.
- 4736 - -. Seated beggar with peg leg and holding knife in right hand. Old woman stands behind at right. Etching after P. QUAST, ±13,6x9 cm., with monogram "PQ" and numb. "5" engr. in lower right corner and "Ian Admerael" and "Werme Pudedel" engr. in top margin. (100-150)
 - Traces of mount on verso. Otherwise very fine.
 = Hollstein 88. Rare. SEE ILLUSTRATION ON OUR WEBSITE.
- 4737 **Scacciati II, A. (1725-1771)**. (Christ shown to the people). Etching and aquatint after SANTI DI TITO, printed in greenish blue, 35,2x27 cm., engr. captions below. - AND 4 others, i.a. an etching by F. LANDERER (Animals and young shepherd boy) (cut to the borderline). (100-150)
- 4738 **Scheyndel, G. van (act. 1622-1654)**. Figures gathered around a bonfire on a bank to right of a river: moonlit nocturne. Etching from the series of *Seven oblong landscapes*, 9,6x14,3 cm. (100-150)
 = Hollstein 115, the 1st state (of 3), before the number. SEE ILLUSTRATION ON OUR WEBSITE.

- 4739 - -. Figures on a path at twilight. Etching from the series of *Seven oblong landscapes*, 9,4x14,1 cm. (150-250)
 - Very fine, with broad margins.
 = Hollstein 114, the 2nd state (of 3), before the number. SEE ILLUSTRATION ON OUR WEBSITE.
- 4740 - -. Peasants gathered before a house by a path, hills in the distance. Etching from the series of 4 *Genre subjects*, 5,8x11,3 cm. (150-250)
 - Very fine contemporary impression, cut on the platemark.
 = Hollstein 76, the 1st state (of 2), before the number. SEE ILLUSTRATION ON OUR WEBSITE.
- 4741 **Scheyndel, G. van (act. 1622-1654) (after)**. (Eleven oblong landscapes). Eleven (of 12) etchings from the series of *Twelve oblong landscapes*, each 8,9x17 cm., each tipped onto mount. (400-600)
 - All trimmed to borders; a few foxed spots; each print w. manuscript collector's mark on recto "ICW" (not in Lugt, possibly Johann Cristoph Wolffskeel (Heilbronn) [suggested by former owner]) and w. collector's stamp of Carl Ritter von Zepharovich on verso (Lugt 2675).
 = Hollstein: (after Gillis van Scheyndel) 2-12 (lacks the title print), only state. SEE ILLUSTRATION PLATE LIX.
- 4742 **[Scrapbooks]. Scrapbook**, 19th cent., containing 94 handcol. engr./ lithogr. prints (18th - 19th cent.), incl. several series and incl. 2 paper-cuttings, tipped into a gilt and blindst. purple morroco album, a.e.g., obl. 4to. (300-500)
 - Binding rubbed along extremities.
 = An attractive album with some very uncommon prints and print-series. From these the following should be mentioned: a paper-cutting of a hunting scene (8,5x15 cm.); "l'Apoticaire Charitable" (7x12,3 cm. With caption: "Pour soulager votre migraine J'ai le remede assuré/ Il faut donc avoir soin Chaudeine de vous faire Clisterisé" (margins strengthened)); a leaf with 9 late 18th cent. mounted lozenge-shaped col. stipple-engravings to be used as coverings for chocolates (each ±4x5 cm., showing i.a. elegant ladies and putti playing various instruments); a rare Dutch series of 8 handcol. engravings of children play-acting as soldiers, each ±8x14 cm. (each w. an engr. caption: "Soldaatje Spelen.", "Geweer op Schouder.", "Geweer bij den voet!", "Regts om: half gekeert.", "Marcheren: links-regts.", "Laadt het geweer!", "Leg aan: let op het doel!"; "De Schermers") and 2 remarkable (related) series of 2 and 12 handcol. Dutch engravings satirizing the fashion of wearing wigs and of carrying parasoles, the first small series w. caption "De Ouden Tyd" and 'De Nieuwe Tyd" (both 7,5x13 cm.) and the second longer series (numb. "1"- "12"), each print with 2-line verse below (each 8x5 cm.). SEE ILLUSTRATION PLATE LIX.
- 4743 **[Ships]. "Barque allant vent arriere. Barck seylende voor de Windt."** Handcol. engraving, 40,5x54 cm., titled, "a Amsterdam Chez Pierre Mortier Avec Privilege." and "17" engr. in caption below, from LE NEPTUNE FRANÇOIS, 1693. (400-600)
m
 - Some foxing and a few vague waterstains. = SEE ILLUSTRATION ON OUR WEBSITE.
- 4744 **[Ships]. "Le Coup de Tonnerre"**. Lightly handcol. engraving after "le Dessein d'un Officier de l'Escadre", 28,5x40 cm., mounted on stiff paper, Paris, Beauvais, (±1700). (50-70)
 - Remnants of former passepartout on recto mount; large vertical fold in center; foxed in blank margins.
 = Dramatic view of the shipwreck of the Corossil on the Saint Lawrence River during bad weather in 1693, survived only by the two women in front.
 AND 1 other.
- 4745 **[Ships]. "Saique batiment dont les Turcs se servent en levent pour leur trafic. Saique daar de Turcke meede Negotieere in de Levant."** Handcol. engraving, 41x53 cm., titled, "a Amsterdam Chez Pierre Mortier Avec Privilege." and "15" engr. in caption below, from LE NEPTUNE FRANÇOIS, 1693. (400-600)
m
 - Some foxing. = SEE ILLUSTRATION ON OUR WEBSITE.
- 4746 **[Ships]. "Tartane de Pesche. Vissers Tartane."** Handcol. engraving, 41x54 cm., titled, "a Amsterdam Chez Pierre Mortier Avec Privil." and "18" engr. in caption below, from LE NEPTUNE FRANÇOIS, 1693. (400-600)
m
 - Some foxing. = SEE ILLUSTRATION ON OUR WEBSITE.
- 4747 **[Ships]. "Zee-slagh Tusschen de Hr. Michiel De Ruyter en den Hr. Georg Ascue By Plymuyden op den 26 Augusti 1652."** Handcol. etched and engr. view by B. STOOPENDAEL, 27x35,5 cm., from G. Brandt, *Leven van De Ruyter*, 1687, framed. (100-150)
 = Hollstein XXVIII, 8; F.M. 2053. Impressive sea-battle print.
- 4748 **Sichem I, C. van (1546-1624)**. Judith with the head of Holofernes. Woodcut after H. GOLTZIUS, 13,5x10,3 cm. (400-600)
 - Without margins; black borderline in right margin partly sl. cut short. = Hollstein 131. SEE ILLUSTRATION PLATE LX.

- 4749 **Silvestre, I. (1621-1691)**. "Veuë de l'Eglise saint Pierre de Tonnerre." Engraving from the series of 10 *Divers Paysages*, 8,7x18,5 cm., with engr. title and "Israel ex." below image.
- Trifle fingersoiled in margins; trimmed to/ partly just inside the border. = Le Blanc 471, 2nd state (of 2). (70-90)
- 4750 **Smith, J. (1652-1743)**. (Portrait of John Churchill, marquess of Blandford). Mezzotint engraving after G. KNELLER, 40x24,6 cm., framed. (50-70)
- Some dam. at upper edge.
- 4751 - -. "Time assisted by the love of Vertue, dispells the truth of painting out of the Clouds of ignorance." Circular mezzotint, Ø 23,5 cm., "I. Smitt ex", "L. Testelin Pinxit" and titled in caption below. - AND 3 other miscell. prints. (70-90)
- 4752 **Sommerau, L. (1750-?)**. "Le Portrait de Rembrandt." Engraving after REMBRANDT, 12,1x9 cm., w. engr. title, "Rembrandt pinxit" and "Sommerau scul." below image. (70-90)
- Vaguely waterstained. = Rare. Nagler 1.
- 4753 **Springer, C. (1817-1891)**. "Hameln". Tinted lithograph, 31x25,5 cm., signed "C. Springer 1877" and titled on the stone, under passepartout. (50-70)
- 4754 **Stella, J. (1596-1657) (after)**. "Aerdige Speelende Kindertyens Geinventeert door lakop Stella." Engr. title, signed "Cornelis Danckerts fecit", and 11 engr. plates after J. STELLA, each w. French caption, ±11x14 cm., Amst., L. Schenk, n.d. (first half 18th cent.), stitched together in chintz paper wr. (600-800)
- Wrappers loose and frayed. With the bookplate of Bob Luza and an old catalogue entry mounted on verso frontwr.
= Adapted from a series of 52 plates originally published in 1657 under the title "Les Jeux et plaisirs de l'enfance" (cf. Gumuchian 3413 and 5982). Comprising: "la Balancoire", "le Dada", "le Masque", "la Crosse", "le Cercle et le Bilboquet", "la Fosse", "les Bouteilles de Savon", "le Cheval Fondu", "la Marelle a Cloche-pie", "la Poste" and "la Mouche". Extremely rare. SEE ILLUSTRATION ON OUR WEBSITE.
- 4755 **Stock, I. van der (act. ±1660)**. Landscape with on the right a river. Etching after J. FOUQUIER, 17x23,9 cm., "Ignatius van der Stock sculpsit" in plate below the image. (500-700)
- Fine impression. Cut just outside the borderline; traces of mounting on verso.
= Hollstein 9, first and only state. SEE ILLUSTRATION PLATE LIX.
- 4756 **Stoop, D. (1610-1681 or 1686)**. Horse bound to a post. Etching from the series of horses, 14,7x19,1 cm., tipped onto mount.
- Vaguely darkened in lower margin; trimmed to the plate-mark. = Hollstein 9, the 2nd state (of 3).
- Visscher, J. (1636-1692)**. Two donkeys at a trough. Etching after N. BERCHEM from the series of 6 *Pastoral landscapes*, 13,2x18,2 cm., numb. "6" in lower right corner. (80-100)
- On sl. greyish paper. = Hollstein 72, only state.
- 4757 **Stradanus, J. (1523-1605)**. Gazelle hunt. Handcol. engr. by J. GALLE after J. STRADANUS, 21,2x29 cm., w. engr. artist's name and "Per iuga summa petunt imbelles corpore damas, Et per muscosos scopulos, atq. horrida saxa." below image, framed. (150-250)
= Cf. Hollstein 436, 3rd state (of 3). Unlike Hollstein, our copy with "Ioan. Galle excudit." instead of "Phls Galle. fe." on the log at the lower left of the centre. SEE ILLUSTRATION PLATE LXI.
- 4758 - -. Wolf hunt with traps. Handcol. engr. by P. GALLE after J. STRADANUS, 20,2x27,5 cm., w. engr. artist's name and "Sic ouis occise lupus extis fallitur, arcto Aut laqueo, aut tectis frondoso vimine foßis." below image, framed. (150-250)
= Hollstein 431, 3rd state (of 3).
- 4759 **[Studentica]. Lot** of 4 contemp. handcol. lithographs, each ±12,5x21,5 cm., Den Bosch, J.F. Demelinne, ±1885, together in 2 unif. frames. (30-50)
- 4760 **Suavius, L. (±1510-±1575)**. S. Philip. S. James Minor. S. Bartholomew. Three engravings from the series *Christ, the twelve apostles and S. Paul*, each 19,7x9 cm. (80-100)
- Lower corners of second and all corners of third print sl. dam./ cut off; all prints trimmed to the border; H.20 sl. creased
= Hollstein 16 (only state), 20 (1st or 2nd state (of 2)) and 13 (1st or 2nd state (of 3)).
- 4761 **Suntach, A. (1744-1828)**. "La Maitresse d'Ecole indulgente". "Le Maitre d'Ecole severe". Two engravings, each ±14,5x16,2 cm., engr. caption below image, under passepartouts, unif. framed (both some foxing). - AND 2 others (of playing children), also framed. (100-150)

- 4762 **Swanenburgh, W. van (±1581-1612)**. "Iudas Iscarioth". Engraving from the series of 6 *Sinners of the Old and New Testament* after A. BLOEMAERT, 1611, 26,7x16,7 cm., w. 2 engr. 3-line verses below image. (150-250)
 - Very fine impression on paper w. large unidentified watermark. Trimmed to the platemark.
 = Hollstein 12, the 1st state (of 3). SEE ILLUSTRATION PLATE LX.
- 4763 - -. "Iudas Iscarioth". Engraving from the series of 6 *Sinners of the Old and New Testament* after A. BLOEMAERT, 1611, 26,5x16,7 cm., w. "A. Bloemaert Inventor W.Swanenb. sculp. et excud. 1611" engr. in the image and titled, three-line Latin caption in two columns, "P.S. extempore." and "76" below the image. (100-150)
 - Untrimmed copy, trifle foxed/ yellowed = Hollstein 12, the 3rd state (of 3).
 Saenredam, J. (1565-1607). Judith and Holophernes. Engr. after L. VAN LEYDEN, 27x21 cm., w. "J. Saenredam sculp." and "CVSichem editor et excud." in the plate. (100-150)
 - Trimmed to/ just inside the borderline; without the engr. captions below the image; a few sm. (brown) spots.
 = Hollstein 18, 2nd state (of 5).
- 4764 **Swanevelt, H. van (±1600-1655)**. Church of S. Adrian on the Via Flaminia. Etching from the series of 13 *Views in and near Rome*, 11,8x17,8 cm., w. engr. title "St Adriano in Via flaminia" and "HS fe. et ex. Cum pr. Re." engr. below image. (100-150)
 - Fine impression on paper w. strong watermark of a crowned mirror; vague traces of former mounting paper in corners on verso.
 = Hollstein 56, 1st state (of 3). SEE ILLUSTRATION ON OUR WEBSITE.
- 4765 - -. Ruins on the Palatine hill. Etching from the series of 13 *Views of Rome*, 9,6x14 cm. (100-150)
 = Hollstein 40, 1st state (of 3). With the collector's marks of "MB" (Lugt 1860, unidentified) and J.E. Wetterauer (not in Lugt) on verso.
- 4766 - -. Third view of Zugro. Etching from the series of *Twelve views in and near Rome*, 11,2x17,8 cm., w. "Altro vedutin dal Zugro", "HS fe" and "Cum pr. Re" engr. below image. (100-150)
 - Trimmed to the plate mark. Otherwise fine. = Hollstein 61, the 3rd state (of 3).
Idem. Tomb on the via Appia. Etching from the series of 13 *Views in and near Rome*, 11,2x17,6 cm., w. engr. title "Sepultura in Viea apia" and "HS fe. et ex. Cum pr. Re." engr. below image. (100-150)
 - Closed tear in upper margin. = Hollstein 54, 3rd state (of 3).
- 4767 - -. Two satyrs shepherding a flock of goats. Dancing satyr. Satyrs around a fire in a cave. Three etchings from the series of 4 *Landscapes with satyrs*, each 11,2x16,1 cm., w. "Herman van Swanevelt Inventor et fecit" and "cum privilegio Regis" engr. below image. (300-400)
 - Narrow margins.
 = Hollstein 26 (2nd state of 3), 27 (1st state of 2) and 29 (2nd state of 4). SEE ILLUSTRATION ON OUR WEBSITE.
- 4768 - -. Venus and Adonis hunting. Death of Adonis. Venus lamenting over Adonis' death. Three (of 6) etchings from the series *Story of Adonis*, each ±25,5x33 cm. (100-150)
 - First etching both right corners restored and 2 small stains in sky; second etching sm. tear in left blank margin; third etching top right corner lacks sm. portion.
 = Hollstein 21 (3rd state (of 3)), 22 (3rd state (of 3)) and 23 (1st state (of 3)).
 AND 1 other by the same: The large tree and the cascade (H.7, 4th state (of 4)).
- 4769 - -. Venus lamenting over Adonis's death. Etching from the series of *the Story of Adonis* (6 plates), 1654, 23,5x33,1 cm. (70-90)
 - Engr. captions in lower blank margin cut-off. = Hollstein 23.
 AND 13 other 17th/ 18th cent. prints, i.a. by C. WEIROTTER, F. BARTOLOZZI, A.F. BAUDUIN and after G. PARMIGIANO.
- 4770 - -. View of the aqua acetosa. Etching from the series of 13 *Views in and near Rome*, 11,2x17,8 cm., w. engr. title "Veduto daque assuttosa for di Roma" and "HS fe. et ex. Cum pr. Re." engr. below image. (100-150)
 - Fine impression on paper w. strong watermark of a windrose. = Hollstein 53, 1st state (of 3).

- 4771 - -. Villa outside the Porta Pia. Etching from the series of 13 *Views in and near Rome*, 11,2x18 cm., w. engr. caption etc. "For dalla porta piea", "HS.fe" and "Cum pr Re" below image.
 - Sl. weak impression; oblique fold in upper right corner. = Hollstein 62, 3rd state (of 3).
 AND 2 others, i.a. w. ELLIOTT, (Fishermen on a river hauling their nets in stormy weather) (etching after P. DA CORTONA, 27,7x43 cm. Under passepartout). (100-150)
- 4772 - -. Vineyard of Pope Julius on the Via Flaminia. Etching from the series of 13 *Views in and near Rome*, 11,2x17,8 cm., w. engr. title "Vinnia papa Julio in Via Flaminia" and "HS fe. et ex. Cum pr. Re." engr. below image. (100-150)
 - Fine. = Hollstein 58, 1st state (of 3).
- 4773 **Swanevelt, H. van (±1600-1655) (after)**. Landscapes. Three etchings from the series of 12 *Landscapes* ("Verscheyde Aerdtige Lantschappen"), each 15x20 cm., numb. "1", "2" and "5" below image in lower right corner. (150-250)
 - Each print sm. foxed spot in one of either upper corner; first print tiny spot in image.
 = Hollstein (after H. Swanevelt) 3, 4 and 7.
- 4774 **Tempesta, A. (1555-1630)**. "Romanorum et Batavorum Societas". Circular engraving within rectangular borders, 16,5x21 cm., w. engr. "Ant. Tempesta f." and Anno 1611" in lower margin of image.
 - Small dam. spot in upper margin just touching border; vague crease.
Vorsterman, L. (1595-1675). The Young and Elder Goatherd. Engraving after PARMIGIANINO, 20,1x15 cm., w. "F. Parmens inv." and "cu privileg. regi" and "L. Vorsterman" engr. in lower margin of image. (100-150)
 - Brown stain in image. = Hollstein 125, 2nd state (of 3).
- 4775 **Tomkins, P.W. (1759-1840)**. "A Dutch Second Rate. An. 1670"/ "A Spanish Second Rate". Two etchings and aquatint after VANDEVELDE, each 28x47 cm., London, Black & Parry, 1801, unif. framed. (150-250)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 4776 **[Transformation prints]. "Brautstand / Ehestand."** Satirical handcol. stipple-engr. transformation print, 9,9x6,3 cm., without engraver and address, early 19th cent.
m
 - Trimmed within the borderline; sl. browned.
 = Print showing a smiling couple (Brautstand) w. engr. caption "Es reiche Dein Bräutigam Dir freundlich die Hand/ Erfülle Dein leisestes kleinstes Begehren", but when turned upside down showing the same couple looking angry (Ehestand) w. engr. caption "Nie möge der Ehe geheiligter Stand/ Sein Lächeln in Grinsen des Zoenes verkehren".
(Stork ringing the bell at a house). Col. lithogr. transformation print within col. lithogr. frame, 12,3x8,2 cm., without address etc. (German), late 19th/ early 20th cent. (70-90)
 - Caption ("Solch päckchen [?]") faded and thus illegible. A few very small and undisturbing foxed spots.
 = Very nice transformation print: when pulling away a cardboard leaf at the bottom, a picture is revealed of the stork delivering a baby at night at the door of a couple. SEE ILLUSTRATION ON OUR WEBSITE.
- 4777 **[Transformation prints]. "Een Brief aan U en mij, Om cito te bezorgen."** N.pl., n.publ., n.d. (±1850), transformation print with lithogr. images and text, 26x22,2 cm., folded 4 times. (150-200)
 - Tears on folds and almost torn in two halves; a few tears affecting the text.
 = A nice edifying print with the standing figures of an elegantly clad lady and a man. When folded open the lower halves of the bodies of the couple are revealed as skeletons. The verso of the print shows a scene of Adam in paradise before the Fall and (when folded open) Adam and Eve at the tree with the forbidden fruit. Rare, one copy sold in our rooms in 2003; Landwehr, Plezier met papier 336a; otherwise not traced. SEE ILLUSTRATION PLATE LX.
- 4778 **Troost, C. (1696-1750)**. "De ingebeeelde zieke". Engr. by R. MUYS, 39x47,5 cm., Amst., P. Fouquet Jr., 1757, from "Tafereelen uit het Burgerlijk Leven van de Hollanders in de XVIIIe eeuw".
 - (Vague) yellow specks/ stains, mainly in blank margins. = F.M. 3985 (nr. 28); Niemeijer p.106, bb.
 AND ±20 miscellaneous 18th/ 19th cent. others, i.a. "Paulus Vincent en Barbara Jansen, woonachtig te Sasseme" (engr. after w. HENDRIKS, 1793. Trimmed to borderline and mounted on board, caption in pen below); "D.Dña. Maria Margareta de Barlemont Comitissa Hegmondana" (engr. portrait by J. NEFS after A. VAN DYCK, ±1650) and two 19th cent. socialist caricature lithographs, "Een ongevraagd advies" and "De bestrating in verband met de gemeente-finantiën". (50-70)

- 4779 **Troost, C. (1696-1750) (after)**. "De Misleyden." Engraving by A. DEEFOS after C.T. TROOST, 53,8x39 cm, ±1760.
 - All margins cut short; middle-fold.
 = Decorative engraving. Cf. Niermeijer 892: "De ambassadeur der Labberlotten."
Visscher, C. (1629-1658) (after). The rat-catcher. Etching and engr. by D. VRIJDAG, 36x30,6 cm., 1787. (70-90)
 - (Sl.) foxed.
 = Hollstein 50, copy in reverse, after copy d: "The advice by Basan to young engravers, to copy the style of Cornelis Visscher, was widely followed, the rat-catcher favoured by many later engravers as the model for Visscher's *oeuvre*."
- 4780 **(Troy conquered)**. Woodcut, 17,8x15,2 cm., on leaf w. Latin text, from P. VERGILIUS MARO, *Aeneidos* (ed. S. Brandt), Strasb., J. Grüninger, 1502. - AND 2 other early 16th cent. woodcut ill., both handcol. (80-100)
- 4781 **[Tulipomania]. "Floraes Gecks-Kap of Afbeeldinge van 't wonderlijcke laer van 1637 doen d'eene Geck d'ander uytbroeyde, de Luy Rijck sonder goet, en Wijs sonder verstant waeren."** Engraving by C. DANCKERTS after P. NOLPE, 40,8x52 cm. (incl. captions), engr. caption of 8 columns signed "I.D.L.", without address. (50-70)
 - Yellowed; some sm. holes on folds; sl. greyish impression.
 = Hollstein, Danckerts 117; Hollstein, Nolpe 55, 4th state (of 4); Muller 185; F.M. 1756; Scheepers I, 440; cat. Tulipomania Frans Halsmuseum 28. From an 18th cent. reprint of *De drie t'Zamenspraeken tusschen Waermond en Gaergeodt, over de op- en ondergang van Flora (...)* (orig. publ. Amst., 1643), reprinted during the period of high prices for hyacinths (1734). Krelage, Bloemenspeculatie in Nederland p.153: "In 1734 vreesde men zóó zeer een herhaling van den tulpenwindhandel dat een herdruk verscheen (...)." Rare.
- 4782 **Valckert, W. van den (1580/85-1627/28)**. Young couple with raging death. Engraving, 16x21,5 cm., with 2-line engr. verse below image. (100-150)
 - Fine. = Hollstein 9, 2nd state (of 3). SEE ILLUSTRATION PLATE LXI.
- 4783 **Velde II, J. van de (1593-1641)**. The Zijlpoort at Haarlem from the North-west. Etched view, 12,1x18,8 cm. (200-300)
 - Thread margins. A few vague small brown spots in sky area. A very fine, dark impression.
 = Hollstein 274, the 1st state (of 3), with the number "17" at bottom right. With two collector's stamp on verso (not in Lugt). SEE ILLUSTRATION PLATE LXI.
- 4784 **Velde, A. van de (1636-1672)**. Recumbent goats. Etching from the series of 10 *Different animals*, 11x12,8 cm., signed in upper right corner.
 - Very fine, early impression on paper with part of a large unidentified watermark. = Hollstein 10, only state.
Idem. (A grazing sheep). Etching, 11x14 cm., monogrammed "A.v.v. f." in lower margin (later impression). (200-300)
- 4785 **Velde, E. van de (1587-1630)**. Farm to left of a frozen river. Etching from the series of 7 oblong landscapes, 11,4x17,1 cm., "E.V. Velde. fecit.", "I.P. Berendrecht. excu." and "12" in the plate. (1.300-1.500)
 - Fine impression. Cut just outside the platemark, with unidentified watermark.
 = Hollstein 37, 3rd state (of 6). SEE ILLUSTRATION PLATE LXII.
- 4786 **- .** Farms to left of a path. Etching from a series of 7 *Oblong landscapes*, 10,8x17,1 cm., w. engr. "E. Vanden. Velde 1614" and "1" in lower right corner and the address of "C.J. Visscher ex." in lower left corner. (80-100)
 - Restored in upper right corner. = Hollstein 41, copy a.
- 4787 **- .** Landscape with a brewery. Etching from the series of 10 *Landscapes*, 8,2x16,8 cm., w. engr. "E.V. Velde in", title "Brouwerij" and numb. "6" in the plate. (70-90)
 - Tiny wormhole in sky-area; sl. waterstained and trifle foxed; (broad) blank margins sl. soiled.
 = Hollstein 27, copy a (in reverse).
- 4788 **- .** Path to right of field (Lisse). Etching from the series of 10 *Landscapes*, 8,4x17 cm., signed "Esaïas vanden Velde fecit" and with address "I.P. Beerendrecht excud. Haerlemensis" and numb. "5" in the plate. (1.200-1.500)
 - Good impression trimmed on/ just inside the borderline. Borderline in old pen added on 3 sides.
 = Hollstein 22, 2nd state (of 5); Harlemia Illustrata 80. Very rare. SEE ILLUSTRATION PLATE LXII.

- 4789 **Velde, E. van de (1587-1630) (after)**. Farms to left of a path. Etching from a series of 7 *Oblong landscapes*, 10,8x17,3 cm., numb. "2" in lower right corner.
 - Very fine impression on thin laid paper; trimmed to the plate mark.
 = Hollstein 41, copy b (in reverse).
 AND 1 other by C. MATTEUS, Landscape with muleteer (etching, 10x15,7 cm. Lower margin with address cut off). (100-150)
- 4790 - -. Flock of sheep on bridge over frozen canal (3). Anonymous etching after E. VAN DE VELDE, from a series of 6 *Landscapes*, 10,9x17,8 cm. (200-300)
 - Fine impression, cut to borderline; sm. dam. lower left corner; trifle yellowed.
 = Hollstein 20, reversed copy of only state.
- 4791 - -. Walled town, left of a river (Tholen, prov. Zeeland). Etching from a series of 10 *Landscapes*, 8,3x16,9 cm., "Ter tolen", "E.Velde in" and "4" in the plate. (150-250)
 - Trifle foxed, otherwise a fine and strong impression. = Hollstein 23, copy a.
- 4792 **Ver Huell, A.W.M.C. (1822-1897)**. Geboortehuis te Doesburg. Steelengr., 7,5x11,4 cm., "A. Ver Huell del. 1841" and "C.L. van Kesteren sculps. 1868" in the plate below the image, with a separate fold. leaf w. letterpress poem 'Souvenir' by Ver Huell.
 - Print trifle dustsoiled. = Gouda Quint 78: "Niet in den handel"; Dyserinck p.6-7. Rare.
Idem. "De eik van Zuylichem." Lithogr. on chine collé, 9,9x7,9 cm., "E. Vermorcken sc." (on the stone) and titled (in letterpress) below the image, w. autogr. annot. "Naar Constantijn Huijgens pt./ A. Ver Huell dt." in pen and ink on mount. (50-70)
 - Mount badly dam. and a ms. annot. by Ver Huell (dated "1870") in outer lower blank margin of mount badly affected by silverfish (illegible).
- 4793 - -. "Hasardspel". Lithograph, 32,5x37 cm., signed "Alexander V.H.", "C.C.A. Last del.", titled, w. captions and the address of the publisher (J.H. Gebhard & Compie.) and printer on the stone.
 - Trifle dustsoiled; sm. tear in right blank margin.
 = Gouda Quint 67: "Twintig tafereelen uit het leven van een speler, elk met een onderschrift van één of meer regels (...). Onderaan eene afbeelding van de vergadering der leden van de sociëteit Minerva, gehouden op 17 November 1846, waarbij alle studenten tegenwoordig waren en het hazardspel afgeschafft werd. Deze plaat is niet in den Leidschen studenten-almanak, maar afzonderlijk bij Gebhard te Amsterdam verschenen. Zij was door Ver Huell naar aanleiding van bovengenoemde convocatie geteekend en moest op dien dag gereed zijn, met het gevolg dat nog vóór den nacht de geheele oplaag uitverkocht was."
 AND 1 similar large lithograph by the same: "Phantasiën. No.1. Proza" (sl. dustsoiled. Gouda Quint 97, the 2nd version). - ADDED: 2 other lithographs, i.a. "Te zijn of niet te zijn of het staats examen in Nederland. Treurspel in 30 dagen" (lithogr. on chine collé, 26,5x35,5 cm., monogrammed "C.V. inv." on the stone). (60-80)
- 4794 - -. "Hein Kemper van de gevangenis naar het hof en vice versa." Tinted lithograph, 24x33,8 cm., "Alexander V.H. Delt" and titled on the stone below the image, signed "A Ver Huell" in pen and ink in lower blank margin. (70-90)
 - Sl. dustsoiled; waterstain in upper margin touching the image; sl. creased and some very sm. tears in blank margin.
 = F.M. 7220; Gouda Quint 92: "een gezicht op de Prinsengracht te Amsterdam, waar Kemper, door eene menigte volks begeleid, tusschen agenten, infanterie en kurassiers weggevoerd wordt. Hij had op een pad bij den Zeedijk naar den Diemermeer bij Amsterdam eene vrouw vermoord, en was de laatste misdadiger, die te Amsterdam de doodstraf (met den strop) onderging."
- 4795 - -. "Johann, Heinrich, Kemper voor zijn regters. 5 October 1854. "Bid, dat ge niet in verzoeking valt". Natuurdrift --- Opvoeding." Lithograph, 24x23 cm., Amst., J.H. Gebhard & Co., 1854, mounted on board (creased). (50-70)
 = A portrait of this 22-year-old fourfold murderer, who was sentenced to death after the murder ("ijsselijke moord") of a pregnant mother, two of her small children and a housemaid with an axe during an unsuccessful burglary. The extremely penitent Kemper, or Kämper, was the last in Amsterdam to receive the death penalty before it was cancelled from the Penal Code in 1870. Gouda Quint 92 ("door Ver Huell gedurende de terechtzitting naar het leven geteekend"); not in F.M. (cf. 7220, "Hein Kemper (...) van de gevangenis naar het hof en vice versa"). Rare.
- 4796 - -. "Juda Prins". Etching, 12,2x7 cm., monogrammed "AVH" and titled in the plate, w. autogr. annot. "Ets waarvan de plaat is afgeschaafd" in blue pencil in outer lower blank margin.
 - Trifle dustsoiled; small vague brown stain in image.
 = Gouda Quint 85, the 2nd state of 2 (first state 3 copies only): "Niet in den handel. Een Jood op twee handkrukken en met een mars om den Hals. - De beste ets van Ver Huell."

- Idem.** De courant-ombrenger te Leijden. Handcol. etching, 20,5x14 cm., monogrammed "A.V.H.", "Courant" and "Ets van 1 uur" in the plate.
 - Sl. foxed/ soiled; horizontal central fold.
 = Gouda Quint 87: "Circa 1858. (...) Niet in den handel. Een bejaard man, ten voeten uit. Rondom beteekend met verschillende voorstellingen van het invaliden-leven der menschen, waarbij de Dood zingende op de viool speelt, en genoemd ets van 1 uur, omdat Ver Huell 's morgens bij het begin aan een zijner vrienden zeide dat zij te één uur klaar zou zijn." Verso with autogr. pencil annot.: "P.S. Maar aangezien hij voor die vijffjes zich een stuk in zijn kraag heeft gezet - Is hij zeer in mijn achting ende affectie gedaald, en uit is de pret".
 AND 1 other etching by the same: "Bij de Munt. Type uit het Amsterdamsche volksleven" (Sl. foxed. Gouda Quint p.31 (V.H. No.36) and 55). (100-150)
- 4797 - -. Mijn 8ste Februari 1875. Mijne vrienden. Lithograph on chine collé, 20,5x27,6 cm., "Alexander V.H. inv. et del." and "Steendr. v. J.H. Hoffmeister." on the stone below image.
 - Mount trifle foxed and w. sm. tear in upper margin. (100-150)
 = With AUTOGRAPH ANNOTATION in blue pencil in lower blank margin of mount: "Onze 8ste Februari 1875. In 't stilste van den nacht verreezen voor mijn geest, De beelden hunner die mijn vrienden zijn geweest." Gouda Quint 113, supplying title: "Niet in den handel. Visioen ter herinnering aan zijne academievrienden. - Met brief van Ver Huell, waarin de namen der afgebeelde, hem verschijnende jonge lieden genoemd worden." Dysserinck, p.45f: "Toen Ver Huell den dag van het LX lustrum der hoogeschool door ziekte aan zijne kamer gebonden was, ontwierp hij in de stilte van den nacht een teekening, waarin hij zich zelven afbeelde, bij het lamplicht voor zijne tafel gezeten, terwijl een breede kring van tijdgenooten aan de academie, die zijne beste vrienden waren, voor hem verschijnt (...). Gelukkig bleef (...) een brief van Ver Huell aan zijn vriend, den rustenden Hervormden predikant de Waldkirch Zieprecht te Arnhem, bewaard, waarin de teekenaar zelf de toelichting geeft van het visioen zijner intimi (...). "Links staat mijn schoolkameraad (bij Dr. J.J. de Gelder te Leiden), met wien ik tot zijn dood correspondeerde, F. de Moraaz Imans uit Haarlem; de beste, goeheartige Piet van Leyden, de in alle opzichten als student uitmuntende Anton van der Garde, Henri Engelberts, het braafste karakter dat ik ooit heb gekend, Willem Fockens Meijer, de schrijver van Lisse in den Stud. almanak, Ben Watermeijer, Kapenaar, (Jurist 1842), de beste gedichten uit den almanak zijn van hem, Gerrit de Clercq, Alex. Loudon, (jurist uit Den Haag 1842) Sander en zoovele andere goede bekenden. Die ik boven noemde waren allen intimi" (4 April 1875)." SEE ILLUSTRATION ON OUR WEBSITE.
- 4798 - -. Het oude en het nieuwe jaar. Lithograph, 21x18,1 cm., "1856" and "VII Maart 1881" on the stone. (50-70)
 - Sl. foxed; sm. tear in upper right corner sl affecting ms. text (see below); sl. dam. in lower right corner.
 = Published in *Ze zijn er!* (Gouda Quint 10, no.48). With AUTOGRAPH SIGNED ANNOTATION in blue pencil in upper right margin: "Is deze plaat, nu juist 7 Maart herdrukt, niet eene toevallige Transvaal profetie, hetzij de Vredespreluminare gemeend zij, hetzij men deze den Boeren slechts voorspiegelt? 12 Mt. 81. A. Ver Huell".
- 4799 - -. Studenten-rustbewaarders te Katwijk. Drawing, pen and ink and brown wash, 27,4x37,5 cm., dated "1848" (2x) in pen and ink. (150-250)
 = Sketches for the lithograph published in the *Leydsche studenten-almanak* 1849. Cf. Gouda Quint p.22. SEE ILLUSTRATION ON OUR WEBSITE.
- 4800 - -. "Studentiana". Album containing ±100 miscell. (fold.) prints (mainly lithographs) by ALEXANDER VER HUELL, tipped-in on 78 board lvs., early 20th cent. hmor., w. giltlettered letterpiece "Studentiana/ door/ A.v.H." on spine, a.e.g., folio. (600-800)
 = A rich album, with a great variety of prints, incl. rare specimens. Contains i.a. 22 scenes from series of small lithographs showing the life of students, (partly) signed with Ver Huell's pseudonym "O. Veralby" (lithogr. on chine collé); "Studenten-rustbewaarders te Katwijk (1848)" (lithogr., monochr. and tinted variant); "Varia. Ja! Schat, wij zullen dan maar te Leijden gaan wonen" (fold. lithogr. from *Studenten Almanak* 1842); "Bij de Munt" (etching on chine collé, w. letterpress caption "Type uit het Amsterdamsche volksleven"); "Nacht" (large fold. tinted lithogr., 40x63 cm.); "Eene aangezichtspyn-phantasie" (fold. lithogr., 2 copies: on chine collé before letters, and a tinted version on regular paper w. captions).
- 4801 - -. "Thomas Peters. Oud 112 jaren." Lithograph on chine collé, 28x23 cm., "AVH ad Natm. 1857" (in the image), "Uitgave v. D.A. Thieme" and "Gedr. bij G.J. Thieme" (both below the image) and titled and "Uitgegeven geheel ten voordeele van dien behoeftigen Grijsaard" (on the mount) on the stone.
 = Gouda Quint 73: "Verkleind opgenomen in *Afspiegelingen*".
Idem. "Verloren schildwacht." Lithograph on chine collé, 33,3x26,3 cm., monogrammed "AVH" (in the image) and "A. Ver Huell delt." and "Steendr. v. P. Blommers 's Hage" (below the image) on the stone, w. mounted letterpress poem by Ver Huell, dated "Arnhem, Februarij 1869" in lower blank margin. (60-80)
 = Gouda Quint 79: "Niet in den handel. Verkleind opgenomen in *Ze zijn er!* (...). Zeer uitvoerig geteekende plaat. Een der beide aan een uitersten voorpost van een legerkamp uitgezette schildwachten is reeds gedood. De andere toont geen vrees, ofschoon hij een schot hoort knallen en een kogel fluiten en met de oogen den val volgt van een takje, afgeschoten door den op hem gerichtten, te hoog aangelegden kogel."

- Ver Huell, A.W.M.C. (1822-1897).** See also lot no. 3464ff and 4367ff
- 4802 **Vinne, J.V. van der (1663-1721).** "'t Dronken Huijsie t'enden 't bos." Etching from the series of 12 *Views in the surroundings of Haarlem*, 14,8x18 cm., titled and numb. "4" below the image. (100-150)
 - Sl. age-toned and sl. waterstained in lower right margin.
 = Hollstein 4, 2nd state (of 2); cat. Harlema Illustrata 207. Rare.
- 4803 - -. Wolf-hunting near Conflans. Etching from the series of four *Views in Savoy*, 14,7x20,2 cm., numb. "2" and "La Chasse aux loups Pres de Conflens en Savoije" below the image, framed.
 - Sl. yellowed. Otherwise a fine, strong impression. = Hollstein 18. Possibly after V.L. van der Vinne.
 AND 2 other 18th/ 19th cent. prints, both after P. WOUWERMAN, both framed: "Le Boufon des Chasseurs" and "La Chasse au Cerf." (100-150)
- 4804 (**Virgil, Pollio and Salonus**). Woodcut surrounded by letterpress text, 11,8x14,8 cm. (image), from an early 16th cent. edition of Vergil's Opera. (40-50)
 = Illustration to the 4th Eclogue.
- 4805 **Visscher, C. (1629-1658).** The rat-catcher. Etching and engraving, 37,3x31 cm., "C. Visscher Inv. et sculp Ao 1655" in the image, 1-line caption engr. below the image, framed. (70-90)
 = Hollstein 50, 6th state (of 6), with the date worn. "The advice by [the engraver F.] Basan to young engravers, to copy the style of Cornelis Visscher, was widely followed, the rat-catcher favoured by many later engravers as the model for Visscher's oeuvre." (Hollstein).
- 4806 **Visscher, C.J. (1586-1652) (publ.).** (Biblical scenes). Lot of 4 large engravings after TH. BARNARD, M. VAN HEEMSKERCK, N. DE BRUYN and G. DE LAIRESSE, all ±36x51 cm., all w. engr. captions below. (100-150)
 - Some sl. foxing/ thumbing; partly w. narrow/ without margins on left or right side.
- 4807 **Visscher, C.J. (1586-1652).** Barn, herd resting on his stick in right foreground. Etching from a series of 26 *Landscapes* mostly after B. À BOLSWERT after A. BLOEMAERT, 10x15,5 cm. (100-150)
 = Hollstein (C.J. Visscher) 272, only state. SEE ILLUSTRATION ON OUR WEBSITE.
- 4808 - -. Large walled farm. Etching from the series of 26 *Landscapes After the Master of the small landscapes (Regiunculae, et villae aliquot ducatus Brabantiae)*, 10x15,4 cm., numb. "23" in lower right corner. (100-150)
 - Tipped onto mount. = Hollstein 314.
- 4809 - -. "Regiunculae et villae aliquot ducatus Brabantiae (...)." Title-etching of the series of 26 *Landscapes after the Master of the small landscapes*, 10x15,7 cm., dated "1612" and monogrammed "CJV" in image. (150-250)
 - Vague small stain in image; narrow margins.
 = Hollstein 222, 1st state (of 3). SEE ILLUSTRATION ON OUR WEBSITE.
- 4810 - -. Road into a village. Etching from the series of 26 *Landscapes After the Master of the small landscapes (Regiunculae, et villae aliquot ducatus Brabantiae)*, 10,2x15,4 cm., numb. "19" in lower right corner. (100-150)
 - Narrow margins. Otherwise very fine. = Hollstein 310. SEE ILLUSTRATION PLATE LXII.
- 4811 - -. Road with barn and cottages. Etching from the series of 26 *Landscapes After the Master of the small landscapes (Regiunculae, et villae aliquot ducatus Brabantiae)*, 10,2x15,5 cm., numb. "25" in lower right corner. (80-100)
 - Sl. darkened along margins. = Hollstein 316.
- 4812 - -. Sloops in front of a yard. Etching after C. CLAESZ VAN WIERINGEN, from the series of 14 *Landscapes*, 1613, 13,6x19 cm., "C CW in", "CIV fe:" and "6" in the plate. (200-300)
 - Good impression w. small margins/ cut to the borderline. Verso a few brown spots (shining through).
 = Hollstein 332, only state.
- 4813 - -. Staircase to houses on a hill. Etching after C. CLAESZ VAN WIERINGEN, from the series of 14 *Landscapes*, 1613, 13,6x19 cm., "C CW in", "CIV fe:" and "13" in the plate. (200-300)
 - Good impression cut to/ just inside the borderline. Verso a few brown spots (partly shining through); large thin section in left margin.
 = Hollstein 339, only state.

- 4814 - -. Stone and wooden bridge. Etching after C. CLAESZ VAN WIERINGEN, from the series of 14 *Landscapes*, 1613, 13,5x18,9 cm., "C CW in", "CIV fe:" and "11" in the plate. (200-300)
- Good impression cut on the borderline. A few foxed spots. = Hollstein 337, only state.
- 4815 - -. Village road. Etching from the series of 26 *Landscapes After the Master of the small landscapes (Regiunculae, et villae aliquot ducatus Brabantiae)*, 10x15,4 cm., numb. "4" in lower right corner. (100-150)
- Set within paper frame. Very fine impression on paper with watermark vase.
= Hollstein 295. SEE ILLUSTRATION PLATE LXIII.
- 4816 **Vliet, J.J. van (active ±1628-1637)**. Reading hermit, sitting at a table with hourglass and skull. Etching, 32,8x21,6 cm., signed "JG van Vliet fecit" in lower left corner. (100-150)
- Good impression cut to (at the top just inside) the image/ thread margins. Browned and some vague staining.
= Hollstein 14, the 2nd state (of 4), with the plate cut at the top and w. the address of "Cl Visscher excud." added above the signature.
- 4817 **Voerst, R. van (1597-1636)**. (Portrait of George Carew). Engraving after G. GELDROP, 30,5x18,7 cm., w. engr. text below image. (50-70)
= George Carew, 1st Earl of Totnes, Baron Carew of Clopton (1555-1629). From Th. Stafford, *Pacata Hiberia* (London, 1633). Wurzbach 2.
- 4818 **Vorsterman, L. (1595-1675)**. "Invidia". Engraving after A. BROUWER from the series of *The seven vices*, 19x14 cm., w. 2-line verse, title, "AB" and "LV" engr. below image.
- Cut sl. short. = Hollstein 121, 2nd state (of 2).
Bonn, A. von (18th cent.). "Invidia". Drawing after L. VORSTERMAN, pen and ink and pencil, 18x12,7 cm., with calligraphed 2-line verse, title, "AB:inv: Nobili calamo deliniabat I.F.A. von Bonn" and "Anno - 1760".
= Extremely clever drawing after the print made by L. Vorsterman after A. BROUWER's painting of 'Invidia'. Nothing could be traced on A. von Bonn. SEE ILLUSTRATION ON OUR WEBSITE.
AND 1 other drawing by the same after the same, from the same series: (Avaritia) (pen and ink, "Anno 1760"). (100-150)
- 4819 - -. "Superbia". Engraving after A. BROUWER from the series of *The seven vices*, 18,8x13,7 cm., w. 2-line verse, title, "AB" and "LV" engr. below image.
- Three tiny pinholes in lower blank margin. Otherwise fine. = Hollstein 117, 2nd state (of 2).
Bonn, A. von (18th cent.). "Superbia". Drawing after L. VORSTERMAN, pen and ink and pencil, 18,7x13,6 cm., with calligraphed 2-line verse, title, "AB", "LV" and "fait a la plume par I.F.A. v. Bonn" in pen below image. (100-150)
= Extremely clever drawing after the print made by L. Vorsterman after A. BROUWER's painting of 'Superbia'. Nothing could be traced on A. von Bonn. SEE ILLUSTRATION ON OUR WEBSITE.
- 4820 **Vos, M. de (1532-1603) (after)**. "Solitudo sive vitae patrum Eremitarum". Engr. title and 29 numb. plates by J. SADELER I and R. SADELER I, ±16,5x20,5 cm., each w. 2 columns of 2-line engr. Latin text in caption below, in contemp. vellum binding, obl. folio. - BOUND WITH: **Idem**. "Oraculum Anachoreticum". Engr. title, dedic. and 25 numb. plates by J. SADELER I and R. SADELER I, ±16,5x20,5 cm., each w. 2 columns of 2-line engr. Latin text in caption below. - AND WITH: **Idem**. "Solitudo, sive Vitae Foeminarum Anachoritarum". Engr. title and 24 plates by J.B. COLLAERT, ±17,5x22 cm., each w. the name of the hermit and w. 2 columns of 2-line engr. text in caption below. (1.000-1.500)
- Occas. trifle soiled/ foxed in broad blank margins (mainly last series); endpapers and bound in blank lvs. foxed. Binding sl. soiled; lacks ties; spine a few sm. imperfections.
= Fine collection of 3 complete series showing hermits in nice medieval daily-life settings, all in sharp and dark impressions with broad blank margins. Ad 1. Hollstein, De Vos 964-993; Hollstein, J. Sadeler I 377-406; Ad 2. Hollstein, De Vos 1050-1075; Hollstein, J. Sadeler I 437-450; Hollstein, R. Sadeler I 145-157; Ad 3. Hollstein, De Vos 921-945 (all 2nd state of 3); Hollstein, Collaert 766-790, 1st state (of 2 or 3). SEE ILLUSTRATION PLATE LX.
- 4821 **Vredeman de Vries, P. (1572-1630)**. View of a street bordered by houses with in the centre a tree, in the right foreground a man with a boy and two dogs. Etching and engraving from the series of 29 *Small architectural perspective views*, 15,2x21 cm., with "Vriese invê.", "Theodor. Galle excud." and "33" engraved in lower margin of image. (100-150)
- Very fine impression with ample margins.
= Hollstein 85, 2nd state (of 2). SEE ILLUSTRATION ON OUR WEBSITE.

- 4822 **Wael, J.B. de (1632-±1669)**. The cart. Etching from the series of 14 plates *Various subjects of figures and animals*, 8,4x12,7 cm. (120-150)
 - Fine impression on thin paper. Tipped onto mount w. collector's mark of William Frazer (Lugt 2618).
 = Hollstein 6, 1st state (of 2). SEE ILLUSTRATION PLATE LXIII.
- 4823 **Waterloo, A. (1609-1690)**. Herdsman near a watermill. Etching from the series of 6 *Landscapes*, 12x15,3 cm., lettered "F" in upper right corner.
 = Hollstein 82, only state.
Idem. The plank-bridge. Etching, 12,3x14,7 cm. (70-90)
 - Sl. weak impression. = Hollstein 52, 2nd state (of 2).
- 4824 - -. A large linden tree before an inn. Etching from the series of 6 *Large landscapes*, 22,8x28,7 cm., w. engr. "Anthonius Waterloo invenit et fecit" and number "1" below image.
 - Vague waterstain and browned spot in upper margin. = Hollstein 113, 2nd state (of two).
Idem. The entrance to a forest by a small wooden bridge. Etching from the series of 6 *Large landscapes*, 22,1x28,5 cm., w. engraved "Antoni Waterloo fe." and number "I" below image.
 - Tiny dam. in upper margin just touching image. = Hollstein 107, 5th state (of 5).
 AND 4 others, i.a. by P. BOTH and N. BERCHEM. (100-150)
- 4825 - -. Small waterfall. Etching, 10,1x12 cm., "A.W. f." in the plate, tipped onto mount.
 - Good impression; remargined. = Hollstein 5, the Basan edition.
 AND 6 others, i.a. by K. DU JARDIN, A. VAN EVERDINGEN, A. FLAMENG and A. GENOELS. (80-100)
- 4826 - -. The stream. Etching, 11,8x14,2 cm.
 - Good impression, ample margins. = Hollstein 138, 2nd state (of 2).
Roos, J.H. (1631-1685). (Recumbent goat and three sheep). Etching and engraving, 20x15,6 cm., w. engr. numb. "2" in lower right corner.
 = Not traced in Hollstein (German). Collector's mark C.W. Lüder on verso (Lugt 1697).
Anonymous (19th cent.). (Little girl picking flowers). Watercolour, 16,5x14,5 cm., laid down on board (browned). - AND 16 miscellaneous other engravings, 17th-19th cent. (incl. a few in mediocre condition) and incl. 2 large etchings by/ after J. BARBAULT, i.a. "Partie interieure du Portique du Temple de la Concorde" (sl. foxed in blank margins). (150-250)
- 4827 - -. A traveller resting in a forest. Etching from a series of 6 large landscapes, 22,2x28,5 cm., w. engr. number "5" and "Antonie Waterloo fe." in lower blank margin.
 - Strengthened spot in lower left corner. = Hollstein 111, the 4th state (of 4).
 AND 1 other by the same (Hollstein 56/ 1; sl. yellowed and sl. foxed). (80-100)
- 4828 - -. Travellers halting at an inn. Etching, 8,7x13,8 cm., w. etched "11" in upper left corner.
 = Hollstein 8, the 3rd state (of 3), from the Ottens edition, early 18th century.
Idem. The square tower by the river. Etching, 8,8x13,9 cm. (150-250)
 = Hollstein 12, 3rd state (of 5).
- 4829 - -. Two travellers conversing below a small hill. Etching, 10,7x15,8 cm.
 = Hollstein 46, 1st state (of 2), before the number.
Idem. The triple cascade. Etching, 11,6x16,7 cm. (100-150)
 - Sl. weak impression. = Hollstein 72, the first and only state.
- 4830 - -. The well. Etching, 9x13,8 cm., w. etched "3" in upper left corner.
 - Very fine impression, w. broad margins.
 = Hollstein 9, the 2nd state (of 3). SEE ILLUSTRATION ON OUR WEBSITE.
Idem. The sentry-box on the wall. Etching, 8,9x13,9 cm. (150-250)
 - Very fine impression, w. broad margins. = Hollstein 31, the 2nd state (of 2).
- 4831 - -. Woman on a small bridge. Etching, 11,3x13,7 cm.
 = Hollstein 36, the 2nd state (of 2).
Idem. Woman on a small bridge. Etching, 11,3x13,8 cm.
 - Fine Basan impression, cut on the borderline, within black (inked) borders. = Hollstein 34, the 4th state (of 4).
 AND 1 other by the same. (100-150)
- 4832 **Weirotter, F.E. (1730-1771)**. Bauernhaus mit angebauter Scheune. Etching, 15x21 cm., w. "Weirotter del.", "No.230", "I.G. Hertel, exc: A.V." and numb. "5" engr. below image (fine).
 = Winterberg 86, not listing this state. SEE ILLUSTRATION ON OUR WEBSITE.

- Idem.** Landschaft mit der Hütte am Wasser vor der Bäumen. Etching, 15,2x15,4 cm., w. "F.E. Weirotter fecit" engr. below image and number "11" and letter "a" above image.
= Winterberg 57, 2nd state (of 2).
AND 1 other by the same: Der Weg am hohen Felsufer (Winterberg 20, 2nd state (of 3)).
(100-150)
- 4833 - -. "Deuxième suite des ruines et paysages." Complete set of 6 etchings (incl. title), each ±21,7x16,9 cm., numb. 1-6 and all "F.Ed. Weirotter fecit 1760" in the plate, unif. framed. (60-80)
- Title sl. foxed; one etching w. sm. brown spot. Good impressions w. good margins.
= Nagler 21, 1-6; Le Blanc 20.
- 4834 **Weirotter, F.E. (1730-1771) (after).** (Lakeview with a ruin and travellers). Crayon etching printed in sanguine by PARISSET FILS, 29x40 cm., engr. captions below, w. the address of F. Chereau, Paris, late 18th cent. - AND 5 others, i.a. after L'ALLEMAND and F. PARMENSIS. (60-80)
- 4835 **Wieringen C.C. van (±1580-1633).** A church in a village. Etching and engraving, from the series of 12 *Landscapes*, 6,9x16 cm., w. "C. Wierin. Inv. Roguie excu." and numb. "3" engr. in lower margin of image. (200-300)
- Two stitching holes in blank left margin; trifle foxed in blank margins. Otherwise fine.
= Hollstein 10, 2nd state (of 2). Rare. SEE ILLUSTRATION PLATE LXIII.
- 4836 **Wouwerman, P. (1619-1668) (after).** "Course de bague flamande." Handcol. engr. by P.F. BEAUMONT, 34x44,5 cm., Paris, the engraver, framed. (50-70)
- Sl. yellowed. = Le Blanc (Beaumont) 12, Basan ed.
- 4837 **[Wreaths]. "18 Octo. 1748 is te Aken de Vrede Getekent."** Contemp. handcol. pictorial engr. border on an unused decorated writing sheet, 41,5x33 cm., without address, ±1750, numb. "39" in upper right corner. (80-100)
- Some vague foxing; vertical and horizontal folds (vague waterst. along 2 foids); tipped onto mount. Printed from a somewhat worn plate.
= Buijnsters-Smets p.57 (w. col. ill. on p.45): "Onder de ruim duizend wensbrieven heb ik slechts vijf kransen gevonden die verlucht zijn met taferelen uit de vaderlandse geschiedenis. (...) Het centrale plaatje boven laat verschillende heren zien rondom een tafel, terwijl aan weerszijden van het medaillon lans en vlaggen steken; een zon en een duif met vrede-stak in de bek completeren dit geheel. Onder de afbeelding lezen we: '18 Octo. 1748 is te Aken de Vrede getekent'. Hierdoor kwam er een einde aan de Oostenrijkse Successie Oorlog (1740-1748). Opzij van de prent zijn telkens drie, met acanthusbladen, schelpen en oranje-appels versierde cartouches geplaatst. Daarin vinden we verwijzingen naar de gebeurtenissen tijdens de oorlog (...)."
- 4838 **[Wreaths]. "Nieuwjaar wensch aan mijne lieve Grootouders".** Calligraphed New Year's Wish within handcol. engr. border, signed "Uwe lief hebben de klein kinderen J.J. Breman and G. Breman", dated "Hasselt 1826", without address, framed. (50-70)
- Sl. (dust) soiled along old folds; two sm. holes.
= The lower part showing a winterscene with skating figures, the upper part a boy with a kite. Not traced in Buijnsters-Smets.
- 4839 **[Wreaths]. "Wens Brief Aan Mijne Waarde Moeder".** Handcol. engr. calligraphed border consisting of three dancing people flanked by a violin player and a man with a foolscap along an oval string border consisting of two tulips, surrounding a calligraphed poem in pen and ink, signed "Neeltje[?] Schagen", 41,5x32,7 cm., ±1825, without address. (50-70)
- Formerly folded; partly waterst. and dam. on folds. = Buijnsters-Smets 116.
AND 3 other wreaths.
- 4840 **[Wreaths]. (Winter scene with horse-sledges and skaters).** Contemp. handcol. engraved border consisting of one large hanging oval medallion surrounding a calligraphed poem in pen and ink, signed "A. van der Slooten" and dated "Ao. 1819", and flanked by 2 smaller hanging oval medallions and topped by a horizontal oval medallion, each w. a small scene (boy flying a kite, people walking in the rain and a couple walking along a riverside), below a nice skating scene, without address. (30-50)
- Folded; stained; two tears in margins.

- 4841 **Wtenbrouck, M. van (±1590/1600-1646/1647)**. Battus reveals Mercury's hiding place of Apollo's herd. Etching and engraving, 12,1x14,4 cm., "Mo.V.Wtenbrouck f." and with address "Mo.V.Wtenbrouck ex." in the plate. (250-350)
 - Fine, 17th cent. impression on paper with Pro Patria Watermark, good margins. Sl. rubbed in right margin on verso from former mounting.
 = Hollstein 43, 2nd state (of 2). With the collector's stamps of Artaria & Co. (Lugt 91), K.E. von Liphart (Lugt 1687) and "JP" (not in Lugt) on verso. SEE ILLUSTRATION ON OUR WEBSITE.
- 4842 - -. The dismissal of Hagar. Etching from the series of 4 *The Story of Hagar*, 13,1x18,3 cm., w. "M. Wtenbruck 1620" engr. in the image. (100-150)
 - Good impression w. ample margins. Blank margins soiled; a few vague foxed spots in image.
 = Hollstein 1, 2nd state (of 5).
- 4843 - -. Hagar comforted by the angel. Etching from the series of 4 *The Story of Hagar*, 12,8x18 cm., with "M. Wtenbrouck" engr. in the image. (150-250)
 - Fine. = Hollstein 3, 3rd state (of 4). SEE ILLUSTRATION PLATE LXIV.
- 4844 - -. Jacob wrestling with the angel. Etching, 12,4x18,5 cm. (100-150)
 - Collector's mark on verso (not in Lugt).
 = Hollstein 54, state IIIb (of 3), with the artist's name entirely removed (browned spot on verso in that corner). Pot watermark. SEE ILLUSTRATION ON OUR WEBSITE.
- 4845 - -. Mercury lulling Argus to sleep. Etching, 12,9x18 cm., numb. "4" in upper right corner. (150-250)
 - Traces of former mounting on verso shining through in blank corners; ample margins.
 = With the collector's mark of Fabricius (Lugt Supplement 847a). Hollstein 35, 3rd state (of 3). SEE ILLUSTRATION PLATE LXIV.
- 4846 **Wyck, Th. (±1616-1677)**. The Spinner. Etching, 5x4 cm. (70-90)
 - Trimmed to the plate mark. = Hollstein 1, 3rd state (of 5).
- 4847 - -. The water mill. Etching, 14,2x16,9 cm. (100-150)
 - Good impression, trimmed just inside the platemark.
 = Hollstein 20, the 2nd state (of 2), the monogram added in upper right corner. SEE ILLUSTRATION ON OUR WEBSITE.

MODERN ART

PRINTS, DRAWINGS, WATERCOLOURS, PAINTINGS

- 5542 **Aarts, J.J. (1871-1934)**. Fruitkoopman. Etching, 19,4x17 cm. **Idem**. Terugkerend van het veld. Engraving, 18x18,3 cm.
 = Wielick D-124 and D-39.
 AND 3 others (probably) by the same, i.a. Vrouw met luit (Wielick D-147). (70-90)
- 5543 - -. Perseus met het hoofd van Medusa. Engr., 21,2x29,8 cm., signed "Aarts" in pencil. **Idem**. (The meeting). Etching, 17,7x30 cm., signed "Aarts" in pencil.
 = The first Wielick D-87, the second not in Wielick (cf. D-139).
 AND 2 others, i.a. J.G. WEIJAND, (Composition of human figures). (Etching, signed in pen and ink). (80-100)
 = All prints unidentified armorial collector's stamp on verso/ in blank margin of recto.
- 5544 - -. Rustende polderwerker. Copperengraving, 26,2x19,1 cm., signed "Aarts" in pencil, on Japanese.
 = Wielick D-17.
 AND a copperengraving and a woodengraving by the same, both signed in pencil. (70-90)
- 5545 - -. Stervende bedelaar in bos. Etching, 23,5x31,8 cm. **Idem**. Bedelaarsfamilie. Engraving, 31,2x23,2 cm.
 = Wielick D-48 and D-47.
 AND 3 other smaller prints, not signed, probably all by the same. (70-90)

- 5546 **Aldenberg, F. (b.1922)**. (Untitled). Drawing, pen and (washed) ink, 22x22 cm., signed "Fred Aldenberg" and "1965 januari" in pen. **Luik, H. (b.1958)**. (Untitled). Lithograph on Japanese, 29,5x21 cm. (leaf), monogrammed, "95" and "59/125" in pencil, framed. **Glaus, J. (b. 1954)**. Silkscreen, 28x11 cm., signed and "96" and "17/50" in pencil and blindstamp monogram. - AND 1 print by DE WIT (dated "61"). (50-70)
- 5547 **Aldin, C. (1870-1935)**. The Chess Game: Mated. Col. lithograph, 37,5x60 cm., signed "Cecil Aldin" on the stone, framed. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5548 **Alechinsky, P. (b.1927)**. Découverte de l'acide (acte I). Colour lithograph, 53x74 cm., signed "Alechinsky" and "101/190" in pencil, published by Prent 190. (200-300)
= Pierre Alechinsky, Les estampes de 1946 à 1972, 350.
- 5549 - -. (Map of Bordeaux and surroundings). Lithograph, printed in black and orange, 15x42 cm., signed "Alechinsky" and "IV/XII HC" in pencil. (100-150)
- Vague folds in outer right margin. = SEE ILLUSTRATION ON OUR WEBSITE.
- 5550 - -. (Untitled composition). Col. lithograph, printed in black, green and red, 75x53 cm., signed "Alechinsky" and "190/190" in pencil, published by Prent 190. (200-300)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5551 - -. (Untitled composition). Lithograph, printed in black, blue and orange, 75,2x53 cm., signed "Alechinsky" and "92/190" in pencil, published by Prent 190. (200-300)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5552 **Alkema, W. (1900-1984)**. Cirkels en ruiten. Etching, 19,7x13,8 cm., signed, "23" and "3e staat 4/7" in pencil. (150-250)
= Bool/ Petersen G15: "In 1974 is de prent door W.A. herdrukt in een gen. opl. van 7 met de aanduiding: 3e staat." SEE ILLUSTRATION ON OUR WEBSITE.
- 5553 - -. Gerichtte beweging. Etching, printed in greyish green, 14,7x14,7 cm., signed, "31" and "2e staat 8/8" in pencil. (150-250)
= Bool/ Petersen G42: "In 1974 herdrukt door W.A. in minstens 3 gen. series: met blauwe inkt in een opl. van 12; met grijsgroene inkt in een opl. van 8 als '2e staat'; en met groene inkt in een opl. van 17 als '3e staat'."
- 5554 - -. Koppen. Seven linocuts, 15,2x16,4 to 20x16,4 cm., 3x signed in pencil, each on rather thin paper and under passepartout. (800-1.000)
= Bool/ Petersen G1-G7: "De lino's van de serie 'Koppen' ontstonden in zeer korte tijd, wellicht geïnspireerd door verhalen van Dostojewski." SEE ILLUSTRATION PLATE LXV.
- 5555 - -. Met cirkels. Etching, printed in sepia, 10,4x19 cm., signed, "1931" and "proefdruk III" in pencil, under passepartout. (150-250)
= Bool/ Petersen G45: "Hoogstwaarschijnlijk voor de oorlog nooit afgedrukt. In 1974 door W.A. gedrukt in sepia in een arabisch gen. opl. van 45 en romeins gen. proeven (...)." SEE ILLUSTRATION ON OUR WEBSITE.
- 5556 - -. Met trapeziumvorm. Etching, printed in greyish green, 10,4x10 cm., signed, "31" and "2e staat 18/3" in pencil. (150-250)
= Bool/ Petersen G44: "In 1974 door W.A. herdrukt met grijsgroene inkt in een gen. opl. van 18 als '2e staat'." SEE ILLUSTRATION ON OUR WEBSITE.
- 5557 - -. Met zwiepende lijn. Etching, printed in sepia, 10,5x10 cm., signed, "31" and "eigen druk 18/3" in pencil. (150-250)
= Bool/ Petersen G46: "In 1974 door W.A. in sepia herdrukt in een gen. opl. van 18." SEE ILLUSTRATION PLATE LXV.
- 5558 - -. Met zwiepende lijn. Etching, printed in sepia, 10,5x10 cm., signed, "31" and "eigen druk 18/17" in pencil. (150-250)
= Bool/ Petersen G46: "In 1974 door W.A. in sepia herdrukt in een gen. opl. van 18."
- 5559 - -. (Untitled composition with symbols). Linocut, 9,3x12,4 cm., monogrammed and "53" in pencil. (80-100)
- 5560 - -. (Untitled composition). Linocut, 32x20,5 cm., monogrammed, "55" and "1-3" in pencil, under passepartout. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.

- 5561 - -. (Untitled composition). Etching, printed in brown, 10,4x10 cm., signed, "'74" and "5/16" in pencil. (80-100)
- 5562 - -. "Zes lino's (1947)". Six linocuts, each ±16,5x19 cm., all signed and "1947-'77" and "15/15 A" in pencil, loosely inserted as published in orig. cl. box w. title on lid. (600-800)
 - Box sl. faded/ discoloured.
 = Small run of reprints by the artist from the original plates. SEE ILLUSTRATION PLATE LXVII.
- 5563 - -. Zevende vormen. Etching, printed in green, 11,2x14,7 cm., signed, "'31" and "2e staat 11/3" in pencil. (150-250)
 = Bool/ Petersen G43: "In 1974 door W.A. herdrukt met groenige inkt in een gen. opl. van 11 als '2e staat.'" SEE ILLUSTRATION ON OUR WEBSITE.
- 5564 **Alma, P. (1886-1969)**. "Fabriek." Linocut, 47,5x26,8 cm., signed "Peter Alma" in pen and ink, "1/75" in pencil, monogrammed and "1928" in the block, on Japanese, tipped onto mount. (200-300)
 - Partly foxed. = Later impression. SEE ILLUSTRATION ON OUR WEBSITE.
- 5565 **Anonymous (late 19th cent., Dutch school)**. (Winterlandscape with skating people)/(Summerlandscape with boats). Oil on panel, both ±19,5x26 cm., nicely uniformly framed. (50-70)
 - Sl. yellowed and w. some restored spots.
 AND 2 col. litho's after W.J. OPPENOORTH, both framed.
- 5566 **Anonymous (late 19th cent.)**. (Beach view). Oil on wood, 22x28,5 cm., framed. (150-250)
 - A few sm. scratches on panel. = SEE ILLUSTRATION ON OUR WEBSITE.
- 5567 **Anonymous (early 20th cent.)**. (Mountainous landscape). Drawing, pastel on paper, 29,2x55,6 cm., signed illegibly. (100-150)
 = SEE ILLUSTRATION PLATE LXIV.
- 5568 **Anonymous (early 20th cent.)**. (Seated woman on a balcony). Acrylic paint on paper, 50x36,5 cm. (80-100)
 - Small hole in lower margin; margins dam.
 = With annot. in ballpoint on verso: "August Macke 1914". SEE ILLUSTRATION ON OUR WEBSITE.
 AND 3 others.
- 5569 **Anonymous (early 20th cent.)**. "Wijnstruiken." Drawing, colour crayon, 63x47,5 cm., monogrammed in charcoal, mounted under passepartout. (120-150)
 = SEE ILLUSTRATION ON OUR WEBSITE.
 AND 3 others: a 20th cent. watercolour portrait of a woman and 2 early 19th cent. sl. naive etchings, finished w. grey wash, both landscapes, both ±47x64 (both formerly mounted).
- 5570 **Anonymous (20th cent.)**. (Fisherman and farmer). Drawing, watercolour, 19,5x47,5 cm. (40-50)
 = Possibly a design for a stained glass lunette. SEE ILLUSTRATION ON OUR WEBSITE.
 AND 1 other sm. watercolour by the same (mounted on paper).
- 5571 **Anonymous (20th cent.)**. (Ornamental design). Drawing, watercolour, 60x47,5 cm., signed (illegible), ±1930. (70-90)
 = SEE ILLUSTRATION ON OUR WEBSITE.
 AND 6 miscell. other drawings, i.a. a nice gouache of a peacock.
- 5572 **Anonymous (20th cent.)**. (Steeplechase). Drawing, black crayon and gouache, 28x38 cm., under passepartout. (400-500)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 5573 **Antes, H. (b.1936)**. Manlijke figuur met maatlat. Colour lithograph, 76,5x56 cm., signed "Antes" and "101/190" in pencil, published by Prent 190, under passepartout. (80-100)
- 5574 **Apol, L.F.H. (1850-1936)**. (Houses in the snow). Drawing, black and white crayon, touched w. some green, 11x16 cm., signed "Louis Apol 1893", framed. (250-350)
 = SEE ILLUSTRATION ON OUR WEBSITE.

- 5575 **Appel, C.K. (1921-2006)**. (Animal). Lithograph, printed in black and blue, 35,5x51,5 cm., signed "Appel" and "168/190" in pencil, under passepartout (sl. yellowed). (200-300)
- 5576 - -. "Ariel 31." Colour lithograph, 31x50,3 cm., signed "Appel" on the stone. (30-50)
= Wrappers for ARIEL, no.31 (Paris, juin 74).
- 5577 - -. (Composition with two heads). Colour lithograph, 32,5x50,5 cm., signed "Appel 69" and "75/190" in pencil, published by Prent 190, under passepartout. (250-350)
- Sl. yellowed/ foxed.
- 5578 - -. "Dans L'action ils ont montré La Source de Leur Beauté". Colour silkscreen, 70x55 cm., signed "Appel 1968" and titled in the print. (150-250)
- 5579 - -. Fantastic animal. Colour silkscreen, 54,7x74,7 cm., signed "Appel" and "HC" in pencil. (200-300)
= Title supplied in pencil on verso.
- 5580 - -. (Figure holding a small animal). Colour silkscreen, 39x31 cm., signed "Appel 74" and "35/100" in pencil (vaguely foxed). (200-300)
- 5581 - -. (Figure). Colour silkscreen, 54,3x75 cm., signed "Appel" and "XXXVII/L" in pencil. (200-300)
- 5582 - -. Flying owl. Colour silkscreen, 54,5x75 cm., signed "Appel" and "HC" in white pencil. (200-300)
= Title supplied in pencil on verso.
- 5583 - -. "Een groot dood dier". Colour silkscreen, 29,4x45 cm., signed "Appel" and titled and "Holland Festival een groot dood dier" and "Bert Schierbeek" [2x] and "Studio" in the print, on limp board. - AND 3 others by P. PICASSO, "Igor Strawinsky Ragtime" (offset lithograph, w. the address of J. & W. Chester Ltd, London, laid down on mount), J. COCTEAU and BUDDY. (150-250)
- 5584 - -. "In action they revealed the mainspring of their beauty." Colour silkscreen, 70x55 cm., signed "Appel 1968" and titled in the print. (150-250)
- 5585 - -. Lying in colours. Colour silkscreen, 54,5x75,2 cm., signed "Appel" and "AP" in pencil. (200-300)
= Title supplied in pencil on verso.
- 5586 - -. Moving in the night. Colour silkscreen, 54,7x73,5 cm., signed "Appel" and "H.C." in white pencil. (200-300)
= Title supplied in pencil on verso.
- 5587 - -. (Musique barbare). Col. lithograph, 26x31,5 cm., signed "Appel" on the stone, in orig. printed stiff paper portfolio. - WITH: **Idem**. Musique barbare. Gramophone record, Baarn, 1963, Ø 30 cm., 33 1/3 r.p.m., orig. sleeve w. (13)p. w. photographs by E. VAN DER ELSKEN and text by J. VRIJMAN. (200-300)
- Fine. = Slagter p.25 and 93.
- 5588 - -. (Musique barbare). The same lithograph, also with the gramophone record,. (200-300)
- Fine.
- 5589 - -. Personage in red. Colour silkscreen, 74,3x54,3 cm., signed "Appel" and "136/175" in pencil, verso w. red copyright stamp of London Arts, 1978. (200-300)
= Title supplied in pencil on verso.
- 5590 - -. (Two animals). Col. silkscreen, 69x52,5 cm., signed "Appel '71" and "EA" in pencil. (200-300)
- 5591 - -. (Two figures). Colour lithograph, 54,5x75 cm., signed "Appel" and "63/160" in pencil. (200-300)
- 5592 - -. (Two figures). Colour lithograph, printed in pink, red and green, 32x50 cm., signed "Appel" and "130/190" in pencil, under passepartout. (200-300)
= SEE ILLUSTRATION ON OUR WEBSITE.

- 5593 - -. (Two figures). Lithograph, printed in turquoise, blue and red, 33,3x48,5 cm., signed "Appel" and "101/190" in pencil, published by Prent 190, under passepartout. (150-250)
- Two scratches in left margin (affecting image).
- 5594 - -. (Untitled composition). Colour lithograph, 53x74 cm., signed "Appel 60" and "24/125" in pencil, framed. (400-600)
- Sl. age-toned in outer blank margins. = SEE ILLUSTRATION PLATE LXVI.
- 5595 **Armando (b.1929)**. (Untitled composition). Lithograph, 66x51,5 cm., signed "Armando 83" and "9/20" in pencil, framed. (300-400)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5596 **Asselbergs, J.M.C. (b.1937)**. (Landscapes). Lot of 7 drawings, 1971-1975, pen, brush and black ink, each 36x27 cm., each signed "Jan" and partly titled in pen and ink, each under passepartout. (100-150)
= I.a. "Ruine à Dieupart", "Le chantoir de Sécheval" and "Remouchamps - La Chefna."
- 5597 - -. (Portraits). Lot of 4 drawings, 1970-1975, pen, brush and black ink (3x)/ grey wash, each 36x27 cm., signed "Jan" (3x)/ "J. Asselbergs" in pen and ink. (30-50)
= Including 3 portraits of "Tonny."
- 5598 **Baj, E. (b.1924)**. Catherine Marie de Lorraine Duchesse de Montpensier. Col. etching, 35,8x31 cm., "Baj" and "172/190" in pencil, published by Prent 190, under passepartout.
- Some foxing, especially blank margins and on verso. = Petit 163 (erroneously "Tirée à 185 épreuves").
AND 6 others, 5x published by the same, i.a. by J. DE JONG (2x), T. KLEY, K. SUGAI and J. SIERHUIS. (100-150)
- 5599 **Bardin, J.R. (1923-1997)**. Vertical Structure. Oil on canvas, 73,8x43 cm., signed in lower left corner. (250-350)
- A few scattered small specks.
= With (on verso) a cyclostyled list of works by Bardin exhibited at Bob Jones University, of which this painting (listed under no. 22) was one of a few not for sale (owner at the time was "Ann Griffith, Columbia, S.C." as indicated on list and on typescript ticket on verso). SEE ILLUSTRATION ON OUR WEBSITE.
- 5600 **Basart, C.J. (1915-1991)**. (African landscape with palmtree). Col. linocut, 16,5x12,9 cm., signed "Cor Basart '49", "Lin.snedehanddruk" and "8/10" in pencil. **Idem.** (African village). Col. woodcut, 26,5x41,5 cm., signed "Cor Basart - imp. 62", "houtsnede" and "5/20" in pencil.
- AND an unsigned drawing in pen and ink and grey wash and pencil of a tavern scene, titled (not by Cor Basart) "Diakofo" in pencil (24x32,5 cm.). (80-100)
- 5601 - -. (Cat). Etching and aquatint, 25x35 cm., signed "Cor Basart-imp.-1962" in pencil. **Idem.** (Seated female nude with a cat at her feet). Drawing, pencil, brush and black ink, grey wash, 31x22 cm., on board. (100-150)
- Verso with annot. in pen "Vakgroep Graf. en Tekn."
- 5602 - -. (Dancing men and musicians in a bar). Colour woodcut, 30,5x21,2 cm., signed "Cor Basart '51" and "houtsnede-handdruk" and "21/25" in pencil, monogrammed in the block.
- A few small closed holes in image; tiny dam. spots in blank margins.
Idem. "Viollles". Woodengraving[?] printed in black and shades of brown, 13x14,5 cm., signed "Cor Basart '57", "houtgravure-handdruk", "3/25" and titled in pencil, monogrammed in the block. - AND 1 other: (Cello-player) (lithograph, signed "Cor Basart - Imp.- '62" in pencil). (100-150)
- 5603 - -. "Fiesta Brasileira". Etching and aquatint, 30x38,5 cm., signed "Cor Basart-imp. '65" and titled in pencil.
= SEE ILLUSTRATION PLATE LXVI.
Idem. "Blues". Etching and aquatint, 25x32 cm., signed "Cor Basart-imp.- '65" and titled in pencil. (100-150)
- 5604 - -. (Flamenco singer and guitarist). Col. woodcut, 42x36 cm., signed "Cor Basart-imp.-'62", "houtsnede" and "7/20" in pencil, monogrammed in the block. **Idem.** (Flamenco singer and guitarist). Drypoint and aquatint, 27,5x19,6 cm., signed "Cor Basart-imp." and dated "1962".
= Variant of the preceding, with differences and in reverse.

- AND another print with the same subject (etching and aquatint, 33,5x28,5 cm., monogrammed and "62" in the plate). (150-250)
- 5605 - -. "Lezende vrouw". Col. woodcut, 13,4x11,5 cm., signed "Cor Basart '51", "Houtsnede" and "16/20" in pencil, titled in pen on mounted paperstrip on verso of passepartout, monogrammed in the block. **Idem.** "Zondag". Col. woodcut, 23,7x18,5 cm., signed "Cor Basart '51", "Houtsnede-handdruk" and "7/50" in pencil, monogrammed in the block. - AND 2 others by the same, both signed etc. in pen(cil), i.a. (Beachscene with two girls playing) (col. linocut, 21,5x14,5 cm., numb. "1/15", 1950). (100-150)
- 5606 - -. (Portrait of a man). Col. woodcut, 30,5x33 cm., signed "Cor Basart-imp. '62" and "houtsnede" and "3/24" in pencil, monogrammed in the block, on thin Japanese. **Idem.** (Two soldiers). Col. woodcut, 39x30 cm., signed "Cor Basart - Imp. - '62" and "houtsnede" and "1/19" in pencil (paper tape in upper corners). **Idem.** "De demagoog". Col. woodcut, 24x35 cm., signed "Cor Basart '57" and titled and "houtsnede-handdruk" and "10/25" in pencil, monogrammed in the block, on thin Japanese. (70-90)
- 5607 - -. (Several figures in a dark street). Woodengraving[?] in black, white and red, 24x15,5 cm., signed "Cor Basart '48" and "houtgravure-handdruk" and "8/10" in pencil, on thin Japanese (tape-ghost in top margin).
= SEE ILLUSTRATION PLATE LXV.
Idem. (Streetscene at night with a person and a dog). Woodengraving[?] in black, white and brownish red, 24x16 cm., signed "Cor Basart '49", "houtgravure-handdruk" and "7/10" in pencil.
- Both passepartouts w. artist's address stamp on verso.
AND 2 similar monochrome linocuts, both signed etc. in pencil. (1x sm. closed tear). (100-150)
- 5608 - -. (Sleeping couple at night). Col. woodcut, 15,3x23,8 cm., signed "Cor Basart '50" and "houtsnede (handdruk)" in pencil on passepartout, on thin Japanese. **Idem.** (A nude woman reading a book in bed). Col. woodcut, 33,5x27 cm., monogrammed in the block. - AND another col. woodcut by the same: (Seated nude woman) (34x25 cm., numb. "16/25" in pencil). (80-100)
- 5609 - -. (Undressing woman, a man's face projected onto her body). Colour woodcut, 36x24 cm., signed "Cor Basart '62" and "houtsnede" and "3/25" in pencil, monogrammed in the block, on thin Japanese.
= SEE ILLUSTRATION PLATE LXV.
Idem. (Night view with a seated woman smoking a cigarette). Col. woodcut, 36x29 cm., signed "Cor Basart '61" and "houtsnede handdruk" and "7/14" in pencil, monogrammed in the block, on thin Japanese. - AND another col. woodcut of a woman and a man (15,5x20 cm., signed etc. in pencil). (100-150)
- 5610 - -. "Visserscafé". Col. woodengr.[?], 15,7x24 cm., signed "Cor Basart '57", "Houtgravure-handdruk", "1/50" and titled in pencil.
- Paper tape in upper outer corners.
Idem. (Anglers preparing for a fishing trip). Col. woodcut, 21,5x15,2 cm., signed "Cor Basart 1952", "Houtsnede-handdruk" and "3/50" in pencil, monogrammed in the block.
- Traces of tape in lower and top margin.
Idem. (Building excavation). Woodcut, printed in black and brown, 24,5x35,5 cm., signed "Cor Basart '60" and "houtsnede-handdruk" and "16/40" in pencil, monogrammed in the block, on thin Japanese. - AND 4 other col. woodcuts by the same, of fishermen, harbour workers and street workers (3x numb. in pencil, but none signed). (150-250)
- 5611 - -. "Worstelaars I." "Worstelaars II." Two col. woodcuts, 26,5x28,5 and 26,2x30 cm., both signed "Cor Basart '61", "houtsnede-handdruk", and "6/25" resp. "7/25" in pencil, both monogrammed in the block, both w. autograph title in pen and artist's address stamp on verso.
= SEE ILLUSTRATION ON OUR WEBSITE.

- Idem.** (Two men in a rowing boat, one angling). Linocut in black and green, 21,7x17,3 cm., signed "Cor Basart '56", "lino-handdruk" and "5/25" in pencil, monogrammed in the linocut.
- Idem.** (Head of a man with two suns in the background). Colour woodcut, 28x30 cm., signed "Cor Basart '60" and "houtsnede-eigen druk" and "25/25" in pencil, on thin Japanese. (100-150)
- 5612 - -. (Young people riding on motorbikes). Col. woodcut, 16,5x28,3 cm., signed "Cor Basart '58" and "houtsnede - handdruk" and "12/25" in pencil, monogrammed in the block, on thin Japanese. **Idem.** (A boy polishing the shoes of a man, a young girl walking past). Col. woodcut, 21x14,7 cm., signed etc. "Cor Basart - imp - 1952", "Houtgravure" and "16/25" in pencil. - AND 5 others, all woodcuts (2x uncoloured), all but 4 signed etc. in pencil. (150-250)
- 5613 **Bauer, M.A.J. (1867-1932).** "Boroboedoer". Etching, 1925, 66x53 cm., signed in pencil, signed in the plate and with engr. captions "Boroboedoer" and "Indisch Huldeblijk ter gelegenheid van het Zilveren Huwelijksfeest van H.M. de Koningin.", framed. (700-900)
= Van Wisselingh p.158, 100 impressions: "Privately Commissioned" and "In 1925 Mr. Bauer visited the Dutch East Indies at the invitation of a Committee of the residents, which had been appointed to prepare a gift for H.M. Queen Wilhelmina and H.R.H. the Prince Consort, on the occasion of their silver wedding. At the request of this Committee the artist made this and the three following etchings, for this special gift (...) 100 impressions were printed of each and were offered, with the copperplates, to H.M. Queen Wilhelmina, who presented sets of them to different Government and private institutions". SEE ILLUSTRATION PLATE LXVIII.
- 5614 - -. Een bruiloft te Caïro. Etching, 1894, 12x9,5 cm., signed "M. Bauer" in pencil.
- Sl. yellowed. = Van Wisselingh 17, 100 impressions.
AND 4 others, i.a. by M. VAN DER VALK. (70-90)
- 5615 - -. Carel ende Elegast. Amst./ London, Van Wisselingh, (1892), (10) textp., 10 lithographs, sizes varying from ±23,4x22,3 to 25,8x23,6 cm., each monogrammed in pencil and monogrammed on the stone, each mounted under (browned) passepartout, loose as issued in orig. cl. portfolio w. mor. letterpiece on frontcover, large folio. (250-350)
- All lithographs sl. browned, all w. mounted title-piece on passepartout. Textp. occas. frayed. Portfolio lacks ties and worn/ dam. along extremities
= Published in 50 copies. Vervorm 13-22.
- 5616 - -. (Eastern market). Etching, 24,3x19,9 cm., monogrammed in the plate.
= Not in Van Wisselingh. Not published.
Idem. La multitude emplissait d'une allégresse grave les rues. Etching, 1894, 21,3x20 cm., signed[?] in pencil. (100-150)
- Traces of passepartout on recto. = Van Wisselingh 142.
- 5617 - -. Een feestdag in Delhi. Etching, 1926, 53,5x37 cm., signed and "No 9" in pencil and signed in the plate, on Japanese, under passepartout. (150-250)
- Sl. age-toned; retouched spot (w. pencil). = Van Wisseling 254, 100 impressions.
- 5618 - -. Een feestelijke intocht. Etching, 1918, 51x69 cm., signed "M. Bauer" and "No 79" in pencil. (350-450)
= Van Wisselingh 245, 100 impressions. SEE ILLUSTRATION ON OUR WEBSITE.
- 5619 - -. Harem-muren. Etching, 1889, 26,3x16,2 cm., monogrammed and "No.43" in pencil. - AND 3 other etchings by the same, all monogrammed in pencil: Turksche Vleeschverkoper; Pakpaarden and Een jongen op een ezel. (100-150)
= Van Wisselingh 38, 86, 128 and 129, each 100 impressions.
- 5620 - -. Haven te Smyrna. Etching, 1889, 4,6x8,1 cm., monogrammed and "No.25" in pencil. **Idem.** Een moskee te Stamboel. Etching, 1889, 28,8x24,1 cm., monogrammed and "No 39" in pencil, signed "M. Bauer" in the plate, under passepartout. - AND 2 other etchings by the same: Straatje in Damascus (signed in pencil) and Vrouw op een ezel (monogrammed in pencil). (100-150)
= Van Wisselingh 60, 101, 132 and 296, each 100 impressions.

- 5621 - -. Marktdag. Etching, 1889, 18,2x13,2 cm., monogrammed and "No.69" in pencil, signed "M. Bauer" in the plate. - AND 1 other etching by the same: Binnenplaats te Scutari (monogrammed in pencil). (50-70)
= Van Wisselingh 42 and 25, each 100 impressions.
- 5622 - -. "Mendoet". Etching, 1925, 66x53 cm., signed in pencil, signed in the plate and with engr. captions "Mendoet" and "Indisch Huldeblijk ter gelegenheid van het Zilveren Huwelijksfeest van H.M. de Koningin.", framed. (500-700)
= Van Wisselingh p.158, 100 impressions: "Privately Commissioned" and "In 1925 Mr. Bauer visited the Dutch East Indies at the invitation of a Committee of the residents, which had been appointed to prepare a gift for H.M. Queen Wilhelmina and H.R.H. the Prince Consort, on the occasion of their silver wedding. At the request of this Committee the artist made this and the three following etchings, for this special gift (...) 100 impressions were printed of each and were offered, with the copperplates, to H.M. Queen Wilhelmina, who presented sets of them to different Government and private institutions". SEE ILLUSTRATION PLATE LXVIII.
- 5623 - -. Moskee El Azhar. Etching, 1895, 45,3x32,5 cm., monogrammed "MB" and "No.78" in pencil, signed "M. Bauer" in the plate, on Japanese, under (old) passepartout. (150-250)
- Sl. yellowed. = Van Wisselingh 216, 100 impressions.
- 5624 - -. Oostersche kooplieden. Etching, 1926, 24,3x19,4 cm., signed "M. Bauer" and "No.69" in pencil, signed "M. Bauer" in the plate, on Japanese. **Idem.** Een poort te Adrianopol. Etching, 1889, 8,3x5,6 cm., monogrammed and "No. 12" in pencil, monogrammed in the plate. **Idem.** Een straatje in Jaffa. Etching, 1889, 7,7x4,9 cm., monogrammed and "No.12" in pencil. (70-90)
= Van Wisselingh 258, 69 and 91, each 100 impressions.
- 5625 - -. Een oostersche prins. Etching, 54x64,3 cm., signed "M. Bauer" and "No. 28" in pencil and "M. Bauer 1914" in the plate, under passepartout. (300-500)
- Yellowed. = Van Wisselingh 236 (dating the print 1913), 90 impressions.
- 5626 - -. Optocht met olifanten. Etching, 34,4x50 cm., signed "M. Bauer" and "n.49" in pencil, signed "M. Bauer" in the plate, framed. (200-300)
- Yellowed.
= Van Wisselingh Supplement 294, 100 impressions. One of the "acht laatste door den Kunstenaar vervaardigde, geteekende en genummerde etsen, waarvan er zes na zijn overlijden zijn verschenen" (Van Wisselingh). Impressive etching.
- 5627 - -. (Oriental gate with shepherds and sheep). Etching, 19,1x13,8 cm., on greyish paper. (80-100)
= Not in Van Wisselingh. Another copy of this print was sold in our rooms in 2000 (auction 32, lot 164), with an annotation in pencil in lower blank margin: "gedrukt door D. Harting en van hem gekregen van een serie die volgens hem niet in de handel is gekomen. [signed] J. Nachenius."
- 5628 - -. Het overlijden van Jacob Maris. Lithograph, 35,5x32 cm., signed "M. Bauer" in pencil, monogrammed on the stone, on Japanese, under passepartout. (50-70)
- Blank margins trimmed; some vague foxing/ fingersoiling (mainly in blank margins).
= Vervoorn 79: "De laatste van Bauer's litho's verschijnt in De Kroniek van 13 augustus 1899. Het is een prent bij het overlijden van Jacob Maris; uiteraard geen spotprent, maar een nogal van sentimentele symboliek vervulde voorstelling van een engel die de urn met as van J. Maris plaatst tussen urnen waarop de namen van A. Mauve en J. Bosboom staan." Rare SIGNED copy.
- 5629 - -. Een straatje in Smyrna. Etching, 1889, 16,6x12 cm., signed "M. Bauer" in pencil, monogrammed in the plate, on Japanese. - AND 4 other etchings by the same, 3x monogrammed in pencil: Derwischen, Eene slavine, Een straat in Gwalior and Perzisch feest. (80-100)
= Van Wisselingh 1, 6, 7, 34 and 270, each 100 impressions.
- 5630 - -. De trap van de Vrijdag moskee te Delhi. Etching, 1899, 54,7x66,5 cm., signed "M. Bauer" and numb. "N.8" in pencil, signed "M. Bauer" and dated "1899" in the plate, on Japanese. (800-1.000)
- Sl. yellowed and verso w. brown paper tape along margins from former framing; repaired tear in sky section.
= Van Wisselingh 225, 43 impressions only. Impressive large print: "Elk van deze omvangrijke prenten heeft zijn groote verdiensten (...) Toch zijn er (...) vier onder die ook in dit voortreffelijk twaalftal excelleren (...) Het zijn de eenvoudigste, de minst overlade (..): de ingang en de trap van de Vrijdag-Moskee, Jeruzalem en Benares." (M.F. Hennis, Marius Bauer, p.29). SEE ILLUSTRATION PLATE LXVIII.

- 5631 - -. Voorportaal van eene moskee. Etching, 1904, 67x56 cm., signed "M. Bauer" in pencil, monogrammed in the plate, framed. (250-350)
= Van Wisselingh 230, 100 impressions.
- 5632 **Bauknecht, Ph. (1884-1933)**. (Man approaching a sleeping man). Woodcut, 21,5x34 cm., signed "Philipp Bauknecht" in pen and ink, tipped onto mount. (70-90)
= With an unidentified collector's mark below image.
- 5633 - -. (Mountainscape with jester). Woodcut in black, 12x19 cm., signed "Philipp Bauknecht" in pencil, on Chinese, tipped onto mount. - AND a variant in red of the same woodcut. (80-100)
- 5634 **Baum, P. (1859-1932)**. "Aus Sluis". (Landscape with house). Etching, 9,9x14,8 cm., monogrammed "P.B." in the plate, titled in letterpress on flimsy. (50-70)
- 5635 **Beers, H. (1891-1979)**. Duinlandschap in de omgeving van 'Het Kopje' te Bloemendaal. Drawing, black crayon, 43,5x64 cm., signed and "2.17" [?], framed. (150-250)
= Title supplied on verso. SEE ILLUSTRATION PLATE LXVII.
- 5636 **Begeer, P.A. (1890-1975)**. "Makreelen". Linocut, 19,8x31 cm., signed and titled in pencil, under passepartout. **Plas, W.A. van der (1913-1984)**. (Two animal skulls). Etching, 15,3x18,8 cm., signed "W. v/d Plas" and "Ve Staat" in pencil. - AND 5 other miscell. prints, i.a. by R.N. ROLAND HOLST and MARGARETE RENNER. (50-70)
- 5637 **Bennink, H. (b.1942)**. (Untitled). Collage, blue paper, col. cardboard, paper appliqué, 37,3x50,5 cm., signed "H. Bennink" and "oct. 1965" in pencil. (100-150)
- 5638 **Berg, A. van den (20th cent.)**. (Cat). Lithograph, 10,2x10,3 cm., signed "Adriaan van den Berg" and "Litho" in pen and ink (sl. foxed). - AND 18 miscell. others, i.a. by C.G. VAN ASTEN, A.W. KORT, W. SCHUT, K. VAN URK and D. SMIT. (70-90)
- 5639 **Berg, W.H. van den (1886-1970)**. (Cook of Hotel de Engel). Drawing, pen and black ink and grey wash, 15,7x11,8 cm., monogrammed, titled "Hotel de Engel" and "62" in pen and ink. **Idem**. (Cook of 'T Wapen van Amsterdam). Drawing, pencil, 21x12,9 cm., monogrammed, titled "T Wapen van Amsterdam - s Gravelandand" and "1965" in pencil. (100-150)
- 5640 - -. "José Motos". Drawing, black crayon, 27x24,5 cm., monogrammed, titled and dated "WvdB 1963".
= Fine portrait of the Flamenco guitarist José Motos. SEE ILLUSTRATION PLATE LXIX.
AND 1 other portrait by the same: "Heelsum" (portrait of an old man) (pencil, monogrammed "WvdB 1966" and titled). (100-150)
- 5641 **Berserik, H. (1921-2002)**. Naakt met hand. Two etchings printed on 1 leaf, totally measuring 22x28 cm., both signed "Berserik" and "63/80" in pencil. (70-90)
= Title supplied in pencil in lower blank margin.
- 5642 - -. (Ships along a quay). Linocut printed on blue paper, 29x22 cm., signed "Berserik" in pencil, under passepartout. (100-150)
- Verso remains of paper.
- 5643 - -. Twee olielampjes. Lithograph, printed in black and brown, 22,8x26,6 cm., signed "Berserik" and "1974-'75" and "42/50" in pencil, signed "Berserik 1974" on the stone. **Idem**. Lentevenster. Lithograph, 28x18,7 cm. (100-150)
= Both prints title supplied in pencil in lower blank margin.
- 5644 - -. De wonderbaarlijke visvangst. Etching, 20x21,8 cm., signed "Berserik 1950" and "3/20" in pencil. (70-90)
= Title supplied in pencil in lower blank margin.
- 5645 - -. "Het zappen." Etching, 24,2x16 cm., signed "Berserik 1997" and titled in the plate. **Idem**. Stoel in Afrika. Etching, 21,7x22,3 cm., signed "Berserik", "Hammed" and "1972" in the plate. (100-150)
= Titled and "proefdruk eerste staat (eigen druk)" in pencil in lower blank margin.

- 5646 - -. Zelfportret. Lithograph, (1967), 24,5x30 cm., signed etc. "Berserik/ Jan 1967/ 15/15" in pencil, signed "Berserik" on the stone, under passepartout. (150-250)
= Hermanus Berserik. Drie en veertig etsen, negen litho's (1981), p.56. The first lithographed selfportrait by H. Berserik, rarely found signed in pencil.
- 5647 - -. Zwangere vrouw (The artist's wife). Etching, 28,5x19,7 cm. (70-90)
= Title and "dit is een exemplaar van de oplage van ±20 die Hermanus in de jaren negentig als tweede serie drukte."
- 5648 **Besnard, A. (1849-1934)**. Lot of 7 etchings, all depicting women, various sizes, 13,8x10,7 to 23x14,3 cm., probably all bookillustrations. (100-150)
- 5649 - -. (Robert Besnard et son âne). Etching, 22,7x16,8 cm., signed in pencil, signed and dated "1888" in the plate. (30-40)
= Title supplied in pencil on verso.
- 5650 **Besten, P. den (1894-1972)**. "Albert Fratellini." Drawing, (red) pencil, 27x21 cm., signed "Pieter den Besten 33", titled and "Aan Lex de Haas" in (red) pencil, under passepartout. - AND 2 other pencil sketches by the same, both monogrammed. (50-70)
- 5651 **Beurdeley, J. (1874-1954)**. (Environs Bordeaux). Etching, 15,1x17,1 cm., signed "J. Beurdeley" and "8/50" in pencil, tipped onto mount (sl. foxed). - AND 6 others, i.a. 2 early etchings by A. HENDRIKS and a lithograph by JOHAN DE VRIES. (50-70)
- 5652 **Bezaan, J. (1894-1952)**. Boerin met boer en koeien. Woodcut, 20x10,5 cm., signed "Jo Bezaan '24" and titled and "No.3" in pencil, on Chinese, under passepartout. (50-70)
= Hoogenhuyze/ Montens 41. W. the collector's stamp of Van Eekelen in lower blank margin.
- 5653 - -. (Mother and child). Drypoint, 14,8x14 cm., signed "Jo Bezaan '21" and "proefdruk" in pencil, under passepartout. (70-90)
= Not in Hoogenhuyze/ Montens.
- 5654 - -. Zigeunerin. Colour linocut, 36,3x23,2 cm., signed "Jo Bezaan" and "'18" and "proef 1-15" in pencil. (70-90)
= Hoogenhuyze/ Montens, "(...) Tijdens een logeren van december 1918 tot maart 1919 ten huize van de heer De Bois te Haarlem maakt hij zijn eerste grafiek, een linoleumsnede *Zigeunerin* (december 1918) (...)". Not included in the catalogue of Van Hoogenhuyze/ Montens.
- 5655 **Bieling, H.F. (1887-1964) (attrib.)**. Lichtende Wachter. Drawing, watercolour, 55x45 cm., framed.
= E. Wingen, Herman Bieling. Van avantgardist tot realist, p.63: "Toen er in 1953 in Rotterdam plannen bestonden voor een Maasmonument, ontwierp Herman Bieling een 'Lichtende Wachter', een gestileerd hoofd van betegeld beton, dat 'kracht en licht van de ware Rotterdammers' moest symboliseren, zoals hij aan het regionale blad 'Het Zuiden' vertelde. Een beeld van een expressieve kop uit 1928 had er model voor gestaan."
Ylstra, B (b.1933). Luister Goed II. Etching, 20,5x26,5 cm., signed and dated "bouke Ylstra '92" in pen and "XXX/12" in pencil below image, framed. (100-150)
= P. Jansen, *Bouke Ylstra. Etsen 1953-1993*, p.107.
- 5656 **Bieling, H.F. (1887-1964)**. "Apostel Petrus." Etching, 43,5x34,7 cm., signed, titled and "gedr. d.d. artiest" in pen and ink, under passepartout. - AND a large etching of a seated old woman by A. DERKZEN VAN ANGEREN (signed in pencil, tipped onto mount). (70-90)
- 5657 - -. "Carnaval". Woodcut, 40,5x28,4 cm., signed "Bieling" and titled in pencil, printed on verso of an affiche of the Rijksmuseum/ Huis Lambert van Meerten, exhibiting works of i.a. H.F. BIELING (1950, published by PICTURES KUNSTSTICHTING, Voorburg). (60-80)
- Rubbed spots in lower margin (affecting image).
- 5658 - -. "Compositie." Woodcut, 28,7x20,3 cm., signed "Bieling '20", titled and "gedr. d.d. artiest 1-15" in pencil. - AND 2 other woodcuts by the same, i.a. a harbour view (signed in pencil). (100-150)
- 5659 - -. (Flowering garden). Oil on panel, 20x30,5 cm., signed "Bieling" in lower left corner.
- One corner sl. dam.
AND 2 sm. prints by the same (1x framed). (80-100)

- 5660 - -. "Francois et Paul Fratellini." Woodcut, 43,7x34,3 cm., signed "Bieling Paris '25", titled and "1-15" in pen and ink, signed "Bieling" in the block, laid down on mount. (60-80)
- Sl. browned/foxed. = SEE ILLUSTRATION ON OUR WEBSITE.
- 5661 - -. "Maas." Etching, 14,5x19 cm., signed "Bieling 17" and titled in pencil (small margins). - AND 4 others, i.a. by J.D. SCHERFT (2x) and PH. ZILCKEN. (70-90)
- 5662 - -. "Parijsche Typen Boulv. Clichy." Lot of 7 sketches, all brown crayon, 7,8x5,5 tot 10,8x 6,5 cm., together tipped onto mount, mount titled in white pencil, verso mount with AUTOGRAPH SIGNED DEDICATION: "Beste vriend, Ziehier eenige schetsen (...) Gegroet Bieling. Dit exemplaar is gratis" in pencil. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5663 - -. "Tentoonstelling in het atelier." Linocut poster, 49,3x36,7 cm., monogrammed, titled, "zomer 23" and "Bieling Huize Iskra Bennekom Wageningen Hoog" in the block. (70-90)
- 5664 **Bieruma Oosting, A.J.W. (1898-1994).** "Broedende lijster". Tinted etching and aquatint, 45,5x39 cm., signed "Jeanne Oosting" and titled in pencil, monogrammed in the plate. (70-90)
- 5665 - -. "Cameleon." Col. etching and aquatint, 18,3x18,3 cm., signed "Jeanne Oosting" and titled below the image, monogrammed in the image, all in pencil. (70-90)
- Unidentified armorial collector's stamp in lower right corner of blank margin.
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5666 - -. "Chairs. Dix lithographies (...)." N.pl., n.d. (±1931), textleaf (4p.) and 10 (6x tinted) lithographs, ±42x29,5 cm., all monogrammed "JO" on the stone, loose as issued in orig. clothbacked blue portfolio w. printed letterpiece and ties, numb. in pencil on verso frontcover "N° 7/30.", large folio. (500-700)
- Textleaf foxed; letterpiece minor scratch. Otherwise very fine.
= Preface, dated "Paris 1931", by Valentin Bresle. Nice and rare series of female nudes by Jeanne Oosting (1898-1995), dedicated to R.[oline] W.[ichers] W.[ierdsma]. Provenance Jeanne Bieruma Oosting.
- 5667 - -. "Het Circus. Zeven litho's (...)." Six (of 7) lithographs, mainly ±45x35 cm., all signed "Jeanne Oosting '48" and titled and "10/12" (1x "11/12") in pencil, all monogrammed "JO" on the stone, loose as issued in orig. lithogr. portfolio, numb. "10/12" in pencil on frontwr., large folio. (150-250)
- Lacks 1 lithograph. Fine.
= Nice and rare series. Provenance: the collection of J. Bieruma Oosting.
- 5668 - -. "Exotische tuin". Colour linocut, 45,3x35 cm., signed "Jeanne Oosting" and titled and "5/300" in pencil, monogrammed "J.O." in the plate, on Japanese, under passepartout. (70-90)
- 5669 - -. "Rêves et réalités, huit lithographies (...)." Six (of 8) lithographs, mainly ±45x35 cm., all signed "Jeanne Oosting ('37)" in pencil, all monogrammed "JO" and titled and "'37" on the stone, loose as issued in orig. lithogr. paper portfolio, numb. "No.3/15" in pencil on frontcover, large folio. (200-300)
- Lacks 2 lithographs. Occas. trifle foxing. Portfolio foxed.
AND 3 duplicate copies: "Le Bateau ivre", "Le chasseur Maudit" and "Promenade nocturne" w. accomp. (foxed) portfolio, all signed etc. in pencil.
= Provenance: Jeanne Bieruma Oosting.
- 5670 - -. (Small farmhouse). Watercolour, 18x28,6 cm., signed "J. Oosting 1914" in pencil, framed (partly foxed). - AND an oilpainting "Landschap in Frankrijk" by MENA LOOPUYT, also framed. (70-90)
= Provenance: the collection of J. Bieruma Oosting.
- 5671 - -. "Les Solitudes". Cinq lithographies (...). Three (of 5 lithographs), ±45x35 cm., all signed "Jeanne Oosting" and "Les Solitudes II/ IV/ V" and titled in pencil, all monogrammed and "'34" on the stone, loose as issued in orig. wr. w. title lithogr. on frontcover, monogr. and "'34" and "Ded. à A.P." [= Albert Plasschaert] on the stone, numb. "4/15" in pencil, large folio. (70-90)
- Lacks 2 lithographs. Wr. badly foxed.
= Provenance: the collection of J. Bieruma Oosting.

- 5672 - -. "Visions et Fantômes. Neuf Lithographies (...)". Eight (of 9) lithographs, 1935/ 1936, mainly $\pm 40 \times 30$ cm., all signed "Jeanne Oosting" and titled and "'35" (4x) or "'36" (4x) in pencil, all but one monogrammed "JO" and 7x titled on the stone, loose as issued in orig. lithogr. wr. numb. "No.10/15" in pencil. (150-250)
 - Lacks "Sappho vaincu". All lithographs (but 1) (sl.) foxed in blank margins; no.VI w. waterstain in right margin. Wr. foxed and w. waterst.
 = Provenance: the collection of J. Bieruma Oosting.
- 5673 - -. "Zomerbouquet". Col. linocut, $50 \times 40,5$ cm., signed "Jeanne Oosting", titled and "'38/75" in pencil, monogrammed in the plate, on rather thin Japanese, under passepartout. (80-100)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 5674 **Blanchet, A. (1882-1961)**. (Woman leaning with her arm on the table). Lithograph, 45×39 cm., signed in pencil and on the stone.
 - Right edge frayed; browned.
 AND 9 others, i.a. (col.) woodcuts by L. FANTO, H. NEUMANN and A. VON FÖDRANSPERG. (50-70)
- 5675 **Block, G.L.H. (1885-1973)**. (Noordzee). Woodcut, 1914, $17,2 \times 22$ cm., signed "Hein Block" and "1914" in pencil, on Japanese.
 - Vaguely foxed. = Title supplied on verso passepartout.
 AND 2 other woodcuts by JOHAN TIELENS and THUIS DIJKWEL. (40-50)
- 5676 **Bloem, J. van (1st half 20th cent.)**. ("Botters" on a lake). Oil on canvas, 17×24 cm., framed.
 = SEE ILLUSTRATION ON OUR WEBSITE. (100-150)
- 5677 **Blotkamp, C. (b.1945)**. "J'aime." Colour lithograph printed on limp perspex, $77,5 \times 69$ cm., signed "Carel Blotkamp 1985", titled and "4/50" in pencil, mounted under passepartout. - AND 2 others, i.a. a drawing by KLAAS HOEK. (150-250)
- 5678 **Bock, Th.E.A. de (1851-1904)**. (Moored sailing boats near a mill). Watercolour, 33×50 cm., signed in lower right corner, framed. (1.200-1.500)
 = SEE ILLUSTRATION PLATE LXVII.
- 5679 **Boer, H. de (1921-2003)**. (Portrait of the artist Piet van der Hem). Oil on canvas, $49,5 \times 46$ cm., signed and dated "'83", framed. (150-250)
 = SEE ILLUSTRATION PLATE LXIX.
- 5680 **Bogaerts, J.J.M. (1878-1962)**. Zelfportret, borstbeeld, half naar rechts (...). Drawing, black crayon, $29,7 \times 22,7$ cm., signed "Jan Bogaerts" in lower left corner. (150-250)
 - Pinholes in corners; traces of glue(?) on verso.
 = With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b) and with manuscript information on provenance etc. on mount: sale W. de Winter, 27/11/1994, lot no.19, and dating the portrait to ± 1904 . SEE ILLUSTRATION PLATE LXIX.
- 5681 **Bogart, B. (= A. van den Boogaart) (b.1921)**. Geel / blauw. Lithograph, printed in yellow and blue, 1978, $64,5 \times 47$ cm., signed "Bram Bogart" and "'78" and "168/190" in pencil. - AND 6 others, i.a. by J.C.J. VAN DER HEYDEN, T. LENK, G. HOUSE and E. FLOR. (100-150)
 = All published by Prent 190.
- 5682 **Bohemen, C.B. van (1928-1985)**. Clara. Colour silkscreen, $64,5 \times 49,5$ cm., signed "K. v. Bohemen 78" and "69-190" in pencil, published by Prent 190. (200-300)
- 5683 **Boisgonthier, H. ($\pm 1850-1940$)**. (Lakeside at dusk with boat and two farmer's women). Col. etching, $34 \times 48,5$ cm., signed in pencil below image, framed. (100-150)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 5684 **Boogaard, W.J. (1842-1888)**. (Streetscene with a man and a horse). Watercolour, $28 \times 22,7$ cm., signed in lower right corner, framed. (250-350)
- 5685 **Boon, J. (1882-1975)**. (Still life). Drawing, charcoal, $31,8 \times 25,7$ cm., signed "'Jo Boon '17", under passepartout.
 = SEE ILLUSTRATION ON OUR WEBSITE.
 AND 3 other drawings, first half 20th cent., all portraits, i.a. by H. ROL. (100-150)

- 5686 **Boosten, G.P.A.M. (1899-1986)**. (Three people sitting on a sofa, a small table in the foreground). Etching, 24,3x30,4 cm., signed "Ger Boosten", "1973" and "Voor Herman Berserik 5e druk" in pencil, signed "Ger Boosten" and "3.5.73." in the plate, under passepartout (vague foxing). - AND 2 other etchings by the same. (70-90)
= All from the collection of H. Berserik w. his owner's entry on inside passepartout.
- 5687 **Boot, H.F. (1877-1963)**. "Lanskenet". Drawing, charcoal, 43x29 cm., signed and dated "1908", framed. (50-70)
- Sl. yellowed; a few creases in upper right corner. = Full-length portrait of a mercenary soldier.
- 5688 **Bos, L. (1942-2006)**. (Abstract woman's face). Oil on canvas and collage w. gold leaf, paper, col. crayon, 30x30 cm., signed "Leo Bos" and dated "2/1999" in pen and ink, framed. (200-300)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5689 **Bosch, J.P. van den (1868-1948)**. "Hulde aan de directie der KLM en haar koene mannen (...)" Woodcut, 26x41 cm., signed "Jac van den Bosch", titled extensively and "10 januari 1934 (...) Bloemendaal" in the block. (200-300)
- Washed. = Nice print showing the flight of the Pelikaan. SEE ILLUSTRATION PLATE LXX.
- 5690 **Bottema, Tjeerd (1884-1978)**. "Molen de Stier." Colour etching and aquatint, 35x11,5 cm., signed "Tj. Bottema" and titled in pencil, under passepartout. (80-100)
- 5691 - -. "Naar de kooi". Colour etching and aquatint, 9,3x40 cm., signed "T. Bottema" and titled in pencil. (70-90)
- Yellowed, otherwise fine. = Unidentified armorial collector's stamp in lower right corner of blank margin on recto.
- 5692 - -. (Winter landscape with mill, pollard willows and two magpies). Colour etching and aquatint, 22,1x33,4 cm., signed vaguely in pencil. (150-250)
- Blank margins yellowed; some brown specks in image; verso tape along margins.
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5693 **Bourdet, J.J. (1799-1869)**. "Béotisme Parisien". Handcol. lithograph, 14,7x19,1 cm., signed "Bourdet" and titled on the stone. **Leroi, E. (1887-1944)**. "Caen-Les Tours de St. Etienne"/ "Rue Montoir-Poissonnerie a Caen". Two etchings, 14,2x8,5 and 17x10,2 cm., both signed "Emile Leroi" in pencil - ON: two menucards of the festive diner of the 500th year of the university of Caen in 1932. - AND 11 others, i.a by J.E. MARCUS, E. VEDER, N.M. WARD, C. MORGENSTERN and W. MAEGAARD. (70-90)
- 5694 **Bracquemond, F. (1833-1914)**. "Le Corbeau". Etching, 20,2x16,3 cm., etched captions above and below image, w. the address of A. DELÂTRE, Paris, framed. (100-150)
= Bouillon Ac 6, 5th state (of 6), with "L'Artiste" above image.
AND 2 others, i.a. (Dead hare with crows) (oil on panel, monogrammed "KB", 16,3x19,3 cm., framed).
- 5695 - -. Frontispice pour Philomela, livre lyrique par Catulle Mendès. Etching on chine collé, 9,5x7,4 cm., tipped onto mount. (70-90)
= Beraldi 430.
AND 9 miscell. others, i.a. by LOBEL-RICHE, R. EARLOM and RAFFAELI.
- 5696 - -. "La Terrasse." Etching, 25x35 cm., signed "Bracquemond 1876", titled, "L'Art" and "Imp. Salmon" in the plate. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5697 **Brangwyn, F. (1867-1956)**. The Beer Shop (Le Mastroquet). Etching on zinc, 40,5x28,3 cm., signed "Frank Brangwyn" in pencil, 1907. (150-250)
- Yellowed.
= Gaunt 269. Unidentified armorial collector's stamp in lower right corner of blank margin on recto. SEE ILLUSTRATION PLATE LXIX.
Idem. Old Mills, Meaux. Etching on zinc, 28,3x36,7 cm., signed "Frank Brangwyn" in pencil, 1914 (sl. yellowed).
= Gaunt 230, 106 impressions. Unidentified armorial collector's stamp in lower right corner of blank margin on recto.
AND 1 other: A. BENTLEY, "Rue Mouffetard" (etching, signed and titled in pencil).

- 5698 - -. Strand on the Green, No.1. Drypoint, 15,3x10 cm., signed "Frank Brangwyn" in pencil, on Japanese. (100-150)
= Gaunt 43.
- 5699 - -. The two musicians. Etching, 15,5x12,6 cm., signed "Frank Brangwyn" in pencil. (70-90)
- Blank margins frayed; (vague) browned/ foxed border due to former passepartout. Image fine.
= Gaunt 144.
- 5700 **Brasilier, A. (b.1929)**. (Evening sky above a lake). Col. lithograph, 32x23,7 cm., signed "André Brasilier" and "e.a." in pencil, framed. (70-90)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5701 **Briedé, J. (1885-1980)**. Lot of 31 loose lvs. from the calendars for 1933 and 1935-1939, lithogr. (a few col.), each ±38x25,5 cm., each signed "Briedé f.", 10x "Proef handpers"/ "handdrukproef" and 6x "zwartproef" in pencil. - AND 15 odd calendar lvs. by the same, partly signed in pencil. - WITH: a calendar for 1938 by P. STARREVELD (without ties and back). (100-150)
- 5702 **Brinks, K. (1908-1972)**. (Three black horses in a stable). Drypoint, 21,8x35,4 cm., signed "Kuno Brinks" and "eigen druk" in pencil, monogrammed and "55" in the plate. (100-150)
- 5703 **Broeksmit, F.H. (1875-1945)**. "Haventje". Etching, 11,4x16,5 cm., signed and "35/-" in pencil, titled, monogrammed and "Dec" in the plate.
- Sharp fold in right upper blank corner. = Van Eekelen 27 (Haventje in de sneeuw).
Hettinga Tromp, T.G.M. van (1892-1962). (House with trees in front of it). Lithograph, 27,9x25,8 cm., signed in pencil, monogr. and "1929" on the stone, on Japanese.
- Yellowed from former framing; fold in left upper corner.
AND 4 others similar. (70-90)
- 5704 **Brouet, A. (1872-1941)**. Les Matelassières. Etching and aquatint, 12,5x22 cm., signed and "23/90(?)" in pencil (sl. yellowed). (50-70)
= Geffroy 102 (second and final state), calling for an edition of 79 copies (incl. 4 épreuves d'artiste). Unidentified armorial collector's stamp on verso.
- 5705 - -. Les poilus. Etching, 10,3x8 cm., signed and numb. "13/50" in pencil and signed in the plate, framed. (50-70)
= Geffroy 156, 4th state.
- 5706 **Brulez-Mavromati, F. (1893-1953)**. (Portrait). Woodcut, 17,7x17,7 cm., signed "Fortuna Brulez-Mavromati" and "42/40" in pencil. - AND 8 others, i.a. 6 woodcuts by F. MASEREEL from a 4to portfolio edition. (60-80)
- 5707 **Bruna, D. (b.1927)**. (View from a window). Colour silkscreen, 77x65 cm., signed "Dick" and "101/190" in pencil, published by Prent 190. (70-90)
- Outer blank margins sl. creased/ frayed (1x affecting image).
- 5708 **Brunin, L. de Meuter (1861-1949)**. "De Mosseleter." Col. etching, 27x19,5 cm., signed and dated "Léon Brunin 1886", signed "Léon Brunin" and titled in the plate.
= Unidentified armorial collector's stamp in lower right corner of blank margin on recto.
Eshuis, J. (1904-1971). "Vismarkt." Woodcut, 19,3x25 cm., signed and dated "Joh. Eshuis: 1965", titled and "1e druk" in pencil, printed on Chinese, tipped onto mount. (50-70)
- 5709 **Buchma, Y. (20th cent.)**. "Ter herinnering aan Modigliani." Oil on board, 80x48,5 cm., monogrammed and "78" in black paint, verso titled in felt-tip pen. (70-90)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5710 **Bueno de Mesquita, D.A. (1889-1962)**. (Two boys and a dog on a landing, sailing ships in the background). Etching, printed in brown, 16,9x12 cm., signed and "10" in pen and ink, monogrammed and "1921" in the plate. **Idem**. (Young woman seated on a dune looking at the sea). Etching, 10x14,3 cm., signed and "32" in pen and ink, monogrammed and "April 1914" in the plate.
= Both etchings unidentified armorial collector's stamp in lower left corner of blank margin on recto.

- Dingemans, W.J. (1873-1925).** (Farmers having lunch). Etching, printed in dark brown, 29x40,5 cm., signed "Dingemans" in pencil, signed and "1902" in the plate.
= Unidentified armorial collector's stamp in blank margin on recto.
AND 3 others, i.a. D.G. DUYVIS, "Wijze schippers beuzelen niet" (engr., signed in pencil, titled etc. in the plate). (100-150)
- 5711 **Buursen, C. (b.1953).** "L'après midi d'un faune I-II". Two col. lithographs, 80x42 and 80x58 cm., both signed, titled, dated "'82" and "épreuve unique" in blue pencil. (100-150)
= Both with dedication by the artist "voor Jan", dated "2/XI/1986".
- 5712 - -. "Caterpillar". Etching and aquatint, 32,4x22 cm., signed, titled, "1975" and "voor Michelle" in pencil. **Idem.** (Still-life with leek, onion and apple). Drypoint, 22,8x15,3 cm., signed, "1973" and "1/2" in pencil. - AND 4 others by the same, i.a. "Baigneuse" (etching and aquatint, 32,8x22 cm., signed, titled and "1975" in pencil). (70-90)
- 5713 - -. "God is liefde". Etching and aquatint, 13,3x7 cm., signed "Grünnägel" (= C. Buursen), "1/5" and "voor Jan, Allerzielen 1986" in blue pencil, titled in the plate. **Idem.** "Kafavis I-II". Two lithographs, both ±44,5x32,5 cm., signed "Grünnägel", titled, "1976", "3/9" and "e.a" in blue pencil. - AND 1 other lithograph by the same. (50-70)
- 5714 - -. "Kanker - is - een goede dood, etc." Tinted lithograph, 46,2x38,5 cm., signed "Kris Buursen", "5/7" and "voor Jan e.b." in pencil.
- Paper tape from former passepartout on top margin; foxed stains on verso. = Title derived from a poem by Jan Arends.
Idem. "Antinoos". Tinted lithograph, 48,8x36 cm., signed, dated "1975", numb. "3/12" and "voor Jan, 2/XI/1986" in pencil. - AND 1 other by the same. (70-90)
- 5715 - -. "Mijn God, de drager van de Tarnkappe". Col. lithograph, 65,2x50 cm., signed "Chr." and numb. "c. 3/24" in pen.
= Titled on verso and "voor mijn wolvenvriend - 2/XI/1986".
Idem. (Half-length portrait). Col. lithograph, 76,7x56,8 cm., signed "Chr.B" and "épreuve unique" in blue pencil. (50-70)
- 5716 - -. (Portrait of Franz Kafka). (Franz Kafka with dog). Two etchings and aquatint, both ±19x10 cm., signed, "1975", "1/10" and "2/10" and "voor Jan" in pencil (both sl. foxed). **Idem.** "Wittgenstein". Etched and aquatint portrait, 15,7x19,6 cm., signed, "1993" and "e.a" in pencil. (70-90)
- 5717 - -. (Reclining man). Col. lithograph, 57,5x80,2 cm., signed "Kris Buursen", "EA" and "voor Jan" in pencil. **Idem.** "Quando venit ver nostrum". Col. lithograph, 57x80 cm., signed "Grünnägel" (= C. Buursen), "3/9" and "voor Jan, 27.II.1988" in pencil. (50-70)
- 5718 - -. (Untitled portrait). Drawing, mixed technique, 31,8x24,2 cm., blue framing lines. **Idem.** (Abstract composition). Colour aquatint, 14,8x24 cm., signed and "aug. 1974" on passepartout. - AND 3 others by the same: a portrait drawing and two lithographs. (50-70)
- 5719 - -. "Vier prenten bij het werk van Jacob Israël de Haan". Series of 4 col. lithographs, each 39x26 cm., signed (1x "Grünnägel" [= C. Buursen]), titled and numb. "3/19" (2x), "9/19" and "épreuve unique" in pencil, all loosely inserted in private portfolio, Utr., (the artist), 1987.
- One print browned and w. two rubbed spots. (70-90)
= The prints are titled "bij Pepelijntjes" (sic), "bij Pathologieën" and "bij Nerveuse Vertellingen" (one print untitled); portfolio and two prints w. dedication by the artist in pencil, addressed to Jan E. Bouman.
- 5720 - -. "Zak <pathétique>". Col. lithograph, 25,6x37,2 cm., signed, "1975" and "e.a. 12/22" in pencil.
= SEE ILLUSTRATION ON OUR WEBSITE.
Idem. "Leenman II, altern." Col. lithograph, 38,3x35,2 cm., signed, "1979", "e.a" and "voor Jan, 2/XI/1986" in blue pencil. - AND 2 others by the same. (50-70)

- 5721 **Cantré, J. (1890-1957)**. (Man sitting on a cow). (Walking man holding a stick). Two woodcuts, 19x16,5/ 19x15 cm., each monogrammed in the block and printed on rather heavy paper. - AND ±35 other woodcuts, mainly from the Wendingen Houtsnedenummer (Amst., 1919). (100-150)
- 5722 **Cantré, J.-F. (1886-1931)**. Lot of 5 (of 6?) woodcuts, each ±15x9,2 cm., each monogrammed in pencil, published in *Visages* (Antw., Lumière, ±1925). (80-100)
- 5723 **Cantré, J. (1890-1957)**. "Droom". Woodcut, 32,1x24,3 cm., signed "Jozef Cantré 1929", titled and "Handdruk 23/40" in pencil, monogrammed and "1929" in the block, on Japanese, tipped onto mount (sl. yellowed). (80-100)
- 5724 **[Caricature]. Monogrammist C-H.S. (early 20th cent.)**. (Kaiser Wilhelm II cutting the hair of an [unidentified] minister). Drawing, pen and ink, grey wash, heightened with white and blue, 21x30,5 cm., monogrammed "C-H.S."
 - Lower right corner lacking.
 = Nice caricature in the style of *Fliegende Blätter*. SEE ILLUSTRATION ON OUR WEBSITE.
 AND 1 other caricatural drawing, early 20th cent., monogrammed "P.H." (50-70)
- 5725 **[Caricature]. De Nieuwe Amsterdammer**. "Bijvoegsel". Lot of 128 colour lithogr. plates, 1915-1918, by P. VAN DER HEM, WILLY SLUITER and JAN SLUIJTERS, partly tipped onto paper mount, large folio. (300-500)
 - All w. (vague) middle-fold; 1x creased.
- 5726 **[Caricature]. De Nieuwe Amsterdammer**. "Bijvoegsel". Lot of 17 colour lithogr. plates, 1914-1918, by P. VAN DER HEM, WILLY SLUITER and JAN SLUIJTERS, all under (simple) paper passepartout, large folio. (50-70)
 - All w. (vague) middle-fold; 1x creased.
- 5727 **Cassée, D.J. (b.1931)**. (Composition with three geometrical figures). Metalprint, printed in sepia, 3,4x4,5 cm., w. signed dedication "Veel geluk in '64 Dick & Olga Cassée" in pencil, under passepartout. (30-50)
 - Small foxed spot in lower blank margin.
- 5728 **Cassiers, H. (1858-1944)**. (Amsterdam winter view with ships in the foreground and the St. Nicolaas Church in the background). Chromolithograph, 28x50 cm., signed on the stone. (40-60)
- 5729 **Cattaneo, C. (b.1930)**. (Erotic scene). Drawing, brush and black ink, finished w. some white, 36x56 cm., signed "Cattaneo" and illegibly titled in pen and ink, framed. (150-250)
 - Browned. = SEE ILLUSTRATION ON OUR WEBSITE.
- 5730 **Chabot, H. (1894-1949)**. (Cityview at night with two men carrying bags). Woodcut, 51,5x42 cm., signed in pencil, signed "Chabot" in the block, on thin Japanese, laid down on (yellowed) mount, tipped onto mount. (200-300)
 = SEE ILLUSTRATION PLATE LXXI.
- 5731 **Chagall, M. (1887-1985)**. Agar dans le désert. Colour lithograph, 35,4x26,2 cm., from *Dessins pour la Bible* (Paris, Verve, 1960). (80-100)
 = Mourlot 241.
- 5732 - -. Ange du Paradis. Colour lithograph, 35,4x26,2 cm., from *Dessins pour la Bible* (Verve. Vol. VIII, No.33-34, 1956). (80-100)
 = Mourlot 121.
- 5733 - -. Caïn et Abel. Colour lithograph, 35,4x26,2 cm., from *Dessins pour la Bible* (Paris, Verve, 1960). (80-100)
 = Mourlot 238.
- 5734 - -. Lithographe IV. Col. lithograph, 32,3x76,5 cm. (50-70)
 = Original wrapper.



- 5735 - -. Ruth aux pieds de Booz. Colour lithograph, 35,4x26,2 cm., from *Dessins pour la Bible* (Paris, Verve, 1960). (80-100)
= Mourlot 248.
- 5736 - -. (Two women and a man). Col. lithograph, 35,5x25,2 cm., w. the artist's stamp, framed. (70-90)
- 5737 **Cheni [?] (20th cent.)**. (Five drawings of women in elegant dresses). Five drawings, mixed technique, ±1940, each ±29x10 cm., all but one signed "Cheni"[?] in pen and ink, each tipped onto/ laid down on mount. (50-70)
= Nice stylized drawings with the woman on two drawings resembling Marlene Dietrich.
- 5738 **Christo (b.1935)**. Wrapped Reichstag, Berlin. Col. offset poster, 60x60 cm., framed. (70-90)
= SIGNED by the artist and his wife Jeanne Claude in blue pencil.
- 5739 **Citroen, R.P. (1896-1983)**. (Chaja Goldstein). Lithograph, (1948), 44x34 cm., signed "Paul Citroen" on the stone. **Dobbenburgh, A. van (1889-1988)**. "Winterroom." Lithograph on chine collé, 32x25,5 cm., signed "Aart v. Dobbenburgh '43" and titled in pencil, monogrammed and "'43" on the stone. - AND 7 others, i.a. by M. KOORNSTRA, J.M. PRANGE and S. MOULIJN. (80-100)
- 5740 - -. (Portrait of a woman). Lithograph, 50x40 cm., signed "Paul Citroen" and "66/150" in pencil, signed "P. Citroen" and "II'76" on the stone. - AND 1 other lithograph by M. KOORNSTRA, signed in pencil. (60-80)
- 5741 **Claisse, G. (b.1935)**. (Composition with circles). Silkscreen, printed in black, green and blue, 60,5x60 cm., w. letterpress "Claisse" below the image.
- Waterst. in outer blank margins; pinholes in outer blank corners.
AND an offset by S. VAN DEN BERG, monogrammed and numb. in ballpoint. (70-90)
- 5742 **Clavé, A. (1913-2005)**. (Untitled composition). Etching and aquatint, 20,2x12,5 cm., signed "Clavé" and "210/250" in pencil. - AND 5 others, i.a. by THIJS OVERMANS and CLAUDIA VOLDERS. (50-70)
- 5743 **Clercq, S. de (1876-1962)**. Lot of 14 miscellaneous drawings and watercolours, various sizes, mainly monogrammed/ signed and dated 1886-1898.
= Mainly still lifes and views.
AND 2 others similar. (50-70)
- 5744 [**Cobra**]. **Jorn, A. (ed.)**. Artistes libres. Première série du bibliothèque de Cobra. Quinze monographies. Première série de l'encyclopédie permanente de l'art expérimental. Copenhagen, E. Munksgaard, 1950, sm. introd. leaflet ((4)p.) and 14 (of 15) vols., ills., orig. wr. (13x orig. col. lithogr. frontwr. by i.a. ALECHINSKY, K. APPEL, CORNEILLE, E. JACOBSON, A. JORN, C.-H. PEDERSEN), w. part of the orig. dec. stiff paper slipcase present, sm. 8vo. (350-450)
- Lacks vol. 6, C. Dotremont on **Constant**.
= The introd. leaflet SIGNED "Cornéille" in pencil. "Cette collection de monographies est destinée à illustrer une nouvelle tendance artistique en faisant connaître quelques uns de ses représentantes les plus typique et en donnant par une série de fascicules modestes, les principales caractères de chaque artiste (...)" Hansen 105; for the prints by Jorn: Werkverzeichnis Druckgraphik, 103-104. Contents: 1. L. Zangrie, **Alechinsky**; 2. E. Jaguer, **Else Alfelt**; 3. C. Dotremont, **Appel**; 4. M. Ragon, **Atlan**; 5. Idem, **Ejler Bille**; 7. Idem, **Corneille**; 8. J. Laude, **Doucet**; 9. C. Dotremont, **Sonja Ferlov**; 10. E. Jaguer, **Gilbert**; 11. Idem, **Gudnason**; 12. C. Dotremont, **Heerup**; 13. Idem, **Egill Jacobsen**; 14. Idem, **Asger Jorn**; 15. Idem, **Carl-Henning Pedersen**.
- 5745 **Coninck, O. De (1894-1974)**. "Bd Rouchechouart au coin de la rue de Clignancourt." Watercolour, 33,3x26 cm., signed "Octave De Coninck", titled and "Paris 1948" in pen and ink, tipped onto mount. (60-80)
- 5746 **Constant (1920-2005)**. De bekering van Venus. Col. etching and aquatint, 55x43 cm., signed and "87/99" in pencil, framed. (1.000-1.500)
- Possibly somewhat faded.
= Van der Horst 132. From the portfolio *Plaisir et tristesse de l'amour* (Amst., 1979). SEE ILLUSTRATION PLATE LXVI.

- 5747 - -. "De Galerie le Canard exposeert van 26 jan. tot 20 febr. werk van Constant. Opening op zaterdag 26 jan. om 16 uur door Gerrit Kouwenaar". Linocut, printed in black and red, w. letterpress text in black, 32,2x24,6 cm., 1952. (100-150)
 - A few tiny marginal tears (repaired on verso); otherwise fine.
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 5748 - -. De liefdesverklaring van Cyrano. Col. etching and aquatint, 42,2x43,7 cm., signed and "87/99" in pencil, 1979, framed. (1.000-1.500)
 - Possibly somewhat faded.
 = Van der Horst 131. From the portfolio *Plaisir et tristesse de l'amour* (Amst., 1979). SEE ILLUSTRATION ON OUR WEBSITE.
- 5749 - -. (Man playing the piano and a singer). Crayon etching, 14x13,5 cm., signed "Constant" and "71/190" in pencil. (350-450)
 = SEE ILLUSTRATION PLATE LXXI.
- 5750 - -. (New Babylon). Lithograph, printed in orange, darkblue and grey, 53x71 cm., signed in pencil. (400-500)
 = SEE ILLUSTRATION PLATE LXX.
- 5751 - -. Vrouw en hond. Colour lithograph, 35x45,2 cm., signed and "30/200" in pencil. (300-400)
 = Dagen/ Van der Horst 51, listing an edition of 15 Roman numbered copies. SEE ILLUSTRATION ON OUR WEBSITE.
- 5752 **Corneille (1922-2010)**. Allegro. Malmö, Editions GKM Siwert Bergström, 1987, 4 col. serigraphs, 21x15 cm., each signed "Corneille '87" and "EA 11/20" in pencil, each w. accomp. letterpress poem in Swedish and French by LASSE SÖDERBERG, printed in 239 numb. copies (20), loose as issued in orig. wr., orig. cl. portfolio, folio. (400-500)
 = One of 20 copies EA. With MANUSCRIPT SIGNED DEDICATION by the artist in the colophon: "Voor Marianne en Nico - h.h.h. Corneille, Amsterdam 14 Juni 1987".
- 5753 - -. Allegro. Malmö, S. Bergström, 1987, 4 col. serigraphs, signed "Corneille '87" and "30/199" in pencil, each accompanied by a poem in Swedish and French by LASSE SÖDERBERG, printed in 239 numb. copies (199), together in orig. cl. portfolio, folio. (350-450)
- 5754 - -. L'Arbre extatique. Colour lithograph, 66,2x50,2 cm., signed "Corneille '73" and titled in pencil (150-250)
 = Donkersloot-Van den Berghe 336.
- 5755 - -. Au-dessous du volcan. Colour lithograph, 33,7x32,5 cm., signed "Corneille '73", titled and "Epreuve d'artiste" in pencil. (150-250)
 = Donkersloot-Van den Berghe 333.
- 5756 - -. (Bird). Relief, painted metal, 23x14 cm., framed. (500-700)
 = SEE ILLUSTRATION PLATE LXX.
- 5757 - -. (Cat and a bird). Handpainted wooden relief, 35,5x49x5 cm., signed "Corneille 2002" in black felt-tip pen. (600-800)
 = SEE ILLUSTRATION PLATE LXXII.
- 5758 - -. (Cat). (Two figures). Two col. serigraphs after drawings, 16x24 and 18x16 cm., each signed and "50-03" in pencil. (80-100)
 = Modern serigraphs after drawings dating from 1950.
- 5759 - -. "De l'oiseau de feu." Colour lithograph, 33x49 cm., signed "Corneille '88" and "H/C 20/30" in pencil, from the portfolio *Concertgebouw* (1988), framed. (150-250)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 5760 - -. Enchantement des jours. Malmö, Editions GKM Siwert Bergström, 1983, 4 col. lithographs, ±21x15 cm., each signed "Corneille '83" and "147/199" in pencil, each w. accomp. facs. text by CORNEILLE, printed in 259 numb. copies (199), loose as issued in orig. wr., orig. cl. portfolio, folio. (250-350)
- 5761 - -. Été incendiaire. Colour lithograph, 48x40 cm., signed "Corneille '65", titled and "épreuve d'artiste" in pencil, framed. (300-400)
 = Donkersloot-Van den Berghe 181. SEE ILLUSTRATION PLATE LXXI.

- 5762 - -. (Female nude, two cats and two birds). Colour etching and aquatint, 49x39 cm., signed "Corneille '96" and "88/90" in pencil. (300-400)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5763 - -. "Femme dans un jardin." Colour lithograph, 65,5x51 cm., signed "Corneille '77", titled and "111/135" in white pencil. (150-250)
- 5764 - -. "Femme et oiseau." Colour lithograph, 65x49,5 cm., signed "Corneille '79", titled and "1/100" in pencil. (150-250)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5765 - -. (Figi). Handpainted wooden sculpture, 33,5x34x8,5 cm., signed "Corneille 2000" and "98/150" in silver felt-tip pen. (600-800)
= SEE ILLUSTRATION PLATE LXXII.
- 5766 - -. "Gustav Mahler". Col. lithograph, 30x42 cm., signed "Corneille 2002" and "38/60" in pencil, titled on the stone. (250-250)
- 5767 - -. (Halflength female nude in an African landscape). Colour lithograph, 32x32 cm., signed "Corneille '73" and "E/A" in pencil, on rather thick paper. (400-500)
= Not in Donkersloot-Van den Berghe. SEE ILLUSTRATION ON OUR WEBSITE.
- 5768 - -. "Homage à F. Garcia Lorca." Colour lithograph, 50x55,5 cm., signed "Corneille '48-'86", titled and "50/200" in pencil. (150-250)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5769 - -. Ivres d'Azur. Colour lithograph, 44,5x38 cm., signed "Corneille '48-'86" and "169/200" in pencil, framed. (150-250)
- 5770 - -. Ivresse de l'été. Colour lithograph, 76x56 cm., signed "Corneille '74", titled and "bon à tirer" in pencil. (300-400)
= Donkersloot-Van den Berghe 362. SEE ILLUSTRATION ON OUR WEBSITE.
- 5771 - -. Jeux dans le désert. Colour lithograph, 42x38 cm., signed "Corneille '48-'86" and "169/200" in pencil, framed. (150-250)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5772 - -. "Nu dans un miroir". Col. lithograph, 46,5x36 cm., signed and "'87", titled and "23/125" in pencil. (150-250)
- Sl. yellowed. = SEE ILLUSTRATION ON OUR WEBSITE.
- 5773 - -. Placemat of 'Carel's Cafe' with ORIGINAL SKETCHES and AUTOGRAPH ANNOTATIONS, black felt-tip pen, 27x41,8 cm. (70-90)
- Vertical central fold; sl. creased in margins.
- 5774 - -. Promenade. Amst., Jaski Art Productions, 1991, 1 textleaf w. a poem by S. VINKENOOG, 4 silkscreens CORNEILLE, signed "Corneille '91" and "129/200" in pencil, printed in 290 numb. copies (200), loose as issued in orig. cl. portfolio, obl. folio. (300-400)
- 5775 - -. Un rêve végétal. Colour lithograph, 45x60,3 cm., signed "Corneille '70", titled and "31/100" in pencil. (150-250)
= Donkersloot-Van den Berghe 244.
- 5776 - -. "Rose tropique". Lithograph, printed in black and pink, 37,7x44,5 cm., signed "Corneille '72", titled and "77/190" in pencil, published by Prent 190, framed. (150-200)
- Sl. browned/ foxed. = Donkersloot-Van den Berghe 269.
- 5777 - -. (Salome and the head of John the Baptist). Colour silkscreen, 16x17 cm., signed "Corneille 2001" and "26/50" in pencil, framed. (700-900)
= SEE ILLUSTRATION ON OUR WEBSITE
- 5778 - -. (Salome and the head of John the Baptist). Colour silkscreen, 23x16,5 cm., signed "Corneille 2009" and "26/50" in pencil, framed. (700-900)
= Donkersloot-Van den Berghe 73. SEE ILLUSTRATION ON OUR WEBSITE.

- 5779 - -. (Salome kissing the head of John the Baptist). Colour silkscreen, 22,5x16,5 cm., signed "Corneille 2001" and "26/50" in pencil, framed. (700-900)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5780 - -. "Salomé". Gouache on paper, 13,8x9,7 cm., signed "Corneille '97" and titled in pencil, framed. (1.000-1.500)
= SEE ILLUSTRATION PLATE LXXI.
- 5781 - -. Sans titre. Colour lithograph, 21,4x15 cm., signed "Corneille '59" and "67/75" in pencil. (500-700)
= Donkersloot-Van den Berghe 72. SEE ILLUSTRATION PLATE LXXII.
- 5782 - -. Sans titre. Colour lithograph, 39x32 cm., signed "Corneille '59" and "114/120" in pencil, framed. (250-350)
= Donkersloot-Van den Berghe 73. SEE ILLUSTRATION ON OUR WEBSITE.
- 5783 - -. Sans titre. Lithograph, 31x27,6 cm., signed "Corneille '62" and "33/40" in pencil. (100-150)
= Donkersloot-Van den Berghe 112. Published as no.2 in the series *Signe: L'estampe moderne*, with the accomp. letterpress text by Imre Pan ((4)p., folio).
- 5784 - -. Sans titre. Lithograph, printed in black and red, 40x57,5 cm., signed "Corneille '65" and "épreuve d'artiste" in pencil, framed. (300-400)
- Yellowed. = Donkersloot-Van den Berghe 183. SEE ILLUSTRATION PLATE LXXIV.
- 5785 - -. Sans titre. Lithograph, printed in black and grey, 41x59 cm., signed "Corneille '65" and "épreuve d'artiste" in pencil, framed. (300-400)
- Yellowed. = Donkersloot-Van den Berghe 184. SEE ILLUSTRATION ON OUR WEBSITE.
- 5786 - -. Sans titre. Colour lithograph, 38x53 cm., signed "Corneille '67" in pencil, from the portfolio *Femme de Nuit et d'Aube*, 1967 w. letterpress text on verso. (150-250)
= Donkersloot-Van den Berghe 190.
- 5787 - -. Sans titre. Colour lithograph, 38x53 cm., signed "Corneille '67" in pencil, from the portfolio *Femme de Nuit et d'Aube*, 1967, w. letterpress text on verso. (150-250)
= Donkersloot-Van den Berghe 193.
- 5788 - -. Sans titre. Colour lithograph, 38x53 cm., signed "Corneille '67" in pencil, from the portfolio *Femme de Nuit et d'Aube*, 1967, w. letterpress text on verso. (150-250)
= Donkersloot-Van den Berghe 194.
- 5789 - -. Sans titre. Colour lithograph, 38x55,8 cm., signed "Corneille '67" in pencil, from the portfolio *Femme de nuit et d'aube*, 1967. (300-400)
= Donkersloot-Van den Berghe 195.
- 5790 - -. Sans titre. Colour lithograph, 38x53 cm., signed "Corneille '67" in pencil, from the portfolio *Femme de Nuit et d'Aube*, 1967 w. letterpress text on verso. (150-250)
= Donkersloot-Van den Berghe 196.
- 5791 - -. (Snake and man). Drawing, black felt-tip pen, 9x11 cm., signed and "48 88". - ON the printed invitation card to an exhibition at Galleria d'Arte Moderna, 1974 (10x22,5 cm.). (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5792 - -. "Le tapis rouge." Colour lithograph, 66x51 cm., signed "Corneille '73", titled and "190/190" in pencil, published by Prent 190. (150-250)
= Donkersloot-Van den Berghe 337.
- 5793 - -. (Two woman, a cat and a sun). Colour etching and aquatint, 64,5x49,5 cm., signed "Corneille '77" and "E/A 24/25" in pencil, w. blindstamp of "Edition GLM Suede." (300-400)
= SEE ILLUSTRATION PLATE LXXII.
- 5794 - -. La Villageoise. Colour lithograph, 60,2x44,5 cm., signed "Corneille '70", titled and "4/100" in pencil, mounted under passepartout. (400-500)
= Donkersloot-Van den Berghe 241. SEE ILLUSTRATION PLATE LXXIII.
- 5795 - -. Visage de la lune, visage de la terre. Colour lithograph, 75x54 cm., signed "Corneille '74", titled, "Hommage à Asger Jorn" and "E/A" in pencil. (400-500)
- Sl. yellowed. = Cf. Donkersloot-Van den Berghe 463 w. date 1975. SEE ILLUSTRATION PLATE LXXIII.

- 5796 - -. (Woman and a bird). Handpainted wooden relief, 32,5x39x5 cm., signed "Corneille 2002" in gold felt-tip pen. (600-800)
= SEE ILLUSTRATION PLATE LXXIII.
- 5797 - -. (Woman and a bird). Colour lithograph, 65x50 cm., signed [in upper margin] "Corneille '77" and "46/125" in pencil, from *La vie folles des herbes* (1977). (150-250)
- 5798 - -. (Woman and a bird). Colour lithograph, 70,5x46 cm., signed "Corneille 79" and "21/85" in pencil. (150-250)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5799 - -. (Woman lying in the grass). Lithograph, printed in red and green, 65x39,5 cm., signed "Corneille '77" and "H/C 8/25" in pencil, from *La vie folles des herbes*, 1977, framed. (150-250)
= Paquet p.111. SEE ILLUSTRATION ON OUR WEBSITE.
- 5800 **Cornelisse, R. (b.1925)**. (Landscape with mill) (Boats in a harbour). Two small etchings, 8x11/ 9,5x8,5 cm., both signed and dated ("81" and "80") in pencil below image. - AND 8 others: an etching "Utrecht, Donkere Gracht" (signed in pencil "Kropp") and 7 engr./ etched/ watercolour picture postcards. (30-50)
- 5801 **Cossaar, J.C.W. (1874-1966)**. Lot of 9 pencil sketches, 10x7,4 to 2,8x17,8 cm., 4x signed "J. Cossaar", 2x w. pencil annots. on verso. (100-150)
= I.a. "Summer evening along the embankement", "London St. Pangeras", "Trafalgar Square" and "Toren Lichtestein".
ADDED: 7 miscell. other drawings, 18th-20th cent.
- 5802 **Coussens, A. (1881-1935)**. (Market vendor selling books and bric à brac). Colour etching, 16,9x29 cm., signed "Coussens" and "epreuve d'artiste" in pencil. (50-70)
- Small browned spot in top left corner.
- 5803 **Cousturier, L. (1876-1925)**. (Landscape). Drawing, charcoal and watercolour, 21x30,7 cm., signed "Lucie Cousturier" in watercolour, framed. (300-500)
= SEE ILLUSTRATION PLATE LXXIV.
- 5804 **Cox, R. (b.1936)**. (Young girl holding a cat). Col. etching and aquatint, 49,8x28,5 cm., signed "R. Cox '59" and "10/XV Epreuve d'artiste" in pencil. **Idem**. "Kermis". Col. etching and aquatint, 54,5x21,5 cm., signed "R. Cox '60", titled and "20/30" in pencil (trifle yellowed). - AND 2 others similar by the same, incl. a poster for an exhibition. (70-90)
- 5805 **Cramer, R. (1887-1977)**. (Promenade). Etching, printed in brown, 12x9,8 cm., signed "Rie Cramer" in pencil, on Japanese. (100-150)
- 5806 **Cremer, J. (b.1940)**. Herfst. Col. lithograph, 69x52 cm., signed "Jan Cremer '76" and "168/190" in pencil, published by Prent 190. (100-150)
= Cremer Grafiek/ Prints 1956-1998, 76-15/L.
- 5807 - -. Hot Dog / Coca Cola. Colour lithograph, 50,4x71,8 cm., signed "Jan Cremer '69" and "101/190" in pencil, published by Prent 190. (300-400)
- Sl. dustsoiled (affecting image). = Cremer Grafiek/ Prints 1956-1998 68-01/L. SEE ILLUSTRATION PLATE LXXIV.
- 5808 - -. Hot Dog / Coca Cola. The same lithograph, signed "Jan Cremer '69" and "166/190" in pencil. (300-400)
- Traces of former mounting in margins. = SEE ILLUSTRATION ON OUR WEBSITE.
- 5809 - -. Provence II. Col. silkscreen, 53,7x75,5 cm., signed "Cremer 89" and "70/250" in red crayon. (80-100)
- Heavy and large traces of former mounting on verso.
= Cremer Grafiek/ Prints 1956-1998, 89-05/5. SEE ILLUSTRATION ON OUR WEBSITE.
- 5810 **Cross, A. (1856-1939)**. (Landscape with sea). Drawing, watercolour, 16,5x27 cm., signed and dated "Amy Cross 1885", mounted on board. (150-250)
= SEE ILLUSTRATION ON OUR WEBSITE.

- 5811 **Damave, P.H. (1921-1988)**. "Gezicht op St Pierre de Gruberon gezien vanaf fort de Penthière Bretagne 1960". Watercolour, 15,6x22,8 cm., signed "Poppe Damave" in watercolour, titled in black crayon on verso, framed. (100-150)
- 5812 - -. "De maaltijd". Etching, printed in brown, 19,6x23,9 cm., signed "Poppe Damave" and titled in pencil. **Idem**. "Spaarne". Etching, printed in green, 13,7x25,5 cm., signed "Poppe Damave" and titled in pencil. (50-70)
- 5813 - -. "Makkum". Drawing, pencil and watercolour, 10,2x15,5 cm., signed "Poppe Damave" and titled in pencil, framed. (70-90)
- 5814 - -. "N. Frankrijk". Drawing, pencil and watercolour, 11,2x15,5 cm., signed "Poppe Damave" and titled in pencil, framed. (70-90)
- 5815 - -. (Road with houses and electricity poles). Brush and black ink on very thin Japanese, 36,7x28,5cm., signed "Poppe Damave", mounted under passepartout. (60-80)
- A few sm. unobtrusive holes; the Japanese brittle and backed with a loose pastel sketch of a tree (colours shining through). Probably done by the artist himself.
- 5816 - -. "Spaarne Haarlem". Etching, 13,5x25,2 cm., printed in green, signed "Poppe Damave" and titled in pencil. - AND 1 other etching by the same ("Vastenavond"), signed and titled in pencil. (40-60)
- 5817 **Danchin, L. (1887-1939)**. (Cocker spaniel). Etching, finished w. brown, 19x29 cm., signed "Léon Danchin" in pencil. - AND a colour drypoint by G. EBERHARD of three Fox Terriers. (50-70)
- 5818 **Defesche, P.J. (1921-1998)**. "Neujahr 1983." Gouache and ballpoint, 21x28 cm., monogrammed and titled and "Voor Ilse Frankenthal" in ballpoint.
= SEE ILLUSTRATION ON OUR WEBSITE.
AND 6 other new year's wishes by the same, various techniques and sizes. (200-300)
- 5819 **Dehé, E.W. (1886-1947)**. (Cottage in the woods). Woodcut, 31,6x23,5 cm., signed "Emil Dehé" in pencil, on Japanese. (40-50)
- 5820 **Delâtre, E. (1864-1938)**. Journée d'hiver. Colour etching and aquatint, 57x47 cm., signed "Eug. Delâtre" and "No.161" in pencil (sl. yellowed). (200-300)
= Title supplied in pencil on verso.
- 5821 **Derain, A. (1880-1954)**. (Man's head looking at a mermaid in sea). (Woman's head with a ship in the sea in the background). Two drawings, pen and ink and watercolour, 12,5x11 and 12,5x13 cm., w. artist's atelier stamp (printed in red), uniformly framed. (300-500)
- 5822 **Derkzen van Angeren, A.P. (1878-1961)**. (Appelboompjes achter een huis). Etching, 21,7x22 cm., signed "Ant. Derkzen van Angeren" and "1905" in pencil, under passepartout.
- A few sm. stains and foxed spots in margins. (70-90)
= Title information provided on passepartout. SEE ILLUSTRATION ON OUR WEBSITE.
- 5823 - -. (The artist's grandmother). Etching, 36,4x22,1 cm., signed "A. Derkzen van Angeren" in pencil and in the plate. - AND 2 others by D. DUYSIS and R. VAN ROSSUM. (100-150)
- 5824 - -. (Binnensluis in Rotterdam). Etching, 17x27,4 cm., signed "Ant. Derkzen van Angeren" and "1907" in pencil. (70-90)
= Titled on verso. According to the information on verso, one of a series of 8 Rotterdam cityviews, published by W. Nevens, Rotterdam. Printed in 110 copies of which 100 on "Hollands" paper, as is this copy. SEE ILLUSTRATION ON OUR WEBSITE.

- 5825 - -. (Bows with figureheads of two yachts). Etching, 37,3x48,5 cm., signed "A. Derkzen van Angeren" and "Druk v.d. etser (1917)" in pencil, on Japanese (yellowed). **Idem.** Nieuwe Maas met dukdalf en zeeschepen. Etching, 19,7x29,8 cm., signed "A. Derkzen van Angeren" and "33" in pencil.
- Partly (unevenly) browned. = Wagner p.59.
AND 5 other etchings, all under passepartout and (badly) browned, i.a. by J.D. SCHERFT and D. HARTING. (100-150)
- 5826 - -. (Farm with farmland). Etching, 14,5x20 cm., signed "Ant. Derkzen van Angeren" in pencil, tipped under passepartout. **Idem.** (Panoramic view of ships in a harbour). Etching, 9x29,8 cm., signed "A. Derkzen van Angeren" and "1921" in pencil, mounted under passepartout. - AND 1 other small etching by the same. (80-100)
- 5827 - -. (Farms in a winterlandscape). Etching and aquatint, 19x29,5 cm., signed "A. Derkzen van Angeren" and "1942" in pencil. (50-70)
- 5828 - -. (Landscape with six windmills). Etching, 26,5x31,5 cm., signed "A. Derkzen van Angeren" in pencil, framed. (70-90)
- 5829 - -. (Large ships on a broad river). Drypoint, 22x30,7 cm., signed "A. Derkzen van Angeren" and "1923" in pencil, under passepartout. **Idem.** (Riverlandscape with dykehouses on the right). Etching, 19,6x29,7 cm., signed "A. Derkzen van Angeren" and "1938" in pencil, under passepartout (foxed). (70-90)
- 5830 - -. (Polderscape with a wooden bridge). Etching, 20,7x24,8 cm., signed in pencil.
- Upper blank margin remains of glue.
AND 2 other etchings by the same (70-90)
- 5831 - -. De Rietveldse toren (Delft). Etching, 24,6x19,3 cm., signed "Ant. Derkzen van Angeren" and "1906" in pencil. (100-150)
- Sl. browned. = Wagner, p.38. SEE ILLUSTRATION ON OUR WEBSITE.
- 5832 - -. (Riverlandscape with a small ship and factories). Etching, 19x24,3 cm., signed "A. Derkzen van Angeren" and "1923" in pencil. - AND 1 similar etching by the same (browned in margins). (80-100)
- 5833 - -. (Riverlandscape with brickworks). Etching, 19x40,5 cm., signed "A. Derkzen van Angeren" and "1923" in pencil, under passepartout. (70-90)
- 5834 - -. (Riverscape / Riverscape upside down). Drypoint, 2 images on 1 plate, 21,5x14,5 cm. (platemark), signed "A. Derkzen van Angeren" and "1923" in pencil, under passepartout. **Idem.** (Riverscape with sailing ship, belltower in the background). Etching, 19,5x19,5 cm. (platemark), signed "A. Derkzen van Angeren" and "1923" in pencil, under passepartout. - AND 1 other similar etching by the same. (80-100)
- 5835 - -. (Road along a river, factories in the background). Etching, 18,6x24,2 cm., signed "A.Ph. Derkzen van Angeren 1938" in pencil. - AND 2 other etchings by the same. (70-90)
- 5836 - -. (Two skulls). Etching, 23,5x53,5 cm., signed "A. Derkzen van Angeren" in pencil (yellowed). - AND 1 similar (crayon) etching by the same of two skulls, signed "A. Derkzen van Angeren 1930" and "No.21 van Portefeuille" in pencil (sl. yellowed). (70-90)
- 5837 - -. (Village street). Etching, 18,7x23,5 cm., signed "A. Derkzen van Angeren" and "1931" in pencil. - AND 1 other etching by the same. (50-70)
- 5838 **Derkzen van Angeren, A.P. (1978-1961).** (Ships at a loadingdock). Etching, 24,7x20 cm., signed "A. Derkzen van Angeren" and "1939" in pencil, under passepartout. (70-90)

- 5839 **Dicke, O. (1918-1984)**. "Zuilichem." Drawing, brush and black ink and some black crayon, 19x39,5 cm., signed "Otto Dicke" (sl. browned). - AND 1 other watercolour (signed illegible). (50-70)
- 5840 **Diederer, J. (1920-2009)**. (Untitled composition). Woodcut, printed in red, blue, grey and black, 70,3x60 cm., signed "Diederer '75" and "168/190" in pencil, on thin paper, under passepartout. - AND 5 others, i.a. by J. DE JONG, A. VERHOOG and K. OOSTERKERK. (100-150)
= All prints of the lot published by Prent 190.
- 5841 - -. (Untitled composition). Colour woodcut, 71,5x51 cm., signed "Diederer" and "29/50" in pencil, on Japanese. (150-250)
- 5842 **Dijk, G. van (b.1941)**. "Sternheim". Silkscreen, 43x44,4 cm., signed "Geurt 1989", titled and "over de eendigheid v/d dingen" in pencil. **Hendriks, M. (b.1941)**. (Untitled). Col. silkscreen, 64,8x50 cm., signed "Marten Hendriks" and "1989" in pencil. - AND 1 other. (50-70)
- 5843 **Dijk, W.J. (1881-1970)**. "Bark op de Waterweg." Woodcut, 42x59 cm., signed and titled in pencil, on Japanese. **Idem**. "St. Malo. Bassin à flot". Woodcut, 35,5x57,5 cm., signed and titled in pencil, on Japanese.
- Both foxed.
Idem. "Logger op de helling - Scheveningen". Woodcut, 57,5x46,5 cm., signed and titled in pencil (browned; repaired marginal tears, 1x penetrating the image). (120-150)
- 5844 - -. Doorgaan op de Werschelde. Drypoint, 48x35,5 cm., framed. (100-150)
= Title supplied on verso frame.
- 5845 - -. "Hoogaars aan de steiger - Vlissingen". Drypoint, 59,1x42,6 cm., signed, titled and "Droge naald" in pencil, monogrammed in the plate. (100-150)
- A few vague creases.
- 5846 - -. "Schiedam. Hoog water." Drawing, 33x54cm., signed, monogrammed, "1927" and titled in black crayon, tipped onto mount. - AND 4 other large drawings of ships by the same, i.a. "Eil. Wieringen", "de Maas in Limburg" and "Belg. Sleepschip Jean Baptiste Geladen met cement Laakhaven vóór de zaak Verhulst en Zonen". (200-300)
- 5847 - -. (View of the IJsselmeer with two sailing vessels). Drypoint, 28,4x39 cm., signed in pencil (sl. yellowed). (60-80)
- 5848 - -. "Vismerk - Ym. Stoomcrawler." Drypoint, 25,7x38,5 cm., signed and titled in pencil, on Japanese. (80-100)
- 5849 - -. "Zeeland". Drypoint, 35,3x57,5 cm., signed and titled in pencil. (100-150)
- A few vague creases.
- 5850 **Dijkstra, J. (1896-1978)**. (Flying birds). Woodcut, 10,2x5,5 cm., monogrammed in pencil. - AND 2 other similar woodcuts by the same: (Birds) and (Trees), both monogrammed in pencil [by the artist?]. (120-150)
- 5851 - -. (The mother of the artist (Elisabeth Dijkstra-Bousema)). Etching, 29,7x26,3 cm., signed "Johan Dijkstra" and "Epreuve d'artist" in pencil. (150-250)
- Sl. yellowed. = Identified in lower blank margin in pencil.
- 5852 - -. "Oostum". Etching, 37,8x30 cm., signed "Johan Dijkstra", titled etc. and "1922" in pencil, framed. (200-300)
- Blank margins partly sl. browned. = Rare. SEE ILLUSTRATION PLATE LXXV.
- 5853 - -. (Portrait of a man). Drawing, brush and black wash, finished w. brown pen and ink, 40,4x31 cm., w. stamp "Atelier Johan Dijkstra", under passepartout. (150-250)

- 5854 - -. (Portrait of a seated man). Etching, 49,5x37 cm., signed "Johan Dijkstra" and "epreuve 5" in pencil, under passepartout. (200-300)
= SEE ILLUSTRATION PLATE LXXV.
- 5855 **Dijsselhof, G.W. (1866-1924)**. (Fishes). Drawing, charcoal, 31x42 cm., monogrammed in lower right corner. (50-70)
= Nice sketch. On the studies of fishes by Dijsselhof see at large the chapter 'Lekkere, lenige visschenlijven' (p.214-223) in Y. Brentjens, *Dwalen door het paradijs. Leven en werk van G.W. Dijsselhof (1866-1924)* (2002): "(...) Elk vrij uurtje (...) moet hij hebben benut in het Aquarium. Stapels studies maakt hij in de schaars verlichte zalen van snoeken, kabeljauwen, steuren en kreeften. Met anatomische precisie worden de dieren in schetsboeken vastgelegd en voorzien van kleurnotities. Elke stand, elke beweging, elke nuance wordt opgetekend. Zelfs het diffuse, beweeglijke water ontsnapt niet aan zijn oog. Wanneer de criticus en kunsthandelaar Nico van Harpen vele jaren later eens een bezoek brengt aan Dijsselhofs atelier, blijkt het studiemateriaal te zijn uitgegroeid tot een kast vol genummerde en gecatalogiseerde bladen (...)" (p.216).
- 5856 **Dik, C. (1906-1975)**. (Interior with open door). Etching, printed in brown, 16,1x9,3 cm., signed "Cor Dik 1928" and "2/25 voor Gré en Dirk" in pencil. (30-40)
- 5857 **Dikarev, V.N. (b.1949)**. (A monster penetrating a bird-like monster with his horns). Drawing, pencil, finished w. some colour pencil, 40x50,3 cm., signed "Dikarev 862", laid down on mount. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5858 - -. (Surrealist nude transforming into a cloud). Drawing, pencil, 42,2x30,3 cm., signed "Dikarev 86", tipped onto mount. - AND 4 others, i.a. 2 pencil drawings by the same and etching by N. DIKAREVA. (120-150)
- 5859 **Dikkenboer, D. den (1918-1979)**. (Abstract streetview). Colour lithograph, 34,2x40,4 cm., signed "Dikkenboer 52" in pencil, under passepartout (tear in lower margin affecting image). - AND 1 other colour lithograph by the same (Dead chicken), also signed in pencil. (80-100)
- 5860 - -. (Still life with pears). Colour lithograph, 28x37,5 cm., signed "Dikkenboer 52" in pencil (sl. yellowed). - AND 10 others, i.a. by J. VAATSTRA and N. WIJNBERG. (70-90)
- 5861 - -. (Tiger). Col. lithograph, 42x33,5 cm., signed "Dikkenboer 52" and "eigen druk" in pencil. **Idem.** (Still life). Col. lithograph, 34,5x37 cm., signed "Dikkenboer 52" in pencil. (80-100)
- 5862 - -. (Woman and horse). Colour lithograph, 43,4x28,7 cm., signed "Dikkenboer 52" in pencil, under passepartout. (70-90)
- 5863 **Dittrich, S. (b.1940)**. Der Lordoberrichter. Col. lithograph, 42x30 cm., signed "Dittrich" in pencil. - AND 2 other col. lithographs by R. UBAC (from Derrière de Miroir). (50-70)
- 5864 **Dobbenburg, A. van (1899-1988)**. "Huis met heg". Woodcut, 25x16,5 cm., signed "Aart van Dobbenburg", titled and "1924" in pencil, on rather thin Japanese, tipped onto mount. **Hendriks, A. (1901-1951)**. "Verlichte Martini-toren te Groningen". Etching, 40x23,3 cm., signed "Arend Hendriks" and titled in pencil. - AND 6 others, i.a. by METTE KOORNSTRA and J. VAN LUIJN. - ADDED: 3 drawings. (70-90)
- 5865 **Dobbenburgh, A. van (1899-1988)**. "Najaarsymphonie". Lithograph, 55x38 cm., signed "Aart van Dobbenburgh '44", titled, "29/35" and "Voor Wim en Ali van Aart 14-2-'44" in pencil, monogrammed and "aan mijn vrouw" on the stone, mounted under passepartout. **Spruit, H.C. (1881-1942)**. "Windekelken". Lithograph, 44x28 cm., signed and titled in pencil. - AND 1 other lithograph. (50-70)
- 5866 **Does, G. van der (1878-1922)**. (Two boys on the quay wall, looking at strolling people). Oil on canvas, 43x63 cm., signed "G. vd Does" in oil (on lower edge), framed. (80-100)
= SEE ILLUSTRATION ON OUR WEBSITE.

- 5867 **Dokkum, H.M. van (1908-1995)**. (Winter landscape with trees, farmhouses in the background). Etching, 18,7x30,7 cm., signed, "80/100" and "Druk v/d etser" in pencil. **Idem**. (View of the Oldehove in Leeuwarden). Etching, 37,4x23,5 cm., signed and "Druk vd etser" in pencil. (70-90)
= Both with unidentified armorial collector's stamp in lower right corner on recto.
- 5868 **Dom, P.L.C. (1885-1978)**. Les sept concurrents du Concours dr Prix de Rome. Etching, printed in darkbrown, 31,8x31,7 cm., signed "Paul Dom 1907" and "No.1" [by the artist?] in pencil. (120-150)
- Verso traces of former mounting.
= Title supplied by the present owner. SEE ILLUSTRATION ON OUR WEBSITE.
- 5869 **Domela (Nieuwenhuis), C. (1900-1992)**. (Untitled composition). Linocut, 29x22,5 cm., signed "Domela" in white crayon, framed. (150-250)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5870 **Dongen, C.T.M. van (1877-1968)**. Brigitte Bardot. Colour lithographed poster after KEES VAN DONGEN , 77x52 cm., signed "Van Dongen" on the stone, printed by Mourlot, Paris, Musée Galiera, 1964. (150-250)
= Juffermans p.174.
- 5871 - -. "France, Normandie. Deauville. Le Bar du Soleil par Van Dongen." Colour offset poster, 100x63 cm., Paris, Ministère des Traveaux Publics et des Transports, ±1960 (fine). (80-100)
- 5872 **Donker, K.C.M. (b.1940)**. (Dead starling). Etching and aquatint, 12x19,7 cm., signed "Charles Donker" and "4/25" in pencil, elaborate text in the plate, under passepartout. (70-90)
- 5873 - -. "Dood en mollig". Etching, 5,5x9 cm., titled and "1987" in the plate. **Metz, A. (b.1939)**. "Een goddelijk leven". Col. etching, 17,8x17,4 cm., signed and "1970" in pencil, titled in the plate. - AND 8 others, various sizes and techniques, i.a. by H. BAUER, T. VAN DEN BERGH, H. LEVIGNE and B. LORENZ. (70-90)
- 5874 - -. "Snoek." Etching, 37x47,8 cm., signed "Charles Donker" and "12" in pencil, titled in the plate. (120-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5875 - -. Het waddeneiland Griend. Etching, 25,2x25,1 cm., signed "Charles Donker" and "39/50" in pencil, under passepartout. (70-90)
= De Jongh/ Schatborn p.61.
- 5876 - -. (Winterscape). Drypoint, 8x23,7 cm., signed "Charles Donker" and "7/10" in pencil, under passepartout, framed. - AND 1 other: J.J. KOEMAN, (A bridge between two meadows) (etching, 17,7x25,3 cm., signed "Jan Koeman" in pencil, framed). (100-150)
- 5877 **Donnay, J. (1897-1992)**. "La Tour." Etching, 14x4,7 cm., signed "Jean Donnay", titled and "16/25" in pencil. - AND ±35 others, incl. many bookillustrations, i.a. by C. JACQUE, E. LEFÈVRE and E.P.A. HEDOUIN. (60-80)
- 5878 **Dooijewaard, J. (1876-1969)**. (Moored boats in a fjord). Drawing, pencil heightened w. white, on grey paper, signed "J. Dooijewaard. '32" in pencil, framed. (150-250)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5879 - -. (View of moored ships in Amsterdam[?]). Drawing, charcoal, 25,5x33 cm., signed, framed. - Mounted on board; outer margins slightly yellowed and some rubbed spots from former passepartout. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5880 **Doorn, M.J. van ("Tinus") (1905-1940)**. (A donkey). Linocut, 14,2x18 cm., signed "T. van Doorn '37" in pencil. - AND 1 other unsigned linocut by the same: (A female nude, a male nude and a leopard) (monogrammed in the block). (70-90)

- 5881 **Drabbe, M.J.S.L. (1875-1956).** (Portrait of Jan Toorop). Isograph by W. VAN MEURS, 1907, 29,4x29,8 cm., signed "M. Elout-Drabbe" and "Domburg" and "1907" in the image, on thick paper w. oval blindstamp "V. Meurs/ Haarlem". (100-150)
 - Sl. cut short in upper margin.
 = Nice and rare portrait. Not in the Van Meurs catalogue. SEE ILLUSTRATION ON OUR WEBSITE.
- 5882 **Dukkers, E.W.A. (1923-1996).** (Seated female nude). Drawing, tempera on paper, 24,7x19,6 cm., w. stamp "Ed Dukkers", verso w. stamp "Atelier Ed. Dukkers". - AND 4 other watercolours by the same, all w. his signature stamp. (50-70)
- 5883 - -. (Seated female nude). Drawing, charcoal, 29,4x20,7 cm., w. signature stamp "Ed Dukkers", verso w. stamp "Atelier Ed. Dukkers". - AND 4 other drawings by the same, all w. his signature stamp. (50-70)
- 5884 - -. (Woman and child). Drawing, watercolour and black crayon, 29,4x20,8 cm., w. signature stamp "Ed Dukkers", verso w. stamp "Atelier Ed. Dukkers". - AND 4 other drawings by the same, all w. his signature stamp. (50-70)
- 5885 - -. (Wrestling female nudes). Lithograph, 34x44,5 cm., signed "E. Dukkers" and "68" in pencil. **Dietvorst, J. (b.1953).** (Untitled). Silkscreen, 58x82 cm., signed "Dietvorst" and "90" and "18/50" in pencil. (50-70)
- 5886 **Dumas, M. (b.1953).** "Kaïn en Abel". Lithograph, 28x30,5 cm., signed "M. Dumas 1990", titled and "18/40" in pencil. (400-600)
- 5887 **Dupont, P. (1870-1911).** Aan de kade. Zincetching, 1896, 13,5x32,8 cm., "No.45" in pencil, monogrammed in the plate in lower right corner, on Japanese. (60-80)
 = Dupont 50; Van Wisselingh 319, 50 impressions.
- 5888 - -. Cheval de labour. Copperetching, 1902, 13,7x20,5 cm., monogrammed in lower left corner. (100-150)
 - Verso remains of paper in outer margins.
 = Dupont 92; no Van Wisselingh impressions. State unknown to Dupont, before the letters of the Gazette des Beaux-Arts, with slightly different size.
- 5889 - -. Etenstijd. Copperetching, 1898, 28x34,5 cm., signed "Dupont" and "No.34" in pencil, "l'Outillage" in the plate. (200-300)
 - Blank margins trimmed; verso remains of tape from former mounting.
 = Dupont 65; Van Wisselingh 308, 100 impressions. One of the "l'Outillage" prints. SEE ILLUSTRATION ON OUR WEBSITE.
- 5890 - -. "F.B. s'Jacob Burgemeester van Rotterdam." Copperengraving, 16,3x11 cm., monogrammed, titled, "1906" and "Aet:55" in the plate, w. the address of W. Nevens, Rott. (Dupont 100). - AND 3 others, i.a. by J.J. AARTS and E. REITSMA-VALENCA. (70-90)
- 5891 - -. Ploegende ossen. Copperengraving, 1902-1903, 19,6x55 cm., signed [by the artist?] in pencil, "P. Dupont S:" and titled and "S.L. van Looy Ed: Amsterdam" in the plate below the image, framed. (150-250)
 - Some foxing. = Dupont 95.
- 5892 - -. Ploegpaard aan de oevers der Seine. Copperetching, 1898, 27,7x38,7 cm., monogrammed in right blank margin of the plate. (300-400)
 - Tiny hole in left margin; 2 repaired tears in upper blank margin.
 = Dupont 64; Van Wisselingh 309, 100 impressions. The first of the "l'Outillage" prints.
- 5893 - -. Rustend trekpaard. Etching, 1898, 15,3x19,2 cm., signed in pencil below the image and "l'Attelage" in the plate. (100-150)
 = Dupont 68. One of the "l'Attelage" group. Unidentified armorial collector's stamp in lower right corner on recto.
- 5894 - -. Rustend trekpaard. Copperetching, 1899, 13,5x16 cm., "No.79" in pencil, on Japanese, under passepartout. (70-90)
 = Dupont 74; Van Wisselingh 353, 100 impressions under supervision of W. Witsen. One of the "l'Outillage" prints.

- 5895 - -. Rustend trekpaard. Copperetching, 1899, 13,5x16 cm., "No.100" in pencil, "Outillage" in the plate, w. his atelier stamp in upper right corner. (70-90)
= Dupont 74; Van Wisselingh 353, 100 impressions under supervision of W. Witsen. One of the "Outillage" prints.
- 5896 - -. Trekkende ossen. Copperetching, 1901-1902, 21,3x60,1 cm., signed "Dupont Parijs 02" and "N° 7" in pencil, on Japanese. (200-300)
- Verso w. paper strip along upper margin from former mounting.
= Dupont 89; Van Wisselingh 311, 100 impressions.
- 5897 - -. Vaart met roeiboot. Etching on zinc, 1894-1895, 29x19 cm., "n° 10" in pencil, "Atelier P. Dupont" stamp in the plate in left margin, on Japanese. (80-100)
= Dupont 15; Van Wisselingh 346, 50 impressions under supervision of W. Witsen. "Waarschijnlijk geteekend aan den rand der stad in de z.g. Slatuintjes. Vandaar de naam, dien deze ets ook wel draagt" (Dupont).
- 5898 **Ebeling Koning, H. (b.1931)**. (Cyclists on a bridge). Drawing, charcoal, 29,7x21 cm. monogrammed "HEK". - AND 3 others, a silkscreen by SILVIA BÄCHLI and 2 etchings by R. DEVOLDER. (60-80)
- 5899 **Eekman, N.M. (1889-1973)**. "Cassis." Drawing, pen and black ink and pencil, 47x35 cm., signed "Eekman", titled and "Febr. 1926" in pencil, framed. (250-350)
- Browned. = SEE ILLUSTRATION ON OUR WEBSITE.
- 5900 - -. (Two walking people). Woodcut, 22,5x12,8 cm., signed "Eekman" in pencil, on thin paper. **Mauve, T. (1915-1996)**. "Houtgravures". Five woodengravings, 9x11,3 to 18x11,8 cm., each signed in pencil and monogrammed in the block, each tipped onto mount, loose in orig. portfolio, Amst., Wereldbibliotheek, n.d. - AND 4 others, i.a. by L. STRIK (2x) and P.G. RUETER. (50-70)
- 5901 - -. (Woman blowing out candles). Etching, 23x29,2 cm., signed "Eekman" and "H.C. épreuve d'artiste" in pencil, framed. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5902 **Eggen, J.H.E. (1921-2000)**. (Dancing couple). Linocut, 30,6x21,5 cm., signed "Gene Eggen '87" and "27-100" in pencil. **Idem.** (Selfportrait). Linocut, 10,5x8,4 cm., signed "Gene Eggen" in pencil. - AND 8 others, i.a. by J. POORTENAAR and J. BATTERMANN (2x). (70-90)
- 5903 - -. (Female nude). Mixed technique, oil and stencilprint, 60x47 cm., signed "Gène Eggen 72" in pencil, under passepartout. (150-250)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5904 - -. (Two faces). Mixed technique, oil and lithogr. on paper, 33,8x30,2 cm., signed "Gène Eggen 71" in pencil. (100-150)
- 5905 **Elenbaas, V.H. (1912-2008)**. (Chicken). Colour lithograph, 32x41 cm., signed "Elenbaas '51" and "6/60" in pencil. - AND 4 others, i.a. by J. BEZEMER and J. DALENOORD. (70-90)
- 5906 **Escher, M.C. (1898-1972)**. Drie werelden. Lithograph, 1955, 36,2x24,7 cm., signed and "VAEVO" in pencil, monogrammed and "XII 55" in the block. (6.000-8.000)
- Some thin spots along outer upper blank margin from former mounting professionally restored. Fine.
= Bool 405. SEE ILLUSTRATION PLATE LXXV.
- 5907 - -. Larix(appel). Woodengr., 7,5x7,7 cm., signed in pencil, monogrammed and "'61" in the block, on Japanese, under passepartout. (6.000-8.000)
= Bool 440; laquinta p.54. Rarely found signed. SEE ILLUSTRATION PLATE LXXVI.
- 5908 - -. Lucht en water I. Woodcut, 43,9x43,5 cm., signed in pencil, monogrammed and "6-'38" in the block, on thin Japanese, framed. (10.000-15.000)
- A few vaguely foxed spots. Fine.
= Bool 306. Provenance: the collection of Ir. J. Prakken. SEE ILLUSTRATION PLATE LXXVI.
- 5909 - -. Orde en Chaos [II] (Kompasroos). Circular lithograph, Ø 27,2cm., monogrammed and "'55" on the stone. (1.200-1.500)
- Yellowed; verso w. brown paper tape along margins from former framing.
= Bool 402. SEE ILLUSTRATION PLATE LXXVI.

- 5910 - -. Paarden en vogels. Woodengraving, 1949, 8,7x7,2 cm., monogrammed in the block. (200-300)
= Bool 363; laquinta p.35. ON: invitation of Museum Boymans, Rotterdam, for the opening of an exhibition of works by M.C. Escher, W. van Heusden and H. van Kruiningen, 15 Oct. 1949.
- 5911 - -. Regelmatige vlakverdeling. Utr., Stichting De Roos, 1958, 45,(4)p., decorated woodcut initial (self-portrait), 6 full-p. woodcuts, 5 ills. and orig. clothbacked dec. boards by M.C. ESCHER, typography ALDERT WITTE, printed in 175 numb. copies, folio. (8.000-10.000)
- Fine.
= With the loosely inserted extra set of the woodcuts, printed in red. Bool 416-421. SEE ILLUSTRATION PLATE LXXVI.
- 5912 - -. "Wij komen er uit! Nederlandsche Exlibris-Kring 1 jan. 1947". Woodcut, 1946, 11,8x10,1 cm., monogrammed in the block. (300-400)
= Bool 345; laquinta p.29. SEE ILLUSTRATION ON OUR WEBSITE.
- 5913 - -. "Wij komen er uit! Nederlandsche Exlibris-Kring 1 jan. 1947". The same woodcut. (300-400)
- Tipped onto mount. = SEE ILLUSTRATION ON OUR WEBSITE.
- 5914 - -. "Wij komen er uit! Nederlandsche Exlibris-Kring 1 jan. 1947". The same woodcut. (250-350)
- Vague creases in outer blank margins. = SEE ILLUSTRATION ON OUR WEBSITE.
- 5915 [Escher, M.C. (1898-1972)]. Drijfhout, A.E. XXIV emblemata, dat zijn zinne-beelden. Bussum, C.A.J. van Dishoeck, 1932, woodcut title-page, table of contents, 24 full-page emblems and colophon, orig. stiff paper wr. with woodcut on frontwr., all woodcuts by M.C. ESCHER, all woodcuts (except for the colophon leaf) monogrammed in the block, printed in 300 numb. copies (275) on Simili-Japon Van Gelder, bound as a blockbook, sm. 4to. (3.000-4.000)
- Sm. owner's entry on first free endpaper. Wrappers and first/last blank leaf a few tiny foxed spots/ specks; wr. trifle yellowed along margins. A fine copy.
= Bool 159-186; Landwehr, Emblem books and fable books printed in the Low Countries 233. SEE ILLUSTRATION PLATE LXXVII.
- 5916 **m** [Escher, M.C. (1898-1972)]. Walch, J. De vreeselijke avonturen van Scholastica. Bussum, C.A.J. van Dishoeck, 1933, 27,(2)p., 6 full-p. woodcut plates, 10 woodcut initials, 1 woodcut tailpiece and orig. woodcut wr. by M.C. ESCHER, printed in 300 copies by JOH. ENSCHEDÉ EN ZONEN, folio. (3.000-4.000)
- Mint, unopened and unnumb. copy. = Bool 188-205; laquinta p.18-25. SEE ILLUSTRATION PLATE LXXVII.
- 5917 Essen, H. von (1886-1947). (Man in Hell). Softground etching, 32x24,8 cm., signed, "Épreuve d'Artiste. 3de staat." and "Niet verder afgewerkt. Plaat vernietigd" in pencil below the image, signed and dated "29-4-22." in the plate. (40-60)
= Unidentified armorial collector's stamp in lower right corner on recto. SEE ILLUSTRATION ON OUR WEBSITE.
- 5918 Essen, J.C. van (1854-1936). (Death on horse-back, brandishing a burning torch). Drawing, pen and ink and pencil, 12,8x21,8 cm., signed and dated in pen "Jan van Essen 1914", verso with stamp "Atelier Jan van Essen" (nice). - AND 5 drawings by the same, mostly in black crayon, partly with some brown wash, 3x signed "Jan van Essen" (2x unsigned), 2x w. atelier-stamp on verso, i.a. forest scenes, a cow's head and a view of a house on the water. (80-100)
- 5919 Essers, B. (1893-1945). Bloeiende boom met wit paard. Woodcut, 34,2x21,6 cm., signed "B. Essers" and "No.1" in pencil, monogrammed in the block. (80-100)
- Paper yellowed. = Spijk G44.
- 5920 - -. Boom met reigers. Woodcut, 42x30,9 cm., signed "B. Essers" and "No.26" in pencil, monogrammed in the block. (70-90)
- Yellowed and creased; pinholes in the corners. Sm. inkstain on verso, not affecting image.
= Spijk G52. SEE ILLUSTRATION ON OUR WEBSITE.
- 5921 - -. Duinpan met twee figuren. Woodcut, 30x21 cm., signed and "no.18" in pencil, monogrammed in the block.
- Waterstain in lower right corner, not affecting the image; trifle foxed in blank margins. = Spijk G18.
Idem. Bloeiende boom met reiger. Woodcut, 19,8x12 cm., signed and "no.2" in pencil, monogrammed in the block. (70-90)
- Paper browned and stained in lower margin. = Spijk G45.

- 5922 - -. Ebb-tide, Tréboul. Woodcut, 33x33 cm., signed and "no.6" and monogrammed in the plate.
 - Sl. foxed and right edge creased. = Spijk G26.
 AND 1 other by the same: Lariks met koe (woodcut. Waterstain in lower right corner, affecting the image. Spijk 37/2.). (70-90)
- 5923 - -. "Het strand." Woodcut, 23x21,5 cm., 1919, from *Wendingen*, monogrammed in the block, on very thin Japanese.
 = Spijk G 5.
 AND 3 other (col.) woodcuts, i.a. J. MELSE, (Dune landscape) (woodcut, monogrammed in the block). (50-70)
- 5924 - -. De muziek. Woodcut, 50x40 cm., signed and "handdruk no.1" in pencil, monogrammed in the block. (100-150)
 = Strijk G16. SEE ILLUSTRATION ON OUR WEBSITE.
- 5925 - -. Pijnbomen, Bretons baai bij eb. Woodcut, 38,2x31,3 cm., signed and "No.8" and "Bretonsche kust 2 dennen 1930" in pencil, monogrammed in the block, on rather thin Japanese. (100-150)
 - Upper blank margin sl. frayed, not affecting image. = Spijk G29. SEE ILLUSTRATION ON OUR WEBSITE.
- 5926 - -. De Sfinx. Etching, 1920, 34,8x55 cm., signed and "Mysterie van den dood" in pencil, mounted under passepartout. (100-150)
 = Spijk G7. SEE ILLUSTRATION ON OUR WEBSITE.
- 5927 - -. De Sfinx. Etching, 35,5x55,5 cm., signed and "no.6" in pencil. (70-90)
 - Upper and lower margins frayed; browned and duststained. = Spijk G7.
- 5928 - -. St. Nicolas, Bretons beeld. Woodcut, 30x23 cm., signed and "no.4" in pencil and monogrammed in the block.
 - Waterstain in lower right corner, not affecting image; trifle foxed; sl. creased. = Spijk G27.
Idem. (Een zwerper verdwaald). Eleven woodcut vignettes and 4 woodcut bookillustrations, ±3x5 (vignettes) and 14x9,7 cm. (bookillustrations), monogrammed in the block (4x), together printed on one leaf. (70-90)
 - A few tears, just touching one vignette; foxed.
 = All illustrations and vignettes for A. VAN SCHENDEL, Een zwerper verdwaald (Amst., 1931, 4th ed.). Spijk B82-97.
- 5929 - -. Voorjaar, de zaaier. Woodcut, 33,5x33,5 cm., monogrammed in the block. (50-70)
 - Sl. creased and waterstain in lower blank margin. = Spijk G30.
- 5930 - -. (De Wacht). Woodcut, 40,5x29,7 cm., signed and "no.10" in pencil, monogrammed in the block. (70-90)
 - Some sm. tears in right and left margins; sl. (unevenly) browned.
 = Titled in pencil below image in different handwriting. Rare, not in Spijk. Nice oriental scene of an arabic interior. SEE ILLUSTRATION ON OUR WEBSITE.
- 5931 - -. Winter. Woodcut, 29,5x46 cm., signed and "no.32" and "aan W.L.M.E. van Leeuwen 1940 Dec." in pencil, monogrammed in the block.
 - Waterstain in lower left corner, just touching the image; lower part and left margins creased; trifle foxed.
 = Spijk G33.
 AND 2 other woodcuts by the same, both monogrammed in the plate. (70-90)
- 5932 - -. De zeemeermin. Woodcut, 42x30,5 cm., signed and "no.14" in pencil, monogrammed in the block.
 - Moulded stains in right margin. = Spijk G34.
 AND 1 other by the same. (70-90)
- 5933 - -. Zwanebloem. Woodcut, 44x31 cm., signed and "no.21" in pencil, monogrammed in the block. (80-100)
 - Sl. stained in lower right corner. = Spijk G53. SEE ILLUSTRATION ON OUR WEBSITE.

- 5934 **Everbag, F. (1877-1947)**. Prinsengracht bij de Reguliersgracht in de sneeuw te Amsterdam. Colour etching and aquatint, 1931 or before, 46,8x39,8 cm., signed and "Prinsengracht" and "Épreuve d'artiste" in pencil. (300-400)
- Washed; some traces of former passepartout in outer blank margins.
= Vervoorn 37. SEE ILLUSTRATION PLATE LXXVII.
- 5935 - -. (Still life with chrysanthemums in a vase). Oil on canvas, 59x49 cm., signed and "42" in lower right corner, framed. (1.400-1.600)
= SEE ILLUSTRATION PLATE LXXVII.
- 5936 - -. Witte chrysanten in blauwgroene vaas met rand van muizen. Colour etching and aquatint, 45,7x41,4 cm., signed and "Epreuve d'artiste" in pencil. (400-500)
- Sl. yellowed. = Vervoorn 97. SEE ILLUSTRATION ON OUR WEBSITE.
- 5937 **[Ex libris and occasional graphics]. Bayros, F. von (1866-1924)**. Bayros-Mappe I. Munich, K.Th. Senger, (4)p. [title-p. w. colophon and list of contents], 10 (of 12) tinted helio-engr. ex libris by F. VON BAYROS, printed in 500 numb. copies, loose in orig. gilt hvellum portfolio, 4to. (150-250)
- Lacks 2 engravings; 10 engravings on list of contents ticked in pink pen.
- 5938 **[Ex libris and occasional graphics]. Buckland Wright, J. (1897-1954)**. Lot of 5 woodengr./ etched ex libris and occasional publications, ±1930-1934, various sizes, all monogrammed in the block. (80-100)
m
= I.a. "Een gelukkig jaar 1933 wordt u toegewenscht door A.A.M. Stols" (New Year wish, woodengr.); CHARLES D'ORLÉANS, Carole en Latin (booklet w. New Year wish, 1934, woodengr.); "Messieurs Dietrich & Cie ont l' honneur de vous faire savoir qu'ils exposent les oeuvres de John Buckland Wright" (invitation w. 2 woodengr. ills.) and "Verzameling G.M. van Wees" (ex libris, etching).
- 5939 **[Ex libris and occasional graphics]. Bulder, N.J.B. (1898-1964)**. "C.G. van der Poest Clement". Ex libris design, pencil, 4,5x4,5 cm. - WITH: 3 printed copies of the ex libris: 4,5x4,5 and 2x2 cm. (2x), all tipped onto same mount. - AND 49 other ex libris, incl. duplicates, all tipped onto mounts, i.a. original designs in pencil by H.D. VOSS, by J. BRIEDÉ (for J.J. SCHWENKE, in 3 diff. colour variants), J. VIJLBRIEF, A.J. DERKINDEREN (5 diff. colour variants), P. RUETER and C.J. DE HAAS. (50-70)
- 5940 **[Ex libris and occasional graphics]. Ex libris. Ex libris Buchkunst und angewandte Graphik**. Year 24, 26-30. Ed. R. Corwegh, W. von Zur Westen a.o. Berlin, Deutscher Verein für Exlibriskunst und Gebrauchsgraphik, 1914-1920, 6 vols., num. tipped-in (col.) etched/lithogr./ woodcut bookplates, plates etc., orig. unif. artif. hleather, 4to. (300-400)
- Covers sl. rubbed. Otherwise fine.
= Contains the four issues and the "Mitteilungen" of each year. Nice ex libris and (lithogr./engr.) plates/ills. by i.a. M. Fingesten, M. Klinger, E. Kreidolf, L. Rhead, F. Stassen, H. Vogeler, H. Wilm a.m.o. Highly important arts periodical.
- 5941 **[Ex libris and occasional graphics]. Fingesten, M. (1884-1946)**. "Ex libris Franklin D. Roosevelt. Freedom and Justice". Ex libris, etching and aquatint, 11x8,5 cm., signed in the plate and in pencil. - AND 9 other ex libris and occasional graphics by the same, all but two signed in pencil, mainly etchings (and aquatint), ±1930-1940, various sizes. (150-250)
m
- 5942 **[Ex libris and occasional graphics]. - -. "Ex libris Paul Valéry"**. Ex libris, etching and aquatint, 11x8 cm., signed in pencil. - AND 19 other ex libris and occasional graphics by the same, all lithogr., ±1930-1940, all signed in pencil, various sizes. (250-350)
m
- 5943 **[Ex libris and occasional graphics]. - -. "Gute Fahrt 1935"**. Lithograph in red, 8,5x10,6 cm., signed "wünscht Fingesten" in pencil, tipped onto mount. **Idem**. "Alles Gute wünscht Sebastian Malz". Lithograph in red, 14,6x10,6 cm., signed "Fingesten" in pencil, tipped onto same mount as above. - AND 9 ex libris by i.a. A. COSMANN, M. KISLINGER (3x) R. LUX and H. WOPTY WIMMER (2x). (50-70)
- 5944 **[Ex libris and occasional graphics]. - -. Lot of 4 ex libris, 2x signed in pencil, various techniques, ±1930-1940, various sizes.**
m
= For Roger Galateau "de mes livres galants" (lithogr., signed), Evelyn McNeil (lithogr., signed), Giorgio Nicodemi (lithogr.) and G.M. van Wees (etching and aquatint).

AND 12 others, i.a. by M. ADE, H. BAUER, A. COSSMANN, G.W. DIJSSELHOF, J.TH. GIESEN, O. GRAF, O. HUPP, B.E. VAN HOUTEN, TH. VAN HOYTEMA (3x) and F. SEPP. (70-90)

- 5945 **[Ex libris and occasional graphics].** - -. Lot of 8 ex libris, all depicting nudes, various techniques, ±1930-1940, all signed in pencil, printed on various kinds of paper, various sizes. (100-150)
m = I.a. for Pina Besozzi ("Putana Onesta"), Eugène Strens, W. Talbot, Paul Valéry, G.M. van Wees and Jane Wright-Cooles.
- 5946 **[Ex libris and occasional graphics].** - -. Lot of 12 ex libris and 1 occasional graphic, various techniques (3x handcol.), ±1930-1940, all signed in pencil, various sizes. (150-250)
m = I.a. ex libris for Octave Barbier, Joe and Will Exter, Roger Galateau and Eugène Strens (3x, all handcol.).
- 5947 **[Ex libris and occasional graphics].** - -. Lot of 12 ex libris, all depicting nudes, all lithogr., ±1930-1940, all signed in pencil, various sm. sizes. (150-250)
m = I.a. ex libris for Luciano Guidi, Istvan Lustig, Gans van der Kuylen and G. Massot.
- 5948 **[Ex libris and occasional graphics].** - -. Lot of 14 ex libris and occasional graphics, mainly etchings (and aquatint), ±1930-1940, all but two signed in pencil, various sizes. (150-250)
m = I.a. ex libris for René Maeterlinck, Franklin D. Roosevelt, Mary and Violette Talbot, John Waterman and G.M. van Wees (4 diff.).
- 5949 **[Ex libris and occasional graphics].** - -. Lot of 14 ex libris, all depicting nudes, all lithogr., ±1930-1940, all signed in pencil, various sm. sizes. (150-250)
m = I.a. for Evelyn McNeil, Arnaldo Pescatore, Maximilian Pollak and Sydney S. White.
- 5950 **[Ex libris and occasional graphics].** - -. Lot of 14 occasional graphics and 1 ex libris, all lithogr., ±1935-1940, all signed in pencil, various sizes. (150-250)
m = I.a. "Prosit 1940. Im Neuen Jahr werden Sie gut bedient!", "Optimismus! Auch wenn Sie das Gefühl haben vom Teufel rasiert zu werden" and "Verzeihen Sie wenn ich bis heute nicht geantwortet habe - war zu sehr beschäftigt".
- 5951 **[Ex libris and occasional graphics].** - -. Lot of 19 ex libris and occasional graphics, various techniques, ±1920-1940, all signed in pencil, various sizes. (250-350)
m = I.a. "Mostra d'Arte. Michele Fingesten Pittore e Pietro Fingesten Scultore", "Ich weiss von nichts!" and ex libris for Jean Brissas, Reinheimer, Bruno Sana and P. de Sanctis.
- 5952 **[Ex libris and occasional graphics].** - -. Lot of 23 ex libris and occasional graphics, all lithogr., ±1930-1940, all signed in pencil, various sm. sizes. (300-400)
m = I.a. ex libris for Chamberlain, "Svatopluk Tigr", Nina Tosi, Genny Viareggio, Lamberto Vitali, Franz Wasmuth-Ries and August Wäscher.
- 5953 **[Ex libris and occasional graphics].** - -. Lot of 25 ex libris and occasional graphics, all lithogr., ±1930-1940, all signed in pencil, various sm. sizes. (300-400)
m = I.a. "Umzugsanzeige. Unser Onkel Kaspar Dudlhofer ist aus diesem schönen Leben dahingegangen", " Michel Fingesten si prega d'invitare (...) ad un Colloquio Alcoolico", "Ein fröhliches Neujahr wünscht allen Sammlern entarteter Kunst" and ex libris for Chamberlain, Livio Ghislandi, Heinz-Udo Lehmann and Dolores Monsalvante.
- 5954 **[Ex libris and occasional graphics]. Gelder, D. van (1907-1990).** Lot of 16 ex libris and occasional graphics, ±1934-1965, all woodengr., various sizes. (50-70)
m = I.a. "Alle dinc heeft sijnen tijd" (1941), "Lente. Ontwaken en vertrouwen" (1940), "De Sperwer" (1965) and ex libris for T.A.J.W. Schorer, S.A. Bonebakker and A.H. Klokke.
- 5955 **[Ex libris and occasional graphics].** - -. Lot of 19 ex libris and occasional graphics, ±1945-1965, various sizes and techniques. (60-80)
m = I.a. "L.J. van der Haer verhuist 1 maart 1940 naar 's Gravenhage" (woodengr., 1940), "There is not enough darkness in all the world, to put out the light of one small candle" (woodengr. in blue, 1952) and "De Cysteene" (woodengr., 1952).
- 5956 **[Ex libris and occasional graphics].** - -. Lot of ±75 ex libris and occasional graphics, incl. a few duplicates, mainly woodengravings, various sizes, partly signed.
m = I.a. "Geboren te Dordrecht (...)" (offset birth announcement of Jacob John Hagen, 1933); "Fam. Schelling wenst u een goed jaar 1948" (woodengraving printed in blue and brown, 10x10 cm., signed, "handdruk" and "Voor M.C. Esscher [sic]" in pencil. Adam etc. H080); Planten en grassen (handcol. woodengr. printed in green and brown, 1945, 18,9x12,4 cm., signed and "14/35" in pencil, w. blindst. of the Eenhoornpers. Adam etc. H172); "Lente. Ontwaken en vertrouwen" (woodengr., 1940, 15x8,5 cm. Adam etc. H017); "In memoriam Catharina Maria van Wees-Meijers (...)" (woodengr., 15,4x10,2 cm., signed, "41" and "handdruk no.1(-3)" in pencil, monogrammed and "41" in the block. Adam etc. H032).

- ADDED: **Gruyter, W.J. de.** Grafisch werk van Dirk van Gelder. Breda, Eenhoorn-Pers, 1948, 11,(5)p. (incl. wr.), ills., 4to (Reprint from the essay orig. publ. in Ned. Exlibris-Kring *Gedenkboek 1947*). - AND an AUTOGRAPH POSTCARD SIGNED by D. van Gelder, dated "Veere 10 Sept. 1940" (filing holes in left blank margin). (150-250)
- 5957 **[Ex libris and occasional graphics]. Levigne, N.J.H. (1905-1989).** Lot of 16 ex libris, incl. duplicates, all copperengravings, printed in various colours on various species of paper, 4x signed "H. Levigne" in pencil, together under 4 passepartouts. (70-90)
- 5958 **[Ex libris and occasional graphics]. Nederlandsche Exlibris-Kring.** Yearbook 1936-1940. The Hague, Nederlandsche Exlibris-Kring, 1936-1940, 5 vols., num. tipped-in orig. ex libris, orig. unif. stiff paper wrappers, 4to. **Idem.** *Gedenkboek 1947*. Ibid., idem, 1947, 85,(3)p., ills., printed in 1000 copies, orig. wr., 4to. **Graphia.** Tijdschrift voor exlibriskunst. No. 77-88 and 98-115. Mechelen, Graphia, 1979-1992, 19 vols. (18x parts as issued), num. (col.) tipped-in plates, ills., orig. unif. wr./contemp. hcl., sm. 4to.
= Contains original specimens of ex libris (partly signed in pencil by the artists).
AND 10 others similar. (80-100)
- 5959 **[Ex libris and occasional graphics]. Rozendaal, W.J. (1899-1971).** Twaalf Nieuwjaarskaarten 1932-1943. (Breda, E. Strens, 1957), 12 tipped-in (col.) prints by W.J. ROZENDAAL, various techniques, orig. wr.
= With tipped-in manuscript dedic. leaf at the end: "Aangeboden (...) bij gelegenheid van het zilveren jubileum vand den N.E.K. [sign.] Eug. Strens. Breda, April 1957". Rare.
AND 15 miscell. ex libris and occasional graphics by the same, 2x signed in pencil. - ADDED: the contribution by G.H. 'S-GRAVESANDE on W.J. Rozendaal from *Halcyon*, no.2 (1940). (30-50)
- 5960 **[Ex libris and occasional graphics]. Rueter, P.G. (1906-1998).** Lot of ±25 ex libris and occasional graphics, incl. a few duplicates, mainly woodengravings, ±1950-1990, various sizes, incl. specimens signed in pencil, a few tipped onto mount. **Idem.** 15 in hout gegraveerde exlibris van de blokken gedrukt. Introd. J. Kramer. N.pl., *Exlibriswereld*, 1988, 1 fold. textleaf (w. 1 ill.) and 15 lvs. w. orig. woodengr. ex libris by P.G. RUETER, loose as issued in orig. wr. - AND the contribution by J.W. HOFSTRA on Rueter from *Halcyon*, no.2 (1940). - ADDED: 4 miscell. ex libris etc., i.a. 3 ex libris by R. WICHERS WIERDSMA. (50-70)
- 5961 **[Ex libris and occasional graphics]. Schellart, A.I.J.M. (1907-1987).** (Ex libris and occasional graphics). The artist's archive, comprising his complete oeuvre of ex libris and bookplates, tipped onto leaves, including duplicates (partly on diff. paper), variants, proofs etc. (100-150)
= Comprising approximately 70 different bookplates and 75 different occasional graphics, partly signed in pencil or with pencil annots., most mounts w. the artist's stamp or printed label.
- 5962 **[Ex libris and occasional graphics]. Severin, M.F. (1906-1987).** Lot of 22 ex libris, all women, mainly nudes, partly erotic, various techniques and sizes, 8x signed in pencil. - AND 5 miscell. occasional graphics by the same, 2x w. autogr. dedic. - ADDED: 2 typescript letters signed by the same to Herber Blokland. (150-250)
- 5963 **[Ex libris and occasional graphics]. Sleper, J.B. (1919-2000).** Lot of 20 ex libris and occasional graphics. mainly woodengr. (1x col.), ±1950-1960. (50-70)
m = I.a. ex libris for H. Blokland and G. Wuisman and Christmas wishes from N.V. Aannemersbedrijf v.h. Boele & Van Eesteren (1953), J.C. van Straaten's liften- en machinefabriek (1961) and Drukkerij Trio (n.d.).
- 5964 **[Ex libris and occasional graphics]. Lot** of 15 ex libris, ±1950-1970, various techniques and sizes, by M. ADE, H. BAUER, A. COSSMANN, G.W. DIJSSELHOF, M. FINGESTEN (3x, incl. 2 signed lithogr. ex libris), J.TH. GIESEN, O. GRAF, O. HUPP, B.E. VAN HOUTEN, TH. VAN HOYTEMA (3x) and F. SEPP. (70-90)
m
- 5965 **[Ex libris and occasional graphics]. Lot** of ±45 ex libris, ±1950-1970, various techniques and sizes, i.a. by J. BATTERMAN, J. BRIEDÉ, D. VAN GELDER (8x), TH. VAN HOYTEMA, T. MAUVE, E. REITSMA-VALENÇA and W.J. ROZENDAAL. (60-80)
m

- 5966 **[Ex libris and occasional graphics]. Lot** of ±45 ex libris, various techniques and sizes, partly signed in pencil, i.a. by L. CORINTH for F. KRUSE, E. VANNUCCINI, P. EGEBAEK, F. KÜHN, J. MORISOT, W. BANDUR and ±25 ex libris for PAUL VAN VUREN, i.a. by K. BLOSSFELD. (80-100)
- m**
- 5967 **[Ex libris and occasional graphics]. Lot** of ±60 ex libris, ±1950-1970, various techniques and sizes, i.a. by N. BULDER, V. LE CAMPION, J.F. KUYPER, P.G. VAN LUYN and P.G. RUETER. (70-90)
- 5968 **[Ex libris and occasional graphics]. Lot** of ±100 ex libris, various techniques and sizes, a few signed in pencil, i.a. by A. VAN DOBBENBURGH, V. LE CAMPION, C. DE WOLFF and J. BATTERMANN. (80-100)
- 5969 **[Ex libris and occasional graphics]. Lot** of ±130 ex libris, various techniques and sizes, a few signed in pencil, i.a. by J. BATTERMANN, A. VAN DOBBENBURGH, R. VAN ROSSEM, L. STRIK, C. DE WOLFF and W. ZWIERS. (100-150)
- 5970 **[Ex libris and occasional graphics]. Lot** of ±150 ex libris and occasional graphics, various techniques and sizes, incl. 26 pen and ink designs for an ex libris for R.J. KWAKENBURG (together tipped onto mount) and 11 (variant) ex libris "Niet versagen, doorzetten, bereiken" for NICO VAN DEN BERG by J. BOULLAIRE, incl. 3 pen and ink/ pencil designs for the ex libris (together tipped onto mount). (100-150)
- 5971 **[Ex libris and occasional graphics]. Lot** of ±250 ex libris and occasional graphics, various techniques, ±1970-1990, various sizes, partly signed in pencil, some tipped onto paper mounts. (70-90)
= Mainly by artists from Russia and Poland, incl. works by K. Szoltyzek, Z. Kowalerijk, W. Kotkowski, P. Hlavatý, M. Kliniewicz, E. Okas Tallinn, A. Zarnowiecki, R. Wernitz, P. Machonin, B. Krathy, J. Bouda, A. Kolaschnikoff and J. Wassiljewitsch.
- 5972 **[Ex libris and occasional graphics]. Lot** of ±250 ex libris, all 20th cent., various techniques and sizes, partly monogrammed/ signed in pencil, partly under passepartout. (100-150)
= I.a. by J. Battermann, E.G. Bird, L. van de Bundt, G. Lückner, H. Ranzoni, W.J. Rozendaal, A. Steenvoorden. V. Stuyvaert and W. Zwierns.
- 5973 **Exel, M.G.E. (1915-1985). "Badende Frauen".** Etching and aquatint, 25,2x48,9 cm., signed "Ria Exel", titled and "3/12 aquatint" in pencil.
- Traces of mounting on verso.
AND 2 others by the same, i.a. (Nude woman with tiger) (etching and aquatint, signed, "proefdruk" and "60" in pencil). (50-70)
= All prints with unidentified armorial collector's stamp in lower right corner on recto.
- 5974 **Eyck, C. (1897-1983).** (Mediterranean courtyard with palm trees). Colour lithograph, 35x41,3 cm., signed "Eyck" on the stone. - AND 3 other colour lithographs by the same (all signed on the stone). (50-70)
= Complete set of Eyck's work published in the series *Schildersprenten*.
- 5975 - -. (Portrait of a man). Drawing, pencil and brown crayon, 48x30,7 cm., signed "Ch. Eyck" and "2 Apr. 1921" in pencil, laid down on board (browned). - AND ±25 others, i.a. by J. BRIEDÉ, C. DE WOLFF, C. BEEKMAN, H. JONAS and J.M. PRANGE. (100-150)
- 5976 - -. (Seated woman). Drawing, brush and black ink and watercolour, 67,5x47,7 cm., signed "Eyck 1930". (100-150)
- Some foxing, mainly in upper blank margin; pinholes in outer blank corners.
- 5977 **Fantin-Latour, H.-Th. (1836-1904).** A Berlioz (Petite planche). Lithograph, 21,2x14,2 cm., signed [below the image] "H. Fantin" and "Lélio" on the stone.
= Hédiard 120.
AND a lithograph from *La Caricature* by H.DAUMIER: "Mr. Vieux-Niais." (50-70)
- 5978 **Fantin-Latour, H.-Th. (1836-1904) (attrib.). "Bain".** Drawing, black crayon, 13,5x16,5 cm., on thin paper, framed. (100-150)
- Four outer corners of tracing paper sl. dam./ traces of tape on verso. = SEE ILLUSTRATION ON OUR WEBSITE.

- 5979 **Farjon, D. (20th cent.).** (View of a village). Drawing, pencil, 17,7x26 cm., signed "D. Farjon fec. 26 Sept. 56" in pencil. - AND \pm 50 other drawings, 19th/ 20th cent., various techniques and small/ medium sizes, mainly academic drawings and figure studies, incl. 2 landscape drawings by the same. (70-90)
- 5980 **Fernhout, E.R.J. (1912-1974).** (Winter landscape). Colour lithograph, 34,1x48,3 cm., signed "Fernhout" in pencil and on the stone (sl. yellowed). - AND 5 other colour lithographs by the same (3 landscapes and 2 bouquets of flowers). (150-250)
= Complete set of Fernhout's work published in the series *Schildersprenten*.
- 5981 **Fontana, L. (1899-1968).** Concetto spaziale. Silkscreen on transparant limp perspex w. 13 perforated holes, printed in blue, 1967, 52,5x40,5 cm. (image), signed and "109/190" (both scratched in the perspex), published by Prent 190. (250-350)
- Ink lacks flakes. Outer blank margins w. scratches.
= Ruhé/ Rigo S16. SEE ILLUSTRATION ON OUR WEBSITE.
- 5982 **Forain, J.-L. (1852-1931).** Series of 8 (col.) lithographs, each \pm 30,5x43,5 cm., 5x signed on the stone. (80-100)
= Showing World War I and the effects on the local people.
- 5983 **Förg, G. (b.1952).** (Untitled composition). Col. silkscreen, 67x96 cm., signed "Förg '02" and "20/40" in pencil, framed. (250-350)
- 5984 **Francois, G. (1880-1968).** (Streetview with cathedral in the background). Colour etching, 59,2x38,2 cm., signed "Geo Francois" and "220" in pencil. - AND 2 etchings of Paris by CH. PINET. (50-70)
- 5985 **Freymuth, A. (b.1940).** "Uruh". Etching and aquatint, 34,5x27,5 cm., signed "Freymuth '73" and titled and "23/40" in pencil, framed (70-90)
- 5986 **Friedlaender, J. (1912-1992).** (Landscape). Etching and aquatint, printed in black w. a red dot, signed "Johnny Friedlaender" and "33/200" in pencil, w. blindst. "l'Oeuvre Gravée" in lower blank margin. (100-150)
- Browned; outer blank margins w. defects from former mounting.
AND 3 others, i.a. by ANTHONY VAN LIESHOUT.
- 5987 **Gaudaen, G. (1927-2003).** (Nude woman holding a scarf). Woodcut and relief print, 35x50 cm., signed "Gaudaen G" in pencil, on thin Japanese, under passepartout. - AND 3 other linocut/ woodcuts by the same. (100-150)
- 5988 **Gebhard, J. (1865-1927).** (Partying people in a French brasserie). Drawing, watercolour and charcoal, 25x32,5 cm., signed "Gebhard". (50-70)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 5989 **Geel, C.J. van (1917-1974).** (Bird and a butterfly flying to a leaf). Mixed technique, collage, pen and black ink, 9,5x13,7 cm., monogrammed "vG" and "73" in pen and black ink, framed. - AND 1 other collage (mounted perforated circles of paper) by the same, also framed. (80-100)
- 5990 **Gelder, D. van (1907-1990).** Lekskesveer. Etching and aquatint, 18,9x26,2 cm., signed "D. v. Gelder" in pencil. (70-90)
- Upper corner sl. dam.; vaguely foxed. = Adam etc. E085.
AND 10 others, i.a. by J.P. FRANKEN PZN, H. VAN DOKKUM and L. CARDINAALS.
- 5991 **Gelderse Grafiekmap 1992.** Brummen, Signature, 1992, series of 10 various prints, each \pm 60x45 cm., all signed in pencil, together w. textbooklet ((8)p., orig. wr.) in orig. paper portfolio. (200-300)
= 16e Gelderse Grafiekmap. Contains 2 linocuts by J. DIEDEREN; 1 etching and 1 lithograph by G. VAN DIJK; 2 lithographs by T. KUIJPERS; 2 woodcuts by V. VAN OJEN and 2 etchings by R. TOLMAN.

- 5992 **Gerbrands, R. (1891-1954).** "Gezicht vanuit Den Ham te Boskoop aan de Gouwe zoals het was in 1928." Etching, 26,8x42 cm., signed in pencil, titled in the plate. (50-70)
- 5993 **Gerritz, H.A. (b.1940).** Red Sun. / Sky. / Time. Three col. etchings and aquatints, each 12,7x16,2 cm. (platemark), each signed "Harrie Gerritz", "1980" (2x) and "39/40"/, "40/40" and "36/40" in pencil, under passepartout. (100-150)
- 5994 - -. "Het rode kasteel." Colour etching and aquatint, 43,3x31,5 cm., signed "Harrie Gerritz 1976" and titled in pencil. - AND 5 others by S. ZUIDERLAND, G. VERDIJK, D. KREUSELER, SULLIVAN and A. HOFKUNST. (80-100)
- 5995 **Gestel, L. (1881-1941).** (Harbour scene (Italy?)). Drawing, black crayon, 47x61,5 cm., w. atelier stamp (dated 1941[?]), framed. (1.000-1.500)
- Trifle foxed. = SEE ILLUSTRATION PLATE LXXVIII.
- 5996 - -. (Portrait of a man with a hat). Drawing, black and red crayon, 26x17,5 cm., monogrammed and dated "03" in black crayon. (150-250)
- Sl. creased and doubled; sl. soiled/ yellowed. = SEE ILLUSTRATION ON OUR WEBSITE.
- 5997 - -. (Portrait of a young woman). Drawing, black crayon, 54x41,5 cm., signed "Leo Gestel", framed. (400-600)
= SEE ILLUSTRATION PLATE LXXIX.
- 5998 - -. (Trees next to a stream). Oil on paper, 24,3x15,8 cm., w. the artist's atelier stamp. - ON VERSO: **Idem.** (Farmhouses next to stream). Drawing, conté and col. chalk, 15,8x24,3 cm., "1908" and "bij Woerden" in pen and ink, w. the artist's atelier stamp. (600-800)
- Sm. tear in left upper (or right lower) corner. = SEE ILLUSTRATION PLATE LXXVIII.
- 5999 **Geudens, A. (1869-1949).** (Church interior of the Grote or St.-Vituskerk in Naarden). Etching, 59,5x49 cm., signed and "épreuve d'artiste" in pencil below image, signed and "Naarden" in the plate, framed. (50-70)
- Sm. dam. spot in image.
- 6000 **Gidding, J. (1887-1955).** "Gidding en zonen Ateliers voor kunstnijverheid en decoratieve kunst". Drawing, (col.) pencil and pen and ink, 8x11,5 cm., on verso of a wedding announcement of Gidding himself, framed. (70-90)
= Design for a business card or advertisement. SEE ILLUSTRATION ON OUR WEBSITE.
- 6001 **Giesberts, J. (1893-1983).** (Vase with anemones on a window still). Painting, oil on canvas, 33,5x23,5 cm., signed in lower right corner, framed. **Idem.** (Winterlandscape with a tree). Painting, oil on canvas, cm. signed "Julia Giesberts 1956" in lower right corner, framed. (60-80)
- 6002 **Giltaij, P. (b.1916).** (Path in a forest). Etching and aquatint, 25x32 cm., signed "Pieter Giltaij" in pencil. **Idem.** (Haystack and farm). Etching and aquatint, 14,8x15 cm., signed "Pieter Giltaij" in pencil. - AND 14 others, mainly (col.) lithographs, i.a. by K. BUURMAN, J. MARTEN, C. TONBREEKER and M.J. RUYGROK. (50-70)
- 6003 **Goetz, H. (1909-1989).** (Untitled composition). Colour etching and aquatint, 27,8x31,8 cm., signed "Goetz" and "7/100" in pencil. (70-90)
- Sl. yellowed; some tears in outer blank margins.
- 6004 **Gordijn, H.G. (b.1932).** (Couple walking). Etching, printed in brown, 23,6x29,7 cm., signed "Herman Gordijn" in pencil, "Herman Gordijn 63" in the plate, framed. (70-90)
- 6005 **Graadt van Roggen, J.M. (1867-1959).** Baai van Douarnenez. Woodcut, 1923, 20,2x30,6 cm., monogrammed and dated in the block, on Chinese. (100-150)
= Lemmens/ Louter E 27.
AND 6 other woodcuts, i.a. by J.P. FRANKEN PZN, G. BOUVÉ and J.G. VELDHEER.

- 6006 - -. (Boats on a river). Lithograph, 46x29 cm., signed in pencil (yellowed; not traced in Lemmens/ Louter). **Gestel, L. (1881-1941) (attrib.)**. (Village in the snow with solitary figure walking on the road). Drawing, black crayon, 26x36 cm., with signature "Leo Gestel". - AND 6 others, i.a. by H. BRAAKENSIEK, H. VAN DOKKUM and D. KUIK (sl. waterstained). (100-150)
- 6007 - -. Kerk te Zoutelande. Etching, 16,6x11,5 cm., signed and "22/25" in pencil, monogrammed and "1915" in the plate, w. stamp "gedrukt door den etser" in lower margin (blank margins sl. irregularly trimmed).
= Lemmens/ Louter 209.
AND 19 others, i.a. by D. VAN LUYN, J. VELDHEER and W. STEELINK. (100-150)
- 6008 - -. Kop van een oude man in profiel (= buurman van de kunstenaar, Bakker). Woodcut, 1907, 15,6x10,5 cm., signed and "handdruk" in pencil, on Chinese, tipped onto mount. **Idem**. Zittende oude vrouw. Woodcut, 1908, 15,8x10,7 cm., signed and "handdruk" in pencil, monogrammed in the block, on Chinese, tipped onto mount (yellowed, sm. hole).
= Lemmens/ Louter E 12 and 14.
AND 14 others, incl. bookillustrations, i.a. by E. REITSMA-VALENCA and W.F. DUPONT. (70-90)
- 6009 - -. Schip van de Stoomvaartmaatschappij 'Zeeland' op Zee. Etching, 39,8x48,8 cm., "I've staat" in pencil, monogrammed in the plate. (120-150)
- Yellowed; closed tear in left blank margin.
= Lemmens/ Louter 271. SEE ILLUSTRATION ON OUR WEBSITE.
- 6010 - -. Strand. Drypoint, printed in darkbrown, 12x15 cm., signed and "9/14 droge naald ets" in pencil, monogrammed and "28" in the plate.
= Lemmens/ Louter 246.
AND 11 others, i.a. by J. BAKKER. (70-90)
- 6011 - -. (View of Haarlem). Etching, 5,9x15,7 cm., signed in pencil, monogrammed in the plate, printed on Japanese.
= Lemmens/ Louter B53.
AND 10 others, incl. 3 prints by G.M.W.F. VAN WANING, all signed in pen or pencil, i.a. (View of houses in the fields) (etching, 14x23,5 cm., signed in pencil) and (View of a Dutch town on the water) (etching, printed in orange, 4,4x12,3 signed in pencil). (70-90)
- 6012 - -. West Terschelling aan de Zuider Zee. Drawing, black crayon, 28,2x45 cm., monogrammed and dated "1920" in black crayon, framed. (150-250)
- Sl. spotted. = Title supplied on verso.
- 6013 **Grijn, E. van der (b.1941)**. "Cross kill cock." Colour silkscreen, 35x35 cm., signed, titled, "1976-1978" and "8/80" in pencil, framed. **Idem**. "No time (...)". Colour silkscreen, 35x35 cm., signed, titled and "a proof 1976/ 78" in pencil, unif. framed w. the above. - AND 3 others, all framed, i.a. by the same. (120-150)
- 6014 **Grijs, H.F. de (1866-1933)**. (Lucifer). Series of 12 paintings for the plates in J. VAN DEN VONDEL, Lucifer (Amst., 1926), oil on canvas, each 27,5x20,5 cm., unif. framed. - WITH: **Vondel, J. van den**. Lucifer. Amst., Elsevier, 1926, (16),78p., 12 mounted col. plates H.F. DE GRIJS, orig. cl., 4to. - AND WITH: the proof prints(?) of each plate, framed together. (500-700)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6015 - -. "Vergilius toont Dante het Voorportaal der Hel". Oil on canvas, 64x82,5 cm., signed "H.F. de Grijs", framed. (500-700)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6016 **Grimm-Sachsenberg, R. (1873-1952)**. "Hl. Mauritius". Etching after EL GRECO, 14,8x19,6 cm., signed and numb. "15/25" in pencil. - WITH: the orig. etching plate used for the print above. (50-70)

- 6017 **Groenestein, J.M. (1918-1971)**. (Two horses). Woodcut, 18x14 cm., signed "Groenestein 46" and "handdruk" in pencil, under passepartout. **Cantré, J. (1890-1957)**. "Tentoonstelling van beeldhouwwerk & houtsneden van Jozef Cantré in de Kunst-Zaal van Lier te Laren N-H. 14 aug. - 5 sept 1926". Woodcut, 13x8,5 cm., titled in the block, on Chinese, under passepartout. - AND 1 other. (70-90)
- 6018 **Groot, A. de (b.1937)**. (Untitled composition). Drawing, colour crayon, watercolour and pencil, 76x106 cm., signed "Arie de Groot" in pencil (sl. browned). (80-100)
- 6019 **Gross, A. (b.1929)**. "A kir almot városa". (The royal city of dreams). Two identical col. etchings (differently col.), 16,7x26 cm., signed "Gross Arnold", titled and (illegible) in pencil, signed "Arnold" in the plate, both under passepartout. (50-70)
= Nice delicate etchings showing a city by day and by night with enormous amounts of detail in a slightly naïve style.
- 6020 - -. "Kertroisori àloru II" (Tuinstad-droom II). Col. etching, 20,6x31,5 cm., signed "Gross arn", titled and (illegible) in pencil, signed "Arnold" in the plate. (50-70)
- 6021 **Gubbels, K. (b.1934)**. (Coffee pot on a table). Lithograph, printed in grey and pink, 57,5x56,3 cm., signed and "'77" and "168/190" in pencil, published by Prent 190. (70-90)
- 6022 - -. (Table with a coffeepot and two cups). Silkscreen, printed in 2 shades of grey, 40x50,5 cm., signed, "'87" and "490/750" in pencil (3 sm. vague stains). - AND 1 other silkscreen by the same, printed in pink, monogrammed and "'78" in pencil. (100-150)
- 6023 **Guérin, C.F.P. (1875-1939)**. (Moses rescued from the Nile). Lithograph, 26,5x23 cm., signed "Charles Guérin" in pencil, signed "Charles Guérin" and "1896" on the stone, on Japanese, tipped onto mount. (250-350)
- Fine. = With the collector's mark of J.H. de Bois (Lugt 733). SEE ILLUSTRATION PLATE LXXIX.
- 6024 **Guillaumin, A. (1841-1927)**. (Mills near Zaandam). Col. etching, 13,3x19,5 cm., monogrammed "A.G." in the image, from J. DURET, Histoire des peintres impressionistes, 1906. (50-70)
- 6025 **Haas, A.J. de (1920-1972)**. (Angel). Crayon etching, 17,7x16 cm., "druk Nel de Haas" and w. her monogram in pencil, under passepartout. **Idem.** (Female nude as a model in a drawingclass). Linocut, 23,8x19,5 cm., "druk Nel de Haas" and w. her monogram in pencil, on Chinese, under passepartout. (70-90)
= Posthumous reprints by the widow of De Haas.
- 6026 - -. (Angry looking person, figures in the background). Woodcut, 32,2x26 cm., "druk Nel de Haas" and w. her monogram in pencil, on Chinese, under passepartout.
= Posthumous reprint by the widow of De Haas.
Idem. (Reclining female nude). Woodcut, 29,5x24,3 cm., on Chinese, under passepartout.
= With the collector's stamp of Philip J. in outer lower right corner. (70-90)
- 6027 - -. "Antje Orië-Fleskens." Drawing, charcoal, 33x25,5 cm., mounted under passepartout.
= Title supplied in pencil on mount. (100-150)
- 6028 - -. (De bekoring van St. Antonius). Linocut, 19,7x18,4 cm., signed "Aad de Haas" and "aug '59" in pencil, on Chinese, under passepartout. (150-250)
= Information supplied in pencil on passepartout: "[title] vlg. mededeling van Nel de Haas (...). Ex coll. Deckers-Vossenaar/ Ostende". From the collection of Philip J. w. his collector's mark on passepartout. SEE ILLUSTRATION ON OUR WEBSITE.
- 6029 - -. Bespotting van Christus. Oil on panel, 1970-1971, 40x23 cm., framed. (4.000-6.000)
= Title and date supplied on mounted ticket on verso. SEE ILLUSTRATION PLATE LXXIX.
- 6030 - -. (Couple). Drawing, charcoal, 33x25,5 cm., mounted under passepartout. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.

- 6031 - -. (Death and a female nude as a newly wed couple). Lithograph, 27,5x22,5 cm., tipped onto mount. (100-150)
- Trimmed in left blank and lower blank margin.
- 6032 - -. De dood en het meisje. Introd. J.B.M. Sarneel. The Hague, W.A. Palm, 1973, 8 textp., 20 linocut plates and orig. pict. cloth box by AAD DE HAAS, printed on Japanese Ino Shi paper in 90 numb. copies, "Druk Nel de Haas" and monogrammed "AdH" by the same in pencil on all plates, folio. (600-800)
- Cover of box unobtrusive stain. Otherwise a fine copy.
= Rare. SEE ILLUSTRATION PLATE LXXIX.
- 6033 - -. (Female nude and a caged man). Linocut, 40x24,5 cm., "druk Nel de Haas" and w. her monogram in pencil, on Chinese, under passepartout. **Idem.** (Man and prostitute). Linocut, 31,2x24,3 cm., "druk Nel de Haas" and w. her monogram in pencil, on Chinese, under passepartout. (70-90)
= Posthumous reprints by the widow of De Haas.
- 6034 - -. (Female nude seated on a chair). Drypoint, 17,8x9,4 cm., signed "Aad de Haas AP" in pencil, tipped onto mount. (150-250)
- Browned; blank margins cut short.
- 6035 - -. (Female nude). Linocut, 33,7x27 cm., "druk Nel de Haas" and w. her monogram in pencil, on Chinese, under passepartout. **Idem.** (Obese female nude standing in front of a mirror). Linocut, 15x12,8 cm., "druk Nel de Haas" and w. her monogram in pencil, on Chinese, under passepartout. (80-100)
= Posthumous reprints by the widow of De Haas.
AND a small photograph of the artist working on a fresco.
- 6036 - -. (Figure). Drawing, black crayon, 35,2x22 cm., "De Haas 1941" scratched in the paper, tipped onto mount. (200-300)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6037 - -. (Frans de Haas and his wife). Drawing, charcoal, 35x28,4 cm., tipped onto mount. (150-250)
= Identified in pencil on mount. SEE ILLUSTRATION ON OUR WEBSITE.
- 6038 - -. (Interior with a seated man and a birdcage). Drawing, pen and ink, 24,5x18 cm., mounted under passepartout. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6039 - -. (Just married couple). Two woodcuts, each ±22,5x34 cm. (80-100)
= One used on the frontcover and backcover of the marriage announcement card of Wil Bakker and Ben Timmermans.
- 6040 - -. "Een loflied voor een liefde". Behoedster en minnares. Introd. J. Kockelkoren. Venlo, n.publ., 1981, 25 linocut plates A. DE HAAS, 5 textp., printed in an unspecified lim. numb. edition, loose as issued in orig. paper portfolio, folio. (200-300)
- Portfolio sl. dam. along extremities.
- 6041 - -. (Male nude hanging over a table, a tree-like woman standing upside down). (Crayon) etching, 44,7x31,5 cm., signed "druk Nel de Haas" and w. her monogram in pencil, tipped onto mount. **Idem.** (Christ and death as a policeman). Woodcut, 40,8x31,3 cm., "druk Nel de Haas" and w. her monogram in pencil, on Chinese, under passepartout. (100-150)
= Posthumous reprints by the widow of De Haas.
- 6042 - -. (Male nude with crown, two figures laughing at him). Woodcut, 42,1x30 cm., signed "Aad de Haas" in pencil, on Chinese, under passepartout. (150-250)
- 6043 - -. (Man and a prostitute). Linocut, 25,2x25,8 cm., "druk Nel de Haas" and monogrammed (by the same) in pencil, on Chinese, under passepartout. **Idem.** (Night scene with a walking man). Linocut, 31x24,8 cm., "druk Nel de Haas" and monogrammed (by the same) in pencil, on Chinese, under passepartout. (70-90)
= Posthumous reprints by the widow of De Haas.

- 6044 - -. (Pigeon delivering a letter to a man). Drawing, charcoal, 26,5x34,5 cm., signed "Aad de Haas" in pencil, laid down on mount. (400-500)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6045 - -. (Portrait of a woman wearing glasses). Drawing, pen and ink, 33x25,5 cm. (100-150)
= Identified on verso in ballpoint: "mevr. Orië" [?]
- 6046 - -. (Prostitute). Woodcut, 52x33,5 cm., "druk Nel de Haas" and w. her monogram in pencil, on Chinese, under passepartout. **Idem.** (Bearded figure holding a stick, people standing behind him). Woodcut, 50,2x40 cm., "druk Nel de Haas" and w. her monogram in pencil, on Chinese, under passepartout. (100-150)
= Posthumous reprints by the widow of De Haas.
- 6047 - -. (Prostitute). Drawing, black feltip pen, 45x33 cm., tipped onto mount (sl. irregularly browned). (300-400)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6048 - -. (Reclining female nude). Linocut, 29,7x24,3 cm., "druk Nel de Haas" and w. her monogram in pencil, on Chinese, under passepartout. **Idem.** (Two figures). Linocut, 25,4x25 cm., "druk Nel de Haas" and w. her monogram in pencil, on Chinese, under passepartout. (70-90)
= Posthumous reprints by the widow of De Haas.
- 6049 - -. (Seated female nude). Etching, 11,8x8,3 cm., "druk Nel de Haas" and w. her monogram in pencil, under passepartout. **Idem.** (Screaming prostitute, a man standing behind her). Linocut, 16,5x10,2 cm., "druk Nel de Haas" and w. her monogram in pencil, on Chinese, under passepartout. (70-90)
= Posthumous reprints by the widow of De Haas.
- 6050 - -. (Seated old woman). Drypoint, 21x16,6 cm., tipped onto mount. (100-150)
- Sl. browned/ foxed. = SEE ILLUSTRATION ON OUR WEBSITE.
- 6051 - -. (Selfportrait). Woodcut, 26,3x24 cm., signed "Aad de Haas" in pencil, on Chinese, under passepartout. (200-300)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6052 - -. (Selfportrait). Etching, posthumous impression, 16,6x16,4 cm., "druk Nel de Haas" and w. her monogram in pencil, under passepartout. (70-90)
- 6053 - -. (Standing man reading a book). Drawing, charcoal, 51x41 cm. (100-150)
- Some folds/ creases in margins. = SEE ILLUSTRATION ON OUR WEBSITE.
- 6054 - -. (A woman with a dog). Etching and aquatint, 17x11,5 cm., "druk Nel de Haas", monogrammed [by the same] and "2/3" in pencil, under passepartout. **Idem.** (Three men). Linocut, 31x24 cm., "druk Nel de Haas" and w. her monogram in pencil, on Chinese, under passepartout. (80-100)
= Posthumous reprints by the widow of De Haas.
- 6055 **Haden, F.S. (1818-1910).** Egham lock. Etching, 15x22,3 cm., signed "Seymour Haden" and titled in the plate. (100-150)
= SEE ILLUSTRATION PLATE LXXVIII.
- 6056 - -. "Old Chelsea out of Whistler's Window". Etching, 15x22,5 cm., signed "Seymour Haden" and titled and "1863" in the plate. (100-150)
- 6057 **Hahn Jr., A. (1894-1953).** "Ned. Vereen. van Fabrieksarbeiders". Lithogr. poster, printed in red and green, n.pl., n.d. (±1930), 80x57 cm., signed "Hahn Jr." on the stone. (60-80)
- 6058 **Hahn, A. (1877-1918).** "De vreemdeling". Drawing, pen and black ink, grey/ red pencil, 21,5x14,4 cm., signed "Hahn Jr".
= Proof, made for the frontwrapper of *De vreemdeling* by J. van der Woude (1936). Eventually another frontwr. was used (by G. Röling, also included in the lot).

AND 24 other drawings, all bookillustrations (pen and black ink w. white gouache, various sizes (mostly $\pm 12 \times 15$ cm.), partly titled on verso, partly used for *Bloed en zand* by V. Blasco Ibanez (1924)). - ADDED: a stack of loose dustwrappers, cut-out bookillustrations and typoscript summaries of books ($\pm 1930-1950$). (100-150)

- 6059 **Halm, P. von (1854-1923)**. (Lakeview). Drypoint, 27,5x18,5 cm., signed "P. Halm" in pencil. (30-40)
- 6060 **Halouze, E. (20th cent.)**. Le cavalier seul ou le bal traversi. Serigraph, pochoir col., 24x18 cm., richly gilt frame. (50-70)
= Nice Art Deco print within decorative frame.
- 6061 **Hamilton, R. (1922-2011)**. "Kent State". Col. silkscreen, 67x87 cm., signed and "1720/5000" in pencil, w. blindst. title and publisher's address "Edition München International/ Dorothea Leonhart München". (100-150)
- Sl. soiled/ foxed in blank margins; 2 sm. creases in image.
- 6062 **Hansi, l'oncle (= J.J. Waltz) (1873-1951)**. "Prière de l'Alsace". Pochoir col. print, 25,7x36,2 cm., signed "Hansi", titled and "380/500" (within blindst. monogr. "FJG") in pencil, signed "Hansi 1915" in the print. (60-80)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6063 **Haring, K. (1958-1990)**. "Lucky Strike. It's toasted". Col. silkscreen poster, 96,5x67 cm., signed in the plate, printed by A. Uldry for BAT, Hamburg, 1987. (80-100)
- 6064 **Harting, D.H.M. (1884-1970)**. (Portrait of Oscar Mendlik). Lithograph, 30,8x24 cm., signed "D. Harting" in pencil and signed and "'41" on the stone.
- Sl. yellowed due to former passepartout.
= Below image manuscript "Oscar Mendlik aet. 70. Hongaarsch Zee- en Portretschilder. Woonde sedert zijn huwelijk met Julie Mijnsen in Nederland." in pen. Unidentified armorial collector's stamp in lower right corner of blank margin on recto. SEE ILLUSTRATION ON OUR WEBSITE.
Rueter, W.C.G. (1875-1966). (Portrait of a young woman). Drawing, pencil, 15x13 cm., signed "Georg Rueter '07." in pencil. (80-100)
- Sl. foxed. = Unidentified armorial collector's stamp on verso.
- 6065 **Haverkamp, G.C. (1872-1926)**. "Brugge." Drawing, pencil, 12x18,8 cm., signed and titled in pencil, tipped onto paper. (40-60)
= Nice sketch on the blank verso of ruled notebook paper showing the Grote Markt with market stalls.
- 6066 - -. "Rotterdam." Etching, printed in darkbrown, 18x28 cm., signed "G.C. Haverkamp" and titled in pencil (not in De Bois or Van Eekelen). (50-70)
- 6067 **Haverman, H.J. (1857-1928)**. (Blind beggar in Algiers). Etching, printed in brown, 27,7x17,8 cm., signed "Haverman" in pencil, signed in the plate, on Japanese. - AND 11 other etchings, i.a. by the same, BEP SCHILDT, A. ZEEMAN, W. DE ZWART and C. MORET. (60-80)
- 6068 **Hebbelinck, R. (b.1912)**. "Calme du Matin". Colour aquatint, 25,2x31,3 cm., signed and titled and "137/350" in pencil. **Kubin, A. (1877-1959)**. "Zur Gespenstersonate von A. Strindberg". "Die Alte". Two lithographs, 22,5x14 and 18x18 cm., both signed on the stone and titled in pencil on verso. **Wolff, G.H. (1886-1934)**. "Das Opfer am Grabe". Woodcut, 12,3x21,7 cm., titled in pencil on mount. - AND 9 others, incl. three col. offset prints by P. FLORA (all signed in pencil). (70-90)
- 6069 **Hecker, F. (1870-1944)**. (Reading old man in an interior with window). Etching, 31,8x24,5 cm., signed "Franz Hecker" in pencil, mounted under passepartout. (150-250)
- 6070 **Heijenbrock, J.C.H. (1871-1948)**. (The unloading of the ship "Nora"). Colour crayon, $\pm 62 \times 47$ cm., signed "H. Heyenbrock" in black crayon, framed. (1.500-2.500)
= SEE ILLUSTRATION PLATE LXXX.

- 6071 **Heins, A.J.M. (1856-1938)**. (Two snoozing lions). Etching, 8,6x12,8 cm., signed in the plate.
Idem. (Cock and chickens roosting). Etching, 7,9x22,5 cm., signed in the plate (sl. foxed). -
 AND ±45 others, 19th/ 20th cent., various techniques, i.a. 4 other etchings by A.J.M. HEINS; E.
 RENSBERG, "Torenstraat Rotterdam" (etching, signed and titled in pencil and in the plate.
 Browned) and A.J. NEUHUYS, (View of Dordrecht(?)) (etching, signed and "1919" in pencil).
 (100-150)
- 6072 **Hell, J.G.D. van (1889-1952)**. Kooplui. Lithograph, 27,8x19,4 cm., signed "Johan van Hell" in
 pencil.
 = De Cort L6. SEE ILLUSTRATION PLATE LXXX. (150-250)
- 6073 - -. "Kooplui". Lithograph, 1926, 30x19,5 cm., "Litho door Johan van Hell" and titled on the
 stone (below image), framed. (100-150)
 = De Cort L6: "De litho werd o.a. verspreid onder de donateurs van de AJC in Amsterdam".
- 6074 **Helmantel, H.F.N. (b.1945)**. "Renate Olthof". Oil on hardboard, 49x39 cm., signed and
 "1982" in lower right corner, framed. (4.000-6.000)
 - A few sm. vertical scratches in outer left margin.
 = "Renate Olthof" and "H.F.N. Helmantel/ 30 Dec. 1982 (...)" in white paint on verso. SEE ILLUSTRATION PLATE
 LXXX.
- 6075 **Hemelman, A. (1833-1951)**. (Harbourview of Rotterdam). Etching, 14,7x29,2 cm., signed
 "Alb. Hemelman" in pencil. (30-40)
 - Blank margins some traces of glue from former passepartout.
- 6076 **Hemkes, J. (1894-1988)**. "Grouw". Etching, 18,7x33,2 cm., signed, titled and "8/200" in
 pencil, monogrammed and "34" in the plate.
 = Unidentified armorial collector's stamp in blank margin on recto.
Witjens, J.W.H. (1884-1962). (Winterlandscape with ditch and farmhouse). Etching,
 39,5x49,5 cm., signed "Willem Witjens" in pencil, monogrammed and "'29" in the plate (sl.
 yellowed). - AND 1 other: T.H.J. BEERENDONK, (At work in the harbour) (etching, signed in
 pencil and in the plate). (100-150)
- 6077 **Henneman, J.J.M. (b.1942)**. (Water tap lying next to a stream of water). Col. silkscreen,
 55,5x43,3 cm., signed "Henneman 73" and "166/190" in pencil (a few scratches along the
 edges of the image). - AND 2 others, i.a. a col. lithograph by V. SUCHANEK. (50-70)
- 6078 **Henriët, H.A. (1903-1945)**. (Men playing cards in a cafe). Lithograph, 20,5x28,5 cm., signed
 and "1931" and "7/40" in pencil, signed "Henriët" and "1930" on the stone, framed. (80-100)
- 6079 **Héroux, B. (1868-1944)**. "Excelsior per Artis Concordiam!" Etching, printed in black and
 brown, 48,4x31,5 cm., signed "B. Héroux -14" in the plate. - AND 7 others, i.a. a charcoal
 drawing by ED. XAUFLAIRE, a woodengr. by A. PATOCCHI and 2 lithographs by AUGUSTA VON
 ZITZEWITZ. (80-100)
- 6080 **Hesshaimer, L. (1872-1956)**. "Hast einer Welt Besitz Du Dir gewonnen (...)." Etching,
 21,5x14,5 cm., signed "Ludwig Hesshaimer" in pencil, signed "Ludwig Hesshaimer" and titled
 and "1919" in the plate.
 - Sl. browned; lower blank margins creased/ sl. dam.
 AND 5 other etchings by the same, incl. 2 ex libris, i.a. "Bazaar Moschee Sarajevo" and
 "Buchgeister." (60-80)
- 6081 **Heuff, H.D. (1875-1945)**. "Zierikzee." Etching and aquatint, printed in brown, 14,6x25 cm.,
 signed "H. Heuff" and titled in pencil.
 - Yellowed from former framing.
 AND 2 lithographs by the same. (50-70)
- 6082 **Heusden, W.B. van (1896-1982)**. (Abstract composition). Etching and aquatint, printed in
 green, 21,5x17 cm., signed "Wout van Heusden '78" in pencil, framed. (70-90)

- 6083 - -. Branding. Etching and aquatint, 39,8x35,2 cm., signed "Wout v. Heusden '52" and "8/20" in pencil. (200-300)
- Sl. yellowed. = Wouter van Heusden (cat. Haags Gemeentmus., 1970) 99 and ill. VIII.
- 6084 **Heyboer, A. (1924-2005)**. "Ymuiden". Etching, touched w. red paint, 1980, ±35x47 cm., signed "Anton Heyboer" and "1980" and "eigen druk" in pencil, signed "Anton Heyboer" and titled and "Mari" and "1954 1980" in the plate. (200-300)
= Cf. Locher 9: identically titled, but less abstract, dated 1954.
- 6085 - -. "Zandvoort aan Zee. Schelpenvisser." Etching and aquatint, printed in brown, 17,7x43,3 cm., "Anton Heijboer" and titled in pencil. (100-150)
- Blank margins trimmed. = Early, naturalistic etching.
- 6086 **Heyboer, A. (b.1952)**. "Onder water." Etching and aquatint, printed in blue and black, 54x35 cm., signed "Andries Heijboer", titled and "ets 1/5" in pen and black ink. (40-50)
- 6087 **Heyden, J.C.J. van der (b.1928)**. (Composition with blue cross). Etching and reliefprint, printed in blue and yellow, 65x50 cm., signed "68" and "112/190" in pencil. **Idem**. (Untitled composition with advertisement). Colour silkscreen with embossing, 64,7x50 cm., signed, "68" and "55/190" in pencil. (100-150)
= Both published by Prent 190.
- 6088 **Heymans, L. (1890-1977)**. "Stadhuis Middelburg". Etching, 37x26,5 cm., signed "Louis Heijmans" and titled in pencil, framed. - ADDED: an unidentified lithograph and aquatint ("Goes Markt", framed). (50-70)
- 6089 **Heynens, L. (b.1943)**. (Figure). Drawing, pen, brush and ink, 25x20 cm., signed "Lou Heynens 98" in pen and ink. - AND 14 other prints and drawings, i.a. by the same, M. LINNARTZ and MARKÚS[?]. (70-90)
- 6090 **Hildenbrand, A. (1881-1944)**. "Vom Mond. Sechs kleine Radierungen." Mannheim, Das Kunsthaus, n.d. (±1920), 6 etchings tipped onto mount, each 11x6 cm., each signed, titled and numb. "8/100" in pencil, together in orig. paper portfolio w. mounted etched title, in orig. giltlettered vellum chemise. (100-150)
- Portfolio sl. foxed and corners sl. worn; backcover chemise sm. dam. spot. Otherwise fine.
= Rare.
- 6091 **Hillenius, J. (1934-1999)**. Series of 12 etchings, partly w. aquatint, each ±12x15 cm., 3x "VII-1969" (in reverse) in the plate, together in orig. cloth box, 14,5x17,5x1,2 cm., signed and "1969" in pen and ink on inside of lid. (70-90)
= Mainly depicting scenes with female nudes and horses. Nice and rare series, produced by the artist in only a small number of copies.
- 6092 **Hockney, D. (b.1937)**. (Half-naked man lying in bed, his head resting on his hands). Lithograph, 24x24,7 cm., framed. (200-300)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6093 **Hoffmann, G. (1883-?)**. "L'intrus"/ "L'ange Gardien". Two col. lithographs, 23,5x37 and 23x32 cm., signed "G. Hoffmann" in pencil, titled on the stone. (50-70)
= Caricatures of sl. erotic nature. SEE ILLUSTRATION ON OUR WEBSITE.
- 6094 **Hoffmann, H.H. (b.1939)**. "Horst Janssen, bäumerisch, lyrisch". Etching, 49,5x32 cm., signed "Harm Hermann Hoffmann 76", titled and "Probedruck" in black ballpoint, w. extensive text (in reverse) in the plate, verso w. the artist's address in black ballpoint. **Morell, P. (b.1939)**. "13 Küsse. The girl on the black window". Etching and aquatint, 50x33 cm., signed "Morell" and "VI/XVII" in pencil; monogrammed, "1971" and titled in the plate. - AND 1 other. (100-150)
- 6095 **Hofker, W.G. (1902-1981)**. "Alex J. Hendrix Aet.70 A° 1937 Amsterdam". Oil on marouflé, 32x22 cm., signed "W.G. Hofker. fec" and titled on verso, framed, w. extra canvas label signed and "Aet. sua - 70 Anno 1937" on verso of frame. (1.000-1.500)

- 6096 - -. (Balinese beauty). Mezzotint, 35,4x25,3 cm., signed and "Bali" and "no. 240" in pencil.
= Haks/ Maris p.124. SEE ILLUSTRATION PLATE LXXX. (450-550)
- 6097 **Holstein, P. (b.1934)**. "Hoek van inval is hoek van uitval." Lithograph printed in black and fluorescent yellow, 38x49,5 cm., signed and "3/20" in pencil, titled on the stone. - AND 3 others. (70-90)
- 6098 - -. "Kracht". Colour etching, 27x32 cm., signed "Holstein" and "168/190" in pencil, titled in the plate, laid down on mount. - AND 6 others, i.a. by P. ANDREA, M. ENGELMAN, H. COUMANS and P. VAN SOEST. (100-150)
- 6099 **Homan, E.R. (b.1950)**. (Bird on a branch). Etching, 21,7x15,4 cm., signed and "e.a. 27/50" in pencil, verso w. stamp "Atelier Reinder Homan Ets no. RH 0228", under passepartout. (60-80)
- 6100 - -. (Flowering bramble with a field of high grasses in the background). Etching, signed and "'87" and "L.ets" and "80/105" in pencil, under passepartout. - AND 5 others, i.a. by H. BRUINING, A. STAM and S. BAKKER. (70-90)
- 6101 - -. (Winter landscape with a ditch). Etching and aquatint, 11,3x17 cm., signed and "05" and "e.a. 20/50" in pencil. **Idem.** (Sloping field with trees). Etching, 14x14,7 cm., signed and "'00" and "L. ets 12/ 75". (60-80)
- 6102 **Homberg, D. (1885-1952)**. (Indonesian market). Etching, 21,6x50,6 cm., signed and "Druk van den etser" in pencil below the image. (80-100)
= Haks/ Maris p.126: "He was a member of the 'Bataviasche Kunstkring' (...) [and] made some fame with his Indonesian etchings".
- 6103 **Hoogwout, J.P. (1892-1978)**. "Regendag in Serres". Oil on canvas, 61x80 cm., signed "Joh. Ph. Hoogwout" and "Serres" in the painting, titled "Regendag in Serres" on verso of canvas.
= SEE ILLUSTRATION ON OUR WEBSITE. (150-250)
- 6104 **Horst, H. van der (1911-1982)**. "Vluchtelingen." Woodcut, 40,7x40,5 cm., signed "H. van der Horst '67" and titled in pencil, on Chinese, under passepartout. - AND 13 others, i.a. by G. EGGEN, F. LOS and B. BOUMAN. (60-80)
- 6105 **Houten, B.E. van (1862-1950)**. Portret van een dame met hoed. Drawing, pencil and black and red crayon, 26,9x18,6 cm., signed in pen in lower right corner, tipped onto mount.
= With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b) and with manuscript information on provenance etc. on mount: sale A. Mak, 14/6/1977, lot no. 197.
AND a sketch in pen and ink by M. WIEGMAN, Visitatie (21,1x13,5 cm., signed "Matth. Wiegman"). (70-80)
- 6106 **Hoytema, Th. van (1863-1917)**. Calendar 1911. Twelve col. lithogr. leaves and backcover, signed or monogrammed on the stone, ±48x21 cm., narrow folio, Amst., Tresling & Co.
- Complete copy. January browned, loose and w. traces of sellotape. = De Groot 160.
ADDED: W. BLAKE, Paradise Lost (New York/ London, The Studio, 1947, col. plates, loose in orig. paper portfolio, folio). (70-90)
- 6107 - -. Calendar 1918. Twelve lithographs, 41x20,2 cm. (10x) and 15x20,2 cm. (2x), 1x signed on the stone and 11x monogrammed on the stone.
- Two leaves without the month section; 11 leaves loose; one leaf still attached to orig. board.
= De Groot 167. Last calendar, printed in black, published posthumously.
AND 12 col. lithographs by the same from various calendars between 1914-1917 (all without the month section). (100-150)
- 6108 - -. (Ducks in a pond). Drawing, black and some colour crayon, 15x19 cm., monogrammed in pencil, mounted under passepartout. (80-100)
= SEE ILLUSTRATION ON OUR WEBSITE.

- 6109 - -. Ex-libris van Jhr. C.H.J. van Haeften. Lithograph, supplied in 2 copies, 7,9x5,8 cm., monogrammed on the stone, together under passepartout. (80-100)
= De Groot 45 II.
- 6110 - -. Kraai. Lithograph, 16,3x24,9 cm., signed "v Hoy" and "Mijn dank Voor de eer aan den ouden kraai bewezen op 18 dec. 1913" on the stone. (70-90)
- Sm. fold in upper left corner. = De Groot 124 and Boot p.30.
- 6111 - -. "De Kroniek". Advertising leaf, lithograph, printed in black, blue and yellow, 33,3x22,8 cm., signed on the stone.
- Sl. yellowed. = De Groot 56, IV.
AND 6 other smaller prints, i.a. a New Year's greeting card by E. REITSMA VALENÇA (signed in pencil). (50-70)
- 6112 - -. Oude kraai. Kievit. Two colour lithographs on chine collé, each 20,3x15,1 cm., each monogrammed on the stone. (80-100)
= De Groot 155, 1 and 5. The January and May lithographs of the calender for 1908. "Van een aantal voorstellingen op de kalenders van 1905 tot en met 1909 zijn afzonderlijke drukken op chine collé gemaakt, de daarop volgende jaren gebeurde dit van alle twaalf. De oplage en verspreiding van de kalenders na 1910 (...) was (...) veel groter dan van de vroege kalenders." (De Groot p.39).
- 6113 - -. Roodborstje aan het water. Lithograph, 30,5x48 cm., signed on the stone.
- Sl. yellowed; tear in lower blank margin; upper right blank corner torn off. = De Groot 126a.
AND 2 others by the same: Catalogusomslag van de tentoonstelling bij Wed. Oldenzeel (De Groot 77b) and Omslag van Teekeningen (De Groot 105d). (70-90)
- 6114 - -. Tureluur boven bloeiend veld. Colour lithograph on chine collé, 20,2x15 cm., monogrammed on the stone. - AND 2 other col. lithographs on chine collé by the same: Karekiet in het riet and Trekvogels in de nacht. (100-150)
= De Groot 154, 7, 9 and 11. The July, September and November lithographs of the calender for 1907. "Van een aantal voorstellingen op de kalenders van 1905 tot en met 1909 zijn afzonderlijke drukken op chine collé gemaakt, de daarop volgende jaren gebeurde dit van alle twaalf. De oplage en verspreiding van de kalenders na 1910 (...) was (...) veel groter dan van de vroege kalenders." (De Groot p.39).
- 6115 - -. Vlinder op een Oostindische kersbloem. Lithograph, printed in olive-green, 8,5x7 cm., monogrammed on the stone (De Groot 63). **Idem.** Ex-libris van Dominicus van Leeuwen. Lithograph, supplied in 2 copies, 1x printed in green, 10x7 cm., "D. Hoytema" on the stone, together tipped onto mount (De Groot 65b and c). (80-100)
- 6116 **Huig, H. (b.1934).** "Dorpscarneval." Etching, 32,5x37,8 cm., signed "Henk Huig", titled and "136/150" in pencil. - AND 2 others. (70-90)
= All prints unidentified armorial collector's stamp on verso/ in blank margin of recto.
- 6117 - -. (Untitled abstract composition). Drawing, pencil and gouache, 36,5x46 cm., signed "Huig '64" in pencil, framed. (60-80)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6118 **Huitema, A. (b.1941).** "Landschap". Col. etching and aquatint, 27,8x64,6 cm., signed "Anne Huitema", titled and "eigen druk 19/50" in pencil. **Eadem.** "Landschap". Col. etching and aquatint, 45,2x49,5 cm., signed "Anne Huitema", titled and "eigen druk 13/50" in pencil, under passepartout. - AND 3 other similar etchings by the same. (50-70)
- 6119 **Hulk, H. (1842-1937).** (View of the Spaarne with Molen De Eenhoorn). Gouache, 28,5x42 cm., signed in lower right corner, framed. (120-150)
- 6120 **Humblot, R. (1907-1962).** (Hilly landscape in the Provence). Col. lithograph, 33x52,3 cm., signed "Humblot" and "35/90" in pencil. (70-90)
- Traces of former mounting.
AND 3 others, i.a. 2 col. etchings by R. WEIJBURG.

- 6121 **Hummel, J. (1920-1990)**. "Allhallows Banks Thames Estuary". Drawing, gouache, 49,5x65 cm., signed "John Hummel '67".
= John Hummel was a prolific and technically very skillful Dutch illustrator and artist with a wide palet of techniques and genres. Although mostly known for his illustrations of children's books in the 1940', 1950's and 1960's (of i.a. Leonard Roggeveen), he also worked for companies such as Philips. SEE ILLUSTRATION ON OUR WEBSITE.
AND 1 smaller drawing of British ships ("Galopper Light Ship") by the same. (100-150)
- 6122 - -. (Grotesque and horror faces from various tales). Drawing, pen and ink, col. ballpoint and felt-tip pen on board, 35,6x34 cm., signed "John Hummel 82" in pen and ink. (100-150)
= The sources of inspiration written on verso by the artist, i.a. stories by Roald Dahl, Max Burroughs, John Trollope, Edgar Allen Poe. SEE ILLUSTRATION ON OUR WEBSITE.
- 6123 - -. "The Officer of the Day (Irish Guards) reading 'The guards duty' to the guard at St. James Palace". Gouache on board, 50x65 cm., signed "John Hummel '70" and titled. (500-600)
= SEE ILLUSTRATION PLATE LXXXI.
- 6124 - -. (Sidney Bechet). Drawing, ink and brush, signed "John Hummel '63" in ink and titled in felt-tip pen. (200-300)
= SEE ILLUSTRATION PLATE LXXXI.
- 6125 - -. (Woman). Drawing, pen, brush and ink and gouache, 24x20 cm., signed "John Hummel '65" in pen and ink.
= SEE ILLUSTRATION ON OUR WEBSITE.
AND 3 other drawings by the same, all titled "Renate". (70-90)
- 6126 **Hunziker, F. (1908-1966)**. (Abstract composition). Drawing, charcoal, monogrammed "F.H." in charcoal. - ON: verso frontcover of FRIEDA HUNZIKER (N.pl., n.d. (1961), plates, ill., orig. wr., 4to). (150-250)
- 6127 **Huszár, V. (1884-1960)**. (Tree in front of a house). Etching, 19,5x14,3 cm. (200-300)
- Sl. foxed in blank margins.
= With contemp. annot. in pen below image: "ets - druk v. VHuszar". SEE ILLUSTRATION PLATE LXXXII.
- 6128 **Hutschemakers, S. (b.1931)**. Lot of 11 etchings, 1980-1990, various small/ medium sizes, all signed "Husch" and titled and numb. in pencil.
- All w. defects in upper blank corners (from former passepartout).
= I.a. "Aardappelraeper", "Gesprek", "Maaier", "Ploeger", "Zaaier", "Zie de vogels".
AND 13 miscell. others. (50-70)
- 6129 **Ibels, H.G. (1867-1936)**. (Standing man). Lithograph, 28x21 cm., signed on the stone (partly dam. in blank margins). **Nemetz, K. (first half 20th cent.)**. (Man reciting from a book with an owl behind him). Woodcut, 12,8x8 cm., signed in pencil (sl. foxed). - AND 2 others, incl. a cliché for an anonymous frontwr. design of F.M. Dostojewski, *De vernederden en beledigden* (prob. published under the title *De vernederden* (±1920)). (50-70)
- 6130 - -. "Valsons Marquise! Chanson." Paris, La Chanson Moderne, n.d. (±1890), (4)p. (incl. wr.), music examples, pochoir col. lithogr. frontwr. H.G. IBELS, 4to. - AND 7 others similar w. (all but 1) orig. pochoir col. wr. by the same, i.a. "Le bon temps", "La Mort du Propre à Rien", "Le Pitre", "Ceux d'la Côte" and "Répertoire Mévisto Ainé. Vilelle Fille." (150-250)
- 6131 **IJserinkhuijsen, F.J. (1892-1959)**. "Aan de Zeeweg te Wijk aan Duin 17." Etching, 44,2x29 cm., signed "Frans J. IJserinkhuijsen 1939" and titled in pencil.
= Unidentified armorial collector's stamp on verso.
Heymans, L. (1890-1977). (Zealandish farmer). Etching, 23,8x19 cm., signed "Louis Heymans" in pencil (sl. yellowed). - AND 4 others, i.a. J. NIJLAND, "Rothenburg. Binnenplaats." (etching, signed and monogrammed in the plate). (60-80)
- 6132 **[Indonesian art]. Astawa (20th cent.)**. (Mythological scene with gods and a snake-covered turtle). Watercolour and brush and black ink on linen, 140x83 cm., signed "ID. BG. PT. Astawa" and "Batuan-Bali" and "To Dr. Eden" in white paint(?), rolled. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.

- 6133 **[Indonesian art]. Batuan school (±1935-1940).** (Village life). Drawing, pen and black ink and grey wash, 63x46,5 cm. (500-700)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6134 **Israels, J. (1824-1911).** Sailing the boat. Etching, 13,7x22 cm., "Enfants sur la plage" in engr. captions below, from *Gazette des Beaux-Arts*.
= Hubert V.
AND 4 other etchings by M. VAN DER VALK (signed in pen), L. APOL, J. MARIS and A.L. KOSTER. (80-100)
- 6135 **Jansen, W. (1892-1969).** "Bulleker Zaandam." Etching, 14,8x14,6 cm., signed "Willem Jansen", titled and "15/50" in pencil. (120-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6136 **Jessurun de Mesquita, S. (1868-1944).** Bladbegonia. Lithograph, 1920, 24,5x28,7 cm., signed "Mesquita 1920" and "litho door [?] gedrukt" in pencil, laid down on mount. (150-250)
- Sl. browned; mount dam. in blank margins. = Van Es L038. SEE ILLUSTRATION ON OUR WEBSITE.
- 6137 - -. Fantasie: drie halffiguren naar links, met lange neuzen, opkijkend naar een zon of maan met een gezicht. Lithograph, 30x24 cm., signed "S Mesquita" in pencil, monogrammed on the stone, tipped onto mount. (300-500)
- A few sm. spots in left margin. = Van Es L010. SEE ILLUSTRATION PLATE LXXXII.
- 6138 - -. "Piet Vorkink". Woodcut, 22,8x21,1 cm., letterpress text below image, on Chinese, under passepartout. (100-150)
= Cf. van Es H089. From the Wendingen houtsnede issue.
AND 12 others, i.a. by G. EGGEN, W. ZWIERS, J. DALENOORD and L. BRAAT.
- 6139 - -. Portret van Jacqueline Gomperts. Woodcut, 1921-1931, 33,4x47,7 cm., "voor Jacqueline en Sam van" and signed in pencil, monogrammed in the block, framed. (700-900)
- Sl. yellowed.
= Van Es H 097 I (7 copies traced). SEE ILLUSTRATION PLATE LXXXI.
- 6140 - -. Rosékaketoe. Woodcut, 1917, 24x17,2 cm., signed in pencil, framed. (400-600)
- Sl. browned.
= Van Es H 082, quoting H. de Bois: "(...) een der charmanste dierbeelden van deze artist." (exhib. catalogue *Zomertentoonstelling eener keurverzameling moderne prentkunst en Hollandse aquarellen*, 1935). SEE ILLUSTRATION ON OUR WEBSITE.
- 6141 **Jong, A.J. de ("Toon") (1879-1978).** (Amersfoort). Etching, 47,4x30,8 cm., signed "Toon de Jong" in pencil, w. etched heading "Published Larensche Kunsthandel, Laren, N.H.-Amsterdam" and "Printed at Roeloffzen-Hübner en van Santen, Amsterdam" (traces of former mounting on verso). **Hendriks, H. (20th cent.).** (Outdoor lantern shining in a snowy garden). Col. etching, 32x27,2 cm., signed "H. Hendriks" in pencil (yellowed).- AND 9 others, i.a. by E. RENSBURG, M. VAN WANING, M. JANSSEN and J.E. VAN DE VEN. (50-70)
- 6142 **Jong, F. de (b.1921).** "Drie matrozen op zee". Col. stencilprint, 55x40 cm., signed "Frans de J" and "1/10" in pencil. (70-90)
m = SEE ILLUSTRATION PLATE LXXXII.
- 6143 - -. "Fruitschaal op blauw". Col. stencilprint, 42x42 cm., signed "Frans de J 2001" and "6/9" in pen. (100-150)
m = SEE ILLUSTRATION PLATE LXXXII.
- 6144 - -. (Harbour view). Colour stencilprint, 26,5x45 cm., signed "Frans de Jong", dated "'94" and "30/150" in pencil. (70-90)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6145 - -. "Kasteel waar niets mag". Col. stencilprint, 59x41 cm., signed "Frans de Jong" and "1/20" in pencil. (70-90)
m = SEE ILLUSTRATION ON OUR WEBSITE.

- 6146 - -. "Luitspeler". Col. stencilprint, 44x38,5 cm., signed "Frans de Jong '78" in pencil.
= Inspired by the painting by Judith Leyster.
- m** **Idem.** "Hertog van Urbino". Col. stencilprint, 56x46 cm., signed "Frans de Jong" and "18/20", in pencil. (80-100)
= Inspired by the painting by Piero della Francesca. SEE ILLUSTRATION ON OUR WEBSITE.
- 6147 - -. "Moederlief". Col. typographic print, 51x40 cm., signed "Frans de Jong" and "3/9", in pencil. **Idem.** "Gerechtsgebouw". Col. typographic print, 40x55,5 cm., signed "Frans de Jong" and "2/9" in pencil. (150-250)
m = SEE ILLUSTRATION ON OUR WEBSITE.
- 6148 - -. "Namiddag (stilleven)". Col. stencilprint, 39x42 cm., signed "Frans de Jong" and "12/13" in pencil. (100-150)
m = SEE ILLUSTRATION ON OUR WEBSITE.
- 6149 - -. "Schuttersgilde". Col. stencilprint, 40x60 cm., signed "Frans de J" and "8/12" in pencil. **Idem.** "De Staalmeesters 2". Col. stencilprint, 43x62,5 cm., signed "Frans de Jong '78" and "8/10" in pencil. (120-150)
m = SEE ILLUSTRATION ON OUR WEBSITE.
- 6150 - -. "Vissen". Col. stencilprint, 63x45 cm., signed "Frans de J 2005" and "4/10" in pencil. **Idem.** "Driemaster". Col. stencilprint, 38x50 cm., signed "Frans de J 2005" and "10/6" in pencil. (120-150)
m = SEE ILLUSTRATION ON OUR WEBSITE.
- 6151 - -. "Vroeg in de morgen". Col. stencilprint, 42x51,5 cm., signed "Frans de Jong" and "4/10" in pencil, under passepartout. (70-90)
m = SEE ILLUSTRATION ON OUR WEBSITE.
- 6152 - -. "Vrouw, ei, vogel, kreeft". Col. stencilprint, 61x47 cm., signed "Frans de J '84" and "2/8" in pencil. (70-90)
m = SEE ILLUSTRATION ON OUR WEBSITE.
- 6153 - -. "Amsterdamse haven 1". Col. stencilprint, 38,5x45,5 cm., signed "Frans de Jong '97" and "4/5" in pencil. **Idem.** "Amsterdamse haven 6". Col. stencilprint, 43x55,5 cm., signed "Frans de J" and "4/4" in pencil. (150-250)
m = SEE ILLUSTRATION ON OUR WEBSITE.
- 6154 **Jong, G. de (1886-1967).** (Village street view). Lithogr., 22,2x22 cm., signed "Germ de Jong 1916" and monogrammed on the stone.
= Unidentified armorial collector's stamp on verso.
Jong, G. de (1905-1978). "Molen "De Jonker"". Etching, 29,5x26,5 cm., signed "Gerrit de Jong" and titled in pencil (sl. yellowed). (80-100)
- 6155 **Jonk, N. (1928-1994).** (Two seated female nudes). Colour silkscreen, 16x12,5 cm., signed "Nic Jonk 1978" and "H.C. XIX/XXX" in pencil below image, framed. (50-70)
- 6156 **Jordens, J.G. (1883-1962).** (Church interior). Woodcut, 15x12,7 cm., signed "JOR '43" in pencil, under passepartout (sl. browned). - AND 2 other woodcuts. (100-150)
- 6157 **Jorn, A.J. (1914-1973).** (Untitled composition). Lithograph, 56x44 cm., signed "Jorn 63" and "25/50" in pencil, framed. (400-500)
- Yellowed. = SEE ILLUSTRATION ON OUR WEBSITE.
- 6158 **Josseaud, J. (1880-1935).** "Zuiderkerk Amst.". Etching and aquatint, 24,7x13,4 cm., signed "Joh Josseaud" and titled in pencil. - AND 6 others, i.a. by J. SIRKS, H. THIELE and D.W. TOLLENAAR(?). (50-70)

- 6159 **Jourdain, H. (1864-1931).** "Chemin de halage." Gouache on canvas, 21x26 cm., signed "Henri Jourdain", framed. (350-450)
= Title supplied on verso of frame. SEE ILLUSTRATION ON OUR WEBSITE.
- 6160 **Kallmorgen, F. (1856-1924).** (Waiting for the ferry). Col. lithograph, 17,3x24 cm., signed in pencil and on the stone.
- Traces of mounting on verso. = Unidentified armorial collector's stamp in lower right corner on recto.
AND 2 others, i.a. A. HINZPETER, (Couple sitting under a pollard willow with birds) (col. etching, signed in pencil). (80-100)
- 6161 **Karhof, G. (b.1945).** "Lines of History." Two colour etching and a reliefprint printed on 1 leaf, totally measuring 61x49 cm., signed "Gea Karhof '85", titled and "ets/ épreuve d'art." in pencil, framed. - AND 1 other etching, also framed. (70-90)
- 6162 **Karsen, J.E. (1860-1941).** Varkens in hok. Etching, printed in darkbrown, 18,5x24 cm.
= Hammacher 7. Published in the *Portefeuille der Nederlandsche Etsclub*, year 7, 1892.
AND an etching by W. VAN LEUSDEN. (50-70)
- 6163 - -. Woonhuis achter heg. Etching, 24,5x19,7 cm., verso w. "J.Ed. Karsen" [by the artist?] in pencil.
= Hammacher 8.
AND 1 other by the same. (100-150)
- 6164 - -. Woonhuis achter heg. Etching, 24,5x19,7 cm., signed "Ed. Karsen" in pencil. (70-90)
- Yellowed. = Hammacher 8.
- 6165 **Kasimir, L. (1881-1962).** (Maria Tor, Munich). Colour etching and aquatint, 48x45,5 cm., signed "Luigi Kasimir" in pencil, "April 1922" in the plate. (250-350)
- Outer blank margins some surface dam. from former passepartout.
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6166 **Kat, O.B. de (1907-1995).** (Forests with a church). Drawing, pencil and colour crayon, 29,8x20 cm., signed "De Kat 1932" in pencil, framed. (250-350)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6167 - -. (A woman's head, a woman waving in the background). Etching and aquatint, 29,2x24,9 cm., signed "Otto B. de Kat" (2x) and "épreuve d'artiste" and "1/7" in pencil. (100-150)
- A few stains in blank margins; one tiny foxed spot in image; trifle yellowed.
- 6168 **De Keerkring.** (Amst., Vrij Nederland, (±1962)), 74 orig. lithographs (all 32,5x21,9 cm. (leaf)), almost all signed or monogrammed on the stone, loose in 6 unif. orig. paper portfolios, folio. (200-300)
- Without accomp. textleaf to each portfolio.
= Lithographs by i.a. Bierman, A.F.J. Buytendijk, Defesche, E.W.A. Dukkers, Dik, Grote, ten Hoedt, Kater, Kuijper, Metzger, van der Mey, F. Nols, W. den Ouden, Reneman, van Rijn-Rubbens, J.A. Sierhuis and D. Zwier.
- 6169 **Klaasse, P. (1918-2001).** (A small boy with three cats in bushes). Lithograph, 53x36 cm., signed "Piet Klaasse '74" and "43/100" in pencil. **Idem.** (Racing horses crossing the finish line). Col. lithograph, 31x47,5 cm., signed "Piet Klaasse '92" and "17/100" in pencil. (50-70)
- 6170 **Klement, A. (1930-2000).** "L'arbre pris". Col. hardboardcut, 50x50 cm., signed "Fon Klement", titled and "6/70" and "eigendruk" in pencil, under passepartout. (50-70)
- 6171 - -. "Aurore". Col. hardboard-cut, 50x50 cm., signed "Fon Klement", titled, "71/90" and "eigen druk" in pencil, mounted under passepartout. (50-70)
- 6172 **Klompjen, M. (1917-1996).** "Boerderij met Silo." Lithograph, 26x30 cm., signed "Marten Klompjen '66", titled and "Eigen druk 6/8" in pencil. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6173 **Knijff, J. (20th cent.).** (Mediterranean hillside landscape with village in the background). Lithograph, 44,5x50 cm., signed, "5/52" and "1977" in pencil, under passepartout. (50-70)

- 6174 **Knuttel, G. (1880-1961)**. (Bird of prey). Lithograph on chine collé, 34,3x27 cm., signed "G. Knuttel Jr." in pencil and on the stone (sl. foxed). - AND 15 others, i.a. by A. LALANNE, F. BRANGWYN, H. MATISSE and A. DERAÏN. (80-100)
- 6175 **Kokoschka, O. (1886-1980)**. Der Mann mit erhobenen Armen und die Gestalt des Todes. Lithograph, 30x27,5 cm., monogrammed "O.K." in pencil (by the artist?) and on the stone.
= From the series "Der gefesselte Kolumbus". Wingler/ Welz 40. SEE ILLUSTRATION PLATE LXXXIII. (300-500)
- 6176 **Kollwitz, K. (1867-1945)**. Beratung. Lithograph, 27,4x16,8 cm., with the blindstamped publisher's address of A. von der Becke, Berlin below the image.
- Diagonal crease in upper part.
= Leaf 3 from the series "Ein Weberaufstand" (1893-1898), consisting of 6 lithographs. Cf. Klipstein 36.
Idem. Beratung. Etching, 28x16,6 cm., publ. by E. Richter, Dresden. (70-90)
- Three horizontal creases. = The same scene from the series. Cf. Klipstein (giving different dimensions) 25.
- 6177 - -. Ende. Etching and aquatint, 24x29,6 cm., w. engr. "Orig. Rad. von Käte [sic] Kollwitz" and "Druck v. O. Felsing - Chlftbg." below. (100-150)
= Klipstein 37, IV. The 6th leaf of *Ein Weberaufstand*. SEE ILLUSTRATION ON OUR WEBSITE.
- 6178 - -. Selbstbildnis. Lithograph, 1912, 14x10 cm., signed "Kollwitz" in pencil. (800-1.000)
= Klipstein 122, state VIIc (of 11, the final 5 being the 7th state). Unidentified armorial collector's stamp in lower right corner on recto. SEE ILLUSTRATION PLATE LXXXIII.
- 6179 **Koning, E.W. (1869-1954)**. (Cityview with a church and moored sailingvessels). Oil on panel, 45,2x35,2 cm., monogrammed "EdK" in lower right corner, without frame. (300-400)
= SEE ILLUSTRATION PLATE LXXXIII.
- 6180 - -. (Streetview (Delft?)). Oil on panel, 41,3x35,5 cm., monogrammed "EdK" in lower left corner, without frame. (300-400)
= SEE ILLUSTRATION PLATE LXXXIII.
- 6181 - -. (Streetview, a church in the background). Oil on panel, 29x38 cm., monogrammed "EdK" in lower right corner, without frame. (250-350)
- 6182 **Koorman, G. (b.1936)**. (London streetscene at Tottenham Road Court Station with a man lying on the ground). Mixed media (acrylic paint, photograph, canvas mounted on board), 119,5x89 cm., signed in lower left corner, framed. (500-700)
= SEE ILLUSTRATION PLATE LXXXIV.
- 6183 **Koornstra, M.T. (1912-1978)**. (Landscape with a man, a house and two trees). Lithograph, 18,5x35,5 cm., signed and "'71" and "117/190" in pencil, published by Prent 190, laid down on mount. - AND 9 others, partly published by the same, i.a. by W.D. KUIK, P. CITROEN and T. DAAMEN. (100-150)
- 6184 **Koppenol, C. (1865-1946)**. (Young couple with wheelbarrow and ducks). Drawing in pencil, 21x15,5 cm., signed, framed. (70-90)
- A few foxed spots.
- 6185 **Kouw, H. (b.1917)**. (Seascape in rainy weather). Drawing, watercolour, 26,5x45,5 cm., signed "Henk Kouw" in lower right corner. (100-150)
- 6186 **Krabbé, H.M. (1868-1931)**. (Two farmgirls playing on a dirt road). Watercolour, 58x47 cm., signed "Krabbé" in lower right corner, framed. (1.000-1.500)
= SEE ILLUSTRATION PLATE LXXXIV.
- 6187 **Kropff, J. (1892-1972)**. (Street with people). Oil on canvas, ±29x23 cm., signed in lower left corner, framed. (100-150)
- Blistered in air. = SEE ILLUSTRATION ON OUR WEBSITE.
- 6188 **Kruiningen, H. van (1906-1996)**. (Industrial landscape). Etching and aquatint, 43,5x31,8 cm., signed and "Vaevo" in pencil. (70-90)
- Sl. yellowed; outer blank margins dam. from former mounting.
AND a colour linocut (Lakeview seen from a ship) by D. VAN LUIJN.

- 6189 - -. (Moses raising his arms towards the frogs). Relief etching and aquatint, 38,5x30,3 cm., signed "H v Kruiningen" and numb. "10/20", from the series *Twee en twintig etsen bij uitspraken van een brilleslijper Spinoza*, Amst., 1975 (margins sl. browned from former passepartout). - WITH: **Idem**. *Twee en twintig etsen bij uitspraken van een brilleslijper Spinoza*. Nieuwkoop, Heuff, 1975, 64p., 22 full-p. ills., orig. wr., 4to. (60-80)
- 6190 - -. (Three amoeba-shaped figures). Tinted relief etching and aquatint, 15,5x20,2 cm., signed and "11/50" in pencil. **Stoop, K. (b.1929)**. (Sunflowers). Etching, 14,4x24,6 cm., signed "Kees Stoop" and "6/15" in pencil. - AND 12 others, i.a. by M. PORTIER, K. STOOP and F. FRITSCHY. (80-100)
- 6191 **Kuik, W.D. (1929-2008)**. "Geboorte Pinokkio." "Pinokkio op zee." Two etchings, each 17,7x24,8 cm., each signed "Dirkje Kuik", titled and "5/65" in pencil. (80-100)
- Both vaguely foxed, especially in blank margins.
- 6192 - -. "De sentimentele Postiljon. 8 Nieuwjaarsstenen voor Sempre en de Gele Dwerf. Utr., Het geïllustreerde zwijn, 1969, 7 lithographs and lithogr. title-page w. letterpress captions, each 50x35 cm. (title-p. 48x34,8 cm.), each signed, titled and numb. [differently] in pencil, printed in 40 numb. copies, loose [as issued?]. (120-150)
- Lacks 1 plate[?].
- 6193 **Kulhanek, S. (1885-1970)**. Lot of 4 ex libris, all etchings, various sizes, 2x signed "Stan. Kulhanek" in pencil. - AND 20 etched ex libris by RUDOLF KOCH (1876-1934) (partly signed in pencil) and 8 etched ex libris by FRITZ KUHN (all signed in pencil) (all women, mainly nudes, partly erotic) and 6 vols. on ex libris, i.a. D.M. KLINGER, *Erotische exlibris*. Band 13 (Nürnberg, 1983, ills., orig. rexine, 4to) and H. FODEGAARD, *Erotiske exlibris 2* (N.pl., 1966, tipped-in plates, ills., orig. wr.). (50-70)
- 6194 **Kuyten, H.J. (1883-1952)**. Schets van strandtafereel met figuren, strandstoelen en liggende hond. Drawing, black crayon, 17x21,8 cm., signed "H. Kuyten", tipped onto mount. (80-100)
= With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b) and with manuscript title and information on provenance etc. on mount: Sotheby-Mak van Waay 7/12/1977, lot 687 and "Waarschijnlijk ontstaan in Zandvoort 1922".
- 6195 **Laat, H.A.J.M. de (1900-1980)**. "Bossche Paardentram." Etching, printed in darkbrown, 20,3x23,8 cm., signed "Hendrik de Laat 1928", titled and "4 staat 60/150" in pencil, signed "Hendrik de Laat 1928" in the plate. (120-150)
- Blank margins some surface dam. from former mounting.
- 6196 **Lataster, G. (b.1920)**. (Abstract composition with green, blue and orange). Drypoint and aquatint, 49x49 cm., signed and "'88" and "9/20" in pencil, under passepartout. (80-100)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6197 - -. (Composition in purple, blue, grey and black). Lithograph, 50,7x65,5 cm., signed "Lataster 80" and "312/2" in pencil. - AND 12 others, i.a. by G. BOOSTEN, P. VAN SOEST, H. POSTMA and B. LEHMAN. (100-150)
- 6198 - -. (Composition in red, blue, yellow and grey). Colour lithograph, 56x74 cm., signed and "'71" and "37/190" in pencil, published by Prent 190, under passepartout. (50-70)
- 6199 - -. (Untitled composition). Etching, 35,3x47,4 cm., signed "G. Lataster 79" and "25/100" in pencil. - AND 4 others, i.a. by G. BOOSTEN. (80-100)
- 6200 **Laurencin, M. (1885-1956)**. Framboise. Colour etching and aquatint, 48x39,5 cm., signed "Marie Laurencin" and "24/250" in pencil. (500-700)
- Sl. yellowed. = Title supplied in pencil in lower blank margin. SEE ILLUSTRATION PLATE LXXXIV.
- 6201 **Lebeau, J.J.C. (1878-1945)**. (Dune landscape). Large lithogr., 59x80 cm., signed and dated "Chris Lebeau 1924" on the stone. (50-70)
- Cut short, with loss of almost all of the signature in pencil.
= Cf. De Bois p.229-230. SEE ILLUSTRATION ON OUR WEBSITE.
AND 5 other smaller prints, i.a. by W. IJDO, J. JOSSAUD and A. HEMELMAN.

- 6202 - -. "Laat uw lichtje schijnen." Woodengraving, 8,2x2,5 cm., signed "Chris Lebeau" in pencil, titled in the block, on Chinese, under passepartout. - AND 6 woodengr. occasional graphics by i.a. D. VAN GELDER (signed in pencil) and W.J. ROZENDAAL (2x, signed in pencil). (50-70)
- 6203 **Leck, B. van der (1876-1958)**. "Metz & Co. Amsterdam Den Haag". Two paper bags, 1952, 24x23,5 and 31x13 cm., both with address printed in black and 1 red square (type page measuring 8,7x12,2 and 6,8x8,5 cm.), both w. original ties, together tipped onto mount. (200-300)
= Cf. Cat. Rijksmuseum Kröller-Müller, 1976, illustrating a paper bag (inventory number K9) with identical printed address and Van Nooten 200. SEE ILLUSTRATION ON OUR WEBSITE.
- 6204 **Leeuw, J. van der (1889-1946)**. (Two portraits of young men). Two drawings, pencil, both 20,5x14,5 cm., both signed "J. v.d. Leeuw" and dated "9 Nov 1919". - ADDED: 1 other unrelated. (40-50)
- 6205 **Legrand, L.A.M. (1863-1951)**. "Vieux berger." Drypoint, printed in brown, 36,5x26,8 cm., monogrammed and "61/70" in pencil, signed and titled and "dessiné en 1893 gravé en 1911" in the plate (verso browned). (50-70)
= Arwas 434.
- 6206 **Lenartz, T. (b.1937)**. (Selfportrait). Watercolour, 37,8x29,8 cm., signed "T. Lenartz 61". - AND 13 others, i.a. by LOU HEYNEN, M. LINNARTZ, G. LUTZ, Y. MONDIN, J. SINKELDAM and RU DE VRIES. (60-80)
- 6207 **Leusden, W. van (1886-1974)**. De paarden. Etching, printed in black and blue, 36,5x23,6 cm., signed in pencil.
= H. Redeker, Willem van Leusden, p.63 and depicted p.54.
AND a large watercolour titled "Wilde hengst" (signature unread). (200-300)
- 6208 - -. (Sint Jan, Den Bosch). Drypoint, 40x48,5 cm., signed "W. v. Leusden" and "172" in pencil.
= Impressive etching. SEE ILLUSTRATION ON OUR WEBSITE. (100-150)
- 6209 - -. (Waterfall). Etching and aquatint, printed in blue, green and brown, 25,7x17,8 cm., signed "W.v.Leusden" in pencil, printed on 18th cent. "Holland Pro Patria" paper. (70-90)
- 6210 **Levigne, N.J.H. (1905-1989)**. The Lady Godiva. Copperengraving, 19x24,6 cm., signed "H. Levigne" in pencil, monogrammed and "'36" in the block (some foxing; Kersten 39). - AND 9 others by the same, i.a. "Lid Nek" (copperengr., supplied in 4 copies, printed in various colours, together under passepartout) and Esch-sur-Sûre (Kersten 37). (70-90)
- 6211 - -. "St. Maartenfeest." Etching, 17,7x31 cm., signed "H. Levigne" and titled in pencil, signed "H. Levigne" in the plate. - AND 4 other etchings by the same, i.a. "Het lot van Aken" and "De tien melaatsen." (70-90)
- 6212 **Liebermann, M. (1847-1935)**. Aus dem Judenviertel in Amsterdam: Karrenhandel. Etching, 14x19,2 cm., w. signature "M. Liebermann" in pencil in lower blank margin, mounted under passepartout. (150-250)
= Schiefler 73.
- 6213 **Lilienfeld, R. (1896-1942)**. "Hiob". Lot of 3 (of 10?) drawings, charcoal, each ±26,5x20,5 cm., each tipped onto mount, mounts signed "Rosy Lilienfeld '31" and titled and 2x numb. "VI" and "X" in pencil.
= Illustrations by the German jewish artist Rosy Lilienfeld, probably intended for an unpublished (?) edition of "Hiob" by JOSEPH ROTH.
AND 5 other brush and ink drawings by the same, probably illustrations for a novel, all signed "Rosy Lilienfeld 28" on the mount. (300-500)

- 6214 - -. (Portrait of a woman). Drypoint, 14x10 cm., signed "Rosy Lilienfeld 1923" in pencil, under passepartout. - AND 8 other etchings, i.a. by the same (2x) and H. MEID, "Die sterbende Tiergartenstrasse" (from *Zeitschrift für bildende Kunst*). (100-150)
- 6215 - -. "Der verlorene Atem". Lot of 9 drawings, charcoal, each ±26,5x20,5 cm., each tipped onto mount, mounts signed "Rosy Lilienfeld '29" and titled and "I. Blatt" to "IX. Blatt" in pencil.
= Illustrations by the German jewish artist Rosy Lilienfeld, probably intended for an unpublished (?) edition of *Der Verlorene Atem* by E.A. Poe. SEE ILLUSTRATION ON OUR WEBSITE.
AND 2 other charcoal drawings by the same. (400-600)
- 6216 **Linnartz, M. (b.1929)**. (Two fighting cocks). Drawing, red pencil, 18,7x27,2 cm., signed "Martin Linnartz" in red pencil, mounted under passepartout. - AND 12 others, i.a. 1 drawing and 2 etchings by the same, 3 linocuts by G. EGGEN, and a drawing by J. MURIS. (70-90)
- 6217 **Löb, A. (1883-1959)**. "W. Jos de Gruyter". Etching, 21,5x15,5 cm., signed "Alfred Löb" and "eigen druk" in pencil, signed "Alfred Löb" and titled and "fec 1949" in the plate. **Reitsma-Valença, E. (1889-1981)**. (Winterview of Amsterdam). Lithograph, 11x15 cm., signed in pencil, monogrammed on the stone. - AND 19 others, i.a. by G. BOUVÉ, A. HENDRIKS, W. NIJS, A.C. WIJNSTROOM and H. LEVIGNE. (100-150)
- 6218 **Löb, K.L. (b.1926)**. (Couple). Col. offset lithograph, 38x28 cm., signed "Kurt Löb '75" and "43/150" in pencil. **Idem**. (Art exhibition). Offset lithograph, 18x15,5 cm., signed "Kurt Löb 1984" and "57/125" in pencil. (70-90)
- 6219 **Lobo Casuero, B. (1910-1993)**. (Female figure). Drawing, conté, 24x13,3 cm., signed "Lobo". - ON verso first free endpaper of *LOBO SCULPTURES* (Paris, Villand & Galanis, n.d. (1962), 19 photogr. ill. on plates, orig. wr.). (300-500)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6220 **Lodeizen, F. (b.1931)**. (Untitled). Col. silkscreen, 56x67 cm., signed "Frank Lodeizen '80" and "2/190" in pencil, published by Prent 190. **Gubbels, K.** (Coffeepot and wine glass). Col. offset print, signed and "99" and "130/290" in pencil. - AND 4 others, i.a. 3 etchings by T. ANKUM: Untitled Room I-III. (100-150)
- 6221 **Lomans, C.F.M. (early 20th cent.)**. Lot of ±15 drawings, watercolour/ black crayon/ pencil, ±45x60 cm., all signed and many w. "Gezien J.J. Burger", ±1923, all rolled. (70-90)
= Incl. decorative col. designs, i.a. for Vroom & Dreesmann, "Ouvverture de la Saison" (unidentified; SEE ILLUSTRATION ON OUR WEBSITE), a sign for a shoe boutique, for fabric ("Najaarsfrotte"; with a pre-design in pencil and black pen), two tile-designs, floral ornaments and a design for the artist's personal logo.
- 6222 **Looij, van (1st half 20th cent.)**. "Beethoven". Linocut, 17,8x12 cm., signed "van Looij", titled and "linolsnede 21/2 '31" in pencil. - AND ±40 other woodcuts/ woodengravings, incl. bookillustrations, i.a. by R. SNAPPER, F. LOS and M. JAMAR. (50-70)
- 6223 **Looy, J. van (1855-1930)**. "In t' café". Etching, 1888, 18,3x9,9 cm., signed and titled in the plate. (200-300)
- 6224 **Lot** of 27 miscell. etchings, 19th/ early 20th cent., various sizes, i.a. by F. HAKKAART, G. HAVERKAMP, G. DE JONG and F.W. MIELATZ. (100-150)
- 6225 **Loudon, J.F. (1866-1955)**. "Kamakura". Watercolour, 32,1x39,2 cm., signed, titled and "25/11-1906" in pencil. **Idem**. "Kamakura". Watercolour, 27,6x45,1 cm., signed and titled in pencil. (100-150)
- 6226 **Lucassen, R. (b.1939)**. Een gezellig hoekje. Colour lithograph, 72x54,5 cm., signed, "68" and "27/190" in pencil, published by Prent 190. (70-90)

- 6227 - -. "Lente". Colour lithograph, 73,5x55 cm., signed and "68" and "101/190" in pencil, titled on the stone, published by Prent 190.
- Creases in lower blank left corner.
AND 4 others by TAJIRI (2x), M. BRUSSE and J. VOSS. (120-150)
- 6228 - -. "P.M." Colour lithograph, 76,5x56,5 cm. (leaf), signed and titled and "67" and "4/20" in pencil. (100-150)
- 6229 **Lucebert (1924-1994)**. (Abstract composition). Gouache, 26,5x35,5 cm., ±1950. (200-300)
- Both lower corners and several (sm.) spots in margins dam. (eaten by insects/ rodents), w. sl. loss of image.
= From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE.
- 6230 - -. (Abstract composition). Drawing, pen and ink, 20,7x15,7 cm., signed "Lucebert I 52".
- Sl. yellowed. (500-700)
= On the blank verso of a page from a printer's proof of L. Zilahy, *De geschiedenis van het geslacht Dukay*. From the estate of Bert Schierbeek. SEE ILLUSTRATION PLATE LXXXIV.
- 6231 - -. (Abstract composition). Drawing, pen/ brush and black ink, 24,5x18,7 cm., signed "Lucebert '52" in pen and ink. (500-700)
= On verso of a misprinted form w. letterhead of "Nevema Nederlandse Vereniging van Matrassenfabrikanten". From the estate of Bert Schierbeek. SEE ILLUSTRATION PLATE LXXXV.
- 6232 - -. (Abstract composition). Drawing, 21,5x15 cm., signed "I '52 Lucebert". (500-700)
- Sl. yellowed.
= From the estate of Bert Schierbeek. On the blank verso of a page from a printer's proof of L. Zilahy, *De geschiedenis van het geslacht Dukay*. From the estate of Bert Schierbeek. SEE ILLUSTRATION PLATE LXXXV.
- 6233 - -. (Abstract composition). Gouache, 29,9x20,2 cm., verso w. typescript "hetzi", ±1950.
- Pinholes in corners. = From the estate of Bert Schierbeek. SEE ILLUSTRATION PLATE LXXXV. (600-800)
- 6234 - -. (Abstract composition). Drawing, pen/ brush and black ink and col. crayon, 20x14 cm., ±1950. (150-250)
- Drawn over the text on a page from a printer's proof (verso blank).
= From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE.
- 6235 - -. (Abstract composition). Drawing, pen and ink, 27x21,5 cm., ±1950, on thin paper.
= From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE. (250-350)
- 6236 - -. (Abstract composition). Watercolour in black, red and blue, 21x13,1 cm., ±1950. (250-350)
= From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE.
- 6237 - -. (Abstract composition with various shapes). Drawing, pen and black ink, 17x18 cm., ±1950. (150-250)
- Sm. and vague waterstain in image; narrow stain in outer upper blank margin; lacks sm. portion from left blank margin.
= From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE.
- 6238 - -. "Acca". Drawing, pencil and black ink, 25,3x17 cm., signed and titled in pen and ink, ±1950, on a specimen leaf w. letterpress "Beter houtvrij schrijf (...)" in upper blank margin.
= From the estate of Bert Schierbeek. SEE ILLUSTRATION PLATE LXXXV. (500-700)
- 6239 - -. (Animal blowing at a ball). Drawing, pen and ink, 26,5x21 cm., ±1950. **Idem**. (Two figures and a fish). Drawing, pen and ink, 19x20 cm., ±1950 (pinholes in upper blank corners, stained in lower margin). (300-400)
= Both from the estate of Bert Schierbeek.
- 6240 - -. (Bearded man holding a bag and looking at two fighting men). Drawing, ballpoint, 10x15,5 cm., "Yes No O.K." and "oil" in ballpoint. - ON: recto of an AUTOGRAPH PICTURE POSTCARD w. an ill. by GOYA, "Rina a Garrotazos", SIGNED "Lucebert & Tony" to "Dear Sam [Kaner]", not dated, (Madrid), ballpoint, 10x15,5 cm. (70-90)
- 6241 - -. (Composition with creatures). Gouache, 35,5x26,5 cm., ±1950.
- Both right corners, small part of lower left corner and part of upper blank margin dam. (eaten by insects/ rodents), w. sl. loss of image.
= From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE.
WITH another (unfinished) gouache by the same on verso. (250-350)

- 6242 - -. (Composition with human leg and head with horns). Drawing, pen and brush and black ink, 18,5x30,5 cm., signed "Lucebert '49" below the image. (400-600)
 - Tipped onto board with all corners. Trifle yellowed and some very vague wrinkles/ creases in corners.
 = From the estate of Bert Schierbeek. SEE ILLUSTRATION PLATE LXXXVI.
- 6243 - -. (Creature). Drawing, pen and black ink and white crayon on grey paper, 31x24 cm., framed. (250-350)
 = Early (±1952) drawing, from the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE
- 6244 - -. (Creature). Drawing, pen and brush and black ink, 21x13,2 cm., ±1950. (250-350)
 = From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE.
- 6245 - -. (Deer drinking from a puddle with a face reflected in its surface). Drawing, pencil, framing line in blue pencil, 17,5x20,5 cm., signed "Lucebert '50" in pencil. (400-600)
 = From the estate of Bert Schierbeek. SEE ILLUSTRATION PLATE LXXXVII.
- 6246 - -. (Design for a vase). Drawing, blue ballpoint, 25,5x14 cm., signed "Lucebert '50", on thin paper.
 - Badly creased.
Idem. (Three figures). Drawing, pen and ink, 28,5x16,5 cm. - VERSO with sketches of heads and of a reading man. (200-300)
 = From the estate of Bert Schierbeek.
- 6247 - -. "Diotima". Drawing, pen and purple ink, 25x17,5 cm., titled in the image, ±1950, on ruled paper. (250-350)
 = From the estate of Bert Schierbeek. SEE ILLUSTRATION PLATE LXXXVI.
- 6248 - -. En hij opende hem de ogen. Colour silkscreen, 41,5x61 cm., signed and "'73" and "181/200" in pencil, signed and "8 V '72" in the print, published by "Cercle Graphique Européen", with its blindstamp. (150-250)
 = Lucebert in het Stedelijk 864-G.
- 6249 - -. (Figure and crowned head). Drawing, pen and ink, 15,5x12,5 cm., ±1950. (150-250)
 - Sm. stain in upper left blank corner.
 = From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE.
- 6250 - -. (Figure holding a balloon). Drawing, pen and ink, 19,5x21,5 cm., ±1950. (250-350)
 = From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE.
- 6251 - -. (Figure holding a cone-shaped object). Drawing, pen/ brush and black ink, 20,5x12,5 cm., ±1950. (250-350)
 = From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE.
- 6252 - -. (Figure standing on a table, surrounded by pieces of a brick wall). Drawing, pen and brush and black ink, 19x13,3 cm., ±1950. (250-350)
 = From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE.
- 6253 - -. (Figure with flying object and plants). Drawing, pen and ink, 25x19,5 cm., signed "Lucebert '51". (600-800)
 = From the estate of Bert Schierbeek. SEE ILLUSTRATION PLATE LXXXVI.
- 6254 - -. (Flying creature). Gouache, 30x27 cm., ±1950. (200-300)
 - Both left corners and small spot in upper margin dam. (eaten by insects/ rodents), w. sl. loss of image; vague fold in lower left corner.
 = From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE.
- 6255 - -. (Flying figure with a bird on his back). Drawing, pen and black ink, 17x22,5 cm., ±1950. (200-300)
 - Sm. stain in upper left blank corner.
 = From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE.
- 6256 - -. Geest in de stal. Etching and aquatint, 40x49,5 cm., signed "Lucebert '75" and "168/190" in pencil, published by Prent 190, under passepartout. (150-250)
 = Lucebert in het Stedelijk 701-G. SEE ILLUSTRATION ON OUR WEBSITE.
- 6257 - -. (A hand and a beermug). Drawing, pen and black ink, 18x19,5 cm., signed "Lucebert 7 nov.'51". (400-600)
 = From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE.

- 6258 - -. (Hand pointing at a pig). Drawing, pen and ink, 21,5x27 cm., ±1950, on thin paper.
= From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE. (250-350)
- 6259 - -. (Heads and creatures). Drawing, pen and red ink, 9x56 cm., ±1950, on 3 small lvs. of thin paper, attached to each other w. brown paper tape on verso. (120-150)
- Small pieces of brown paper tape in corners. = From the estate of Bert Schierbeek.
- 6260 - -. (Human figure and small drawings/ doodles). Drawing, pen and brush and black ink, 27,2x19 cm., on leaf w. letterpress heading "Beter houtvrij schrijf (...)" in upper right corner. (250-350)
= Interesting and attractive leaf, also bearing several drafts for (lines of) poetry, dating from ±1950. From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE
- 6261 - -. Lithologie. Tien gedichten, tien litho's. Hilv., Steendrukkerij De Jong & Co., 1959, (36) (of 40)p., 7 (of 10) lithographs LUCEBERT (incl. 1 double-p. counted as 2), 6x signed "Lucebert '59" in pencil, printed in 1000 copies, loose as issued in orig. stiff paper wr., 4to. (200-300)
- Lacks 4 textp. and 3 lithographs. Partly w. pinholes in outer blank corners. = Slagter 67.
- 6262 - -. (Man holding a glass pot with a man inside in swimming trousers carrying a drowned woman). Collage, 18,4x25,4 cm., tipped onto a blank leaf, signed in purple pencil on the mount. **Idem.** (Two men pulling a trolley with two crates and a young girl on it up the hill). Collage, 22,9x15,5 cm. - AND 2 other small collages by the same, titled "negerkinderen" and "invalide", both unsigned. (150-250)
= From the estate of Bert Schierbeek, produced around 1950.
- 6263 - -. (Man standing on the sun and other surrealistic scenes). Drawing, pen and black ink, finished w. some yellow and blue watercolour, 33x26 cm., ±1950. (250-350)
- Both right corners and large part of right blank margin dam. (eaten by insects/ rodents), without loss of image.
= From the estate of Bert Schierbeek. SEE ILLUSTRATION PLATE LXXXVI.
- 6264 - -. De mens droomt zijn dieren. Etching, 13,3x20,5 cm., signed "Lucebert '52" (in reverse) in the plate. (150-250)
- Sl. yellowed. = Rare, early graphic work. Lucebert in het Stedelijk 596-G.
- 6265 - -. De mens droomt zijn dieren. Etching, 13,3x20,5 cm., signed "Lucebert '52" (in reverse) in the plate. (120-150)
- A few sm. foxed spots. Sl. weak impression. = Rare, early graphic work. Lucebert in het Stedelijk 596-G.
- 6266 - -. Nachtmerrrie (of: Veel eten is genoeg). Etching and aquatint, 34x49,5 cm., signed and "133/190" in pencil, published by Prent 190, framed. (150-250)
= Lucebert in het Stedelijk 681-G.
- 6267 - -. "Ostre". Drawing, pen and black ink, 14,5x29 cm., titled in the image, ±1950. (200-300)
- Sl. waterwrinkled; pinholes in blank corners.
= From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE.
- 6268 - -. (A pair of legs standing in front of a table with two figures above). Drawing, pen and ink, 19,5x25 cm., ±1950. (250-350)
= From the estate of Bert Schierbeek.
- 6269 - -. (Reclining male nude). Drawing, brush and black ink and purple watercolour, 8x29 cm., signed in pen and ink, ±1950. (400-500)
- Margins professionally extended.
= From the estate of Bert Schierbeek. SEE ILLUSTRATION PLATE LXXXVII.
- 6270 - -. Spook van Moriaan. Lithograph, 37x23,5 cm., signed "Lucebert III'59" and "handdruk 12/28" in pencil, framed. (150-250)
= Lucebert in het Stedelijk 761-S. SEE ILLUSTRATION ON OUR WEBSITE.
- 6271 - -. (Three scenes with fantasy creatures). Three small drawings, pen and ink, 5,5x11/ 10x7/ 8,3x7,8 cm., ±1950. (100-150)
- All w. sellotape remnants/ stains on verso, shining through (mainly in blank margins) on recto. Two drawings w. sm. dam. in upper margin (2x affecting the framing line) and one drawing w. sm. tear in upper blank margin.
= From the estate of Bert Schierbeek.

- 6272 - -. "Triangel". Drawing, pen and black ink, 25x28 cm., titled (3x) and "DO" and "A" in the image, ±1950. (150-250)
 - Sl. stained in upper left corner; lower blank corners dam. (eaten by insects/ rodents).
 = From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE.
- 6273 - -. (Two bird's[?] heads). Drawing, brush and black ink and yellow watercolour, 20,9x29,8 cm., ±1950. (300-400)
 - Pinholes in corners.
 = From the estate of Bert Schierbeek. SEE ILLUSTRATION PLATE LXXXVII.
- 6274 - -. (Two compositions with abstract figures). Two drawings, pen and ink, 24x24 and 22x22 cm., ±1950. (250-350)
 - Lower blank corners of both drawings and a few small spots in blank margin and blank part of drawing dam. (eaten by insects/ rodents), in 1 corner w. sl. loss of image.
 = From the estate of Bert Schierbeek.
- 6275 - -. (Two fighting creatures). Drawing, pen/ brush and ink and green watercolour, 21,2x13,4 cm., "Dachlip-Nagtong" in pencil. (300-500)
 = Unfinished design for the wrappers of an unpublished work?
 AND a similar unfinished design by the same for the same work, 21x13,2 cm., pen and ink and green watercolour, "Lucebert/ Dachlip - Nagtong" in pencil. (300-500)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 6276 - -. (Two figures). Drawing, pen and black and red ink, black and blue watercolour, 20,5x16,4 cm., ±1950. (250-350)
 = From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE.
- 6277 - -. (Two-headed creature and two figures). Drawing and collage, pen and black ink and watercolour, 18,3x26,3 cm. - VERSO with an unfinished design for the frontwr. of an unpublished work by the same, pen and ink, green watercolour, "Lucebert/ Dachlip - Nagtong" in pencil. (300-400)
 - Pinholes in corners. = SEE ILLUSTRATION ON OUR WEBSITE.
- 6278 - -. (Untitled abstract composition). Drawing, brush and black ink, 20x31 cm., signed "Lucebert" in pen and ink, framed. (400-600)
 = Early (±1952) drawing, from the estate of Bert Schierbeek. SEE ILLUSTRATION PLATE LXXXVIII.
- 6279 - -. (Wallpaper design). Watercolour, 28x39 cm., ±1950. (80-100)
 - Margins professionally extended.
 = From the estate of Bert Schierbeek. SEE ILLUSTRATION ON OUR WEBSITE.
- 6280 - -. Zonder titel. Etching, 24x21,8 cm., signed "Lucebert" and "168/200" in pencil. (150-250)
 = Lucebert in het Stedelijk 729-G. SEE ILLUSTRATION ON OUR WEBSITE.
- 6281 - -. "Zwerver aan Zee." Silkscreen, printed in blue, black and grey, 65,4x50 cm., signed "Lucebert '87", titled and "h.c." in pencil. (150-250)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 6282 - - **and Koch, F. (1923-1995)**. (Ceramic plate with two faces en profil). Ceramic plate by FRIEDA KOCH, ±1950, Ø17,3 cm., with decoration on recto and verso by LUCEBERT, signed "Fried S.K", "Urn" and "Lucebert" at the back. (1.000-1.500)
 = Extremely rare early ceramic work by Lucebert. SEE ILLUSTRATION ON THE FRONTCOVER.
- 6283 - - **and Koch, F. (1923-1995)**. (Head of a creature). Ceramic figurine, painted and glazed, 12x9x11 cm., signed "Lucebert" and "Diotima [= Frieda Koch] 1950" at the bottom. (500-700)
 = Extremely rare early ceramic work by Lucebert. SEE ILLUSTRATION PLATE LXXXVIII.
- Lucebert.** See i.a. also lot no. 3037ff
- 6284 **Lücker, E.J.F. (1876-1943)**. Munsterkerk, Roermond. Etching, 49x32 cm., signed "Eugène Lücker" and "No. 7/15" in pencil. (80-100)
 - Outer blank margins some surface dam. from former mounting. = Lemmens 93.
- 6285 - -. Watermolen, Echt. Etching and drypoint, 1911, 12,2x22,2 cm., signed "Eugène Lücker" in pencil. (50-70)
 - Partly browned. = Lemmens 15.

- 6286 **Lüthi, U. (b.1947)**. "Lüthi weint auch für Sie". Offset on paper, 70,5x50,5 cm. (photogr. image), signed "Urs Lüthi 70", "11/100" and "Für Mike + Andree alles Liebe von Urs + Elke", titled in the image, framed. (250-350)
- Sl. wrinkled in upper part; somewhat yellowed in outer blank margins. = SEE ILLUSTRATION ON OUR WEBSITE.
- 6287 **Malfliet, R. (1910-2006)**. "De Schelde (Antwerpen)". Drypoint, 15,7x30,1 cm., signed "Rom. Malfliet" and titled in pencil, on Japanese. (40-50)
= With collector's stamps of J.F. Bianchi and Van Eekelen.
- 6288 **Mankes, J. (1889-1920)**. Kraai, omhoog kijkend naar mugje. Woodcut, printed in green, 1918, 11,7x10,1 cm., monogrammed in the block, signed in pencil. (700-900)
= De Groot P51.
- 6289 - -. Paard, staand naar links. Engraving, 1917, 11,5x15,5 cm., signed in pencil, monogrammed in the plate. (700-900)
= De Groot P45.
- 6290 - -. Schreeuwende kraai, staand naar links. Woodcut, 1918, 18,5x24,3 cm., signed in pencil, monogrammed in the block, printed on thin brownish Japanese paper. (600-800)
= Groot P50, II: "Deze houtsneden, zijn laatste voltooide prenten, behoren tot zijn meest succesvolle werk door hun beheersing van de techniek en artistieke expressie." SEE ILLUSTRATION ON OUR WEBSITE.
- 6291 - -. Twee muizen, zittend naar links. Etching, 1916, 5,9x8,8 cm., signed in pencil. (700-900)
- Fine. = De Groot P38. SEE ILLUSTRATION PLATE LXXXIX.
- 6292 **Maris, J.H. (1837-1899)**. De brug. Etching, 8,4x19,9 cm., signed in the plate, probably from *Kunstkronijk*. - AND 1 other: J. POORTENAAR, (Orchard) (Lithograph, signed and numb. "20/25" in pencil, signed on the stone). (40-60)
- 6293 **Markus, J.K.A. (1890-1919)**. (Moored flatbottom boat loaded with hay). Drawing, pastel, 20,5x30,3 cm., signed "Joh. Markus" in lower right corner.
- Mounted under passepartout; sl. dampstained.
Struick du Moulin, D. (1886-1937). "Jurjen". Drawing, pencil, 40x26cm., signed in lower right corner and titled in upper left corner. - AND 1 other pastel drawing (Two horses in a meadow), probably by J.K.A. MARKUS. (70-90)
- 6294 **Maryan, P. (1927-1977)**. (Female jester with exposed breasts). Drawing, brush and ink, 13,4x17,3 cm., signed "Maryan 65". - ON: title leaf of MARYAN (Paris, Galerie de France, 1965, 20 loose plates MARYAN, printed in 2000 numb. copies, orig. paper portfolio). (150-250)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6295 **Mastenbroek, J.H. van (1875-1945)**. (Brug over sluisje in Rotterdam). Lithograph, printed in black and green, 35x27,5 cm., signed in pencil, signed and "1943" on the stone, printed on cream paper.
- Sl. yellowed, otherwise fine.
AND 3 others, i.a. P. VAN WIJNGAERT, (Rowing boat on a moonlit polder canal) (lithogr., signed and "No. 14/15" in pencil). (70-90)
- 6296 - -. (Streetview). Lithograph printed in black and yellow, 26x40,4 cm., signed "J.H. v. Mastenbroek '17" on the stone, w. the artist's monogram stamp in lower blank margin (foxed in lower blank margin). - AND 12 other lithographs, i.a. by A. VAN DOBBENBURGH, W. BEUNING, P. VAN DER HEM and S. MOULIJN. (70-90)
- 6297 **Mathieu, A. (20th cent.)**. "Maroc." Seven handcol. woodcuts, each ±18,8x12,8 cm., each signed "Anny Mathieu" and titled in pencil, each titled and 5x monogrammed in the block, printed in 30 numb. copies, loose as issued in orig. woodcut wr., Meknès, the artist, ±1930.
- Outer blank margins severely damaged by silverfish. (70-90)
= Depicting Fes, Meknès, Tanger, Rabat, Safi, Marrakech and Asni. Rare. Nothing could be traced on the artist.
- 6298 **Matta, R. (= Enchaurren, R.A.S.M.) (1911-2002)**. (Composition). Colour etching and aquatint, 1975, 26,5x17,5 cm., signed and "I/ XXV" in pencil, framed. (150-250)
= Ferrari 147. SEE ILLUSTRATION ON OUR WEBSITE.

- 6299 - -. (Two figures in a landscape, at the bottom a strip with small scenes). Colour lithograph, 48,5x62,5 cm., signed and "101/190" in pencil, published by Prent 190, under passepartout.
- Some foxing in outer blank margin; verso some soiling. (80-100)
- 6300 **Mauve, A. (1838-1888)**. Bij Kranenburg (Loosduinen). Etching, 23,8x15,5 cm., on handmade laid paper.
= Engel 11, with sizes 18x12 cm. With the Van Eekelen collector's stamp and Philip J. collector's stamp on verso.
ADDED: a watercolour of grazing cows, w. signature "J.W. Weissenbruch". (100-150)
- 6301 - -. (Bringing home the sheep). Drawing, watercolour, 14x20 cm., signed in black ink in lower right corner, framed. (250-350)
- Sl. yellowed; a few sm. brown spots. = SEE ILLUSTRATION ON OUR WEBSITE.
- 6302 - -. (Landscape with sheep). Drawing, black crayon, 21x25,8 cm., w. stamp "Atelier A. Mauve" (sl. browned). **Idem**. (Dirt road with two pedestrians). Drawing, 27,8x18 cm., w. monogram stamp "AM", annots. concerning sizes in red pencil (sl. browned). (70-90)
- 6303 **Mauve, Th. (1915-1996)**. "De Tra te Ede". Woodcut, 30,5x38,3 cm., signed "ThMauve" in pencil, signed "Th. Mauve 1962" and titled in the block, on chinese, tipped onto mount. **Idem**. (Mediterranean village in the hills). Woodcut, 20x25 cm., signed "ThMauve" in pencil, monogrammed in the block, tipped onto mount. - AND 11 other woodcuts, i.a. by H. LUNS, D. NIJLAND and D. VAN GELDER. (50-70)
- 6304 **Meckseper, F. (b.1936)**. Mechanischer Tisch. Col. etching and aquatint, 49,8x39,7 cm., signed "Meckseper" and "77" and "33/100" in pencil. (350-450)
= Cramer 186. SEE ILLUSTRATION ON OUR WEBSITE.
- 6305 **Mees, F. (1887-1968)**. "Clown". Woodcut, 20,2x12,2 cm., monogrammed in the block, printed captions in lower blank margin. **Strik, L.A. (1921-2001)**. (Female nude and bird with the head of a man). Woodcut, 9,8x7,8 cm., signed "Lou Strik" in pencil, on thin Japanese, under passepartout. - AND 13 others, i.a. by the same, H. JONAS and BERT BOUWMAN. (100-150)
- 6306 **Meijer, S. (1877-1965)**. "Amstel a/d Keizersgracht." Etching, 22x29 cm., signed "Sal Meijer", titled and "15/50"[?] in pencil, signed in the plate, framed. (150-250)
- 6307 - -. "Magere Brug". Etching, 31x39,5 cm., signed "Sal Meyer" and titled in pencil, signed "Sal Meyer" in the plate, under passepartout. (300-400)
- Yellowed.
= Grondman 96 (w. full-p. ill.): "Een van Meijers etsen die op grond van zijn brieven tamelijk nauwkeurig gedateerd konden worden: 1929". SEE ILLUSTRATION PLATE XCI.
- 6308 - -. "Raamgracht". Etching, 31x40,4 cm., signed "Sal Meijer", titled and "20/50" in pencil, signed "Sal Meijer" in the plate, framed. (300-500)
= Grondman 105 and p.97. SEE ILLUSTRATION PLATE LXXXIX.
- 6309 - -. "Raamgracht". The same etching, signed "Sal Meijer", titled and "21/85[?]" in pencil, under passepartout. (300-400)
- Yellowed and some foxed spots.
- 6310 **Meijer, S. (1877-1965) (in the style of)**. (Amsterdam street scene). Etching, 26x36,8 cm., ±1910, framed. (40-60)
- Margins cut short up to border image; trifle foxed. = SEE ILLUSTRATION ON OUR WEBSITE.
- 6311 **Meinema, G.K. (b.1939)**. (Couple in embrace). Drawing, watercolour, 60x45 cm., signed "Ger Meinema '73".
= SEE ILLUSTRATION ON OUR WEBSITE
AND an offset exhibition poster by the same. (300-500)
- 6312 **Mens, I.M.C. van (1890-1985)**. "Bruxelles, Place de la Bourse." Watercolour, 25x19,5 cm., signed "Is. van Mens", titled and "1921" in pencil, tipped onto mount. (200-300)
= SEE ILLUSTRATION ON OUR WEBSITE.

- 6313 - -. "Potier." Colour etching, 1953, 23,2x18,2 cm., signed, titled and "29." in pencil.
= SEE ILLUSTRATION ON OUR WEBSITE.
AND 2 others, i.a. C. BOLDING, (Portrait of an old man) (etching, signed in pencil). (60-80)
- 6314 - -. "Tourbet et Bey - Tunis." Colour brush-etching and aquatint, 47,7x38,5 cm., signed "Is. van Mens f.", titled and "20./" in pencil. (120-150)
- 6315 **Mens, M. (b.1953)**. "Torso II". Col. silkscreen, 37x27 cm., "Mieke Mens '95", titled and "7/10" in pencil. - AND 3 drawings in mixed media by R. THUIS. (70-90)
- 6316 **Mensinga, J.R. (1924-1998)**. (Carnavalesque figures). Lithograph, 22x17,5 cm., signed in pencil. **Idem.** (Clown). Lithograph, 41x19 cm., on the stone. - AND 2 others by the same. (50-70)
- 6317 - -. (Cat). Lithograph, 24x33,5 cm., signed "Jan Mensinga" and "6/9" in pencil, Hebrew text on the stone, under passepartout. **Idem.** (Birds). Lithograph, 31,2x46 cm., signed and "eigen druk" in pencil (vaguely foxed in blank margins). - AND 2 other lithographs by the same, both signed in pencil: (Proverbs) and "Dagboek van een gek." (70-90)
- 6318 - -. (Chicken). Lithograph, 31,7x26 cm., signed and "Voor Alje" in black crayon. **Idem.** (Insects). Lithograph, 23x22 cm., signed and "Proefdruk voor Alje" in pen and ink. - AND 11 others, i.a. by the same, E. FERNHOUT, KROMJONG, P. NIEUWENHUYSEN and J. FORRER. (80-100)
- 6319 - -. "Integratie, verdraagzaamheid, broederschap." Etching, 12,8x23 cm., signed and titled in pencil. - AND 1 other landscape etching by the same, also signed in pencil. (60-80)
- 6320 - -. (Landscape with a man and birds). Colour lithograph, 37,2x28,7 cm., signed and "Proefdruk" in pencil. **Idem.** "Oranda No." Colour lithograph, 24x32 cm., signed and "2/50" in pencil, Amst., Steenworp, 1989, loose in orig. wrappers. - AND 3 other lithographs by the same. (70-90)
- 6321 - -. (Man and bird). Lithograph, 14x18 cm., signed and "Buiten serie Eigen druk" in pencil. - WITH a duplicate, printed on diff. paper. (50-70)
- 6322 - -. (Woman with bird). Lithograph, 17x20,5 cm., signed "Jan Mensinga" in pencil. **Idem.** (Woman talking to man). Lithograph, 17,5x15,5 cm., signed "Jan Mensinga" in pencil. - AND 14 others, i.a. 9 by the same (unsigned) and 2 woodcuts by C. VAN DEN BENT. (80-100)
- 6323 **Mesdag, H.W. (1831-1915)**. (Seascape). Lithograph, 15,2x32 cm., monogrammed on the stone. - AND 4 other lithographs, i.a. by F. EVERBAG, W. WOUTERS and C.J. MENSION. (40-50)
- 6324 **Mesdag-van Houten, S. (1834-1909)**. (Landscape with farmhouse). Drawing, brush and ink and grey wash, 6,2x10 cm., monogrammed "SMvH", under passepartout. (100-150)
= On verso of drawing: "[printed:] Mevrouw Mesdag, van Houten. [manuscript:] Met ons beider hartelijk gelukwensen".
- 6325 **Meunier, K. (1864-1894)**. (Portraits of miners and women). "Gaisou". (Bridge near a coalmine). Three etchings (1x w. aquatint), 15x23 cm. to 20x29 cm., each signed in pencil, 1x signed and titled in the plate and 1x monogrammed in the plate. (80-100)
= Each w. collector's stamp and annots. in pen by Van Eekelen on verso.
- 6326 **Min, J. (1914-1987)**. (Flowers). Drawing, pen and black ink w. grey wash, 66x49 cm., signed "Jaap Min", on rather thin paper, under passepartout. (250-350)
- 6327 **Minderman, W. (1910-1985)**. (Still life with fruit bowl). Etching, 20,3x33,7 cm., monogrammed and "1980" in the plate, signed, "voor mijn Meia" and "Eigen druk" in pencil., under passepartout. (40-50)

- 6328 **Minne, J. (1897-1988)**. (Laudatory triptych on Antwerp: Yesterday, today, tomorrow). Linocut, 33x31,6 cm., monogrammed in the plate. (50-70)
- 6329 **Miró, J. (1893-1983)**. Le Homard. Colour lithograph, 1969, 76x54 cm., signed "Miró" and "54/100" in pencil, framed. (2.200-2.500)
- Sl. waterst. in outer lower margin; sl. browned.
= Mourlot 638; Cramer, Livres illustrés 137. SEE ILLUSTRATION PLATE LXXXVIII.
- 6330 - -. Plate I of Lithograph IV. Col. lithograph, 31,8x24,8 cm., with the artist's (?) signature in pencil, framed. (100-150)
= From volume IV of JOAN MIRÓ, LITHOGRAPH (Paris, 1982).
- 6331 **Moesman, J.H. (1909-1988)**. (Surrealistic scene with a female nude). Lithograph, 44,5x38 cm., signed and "1971" and "117/190" in pencil, published by Prent 190. (100-150)
- 6332 **Monogrammist "ER" (20th cent.)**. (Lobster). Drawing, pen and ink and pencil, 11x17 cm., under passepartout. - AND 5 other drawings (1x watercolour), i.a. by G. HENDRIKSEN and a drawing (col. crayon) of trees in a field, with signature "TH. DE BOCK" and dated "1897" in pencil (30x40,5 cm. Doubled). (70-90)
- 6333 **Montijn, J. (b.1924)**. (Abstract composition). Col. relief etching, 45x31,5 cm., signed "Montijn" and "1984" and "51/60" in pencil. (100-150)
- Two sm. stains in lower corners.
- 6334 - -. (Landscape with flower and tree). Col. relief etching, 36,2x48 cm., signed "Montijn 1984" and "12/35" in pencil. (100-150)
- 6335 - -. Rocks Nakon Thai. Col. relief etching, 10x24,9 cm., signed "Montijn 1993" and "23/25" in pencil, framed. (70-90)
= Duppen p.159.
- 6336 **Mooij, J. (1889-1938)**. "Hofje - Utrecht". Col. woodcut, 56,5x28,5 cm., signed "Mooij 1924" and titled in pencil, monogrammed in the block, framed. (50-70)
- 6337 **Moore, H. (1898-1986)**. Figures allongées. Col. lithograph, 29,8x23 cm., from *XXe Siècle* (Paris, 1971). - AND ±30 miscell. other prints and drawings, i.a. by P. VAN SOEST, ELDERT WILLEMS (2 drawings) and H. BRAAKENSIEK. (70-90)
- 6338 **Moulijn, S. (1866-1948)**. "Het land van Hoboken." Lithograph, 1923, 29,7x59,7 cm., signed in pencil, monogrammed and "1923" and "S. Moulijn del et lith." and "Het land van Hoboken" and "Lith Lankhout den Haag" on the stone. (60-80)
- Sl. browned; some creases/ small tears in blank margins. = Ariëns Kappers etc. 95.
- 6339 **Mucha, A. (1860-1939)**. "Au quartier Latin." (Numéro exceptionnel). Lithograph, printed in colours and gold, 1892, 41,6x31,5 cm., signed "Mucha" on the stone.
- Upper margin trimmed to the borderline (w. loss of text "Numéro exceptionnel"). Margins (badly) dam. w. loss of image. Sold w.a.f.
= Frontwrapper only. Bridges R11a.
AND 13 others, i.a. J. WELY, De Montélimar à Pétersbourg. Text Ch. Quinel (Paris, 1902, orig. col. lithogr. wr., folio. Numéro spécial de La Vie en Rose) and 4 lithographs by GAVARNI. (70-90)
- 6340 **Nat, H.W. van der (1864-1929)**. (Village view seen from the surrounding fields). Drawing, charcoal, heightened w. some white paint, 15x24 cm., signed "v.d. Nat" in charcoal, mounted under passepartout. **Idem.** (Goats in a barn). Drawing, black crayon, 17,6x25,8 cm., signed "v.d. Nat", mounted under passepartout. (100-150)
= Nice sketches. SEE ILLUSTRATION ON OUR WEBSITE.
- 6341 **Nemec, K. (1879-?)**. "Der Spruch". Woodcut, 28,5x29,5 cm., signed and titled in pencil, signed in the block, framed. (50-70)

- 6342 **Neuhuys, A.J.A. (1895-1968)**. (Prostitutes in an alley). Etching, 19,8x11,3 cm., signed "A.J. Neuhuys" in pencil, on Japanese. - AND 12 other etchings, i.a. by H.J. HAVERMANS and C.N. STORM VAN 'S GRAVESANDE. (70-90)
- 6343 **Niehoff, J.S. (b.1923)**. (Untitled composition). Drawing, brush and black ink, 28,7x35,5 cm., signed and "'69" in pencil. - AND 4 others, i.a. a col. lithograph "Enchanted Bird" by M. PODULKE and a copperprint by D. DE WIT. (70-90)
- 6344 **Nieuwenkamp, W.O.J. (1874-1950)**. Bathing girl. Etching, printed in bistre, 24,2x19,2 cm., signed, "Badend meisje", "proefdruk" and "E186 1ste staat" in pencil, on Japanese.
- Vague foxing, mainly in blank margins. = Hubert E186. (250-350)
- 6345 - -. "Brugge." Etching, 3,6x7,3 cm., signed, titled and "Epreuve d'artiste" in pencil, on Japanese. (70-90)
- Upper blank margin remains of paper from former passepartout. = Not in Hubert.
- 6346 - -. "Gezicht op Brugge." Woodcut, 1900, 16,1x31,7 cm., signed, titled and "H21" in pencil and signed and dated in the block. (50-70)
- Thin horizontal white line through city part, possibly due to printing flaw.
= Hubert H 21. Nice use of perspective. Unidentified armorial collector's stamp in lower right corner of blank margin on recto. SEE ILLUSTRATION ON OUR WEBSITE.
- 6347 - -. Haven te Enkhuizen. Etching, 23,8x31,8 cm., signed and "Enkhuizen" in pencil. (70-90)
- Yellowed, otherwise fine. = Hubert E 41.
- 6348 - -. "In den tempel." Etching, printed in sepia, 20,7x20,7 cm., signed, titled and "E155" in pencil. (100-150)
- Sl. yellowed; blank margins trimmed sl. irregularly; identification in pen and ink in outer lower blank margin.
= Hubert 155, printed in 12 copies.
- 6349 - -. "Maha raja's boot. Benares". Drypoint printed in light brown, 10x14,5 cm., signed "W.O.J. Nieuwenkamp", titled and "E174" and "Epreuve d'artiste" in pencil. (80-100)
= Kits Nieuwenkamp E174.
- 6350 - -. "Rhenen." Large etching w. remarque, 38,5x57,7 cm., signed, titled and "epreuve d'artiste" in pencil, signed in the plate, on Japanese. (400-500)
= Hubert E45. SEE ILLUSTRATION PLATE LXXXIX.
- 6351 - -. Rich and poor. Etching, printed in bistre, 30x21,8 cm., signed and "proefdruk" and "E192 6de staat" in pencil, on Japanese. (300-400)
= Hubert E192.
- 6352 - -. "Spelevaren Benares". Drypoint printed in light brown, 10x14,5 cm., signed "W.O.J. Nieuwenkamp", titled and "E149 2e staat" and "Epreuve d'artiste" in pencil, framed. (80-100)
= Kits Nieuwenkamp E149.
- 6353 - -. Zuid-Hollandsch vaartje. Etching, 1901, 10,7x21 cm., signed, titled and "Epreuve d'artiste" and "E 54 3de staat" in pencil, on Japanese. (150-250)
= Hubert E54.
- 6354 **Nijkamp, T. (b.1943)**. Teunn versus Teunn. Col. silkscreen, 51x45,2 cm., signed "Teunn 78" and "6/150" in pencil.
- Title supplied on ticket on verso.
AND 2 col. silkscreens by J. REMÉ: "Schöne Mair eim Frühling" and "Amerikanische Kravatte" (each ±52x35 cm., titled in the image. Both sl. foxed in blank margins). (70-90)
- 6355 **Nijland, D.H. (1881-1955)**. (Coastal view). Woodcut, 31,2x51,7 cm., signed "Dirk Nijland" in pencil, monogrammed in the block. (40-60)
- Sm. stamp in outer lower blank corner; some vague creases
- 6356 - -. "Haveningang." Woodcut, 21x50,8 cm., signed "Dirk Nijland" and titled in pencil, monogrammed in the block, on thin paper, under passepartout. - AND 14 other woodcuts, i.a. by R. SNAPPER, J. WEILAND JR., C.C. VAN NIEKERK and W. CARBIN GIPS. (100-150)

- 6357 **Nijland, J.C. (1888-1974).** (Sunny lake with sailing boats). Drawing, watercolour, 25x32,5 cm., signed in lower right corner, framed. (80-100)
- 6358 **Nijs, W.J.H. (1902-1961).** (City built on the rocks). Drawing, pencil and watercolour, 12,5x16,5 cm., signed "W. Nijs" and [in outer lower blank margin] "1955" in pencil, under passepartout. - WITH 2 small pencil sketches by the same on the same leaf in left margin. (80-100)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6359 - -. "Orbis Pictus." Etching, printed in green, 14,5x11,3 cm., signed "W. Nijs", titled and "epr. d'artiste" in pencil. - AND 3 similar etchings by the same, 1x signed in pencil. (70-90)
- 6360 - -. (Sculpted pillar surrounded by trees). Etching, 14,7x11,8 cm., signed "W. Nijs" and "état d'artiste" and "Orbis Pictus" in pencil. **Idem.** (Mountainous coastal landscape with large remarque of a seashell below). Etching, 18,7x13 cm. - AND 3 others, i.a. a woodengraving by L.A.C.J. VAN DE BUNDT. (50-70)
- 6361 **Norden, W. van (1917-2001).** "Rue Le Havre Paris". Oil on canvas, 55x46,5 cm., signed "Wim v. Norden" and "1955" in paint. (50-70)
- Needs to be restretched. = SEE ILLUSTRATION ON OUR WEBSITE.
- 6362 **Opsomer, I. (1878-1967).** (Two ships in a Dutch/ Belgian quay). Drawing, pencil, 11x14 cm., signed dedication in pen. ON: htitle of F. CLIJMANS, Opsomer (Antw., n.d., ill., orig. wr.). (50-70)
- 6363 **Orlik, E. (1870-1932).** Kleine Holzschnitte 1896-1899. Berlin, Neue Kunsthandlung, 1920, (8) textp., 34 woodcuts (incl. 17 col. woodcuts and 1 woodcut printed in olive-green), various sm. sizes, all signed "Orlik" in pencil, on Chinese, each under passepartout, printed in 115 numb. copies (15), loose as issued in orig. clothbacked board box, sm. 8vo. (6.000-8.000)
- Box sl. worn at extremities and backstrip waterstained; split on one corner.
= One of 15 Roman numb. copies (this copy numb. "I") with proofs in black of each of the 17 col. woodcuts on Chinese (also all signed in pencil and under passepartouts), signed "Emil Orlik" in pen and ink in the colophon. SEE ILLUSTRATION PLATE XC.
- 6364 - -. Die Reise nach Japan. Zwölf Original-Radierungen. Munich, F. Bruckmann A.G., 1921, etched title/ contents leaf and 12 etchings by EMIL ORLIK, each signed in pencil, tipped under passepartouts, printed in 110 numb. copies, letterpress colophon numb. and signed in pen and ink by the artist, together loose as issued in orig. board portfolio, folio. (900-1.100)
- Title-etching yellowed and creased in blank fore-edge margin; passepartouts yellowed and occas. trifle frayed. Portfolio lacks backstrip and ties; frontcover loose and paper over frontcover sl. dam. along spine; flaps worn on folds. The prints in fine condition.
= Rare. SEE ILLUSTRATION PLATE XCI.
- 6365 **Ouden, W. den (b.1928).** "Venetie Piazzetta." Drypoint, 45,3x57 cm., signed "den Ouden '63", titled and "eigen druk 30/60" in pencil. (200-300)
= Van der Wal D63/1. SEE ILLUSTRATION PLATE XCI.
- 6366 **Overbeeke, M.F. van (b.1942).** "Be light II". Col. etching and aquatint, heightened w. gouache and gold leaf, 64x48 cm., signed "Michel F v Overbeeke '86", titled and "23/30". (50-70)
- 6367 - -. "Mountain Song I". Col. etching, 49x64,5 cm., signed "Michiel F. van Overbeeke '89", titled and numb. "3/30" in pencil. (40-60)
- 6368 **Paeschke, P. (1875-1943).** (Streetview in London[?]). Drypoint, 15,8x20,2 cm., signed "Paul Paeschke" in pencil. (50-70)
- 6369 **Parthenheimer, J. (b.1947).** (Untitled). Col. offset print, 57x42 cm., monogrammed and "90" in pencil. - AND 1 other by the same. (70-90)

- 6370 **Peiser, K. (1887-1962)**. "Vieux cheval de halage". Etching and aquatint, 39x29,3 cm., signed, titled and "46/80" in pencil, under passepartout. - AND 4 other prints, i.a. H.J. HAVERMAN, (Gateway, Morocco) (etching, unsigned). - ADDED 2 others, i.a. a nice col. linocut of a beach view, 32,5x24 cm., monogrammed "JJb 63"(?), "Marinella" and "1e drukproef" in pencil. (80-100)
- 6371 **Peizel, B. (1887-1977)**. "Maarsen". Drawing, watercolour, 25x36,5 cm., signed "Bart Peizel 1933" in lower left corner, framed. (80-100)
- 6372 **Pellegrini, A.H. (1881-1958)**. "Rom." Munich, Delpin, n.d., (4)textp., 15 lithographs, each 40x48 cm. (leaf), each signed in pencil, printed in 120 numb. copies, loose as issued in orig. hcl. portfolio, obl. folio. (50-70)
- Prints partly foxed/ sl. browned. Portfolio soiled and worn along extremities.
- 6373 **Penck, A.R. (= R. Winkler) (b.1939)**. "A.R. Penck Galerie Aschenbach 25.9-21.10". Silkscreen, printed in black and red, 99x68 cm., signed in pencil, printed in 300 copies, framed. (100-150)
- 6374 - -. "Was ist Gravitation?". Col. silkscreen, 70x90 cm., signed and "e.a" in pencil, framed. (400-500)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6375 **Pennell, J. (1860-1926)**. (Streetview in New York). Drypoint, 29,7x19 cm., signed "Jo Pennell" in pencil, printed on rather thin Japanese. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6376 **Petri, H. (1919-1996)**. "Pastorietuin". Etching, 34,5x32,7 cm., signed, titled and "Didam 1944" in pencil. **Idem.** (Tree). Etching, 27x26,8 cm., signed and "44" in pencil, mounted under passepartout. - AND 5 other etchings by the same. (50-70)
- 6377 **Pezzo, L. del (b.1933)**. "Leonardo da Vinci". Colour lithograph, 48x68 cm., signed "del Pezzo" and "82/190" in pencil, titled on the stone. **Idem.** "Tycho Brache". Col. lithograph, 68x46,3 cm., signed and "101/190" in pencil. - AND 4 others, i.a. by MAGLIONE, H. SAUNIER and A. SEGUI. (70-90)
= All prints of the lot published by Prent 190.
- 6378 **Pieck, A.F. (1895-1987)**. Binnenplaats van het slot Hohensalzburg. Etching, 1920, 56,2x34 cm., signed "Anton Pieck" and "eigen druk" in pencil, nicely framed. (200-300)
= Hallema E108; Vogelesang p.93-95: "De "Binnenplaats" is een van de drie grote etsen waarmee Pieck zijn werkzaamheden in deze tak van grafiek besloot."
- 6379 - -. "Gelderse Kade". Drawing, pencil and watercolour, heightened w. white, ±19x25 cm., monogrammed and titled in pencil, framed. (150-250)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6380 **Pieck, H.C. (1895-1972)**. (Houses seen from a quay). Etching, 19,2x15,5 cm., signed in pencil, signed "Henri C.P. Pieck" in the plate (browned). **Bartelsman, J. (1889-1948)**. "Hellestraat met O.L. Vrouwe-toren, Amersfoort". Etching, 50x29,9 cm., signed and titled in pencil. - AND 3 others. (50-70)
- 6381 **Plas, A. van der (1899-1974)**. (Mary and the infant Jesus). Behind glass painting, 18x13,5 cm., framed. (40-50)
- 6382 **Podulke, M.F. (1923-1988)**. "Enchanted Bird". Colour lithograph, 33x61 cm., signed "M. Podulke - '56", titled, "Groningen Opening (...)" and "Hand Litho" in pencil, signed "Podulke" and "56" on the stone. - AND 9 others, i.a. by H. VAN CALCAR. (50-70)
- 6383 **Poelvoorde, ? van (20th cent.)**. (Vase with Hydrangea flowers). Drawing, watercolour, 31,5x21 cm., signed "V. Poelvoorde" in lower right corner, framed. - AND 1 other by the same of a Cyclamen plant, also framed. (40-60)

- 6384 **Poike, A. (early 20th cent.).** "Marktplatz in Miltenberg A.M." Col. woodcut, $\pm 37,5 \times 46$ cm., titled and signed "August Poike 1922" in pencil below image, signed in the block, framed. - AND 4 others by the same: a drawing and 3 col. woodcuts (mounted), all views of Frankfurt. - ADDED: 5 others. (70-90)
- 6385 **Pol, W.J. (1905-1988).** "Positano". Gouache, $31,5 \times 38$ cm., signed and dated "Pol 35" and titled in lower right corner, framed. (200-300)
- 6386 **Poortenaar, J.C. (1886-1958).** "Blackfriars Bridge London." Etching, $49,5 \times 63$ cm., signed "Jan Poortenaar" and [in outer lower blank margin] titled in pencil, signed "Jan Poortenaar" in the plate. - AND 2 others by the same: (View of Old Edinburgh) and "Waterloo Bridge en St. Paul's Cathedral." (150-250)
- 6387 - -. "Edinburgh (the Advocate's Close)." Etching, $41,5 \times 17,9$ cm., signed "Jan Poortenaar" and titled in pencil. - AND 6 other etchings and lithographs by the same, all but one signed in pencil, i.a. "Edinburgh" and "Castle Walls, Edinburgh." (50-70)
- 6388 - -. "Huurrijtuigen." Etching and aquatint, $19,3 \times 24$ cm., signed "Jan Poortenaar" and [in lower blank margin] titled in pencil. (50-70)
- 6389 - -. (Javanese village square with waringin trees). Etching, printed in brown, $49,5 \times 64$ cm., signed "Jan Poortenaar" in pencil, framed. (100-150)
= SEE ILLUSTRATION PLATE XCII.
- 6390 - -. Scheepswerf Newcastle I. Lithograph, $24,9 \times 35$ cm., signed "Jan Poortenaar" and "1/30" in pencil, signed "Jan Poortenaar" on the stone (foxed in outer left blank margin). **Idem.** Schiffbau. Lithograph, $25,1 \times 35,7$ cm., signed "Jan Poortenaar" and "7/30" in pencil. - AND 3 other lithographs by the same, all signed in pencil, i.a. "Scheepswerf." (60-80)
- 6391 - -. (Trafalgar Square by night). Etching and aquatint, printed in darkbrown, $49,4 \times 63$ cm., signed "Jan Poortenaar" and "Silver Medal, San Francisco" in pencil, signed "Jan Poortenaar" in the plate.
- Sl. browned; a few tears in blank margins.
AND 6 other etchings, i.a. by P. DOM. (70-90)
- 6392 - -. (Village in snow). Etching and aquatint, $18 \times 26,8$ cm., signed and numb. "Jan Poortenaar No.5" in pencil, signed "Jan Poortenaar" in the plate (sl. yellowed). **Idem.** "Javaansch Landschap". Etching, printed in brown, (1927), $21,9 \times 17$ cm., w. letterpress caption, stating title and artist and "(Bijlage, behoorende bij het Gedenknummer, uitgegeven naar aanleiding van het vijftigjarig bestaan van "De Indische Mercur")", under passepartout. - AND 1 other. (70-90)
- 6393 - -. Waterloo Bridge (Embankment). Etching and aquatint, $24,9 \times 32,2$ cm., signed "Jan Poortenaar" and "Trial proof" in pencil, signed "Jan Poortenaar" in the plate. - AND 2 other etchings by the same, both signed in pencil, i.a. "Poortje Londen." (50-70)
- 6394 - -. (Waterpoort, Sneek). Etching, $24,5 \times 32$ cm. (50-70)
- 6395 - -. (Woman standing within a temple gate). Etching, printed in brown, $19,3 \times 14,4$ cm., signed "Jan Poortenaar" in pen, on Japanese. (50-70)
- Sm. annots. in (col.) pencil in upper blank margin.
- 6396 - -. "Zonsondergang." Etching, $31,8 \times 38,3$ cm., signed "Jan Poortenaar" and "R.R.1. Zonsondergang" in pencil. - WITH: another copy of the etching printed in red, also signed in pencil (sl. foxed). - AND 2 other etchings by the same: "Vallende avond" (foxed) and "Avond", both signed etc. in pencil. (60-80)

- 6397 **Postma, C.J. (1903-1977).** Vogelklem met veer. De wonderbaarlijke visvangst. Negerin. Vogelklem. Landschap. Five col. woodengravings, each 17x11,7 cm., each signed in pencil "Cornelius Postma SBJ[?]" and "No. 1/25", framed together in one frame. (300-500)
 - Three prints a few foxed spots.
 = Verso frame with typescript labels providing titles. SEE ILLUSTRATION ON OUR WEBSITE.
- 6398 **Power, H.S. (1877-1951).** (Military convoy driving through Steenvoorde, France). Watercolour, 30x40 cm., signed and "'Flanders 1917 Steenv(o)orde", framed. (200-300)
 = Harold Septimus Power is a renowned New Zealand artist, who was appointed as official war artist in 1917 with the Australian Imperial Force in World War I in Europe. The scene shows a (military?) convoy on a road with the French Flemish town of Steenvoorde in the background. SEE ILLUSTRATION ON OUR WEBSITE.
- 6399 **Prenen, H.L. (1915-1992).** "Bloemenheuvel." Drawing, charcoal, 23,7x31,3 cm., signed "H. Prenen" and titled in pencil, under simple passepartout. (80-100)
- 6400 **Prins, R. (1905-1954).** (View of a village). Etching, 24,5x39,2 cm., w. the artist's signature stamp, on Japanese, mounted under passepartout.
 = Not in Jansma.
 AND 1 other etching by the same. (50-70)
- 6401 **Puetmann, E.H.F. (1921-1987)** "Prénatal". Col. typographic print, 1962, 21x16 cm., signed "emile puetmann", titled and dated and "2/5" in pencil, framed. (50-70)
m - Sl. foxed; sm. dam. area.
- 6402 **Purdy, J. (1914-2009).** (Abstract faces). Four drawings, felt-tip pen and pencil, all ±23x15 cm., signed "Purdy", dated "91" to "97", framed (2x). - AND 3 printed lvs. of JAMES PURDY, Kitty Blue. A Fairy Tale (Utr., 1993. One leaf signed by the author). (200-300)
- 6403 **Rådecker, J.A. (1885-1956).** (Man with a bird in his hand). Lithograph printed in brown, 31,2x24,5 cm., monogrammed "J.R." in pencil and on the stone. **Idem.** (Dancing bearded man). Lithograph, printed in brown on cream ground, 31,8x24,5 cm., monogrammed "J.R." in pencil and on the stone. - AND 3 other lithographs by the same, all monogrammed on the stone and 1x in pencil. (50-70)
 = Complete set of Rådecker's work published in the series *Schildersprenten*.
- 6404 **Raphael, J.M. (1869-1950).** "Grande Place, Bruxelles." Drypoint, 12,2x17,2 cm., signed "Joe Raphael" in pen and ink, titled [in a diff. hand] in pencil in lower blank margin (browned). **Idem.** "Porte de Namur". Etching, 6,5x9,3 cm., signed "Joe Raphael" in pen and ink, titled [in a diff. hand] in pencil on verso. - AND 2 other small etchings by the same, both signed in pen and ink (1x folded/ tear on the platemark). (150-250)
- 6405 **Rassenfosse, A. (1862-1934).** Le baiser du porion. Vernis mou/ etching and aquatint, 19x12,5 cm., signed "Rassenfosse" in pencil, on Japanese. (120-150)
 - Browned along outer margins. = Rouir 695.
- 6406 **Rath, H. (1873-1920).** "Eisblumen." Col. woodcut, 21x29,5 cm., monogrammed in the block, letterpress captions below, w. the address of "Verlag der Gesellschaft für Vervielfältigende Kunst, Wien". - AND an etching printed in green by RUDOLF FUCHS, "Frühlingszeit". (100-150)
- 6407 **Raveel, R. (b.1921).** Emmer, man, enz. Colour lithograph, 77x56,5 cm., signed and "101/190" in pencil, published by Prent 190, under passepartout. (100-150)
 - Waterst. in lower left corner (just affecting the image).
- 6408 - -. (Man seen from behind with a rectangle on his back). Lithograph, 51,3x38 cm., signed and "48/200" in pencil, mounted under passepartout. (200-300)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 6409 - -. "Picnic". Colour lithograph, 78x56,5 cm., signed and "168/190" in pencil, titled on the stone, published by Prent 190, under passepartout. (150-200)
 - Sl. creased in lower blank margin.

- 6410 **Rees, E.A. van (1890-1973)**. (The ice skater). Etching, printed in greyish-green, 25x32,2 cm., signed in pencil. (150-250)
= SEE ILLUSTRATION PLATE XCII.
- 6411 - -. De maan over de boomen. Etching, printed in greyish-green, 21,7x18,7 cm, signed in pencil below the image and titled in lower margin of sheet. **Idem**. De nacht. Etching, printed in greyish-green, 26,1x25,3 cm, signed in pencil below the image and titled in lower margin of sheet.
= Both prints unidentified armorial collector's stamp in lower left corner on recto.
AND 1 other: W. REES, (The flight into Egypt) (woodcut, 28x23,5 cm.). (100-150)
- 6412 **Regt, P. de (1877-1960)**. "Het huisje van Kraan te Rijswijk ZH (1623)." Etching, printed in brown, 33x49,3 cm., signed, titled and "50/100" in pencil, signed in the plate. - AND 1 other etching by the same: "Het Oude dorp Rijswijk ZH" (signed etc. in pencil). (100-150)
- 6413 **Reiling, E. (b.1953)**. (Abstract composition). Drawing, pencil and gouache, 21,5x30 cm., signed "Reiling" and "92" in pencil on verso, under passepartout. (100-150)
- 6414 **Reitsma-Valença, E. (1889-1981)**. Portret van Albert Schweitzer. Copperengraving, 1962, 24,6x19,4 cm., signed and numb. "13" in pencil, monogrammed in the plate. (50-70)
= With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b). Kersten 59, w. ill.
- 6415 **Remé, J.C. (b.1941)**. (Untitled composition with figure). Col. lithograph, 50,7x41,7 cm., signed "J. Remé 73" and "67/190" in pencil, published by Prent 190. **Zurné, W.T.M. (b.1945)**. "Ontmoeting in sprookjestuin". Colour etching, 32,5x43,7 cm., signed "Ria Zurné", titled and "6/150" in pencil. - AND 4 others, i.a. by BONIES (= B. NIEUWENHUIS), A.F.J. BUYTENDIJK and R.W. VAN DE WINT. (70-90)
= All but one published by Prent 190.
- 6416 **Retera, W.M. (1890-1955)**. "Eiland Tuamassu I." Etching, 34,7x30 cm., signed "Wim Retera" in pencil. - AND 10 other etchings, i.a. by E. VAN REES (6x, incl. 4 diff. states of 1 etching) and H. LEVIGNE. (100-150)
- 6417 **Riemersma, E. (1903-1993)**. (Skating man pushing a sledge with children). Drawing, watercolour and pen and black ink, ±16x20cm., signed "Ella R.". - Cut out and mounted. = SEE ILLUSTRATION ON OUR WEBSITE.
ADDED: a drawing in pen and ink after A. RACKHAM, showing a Goosegirl. (80-100)
- 6418 **Rijkens, M. (20th cent.)**. "Katwijk aan Zee". Etching, 11,4x17 cm., signed "Maarten Rijkens" and titled "Katwijk aan Zee" in pencil, mounted under passepartout. (30-50)
- 6419 **Robbe, M. (1872-1936)**. (Market in Brittany). Colour etching and aquatint, 36x50,5 cm., signed "Manuel Robbe" in pencil. - AND a colour etching by H. JOURDAIN. (200-300)
- 6420 **Robbins, F. (20th cent.)**. "Amsterdam's smallest store." Etching, 8,5x11 cm., signed "Frederick Robbins" and titled in pencil, on Japanese. - AND 4 other etchings by the same, i.a. "Harderwijk's Great Mill" and "Sunset on Mount Shosta, California." (80-100)
- 6421 **Roelofs, O.W.A. (1877-1920)**. Baby's diner. Etching and aquatint printed in black and yellowish brown, 24x21,3 cm., signed "Albert Roelofs" in pencil, framed. (40-60)
- Sl. yellowed.
= Monochrome proof(?) of the colour etching. Juffermans/ Breeschoten 123.
- 6422 **Roelofsz, J.M. (b.1943)**. (Building with four windows with scenes and falling rabbits). Etching, 30,2x30,2 cm., signed "Roelofsz 1972" and "2/90" in pencil. (50-70)

- 6423 **Roland Holst, R.N. (1868-1938)**. "Wendingen Maskernummer". Lithograph, printed in brown and blue, 35,9x65 cm., monogrammed and titled and "1920" on the stone, on smooth brown paper (100-150)
- Folded.
= RPK 76. Proof of the wrappers of Wendingen, year 3 (1920), no.6/7. Le Coultre 3-6/7: "(...) komt ook voor met een druk op glad bruinig papier (waarschijnlijk handpersdruk door Roland Holst zelf (...))."
- 6424 **Rollé, M. (1865-1942)**. "Arve am Gletscher". Col. woodcut, 44x31 cm., signed and titled and "Handdruck" in pen below image, monogrammed "MR" in the block, framed (fine). (60-80)
- 6425 **Romondt, B.Ph. (1903-1981)**. (Artist's books). Lot of 8 manuscript artist's books, n.pl., n.d., each consisting of manuscript poems in pencil, written in French, each poem accomp. by a pencil drawing, all poems and drawings under passepartout and numb. "1-222", loose in quires in orig. unif. wooden covers with ties, 4to.
= Some titles: "La poche de dedans", "Ode à l'entendre", "La Flutiste", "En dehors il est froid", "Dieu est omniprésent", "Spinoze" and "Le Miroir". SEE ILLUSTRATION ON OUR WEBSITE.
AND a collection of stencilprints[?] and another similar artist's book by the same, unif. bound w. the above. (100-150)
- 6426 - -. (Interior with a reading girl, a guitar and a painting). Oil on boards, 33x38,8 cm. **Idem**. (Interior with a woman playing the piano). Oil on boards, 30,8x35 cm. **Idem**. (A young girl sleeping in a chair). Oil on boards, 30,4x39,7 cm. - AND 8 other paintings and drawings by the same. (150-250)
- 6427 **Roodenburg, H.E. (1895-1987)**. Lodewijkskerkje, Leiden. Etching, 29,8x14 cm., signed "H.E. Roodenburg fec." and "63/ Leiden" in pencil, titled in the plate, framed.
= GK.E-1923-7.
Brandenburg, C. (1884-1954). "Westerkerk". Colour etching and aquatint, ±38x25 cm., signed "Corn. Brandenburg" and titled in pencil, framed. (70-90)
- 6428 - -. Vischpoort, Harderwijk. Col. etching, 29,2x24,2 cm., signed "H.E. Roodenburg fec." and "132/150" in pencil, monogrammed, "32" and "Harderwijk" in the plate, framed (yellowed).
= GK.E-1932-45. (50-70)
- 6429 **Roos, S.H. de (1877-1962)**. "Bloemendaal". Drawing, black crayon/ pencil, finished w. some white, on light brown paper, 26,5x36 cm., signed, titled and "Juni '45" in pencil.
- Sl. faded due to former passepartout. = Nice drawing of a group of trees along a curved path.
AND 1 other: F. H. HENDRIKS, "Henó" (drawing, black crayon, finished w. white, signed and titled). (70-90)
- 6430 **Rooskens, J.A. (1906-1976)**. (Abstract composition). Drawing, brush and black ink, 19x25 cm., signed "Rooskens 71" in pen and ink, framed. (500-700)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6431 - -. (Abstract composition). Drawing, 22,5x16 cm., brush and black ink, signed "Rooskens 71" in pen and ink, framed. (500-700)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6432 - -. (Animals). Col. silkscreen, 65,5x47 cm., signed "Rooskens 73" and "54/100" in pencil.
- A few creases in outer blank corners. (150-250)
- 6433 - -. (Composition with figures). Lithograph, printed in black, yellow, orange and purple, 27x35 cm., signed "Rooskens 67" and "HC" in pencil, framed. (200-300)
- 6434 - -. (Composition with two figures and a bird). Lithograph, printed in black, green, brown and red, 29x37 cm., signed "Rooskens" and "HC" in pencil, framed. (200-300)
- 6435 - -. "Printemps." Col. lithograph, 19,2x25 cm., signed "Rooskens 72", titled, "H.C." and "een voorspoedig 1972!" in pencil. (150-250)

- 6436 - -. (Two figures with wings). Col. silkscreen, 64,5x48,2 cm., signed "Rooskens 73" and "15/100" in pencil. (150-250)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6437 - -. (Untitled composition). Linocut, finished w. brown crayon, 24,5x16,8 cm., monogrammed "AR 54" in pencil, framed. (100-150)
- Middle-fold; browned.
- 6438 **Rops, F. (1833-1898)**. La Modernité. Etching, 19x13 cm., monogrammed and "83" in the plate. (60-80)
- Trimmed inside the platemark (orig. size 20x13,5 cm.). Yellowed.
= Rouir 767.5. The 5th state of 6, published in *L'artiste*, 1886 (caption cut off).
- 6439 **Rossem, R.H. van (1924-2007)**. "Afrikaans dagboek IV". Colour relief etching and aquatint, 69,7x49,5 cm., signed "Ru van Rossem", titled, "70", "16/35" and "Epr. d'artiste" in pencil. (70-90)
- 6440 - -. (Fauns and female nudes). Fanshaped drawing on vellum, pen, brush and black ink, 20,7x71 cm., laid down on mount. (100-150)
- Sl. dam. along outer margins. = Design for a lamp-shade. SEE ILLUSTRATION ON OUR WEBSITE.
- 6441 - -. "Jongen met konijn". Colour linocut, 29,2x41,4 cm., signed "Ru van Rossem '56" and titled and "KI.lin.gr. nr. 119/300" in pencil, signed "R. van Rossem" in the plate. **Heynens, L. (b.1943)**. "Zwijgend wanneer tot wanneer". Mixed technique, 38x49 cm., signed "Lou Heynens" and titled in pen and ink. - AND 6 others, i.a. by H. VAN DOKKUM and CH. EYCK. (80-100)
- 6442 **Rossi, A. (1931-1997)**. "Aldo Rossi Opera grafica". Col. serigraph, 35,6x24,9 cm., signed "Aldo Rossi", "89" and "I/X" in pencil, stamped, Zaandam, Zienagoog, 1989. (150-250)
- 6443 - -. "Monumento Urbano Zaandam". Col. silkscreen, 67x69 cm., signed "Aldo Rossi 91" and "11/30" in pencil, titled and "Aldo Rossi/ 1989" in the image. (120-150)
- 6444 - -. "pda 89". Col. offsetprint, 56x38 cm. (leaf), signed, titled and "Den Haag" in pencil, w. letterpress captions "Aldo Rossi" and "Opera Grafici/ Gemeente Zaanstad/ Zaandam - Zienagoog/ 1989" and w. stamp "Studio d'architett Den Haag 03-03-1989" (sl. foxed in blank margins). **Remé, J. (b.1941)**. "Profilo femminile". Tinted lithograph, 54x44 cm., signed "J. Remé '71" and "25/40" in pencil, titled on the stone. - AND an etching by TON VAN OS (yellowed). (100-150)
- 6445 - -. "Urbane Multiple". Col. print w. drawing in black pen and col. marker, monogrammed "AR" and "84", titled and "disegno eseguito du bozze di stampa del signor Castiglione" (drawing on the proof print of mister Castiglione) (written backwards) in pen, monogrammed and "84" in the print. **Idem**. "La Conica". Col. print w. drawing in black pen and col. marker, signed "Aldo Rossi 84" in black pen and "Elementi della conica scomposti nel vuoto. Produzione colorata del disegno originale eseguita su prove di stampa in carta fabriano del signor Castiglione" (written backwards) in black pen. - AND 1 other similar. (600-800)
- Rossi, A. (1931-1997)**. See also lot no. 246ff
- 6446 **Rouault, G. (1871-1958)**. (Bouquet of flowers). Drawing, gouache and washed ink, 8x9 cm. signed w. dedication "à M. de Gruyter amitées Georges" in pen and ink. - ON: title-p. of GEORGES ROUAULT (Rott., exhib. cat. museum Boymans van Beuningen, 1949, ill., orig. wr.). (300-500)
= With the owner's entry of arctritic and former museum director W. Jos de Gruyter.
- 6447 **Roy, G. le (1938-2008)**. (Untitled abstract composition). Etching and aquatint in brown, 63,7x53,8 cm., signed "Guillaume le Roy '72" and "124/150" in pencil. **Wagemaker, J. (1906-1972)**. (Untitled abstract composition). Woodcut, printed in black and brown, 50x39 cm., signature stamp "Wagemaker" and "Gedrukt van de originele blokken door Fon Klement 45/60" in pencil. (100-150)
- Vaguely waterstained and sm. tear in blank margin.

- AND 10 others, various sizes and techniques, i.a. "Keukenprent 1" and "Keukenprent 3" by monogrammist "CK"[?], a lithogr. by MAARTEN BEKS and a col. lithogr. by GEORG HADELER.
(50-70)
- 6448 **Rueter, P.G. (1906-1998)**. (A fish and a figure swimming in the sea). Woodcut, 17,5x16,3 cm., signed "Pam G. Rueter" in pencil, on Chinese, under passepartout. - AND 10 other woodcuts/ woodengravings, i.a. by the same, J. BUCKLAND WRIGHT, TH. MAUVE, J. GROENESTEIN and H. LANDHEER.
(80-100)
- 6449 **Saalborn, L. (= L.A.A. Zaalborn) (1891-1957)**. (Female nude). Drypoint, 1919, 13,3 x9,5 cm., signed "Louis Saalborn" and "12/3" and dated "'19" in pencil, monogrammed and "19" in the plate.
(100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6450 - -. (Figures). Lithograph, 37x26,8 cm., signed "Louis Saalborn '20" and "Proefdr." in pencil, monogrammed and "20" on the stone, framed (sl. yellowed).
(70-90)
- 6451 - -. (Streetview in Amsterdam(?)). Oil on board, 50x40,5 cm., monogrammed "LS" in lower margin, signed "Saalborn" on verso.
(200-300)
- Sl. worn in margins.
- 6452 **[No lot]**
- 6453 **Sandberg, W. (1897-1984)**. Open oog. Col. silkscreen, 65,5x60,5 cm., printed in a limited edition, Breda, De Beyerd, 1983.
(50-70)
- 6454 **Sande Bakhuijzen, J.J. van de (1835-1925) (attrib.)**. (Rocky landscape with waterfall). Painting, oil on board, 27,5x21,5 cm., framed.
(300-500)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6455 **Saura, A. (1930-1998)**. (Figure). Lithograph, 38x30 cm., signed "Saura 59" and "62/75" in pencil.
(300-400)
- Sl. browned; a few marginal tears (not affecting the image).
= SEE ILLUSTRATION PLATE XC.
- 6456 - -. (Four figures). Colour silkscreen, 69,5x50 cm., signed "Saura" and "82/190" in pencil, published by Prent 190, framed.
(150-250)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6457 - -. (Four figures). Colour silkscreen, 69,5x50 cm., signed "Saura" and "166/190" in pencil, published by Prent 190.
(150-250)
- 6458 - -. (Four figures). Colour silkscreen, 69,5x50 cm., signed "Saura" and "82/190" in pencil, published by Prent 190.
(120-150)
- Some scratches in outer black margins.
- 6459 **Savrij, H.M. (1871-1942)**. (Landscape). Drawing, pastel, 36,3x59,3 cm., signed "H.M. Savrij" in lower right corner.
= SEE ILLUSTRATION ON OUR WEBSITE.
Giesberts, J. (1893-1983). (Backyard with trees and laundry). Drawing, watercolour w. pen and ink, 25,5x16,5 cm., signed "Julia Giesberts" and dated "1933" in lower right corner.
- Both mounted under passepartout.
(60-80)
- 6460 **Schaap, H. (1878-1955)**. Brug te Delft. Oil on panel, 36,5x27 cm., signed "H. Schaap" in lower right corner, framed.
(300-500)
= Title supplied on ticket on verso.
- 6461 **Schafer, H. (1854-1914)**. (Normandy street scene with Gothic building). Drawing, watercolour, 40x30,5 cm., signed, framed.
(250-350)
= SEE ILLUSTRATION PLATE XC.

- 6462 **Schelfhout, L. (1881-1943)**. L'Orage. Drypoint, 24,5x19,5 cm., signed "Lodewijk Schelfhout 1913" in pencil. (120-150)
= Cat. Zandvoort Gravures 18: "Deze gravure moet Schelfhout gemaakt hebben vóór of vlak ná zijn komst naar Nederland" (Katalogus 22, w. ill.).
- 6463 - -. "St. Anna-Kerk van Amstelveen." Drawing, (brown) pencil, 36,5x25 cm., laid down on mount, mount w. stamp "1954 Atelier Lodewijk Schelfhout" and monogrammed by the artist's widow (yellowed). (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE
- 6464 - -. Vieillesse. Drypoint, 30x36 cm., signed "Lodewijk Schelfhout 1931" and "4m et." in pencil. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6465 **["Schildersprenten"]**. Lot of 35 so-called "Schildersprenten", all col. lithogr., ±43x26 cm., all published by De Groene Amsterdammer, 1947. (700-900)
= Incl. prints by KEES ANDRÉA (4x signed), CHARLES EYCK, EDGAR FERNHOUT (2x signed), JOHN RÁDECKER (3x signed), WIM SCHUMACHER (2x signed), JAN WIEGERS (5x signed) and NICOLAAS WIJNBERG (4x signed). In total 36 prints were issued.
- 6466 **Slechter Duvall, J. (1922-2009)**. Lot of 33 gouaches/ watercolours/ drawings in pen and ink and 2 etchings, approx. between 6,5x3 - 12x9 cm. (17x) and 16x13 cm. (18x), signed and dated "J. Sch. 59" (2x)/ "J. Schlechter 60" (1x) and titled (1x, "Bloem") in pencil. (100-150)
- The 17 smaller sized gouaches/ watercolours tipped onto mounts and kept in 8vo size ringbinder.
= Remarkable drawings by Jan Schlechter Duvall, an Indonesian born artist who came into contact with surrealism through o.a. Laurens Vancrevel, and who was trained in The Netherlands, worked in the US and returned to his native country in 1992. SEE ILLUSTRATION ON OUR WEBSITE.
- 6467 **Schmutzer, F. (1870-1928)**. Die Neugierige. Etching, 38,8x29,2 cm., signed in pencil. (100-150)
= Titled supplied in pencil on verso.
- 6468 **Schonk, J.Th. (1889-1976)**. "Arnhemse Schouwburg. Dansspel Het Woud. De samenzwering." Lithogr. poster, printed in black and brown, 67,5x45 cm., titled on the stone, w. the address of De Uutkiek, Oosterbeek, framed. (500-700)
- Yellowed.
= See De Jager 320: "reclamepl. voor Uitvoering van Der Wald (...) Arnhem" [1927]. SEE ILLUSTRATION PLATE XC.
- 6469 **Schonk, J.Th. (1889-1976) (attrib.)**. (Sea eagle). Drawing, pencil, 23x25 cm., tipped under (simple paper) passepartout.
- Some sm. specks in upper half of drawing.
- Groenestein, J.M. (1919-1971)**. (Two donkeys). Drawing, brush and ink, 28x35 cm., signed in black ballpoint (sl. foxed and dustsoiled). - AND 9 others, i.a. another drawing by J.M. GROENESTEIN; D. HARTING, (Dune landscape) (etching, signed and "Épreuve d'artiste", "voor Henk" and "p.f. 2 mei '51" in pencil) and J.A. BAKKER, (Portrait of an old man) (drawing, black and red crayon, monogrammed and dated). (80-100)
- 6470 **Schoonhoven, J.J. (1914-1994)**. (Padding of leaf-shaped figures). Silkscreen, 60x44,8 cm., signed "Schoonhoven" and "1972" and "117/190" in pencil, published by Prent 190. (200-300)
- 6471 **Schotel, A. (1896-1984)**. Landweg te Hendrik Ido Ambacht. Etching, 25x20,8 cm., signed "A. Schotel" in pencil. (50-70)
= Cat. tentoonst. grafisch werk van A. Schotel (Rott., Mus. Boymans, 1942), no. 7.
- 6472 **Schuhmacher, W.G.C. (1894-1986)**. Schip, Palma de Mallorca. Colour lithograph, 54,6x35,2 cm., signed "W. Schuhmacher" in pencil and on the stone (Van Geest 421.1). - AND 3 other lithographs by the same, all signed on the stone and 2x in pencil: Crucifix (signed in pencil); Peninscola, Spanje (signed in pencil); Ile-de la Cité, Parijs (Van Geest 421.2-4). (100-150)
= All from the series of so-called *Schildersprenten*.
- 6473 **Seligmann, K. 1900-1962**. (Untitled composition). Etching, 4,8x4,9 cm., signed "Seligmann 1922" in pencil. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6474 **Short, F.F.J. (1857-1945)**. (Beachscene at night). Mezzotint on chine collé, 19x28,3 cm., signed "Frank Short to Dorothea" in pencil (sl. soiled). (100-150)

- 6475 - -. (Landscape at night). Mezzotint, 22,5x29,3 cm., signed "Frank Short" in pencil, monogrammed in the plate. (100-150)
- 6476 - -. Mount Rigi at dawn. Mezzotint on chine collé, 24,6x37,4 cm., signed "Frank Short" in pencil. (100-150)
- Some foxing. = Title supplied in pencil on passepartout. SEE ILLUSTRATION ON OUR WEBSITE.
- 6477 - -. (Seascape). Mezzotint, 21,2x32,1 cm., signed "Frank Short" in pencil, laid down on mount. (80-100)
- 6478 - -. The Street, Whitsable. Etching, 24,3x34,7 cm., signed "Frank Short" in pencil, monogrammed in the plate. (100-150)
= Title supplied in pencil in lower blank margin. SEE ILLUSTRATION ON OUR WEBSITE.
- 6479 **Sierhuis, J.A. (b.1928)**. (Horseman). Colour lithograph, 76,5x57 cm., signed "Jan Sierhuis '77" and "28/30" in pencil. **Topor, R. (1938-1997)**. Lithograph, 51,5x31,5 cm., signed "Topor" and "69/190" in pencil, published by Prent 190. - AND 2 others by P. BES and R. CHAILLOUX. (80-100)
- 6480 - -. Schetsboek Jan Sierhuis. Gedicht Bert Schierbeek. Twenty lithographs, all ±21,5x30,5 cm., all monogrammed "JS" and dated "74" in pencil, loose as issued in orig. board portfolio w. ties, together w. 4 facsimile textleaves by B. SCHIERBEEK, colophon leaf and a photogr. plate by N. KOSTER, n.pl., n.publ., n.d. (1974), printed in 250 numb. copies signed by the artist and author (190), folio (fine). (50-70)
- 6481 **Singer Jr., W.H. (1868-1943)**. (Mountain landscape with bridge over swirling river). Drawing, black crayon, 33x41 cm., signed in pencil. (70-90)
= Unidentified armorial collector's stamp in blank lower right corner on recto.
- 6482 **Singer, E. (1881-?)**. "Wien Stephanskirche." Colour etching and aquatint, 36,4x24 cm., signed "Emil Singer" and titled and "Original Radierung" in pencil, tipped onto mount. (70-90)
- 6483 **Sipek, B. (b.1949)**. (Abstract composition with architectural elements). Col. print on transparent plastic sheet, 117x42,7 cm., signed "Borek Sipek" and "22/350" in felt tip pen, folded as published. - AND 1 architectural drawing by HAN JANSELIJN (black pen and col. pencil, monogrammed "H.J. '86" in pen and ink). (100-150)
- 6484 - -. (Abstract composition with architectural elements). Col. print on transparent plastic sheet, 117x42,7 cm., signed "Borek Sipek" and "5/350" in felt tip pen, folded as published. (70-90)
- 6485 **Sjollema, J. (1900-1990)**. (Circus tent). Drawing, charcoal, finished w. some red pencil, 21x30,7 cm., signed in charcoal, laid down on mount. (50-70)
- Lower margin lacks portion, w. partial loss of signature [added by the artist?].
- 6486 **Slevogt, M. (1868-1932)**. (Two fighting lions). Drypoint, 9,5x11,7 cm., signed "74/100" in pencil. - AND 5 others, i.a. by LUDWIG MICHALEK. (70-90)
- 6487 **Sluijters, J.C.B. (1881-1957)**. (Slipped while skating). Drawing, pencil and pen and black ink, 26x18 cm., signed "Jan Sluijters" in pencil, framed. (200-300)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6488 - -. (Visiting a sick friend). Drawing, pencil, heightened w. white, 26x18,5 cm., signed "J. Sluijters" (J and S intertwined) in pencil, framed. (150-250)
- Margins cut short unto image border.
- 6489 **Sluiter, J.W. ("Willy") (1873-1949)**. (Crying boy being watched by a woman on a bench). Drawing, pen and (washed) ink, heightened w. white gouache, 15x10,5 cm., signed "Willy S." in pen and ink, tipped onto mount. (100-150)
- 6490 - -. (Washer woman). Drawing, pastel on paper, 41x32,5 cm., signed "Willy Sluiter", framed. (600-800)
= SEE ILLUSTRATION PLATE XCIII.

- 6491 **Snapper, R.W. (1907-1988)**. (Chamber concert). Woodcut, 24,3x30,5 cm., signed "Snapper" in pencil, on Chinese, tipped onto mount.
= Unidentified armorial collector's stamp in lower left corner of blank margin on recto.
AND 3 others: IDEM, (Sint-Maartenskerk in Zaltbommel) (woodcut, signed in pencil, on Chinese, tipped onto mount); R. KONING, "Scheveningsche vischventster" (woodcut, printed in black, grey and red, signed and titled in pencil, monogrammed in the block) and W. VAN DEN BERG, (Reapers) (lithogr., signed and monogrammed on the stone). (60-80)
- 6492 **Soest, P.G.C. van (1930-2001)**. (New year's wish for 1979). Drawing, colour pencil and collage, 10x15 cm., "1979" in colour pencil, verso signed "Pierre van Soest" in ballpoint. - AND a similar new year's wish for 1981 by the same, also signed on verso, tipped onto mount with the above. - AND 20 other new year's wishes, various techniques and sizes, i.a. by D. DOOIJES, ALPHONS WINTERS and THEO LENARTZ. (100-150)
- 6493 **Souwer, F. (1898-1968)**. (Pots, a spade and other garden tools in the snow). Drawing, pencil heightened w. white and some orange pencil, signed "Freek Souwer" in lower right corner.
= SEE ILLUSTRATION ON OUR WEBSITE. (70-90)
- 6494 **Spronk, T. (1893-1971)**. (Landscape with trees). Drawing, pencil, 19,5x23,5 cm., (vaguely) signed, framed. (70-90)
- 6495 - -. (Landscape). Oil on panel, 27x35,5 cm., framed. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6496 **Spruit, H.C. (1881-1942)**. (Lilies in a vase). Lino-etching on chine collé, printed in brown, 50x39 cm., signed and "linoleumets" in pencil.
- Sl. dustsoiled in blank margins.
Idem. (Sunflowers in a vase). Lino-etching on chine collé, printed in brown, 49,8x39,5 cm., signed and "linoleumets" in pencil, monogrammed in the plate.
- Sl. foxed/ (dust)soiled in blank margins.
Idem. (Waterlilies). Lithograph, 36,5x56,2 cm., signed in pencil. - AND 1 other similar by the same. (100-150)
- 6497 **"Spur Wir"**. Munich, SPUR WIR, 1965, (58)p., orig. (col.) linocuts by L. FISCHER, H. PREM, H. STURM, H.-P. ZIMMER, H. BACHMAYER, R. HELLER, F. KÖHLER, H. NAUJOKS and H. RIEGER, orig. wr., obl. 4to. (200-300)
- Wr. sl. frayed; spine partly dam. Contents fine.
= "Die Linolschnitte sind von April bis September 1965 entstanden. Sie sind keine Illustration des Manifestes; aber sie zeigen einen wichtigen Abschnitt unserer Entwicklung auf und sind Ausdruck der ersten produktiven Zusammenarbeit der Gruppen SPUR und WIR." SEE ILLUSTRATION ON OUR WEBSITE.
- 6498 **Stark, E. (1849-1933)**. Lot of 14 etchings, ±6,5x10 to 17,5x13,5 cm., all signed in the plate, partly framed.
= All but one views and landscapes.
WITH: IDEM, Uit Indië, Egypte en het Heilige Land (Amersf., 1910, 2 etchings, orig. cl., 4to). (100-150)
- 6499 - -. (Skating scene). Etching, 9x17,2 cm., signed in pencil, on Japanese. - AND 2 other etchings by the same: "a.d. Linge Leerdam" and a view of Amsterdam. (50-70)
- 6500 **Steelink, W. (1856-1928)**. (Maasgezicht bij Dordrecht). Etching w. remarque after A. CUYP, 17,8x24 cm., signed "Willy Steelink" in pencil, on Japanese. **Idem.** (Wintergezicht). Etching after A.A. CABEL, 18,5x23,5 cm., signed "Willy Steelink" in pencil, on Japanese, w. remarque. **Idem.** (Wintergezicht). Etching w. remarque after E. VAN DE VELDE, 19,2x24 cm., signed "Willy Steelink" in pencil, on Japanese. - AND 26 others by the same after various 17th-18th cent. painters, all signed in pencil and all on Japanese and w. remarque. - ADDED: 1 other similar by P.J. ARENDZEN. (150-250)

- 6501 **Steijn, W. (1914-1980)** (Sailing ship). Oil on panel, 17x22 cm., framed. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6502 **Steinlen, T.A. (1859-1923)**. Fin de Bail. Lithogr., 28,3x21 cm., signed in pink crayon below image and on the stone, "Tiré à vingt exemplaires exemplaire No. 11. Enoch." in pencil in lower right corner of sheet, ±1897. (80-100)
- Browned; traces of mounting on verso along margins.
= De Crauzat 464, 1st state. Rare. Proof of the title-p. of the song *Fin de Bail* by P. Delmet, before letters (ill. only).
- 6503 **Sterne, M. (1878-1957)**. Coney Island. (Paddling in the surf). Etching and aquatint, 1904, 8,8x17 cm. (120-150)
= Nice and fine print. Published in the *Gazette des Beaux-Arts*. SEE ILLUSTRATION ON OUR WEBSITE.
- 6504 **Stok, G.A.H. van der (1870-1946)**. (Farmer). Drawing on vellum, pencil, 26,x18,5 cm., monogrammed in lower right corner.
= With a drawing of a ram by the same in pencil on verso, probably a design for the zodiacal sign of Sagittarius.
Idem. (Pan enchanting the animals and a nymph). Watercolour and pencil, 26x20,5 cm., signed and dated "H. vd Stok 33". **Idem.** (Biblical figure). Watercolour, 24,5x17 cm., signed etc. "17-9-38 HvanderStok" and with dedication "Aan Willem vd Berg" in pencil. - AND 3 others by the same. (100-150)
- 6505 **Stolk, R.J.A. (1896-1945)**. (Elephant). Etching, 1913, 12x8,6 cm., signed "Reijer Stolk" and "31.8.13" in pen. - AND 3 others by the same, all unsigned, i.a. (Ships) (etching, 7,8x16 cm.) and "Feramühle den 12 September" (woodcut love letter (in German), 36x16 cm. With gilt woodcut remarque in upper right corner). (80-100)
- 6506 - -. (Female nude). Drawing, pencil and watercolour, 34,2x21,2 cm., signed "Reyer S." and "Wien 23" in pencil. - AND 2 other drawings of a female/ male nude by the same, 1x signed "Reyer S." and "Wien 24" in pencil. (150-250)
- 6507 - -. (Fishing tackle). Etching, 19,3x14,2 cm., signed in pencil "Reyer Stolk" and signed "Reyer Stolk", "1945" and "Eerste geweerproef[?]" in reverse in the plate (nice). **Idem.** "Aan het Duitsche volk". Etching, 18,4x11,1 cm., signed in pencil "Reyer Stolk" and signed "Reyer Stolk" and titled in the plate.
- Blank margins sl. yellowed.
AND 1 other etching by the same: (Pond with trees in the background) (15x24 cm., signed, titled (illegibly) and dated "1940" in reverse in the plate). (70-90)
- 6508 - -. Lot of 4 drawings of female nudes, 2x in red crayon and 2x in pen and black ink, each ±33x41 cm., none signed. (100-150)
= One drawing with a sketch of a female nude on verso.
- 6509 - -. (Male nude). Lithograph, 26,5x21,2 cm., signed "Reyer Stolk - S" and "5/8" in pencil, signed "Reijer S." and [illegible] (both in reverse) on the stone. **Idem.** (Female nude). Lithograph, 27x21,3 cm., signed "Reijer Stolk S." and "7/11" in pencil, signed "Reijer Stolk" and "[illegible]" (both in reverse) on the stone. - AND 3 others by the same: 2 etchings of a nude woman seen from the back (both 22x14 cm., both fine) and a lithograph of a nude woman (42x53 cm., signed and dated "Reyer Stolk 1924" in pencil and signed on the stone. Top and lower margins creased and frayed). (100-150)
- 6510 - -. (Men on horseback). Woodcut printed in black, red and gold, 1914, 7,1x14,2 cm., signed "Stolk" and "14" in pencil, monogrammed "RS" in the block. (70-90)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6511 - -. "Nigeria." Etching, 20x13,6 cm., signed in pencil and signed, "1935" and titled in the plate.
= SEE ILLUSTRATION ON OUR WEBSITE.
AND 4 similar etchings by the same, all signed and dated in the plate, partly titled in the plate (2x "Gold Coast"). (100-150)

- 6512 - -. (Self(?)portrait). Drypoint, 24,5x14,5 cm., signed "Reyer S." in pencil.
 - Upper blank corners dam.; sharp fold in all blank margins, except lower margin.
 = Striking portrait. SEE ILLUSTRATION ON OUR WEBSITE.
Idem. (Portrait of a man). Drypoint, 25x15 cm., signed and dated "Reyer S 1915" in pen, signed in reverse in the plate. - AND a lithographed portrait by the same (signed on the stone in reverse). (80-100)
- 6513 **Storm van 's Gravesande, C.N. (1841-1924).** (Seascape). Etching, 12,8x20 cm., signed in pen and ink, monogrammed in the plate (sl. foxed/ yellowed). - AND 7 others, i.a. by G. RUETER, M. VAN DER VALK, J. POORTENAAR and J. COSSAAR. (80-100)
- 6514 **Strang, W. (1859-1921).** The traffic. Drypoint, 20x22,5 cm., signed and "final state" in pencil.
 - AND 5 other etchings and drypoints by the same, all signed in pencil, i.a. The Stone-Cutters, The Wedding of Camacho, Donald Campbell and "The Brownie of Blednoch".
 = All but one titles supplied on passepartout. (100-150)
- 6515 **Straten, H. van (1892-1944).** "Les Emigrants." Woodcut, 28,2x25,2 cm., signed "v. Straten", titled and "9/25" in pencil, monogrammed in the block. (100-150)
 - Sl. browned/ numerous tiny foxed spots (mainly in blank margin); blank margins remains of glue from former passepartout.
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 6516 **Strik, L.A. (1921-2001).** (A humanoid standing with his hands/feet on a human head). Col. relief etching, 37x29,5 cm., signed "Lou Strik", "1962" and "1/1/10" in pencil, under passepartout. (50-70)
- 6517 - -. "Pan en Syrinx". Copperengraving, 1952, 22,7x16,2 cm., signed "Lou Strik" and titled and "Prix de Rome 1952/ Zilveren medaille" in pencil.
 = Kersten 5.
 AND 3 others, i.a. by the same and JEAN-PAUL VROOM. (70-90)
- 6518 **Strube, J.H. (1892-1985).** "In Noord Holland". Woodcut, 19,3x19,1 cm., signed "Jan Strube" and titled and "handdruk" in pencil, on Chinese. (150-250)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 6519 - -. "Parijse boekenstalletjes." Lithograph, 30,2x48,5 cm., signed "Jan Strube", titled and dated "1953" on the stone. (150-250)
 = Unidentified armorial collector's stamp in lower right corner of blank margin on recto. SEE ILLUSTRATION ON OUR WEBSITE.
- 6520 **Sugai, K. (1919-1996).** "Groupe S". Col. lithograph, 58x78 cm., signed "Sugai" and "2/30" and "e.a." in pencil. (50-70)
- 6521 **Swarte, J.W. (b.1947).** "Varend Variété". Colour silkscreen, 54x45,9 cm, signed "Joost Swarte 76" and "A 7/ 75" in pencil, monogrammed in the plate. (30-50)
 - Sl. duststained in blank margins.
- 6522 **Taanman, J. (1836-1923).** (Mother with her two children). Drawing, crayon, 54x38,5 cm., signed. **Vreedenburg, C. (1880-1946).** (Portrait of a woman wearing a colourful cape). Watercolour, 35x27 cm., signed in pencil. (70-90)
 = Unidentified armorial collector's stamp in lower right corner of blank margin on recto.
- 6523 **Takahashi, Y. (1943-1998).** (Garden). Col. lithograph, 26,5x36 cm., signed "Yoshi [Japanese script]" and "44/60" in pencil, under passepartout. (50-70)
- 6524 **Tàpies, A. (b.1923).** (Untitled composition). Lithograph, printed in black and white on yellow ground, 64,5x50,4 cm., signed "Tapiès" and "12/150" in pencil. (400-500)
 = SEE ILLUSTRATION PLATE XCIII.
- 6525 **Tast, T. van (= A. van der Valk) (1884-1975).** (Small boy holding a big branch under a starry sky). Drawing, pen and ink, gouache and goldpaint, 29x17,5 cm., signed "Anton van der Valk" and "1912" in pen and ink.
 = New Year's wish by Anton van der Valk, better known as Ton van Tast, the cartoonist.

- Bodaan, J. (1881-1954).** ('Platbodem' sailing a Dutch lake). Drawing, watercolour, 10,5x14,8 cm., signed "Jac. Bodaan" in watercolour.
 - Brownish stain at upper edge.
 = On recto of a manuscript postcard from Jac. Bodaan and his wife to another couple, dated 1943.
 AND 6 other drawings. (50-70)
- 6526 **Tholen, W.B. (1860-1931).** Bidders en tjalken. Large lithograph, 49x65,5 cm., signed "Tholen" in pencil, monogrammed "Th" on the stone (washed). (150-250)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 6527 - -. Ducdalven. Etching, 14,4x10,7 cm., signed "Tholen" in pencil and in the plate, on Japanese.
 - Sl. browned. = Knuttel 53.
 AND 6 others, i.a. etchings by the same (unsigned), O. EERELMAN and G. KNUITTEL JR. (80-100)
- 6528 **Ting, W. (b.1929).** (Abstract composition). Lithograph, printed in red, 56x51 cm., signed and "15/25" in red pencil, tipped onto mount, framed. (150-250)
 - Gluestains shining through. = SEE ILLUSTRATION ON OUR WEBSITE.
- 6529 **Tonbreeker, C. (1927-1995).** (Seaview with a ship). Watercolour, 20,6x15,5 cm., signed.
Marten, J. (b. 1934). (Table and chair). Circular drawing, colour crayon and acrylic paint, Ø 24 cm., signed in pencil, under passepartout. - AND 16 others, all but one drawings, i.a. by J. CAPDEVILLE and G. FÄUSTLE-DILLER (woven fabric mounted on board). (80-100)
- 6530 **Toorop, J.Th. (1858-1928).** Christuskop. Isography after a drawing, 1912, 49,8x36,7 cm., signed in pen and signed and dated in the plate, mounted on board. (80-100)
 = Cat. *Jan Toorop, De Nijmeegse Jaren 1908-1916*, no.45 and p.55.
- 6531 **Topor, R. (1938-1997).** Forcé. Lithograph, 46,5x40 cm., signed "Topor" and "168/190" in pencil, published by Prent 190. **Podulke, M.F. (1923-1988).** (Flowers). Drawing (stamped, stencil printed), 63x47,5 cm., tipped onto black mount, mount signed "M. Podulke 76" in yellow crayon. - AND 5 others, all published by Prent 190, i.a. by K. SUGAI, L. GANS and W. VAN MALSEN. (80-100)
- 6532 **Tourte, S. (1904-1979).** "Nu couché." Etching, 14,2x22,8 cm., signed "X. Suzanne Tourte 40", titled and "42/50" in pencil, signed "Suzanne Tourte" in the plate. - AND 4 others, i.a. an etching by the same (signed in pencil) and a lithograph by J. PASCIN (signed on the stone). (100-150)
- 6533 **Uytvanck, V. van (1896-1950).** "J.K. Rensburg." Woodcut, 18x12,3 cm., signed "VanUytvanck" and titled and "houtsnede handdruk 16/35" in pencil, monogrammed in the block, on Chinese, under passepartout (partly foxed). (70-90)
- 6534 **Vaarzon Morel I, W. (1901-1982).** (Coastal scene). Drawing, watercolour and pencil, 26,7x36,5 cm., signed "W. Vaarzon Morel" in lower right corner. (150-250)
- 6535 - -. (Coastal scene). Drawing, watercolour and pencil, 25x35,7 cm., signed "W. Vaarzon Morel" in lower right corner, framed. (150-250)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 6536 - -. (Fishing boats at sea). Drawing, pencil and watercolour, 53x41,5 cm., signed "W. Vaarzon Morel", framed. (300-500)
 = SEE ILLUSTRATION PLATE XCIII.
- 6537 - -. Slikken buiten Veere. Drawing, watercolour and pencil, 26,5x36,5 cm., signed "W. Vaarzon Morel" in lower right corner. (200-300)
 = Title supplied on verso. SEE ILLUSTRATION ON OUR WEBSITE.
- 6538 **Vaarzon Morel Jr., W. (b.1931).** (Ringsteken). Drawing, black crayon, 25x27 cm., signed and "voor Piet v. Daalen 12 Nov.'66" in pencil. **Idem.** (Horses). Lithograph, 38x55 cm., signed in pencil. **Sproncken, A. (b.1930).** (Horse). Etching, 23,5x25 cm., signed "Arthur Sproncken" and "148/200" in pencil. (70-90)

- 6539 **Vaes, W. (1882-1958)**. Terugkeer der processie in de kathedraal. Etching, 15,4x24,6 cm., signed "Walter Vaes aquaf. x impr." in pencil below the image. (50-70)
= Lebeer 124. Unidentified amorial collector's stamp in lower right corner on recto.
- 6540 - -. Toren van Veere. Etching, 13,5x18 cm., signed "Walter Vaes" and "eigen af. (illegible)" in pencil (traces of former mounting on verso). **Lücker, E.J.F. (1876-1943)**. Lange Jan, Middelburg, 1927. Etching, 35,7x19,4 cm., signed "Eugène Lücker" and "no.17/100" and "eigen druk" in pencil (Browned. Lemmens/ Kolléwijn 30). - AND 9 other etchings, i.a. by E. LÜCKER, R. VAN MIERT and H.E. ROODENBURG. (80-100)
- 6541 **Valk, M.W. van der (1857-1935)**. (Landscape near Katwijk). Etching, 13,5x19,4 cm., signed "M. v.d. Valk" in pencil, on Japanese. **Idem.** (Mills along a canal). Etching, 9,3x19,2 cm., signed "M. v.d. Valk" in pencil (sl. browned). - AND 4 other landscape etchings by the same, all signed in pencil. (60-80)
- 6542 - -. (Orchids). Etching, 10,8x7,7 cm., signed "M. v.d. Valk" in pencil. **Idem.** (Dunelandscape). Etching, 13,1x19 cm., signed "M. v.d. Valk" in pencil, on Japanese. - AND 5 other etchings by the same, all but one signed in pencil. (70-90)
- 6543 **Vasarély, V. (1908-1997)**. (Geometrical composition with squares and ovals). Colour silkscreen, 67,8x64,7 cm., signed "Vasarély" and "CI/CXC" in pencil, published by Prent 190. - Signature faded; blank margins some soiling, especially in lower blank margin. AND 3 others published by the same, i.a. by P. STRUYCKEN and R. ABRAM (printed on perspex). (100-150)
- 6544 **Veerman, J.K. (20th cent.)**. Bomenkap aan de Spanjaardslaan. Drawing, charcoal and brown crayon, 31,5x46 cm., signed and dated "1961" in pencil, under passepartout. (70-90)
- 6545 **Vegter, J.C. (b.1931)**. "Partjes sinaasappel op handdoek". Col. mezzotint, 19,7x24,5 cm., signed "Joop Vegter '83", titled and "61/75" in pencil. **Idem.** "Appels". Col. mezzotint, 19,7x24,5 cm., signed "Joop Vegter '87", titled and "28/75" in pencil. **Idem.** "Zomernacht". Col. mezzotint, 19,6x19,6 cm., signed "Joop Vegter '92", titled and "2/100" in pencil. (100-150)
- 6546 - -. "Sylvia's cola". Col. mezzotint, 19,6x19,6 cm., signed "Joop Vegter 87", titled and "27/75" in pencil. **Idem.** "A glass of water and lemons". Col. mezzotint, 19,6x19,5 cm., signed "Joop Vegter 83", titled and "37/75" in pencil. - AND 1 similar by the same: "Wind en wijn". (100-150)
- 6547 **Velde, A.G. van (1895-1981)**. "145" (Abstract composition). Colour lithograph, 24x31 cm., signed "Bram van de Velde" and "13/120" in pencil, on Japanese, framed. (200-300)
= Titled on verso. SEE ILLUSTRATION ON OUR WEBSITE.
- 6548 - -. "Bram van Velde/ Arles en Provence/ Chapelle de la Charité (...)/ du 25 Juin au 17 Septembre 1978 (...)". Colour lithogr. poster, 68,5x41,8 cm., Paris, Pierre Badey. - AND ±15 miscell. modern exhibition posters. - ADDED: 7 (of 12) loose offset calendar lvs. w. ill. by SALVADOR DALI (publ. by Brönnér Galerie, w. accomp. colophon leaf). (70-90)
- 6549 - -. Souvenir Duthuit. Col. zincograph, 39x57 cm., framed. **Idem.** (Untitled abstract composition). Col. zincograph, 39x56,5 cm., framed. (100-150)
= Both from: *Derrière le Miroir* no.216 (Paris, 1975).
- 6550 - -. Untitled abstract composition. Colour lithograph, 1974, 98x62 cm., monogrammed and "24/70" in brush and black ink. (1.000-1.500)
= Mason Putman 131. SEE ILLUSTRATION PLATE XCIII.
- 6551 - -. Untitled abstract composition. Lithograph, 1962, 32,2x50,2 cm., signed "Bram van Velde" and "19/60" in pencil. (100-150)
= Mason Putman 17.

- 6552 - -. Untitled abstract composition. Lithograph, 1962, 32,4x49,5 cm., signed "Bram van Velde" and "29/60" in pencil. (100-150)
- Vaguely foxed. = Mason Putman 18.
- 6553 - -. Untitled abstract composition. Col. lithograph, 1977, 28,5x38 cm., signed "Bram van Velde" and "12/100" in pencil, on Japanese. (200-300)
= Mason Putman 254.
- 6554 - -. Untitled abstract composition. Colour lithograph, 1977, 67x44 cm., signed "Bram van Velde" and "pour Jan Venema" in pencil. (400-600)
= Mason-Putman 252 and col. ill. on p.65 of "Les Lithographies II". SEE ILLUSTRATION ON OUR WEBSITE.
- 6555 - -. Untitled abstract composition. Colour lithograph, 1974, 95x64 cm., monogrammed and "90/100" in brush and black ink. (800-1.000)
= Mason Putman137. SEE ILLUSTRATION PLATE XCIV.
- 6556 - -. Untitled abstract composition. Colour lithograph, 1975, 86x61 cm., monogrammed in brush and black ink, "EA" in pencil. (800-1.000)
- A few small closed tears in upper margin. = Mason Putman 204. SEE ILLUSTRATION PLATE XCIV.
- 6557 - -. Zonder titel. Colour lithograph, 25,5x18,5 cm., signed "Bram van V" and "168/190" in pencil, published by Prent 190, under passepartout. (100-150)
- Yellowed.
- 6558 **Veldheer, J.G. (1866-1954)**. "Miramare, Taormina." Colour crayon, 59x49 cm., signed "Veldheer" and titled in blue crayon, framed. (400-500)
= SEE ILLUSTRATION PLATE XCIV.
- 6559 **Veldhuijzen, J.H. (1831-1910)**. (Portrait of a young gentleman holding a cigar). Drawing, pencil, 9,5x8,5 cm., signed "Joh. Hendr. Veldhuijzen" in pencil, tipped onto mount. - AND 4 other drawings, i.a. a 19th cent. oval portrait of a young girl (pencil and watercolour). (50-70)
- 6560 **Velsen, F.A. van (1904-1992)**. (Hay stack in front of a farm in De Rijk[?] in Bloemendaal). Oil on board, 23,5x33,2 cm., signed in lower right corner, framed. (80-100)
- 6561 - -. Schuur in De Rijk, Bloemendaal (afgebroken 1962). Oil on board, 23,5x33,5 cm., signed in lower right corner, framed. (80-100)
= Title supplied on ticket on verso. SEE ILLUSTRATION ON OUR WEBSITE.
- 6562 **Verdijk, G.P.M. (1934-2005)**. "Opposites." Mixed technique, charcoal, pencil and watercolour, 70,5x100 cm., signed "G. Verdijk 82" and titled in pencil, tipped onto mount. (150-250)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6563 **Verhoef, H.J. (b.1932)**. (Portrait of a man with birds and nude women). Oil on canvas, 55,5x55 cm, signed and dated "1985" in silver pen in lower right corner. (800-1.000)
= SEE ILLUSTRATION PLATE XCVIII.
- 6564 **Vermeulen, M.C.T. (1868-1941)**. Rivierlandschap met molens. Drawing, black crayon, 25,7x42,8 cm., monogrammed "M.V." (later changed into "F.I.V" to suggest as artist Floris Verster). (100-150)
= With collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b) and with manuscript information on provenance etc. on mount: sale van der Sommen, Eindhoven, auctioned in Haarlem, 30/9/1980, lot 136 (sold as Floris Verster). SEE ILLUSTRATION PLATE XCV.
- 6565 **Verster van Wulverhorst, F.H. (1861-1927)**. Geplukte hanen. Etching, 12,4x23,8 cm., monogrammed and "88" in the plate, on Japanese, under passepartout. (100-150)
- Verso one corner vague traces of tape (not visible on recto).
= Scherjon 1. Published in the *Portefeuille der Nederlandsche Etsclub*, Year 4, 1889.
- Veth, J.P. (1864-1925)**. "Prof. Dr. A. Hertz." Lithograph, 31,7x25,2 cm., signed "Jan Veth" and "proefdruk" in pencil, titled in pen and black ink, signed "Jan Veth '93" on the stone, printed on greenish paper. - AND 3 others, i.a. by M. BAUER. (80-100)

- 6566 **Verstijnen, H.C.G.M. (1882-1940)**. (White turkey). Lithogr., printed in sepia, 34,5x28 cm., monogrammed on the stone, signed in pencil.
 - Yellowed outside the image (due to acidity of former passepartout; image not affected).
 = Unidentified armorial collector's stamp in lower right corner on recto.
 AND 1 other: C. BOLDING, "Jozef door zijne Broeders verkocht" (etching, printed in red, signed and "289/500" in pencil, titled in the plate). (40-60)
- 6567 **Verwey, K. (1900-1995)**. (Boy in shorts playing the violin). Oil on canvas, 45x29 cm., signed "Kees Verwey". (2.000-2.500)
 - Traces from former framing along edges. = SEE ILLUSTRATION PLATE XCIV.
- 6568 - -. (Selfportrait). Lithograph on cream ground, 52x61,8 cm., signed "Kees Verwey" and "46/50" in pencil (sl. yellowed). (150-250)
- 6569 - -. (Still life with flowers in a vase). Colour etching and aquatint, 62,5x48,5 cm., signed "Kees Verwey" and "50/100" in pencil, framed. (50-100)
- 6570 - -. (Still life with fruit). Colour etching and aquatint, 40x53,5 cm., signed "Kees Verwey" and "39/100" in pencil, framed. (50-100)
- 6571 **Veth, J.P. (1864-1925)**. "Portret van Daniel Krehbiel." Lithograph on chine collé, 1904, 33,7x27,2 cm., signed "Jan Veth" and "proefdruk" in pencil, monogrammed, titled and "AET 61" on the stone.
 - Sl. foxed (especially on verso). = Vervoorn 140 and plate 11 (p.22).
 AND 2 other portraits by the same. (50-70)
- 6572 **Villon, J. (= Duchamp, G.) (1875-1963)**. La signature. Etching, 1921, 18x14 cm., signed "Jacques Villon" in black crayon below the image, signed and dated "Jacques Villon 51" in the plate. (100-150)
 - Sl. yellowed; unnumb. copy. = Ginestet / Puillon E.524 (50 numb. copies).
- 6573 **Visser, C.N. (b.1928)**. (Untitled). Woodcut, printed in yellow, 59x89,5 cm., signed and "1976" and "168-190" in pencil, on Japanese, published by Prent 190 (sl. wrinkled). - AND 1 other woodcut by G. LE ROY, published by the same. (50-70)
- 6574 **Visser, L. (1880-1950)**. "Kalender voor het jaar 1934". Twelve col. lithogr. lvs., each 45x10 cm., first leaf signed "Leo Visser" on the stone, w. orig. gilt board w. cord.
 - First eleven leaves loose.
 = Published by Felix P. Abrahamson, Amst. and printed by Dieperink Druk. Striking, colourful designs.
 AND 3 similar calendar leaves by the same, prob. all for 1936 (January, October and November). (80-100)
- 6575 **Visser, T. (1876-1955)**. "Montmartre." Woodcut, 15,8x21,1 cm., signed "Tj. Visser" and "50-5" in pencil, monogrammed and titled and "26-12-08" in the block, on Chinese. (70-90)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 6576 - -. "De Nok te Bergen N.H.". Woodcut, printed in black and brown, 25,3x31,2 cm., signed "Tjipke Visser" and "A 50-40" in pencil, monogrammed in the block and w. letterpress title, "Origineele houtsnede" and "Handpersdruk" in caption, under passepartout. - ADDED: J. DE LA FONTAINE, La Besace (Brussels, 1937, 7 full-p. woodcut ills. J. MINNE, orig. wr., 4to). (50-70)
- 6577 **Voerman, J. (1857-1941) (attrib.)**. Lot of 3 small sketches, all in pencil, all monogrammed "J.V." - AND 11 others: 10 sm. sketches by W.H.P.J. DE ZWART and a sm. drawing by H.J. BREIJER. (30-50)
- 6578 **Voerman Jr., J. (1890-1976)**. (Seated female nude). Drawing, brown pencil, 38,5x30 cm., monogrammed, under passepartout (outer lower blank margin folded). - AND 3 other black crayon drawings, all sketches, by G. HAVERKAMP (2x) and A. DERKZEN VAN ANGEREN. (100-150)

- 6579 **Voorden, A.W. van (1881-1921)**. (Boats mooring on a quay). Drawing, black crayon, 10x14,3 cm., monogrammed "Aug. W.v.V.", on brown paper. **Idem**. (View of a canal). Drawing, black crayon, 9,3x14 cm., monogrammed "Aug. W.v.V.", on brown paper (a few small stains in sky area). - AND 41 other drawings, all small size, mainly anonymous, but partly in similar styles, i.a. W.B. THOLEN (attrib.), (Two men seen from behind) (black crayon. 16,5x9 cm. Attrib. on verso); S.M.S. DE RANITZ, (View of a farm and trees, with a large cup of cacao in the background) (pencil, 11x14 cm. On verso of a letterpress card on which De Ranitz expresses his gratitude for support received during his stay in hospital, dated Februari 1913 in letterpress); 2 anonymous drawings (A crowded alley way (Amsterdam?). A crowded market (Amsterdam?)) (pen and ink, 18,2x9 and 9,3x13,5 cm. Both doubled and sl. dam. in corners) and 3 drawings by W. BIEDERMANN (pen and ink and watercolour (2x) and col. pencil, signed (2x) and monogrammed, each 12x15,4 cm. Two drawings with autograph signed note on verso). (250-350)
= Interesting lot.
- 6580 **Voort, G. v.d. (20th cent.)**. (Devil sitting on a church tower and ringing the bells over a medieval city). Drawing, pen and black ink w. some colouring in purple ink, 64,8x47,5 cm., signed (illegibly) and "75" in pen and ink, artist identified in pencil on verso. (150-250)
- Vague fold in lower right corner.
- 6581 **Vos, P. (1935-2010)**. "Dodo". Lithograph, 40x30 cm., signed "Vos" and titled and "22/190" in pencil, "18.XI.75" on the stone, published by Prent 190. - AND 3 other prints by the same, a posthumously printed woodcut by A. DE HAAS and a colour etching and aquatint by R. ZURNÉ. (100-150)
- 6582 - -. "There was an old man of Whitehaven (...)." Lithograph, 25x31 cm., signed "Vos" and "9/100" in pencil, titled extensively in printed captions on passepartout, printed by P. CLEMENT, orig. paper portfolio. (30-50)
= With annots. in pencil by the artist in lower blank margin: "Bij dezen de proefdruk bij Edward Lear's limerick: There was an old man of Whitehaven (...)."
- 6583 **Voskuyl, H. (1893-1980)**. (Still life with an apple, a pear, a Dutch tile and shells). Drawing, 20x17,8 cm., signed "H. Voskuyl 3-3-45" in pencil, monogrammed "H.V." and "44" on the stone, mounted under passepartout. (60-80)
- Yellowed; erased annots. just above signature.
- 6584 **Vossen, A.T. van der (1893-1963)**. "Edam - Monnikendam - Volendam - Marken. Tien houtsneden". Edam, De Klyne Librye, 1928, series of 10 woodcuts, each ±16x11 cm., all signed and titled in pencil, printed in 300 numb. copies, on thin Japanese, letterpress htitle and title/ colophon leaf, together loose in orig. hcl. portfolio, sm. folio. (80-100)
- Bookplate on colophon leaf; yellowed/ foxed; all leaves waterstained in lower blank corner; spine of portfolio discol.
= "Speeltoren Edam", "Monnikendam", "Sluis Monnikendam", "Draaipad Volendam", "Kwakelbrug Edam", "Haven Volendam", "Havendijk Volendam" (foxed), "Winter Volendam", "Winter op Marken", "Marken in de sneeuw".
- 6585 - -. Elswoutlaan, Overveen. Vijver Elswout, Overveen. Two drawings, pen and black ink, both 36,5x50 cm., both signed "André van der Vossen '43", both under simple passepartout. (50-70)
= Titles supplied in pencil on passepartout.
- 6586 **Vroom, J.P. (1922-2006)**. (Hands of the artist holding the breasts of his daughter). Lithograph, (1974), 18x28 cm., signed "Jean Paul Vroom" and "45/50" in pencil. (30-50)
- 6587 **Waal, K. de (b.1922)**. "Canto de Pajaro". Etching and gouache, 56,5x37,5 cm., signed "Kees de Waal 96", framed. (50-70)
- 6588 **Waay, N. van der (1855-1936)**. "In Remembrance Hamlet." Two watercolours, both 28,8x20,4 cm., both signed "N. v.d. Waay", together tipped onto mount, mount titled and w. dec. border in watercolour, framed. (150-250)
- Mount browned and partly waterst./ soiled in outer blank margins.
= Act III, Scene I and III: "To be or not to be, that is the question!" and "Now might I do it, now he's praying".

- 6589 **Waning, G.M.W.F. van (1889-1972).** (River with landing stage and ferry, on the other side a town). Etching, 25x35,7 cm., signed "Martin van Waning" in pencil. - AND 4 other signed etchings by the same, i.a. "Vliegende Eenden", (Polder landscape with mill), and (Gatehouse on the bank of a river). (50-70)
- 6590 **Wante, E. (1872-1960) (attrib.).** (Full-length portrait of an orator). (Kneeling nude man holding a dish, seen from behind). Two drawings in pencil, on recto and verso of one leaf, 24x16 cm. and 36x22 cm., 49x37,5 cm. (total size leaf). (50-70)
- 6591 **Wap, H.M. (b.1943).** "Aan lager wal". Col. silkscreen, 53,2x38 cm., signed "WAP 1985", titled and "39/100" in pencil. **Idem.** "Surfer". Col. silkscreen, 33,5x25 cm., signed "WAP 1986", titled and "46/60" in pencil. (50-70)
- 6592 **Weckeiser, F. (20th cent.).** "Speckjäger." Etching, 19x14 cm., signed "Felix Weckeiser" in pencil, titled in the plate. - AND ±30 miscell. others, i.a. by H. OVERBEEK, W.C. GERRITSMAN, K. HERMANN, J. DE RONDE and J. BUCKLAND WRIGHT. (50-70)
- 6593 **Weiland Jr., J. (1894-1976)** (Steam locomotive on a track with trees on both sides). Lithograph, 44x34,5 cm., signed "Joh. Weiland" and "'54" in pencil and on the stone. (30-50)
- Faint horizontal fold and some creases; a few sm. stains.
= With annotation in pencil below image: "Stoomtramloc GTW".
- 6594 **Weissenbruch, J. (1822-1880).** Zittende monnik, naar links gewend, met bijbel en crucifix. Etching, 6,8x3,2 cm., monogrammed "JW.f." in the plate, on chine collé.
- Chine collé sl. loosening along margins.
= Laanstra, OE/19, 2nd state of two.
AND a lithographed landscape by C. ROCHUSSEN. (50-70)
- 6595 **Weissenbruch, J.H. (1824-1903).** (Moored sailing boat, a city with a church in the background). Drawing, brush and ink, 7,5x13,2 cm., signed "J.H. Weissenbruch", framed. (100-150)
- Yellowed; very vague blue stain in lower right corner.
- 6596 - -. (Small bridge). Drawing, black crayon and grey wash, 17,7x30,4 cm., signed "J.H. Weissenbruch" in black crayon. (50-70)
- 6597 **Wenckebach, L.W.R. (1860-1937).** (Forest). Drawing, charcoal, 22x16,4 cm., signed and "1909" in pencil, tipped onto mount. **Bilders, J.W. (1811-1890).** (Sketchleaf with 6 drawings of buildings and a tree). Drawing, pen and ink, 19x19 cm., signed "J.W. Bilders" in pen and ink, tipped onto mount. - AND 4 other drawings. (80-100)
- 6598 **Westerik, J. (b.1924).** Kleine jongen met twee dames buiten. Tinted lithograph, 30,8x41,6 cm., signed "Westerik" and "1971" and "101/190" in pencil, published by Prent 190. (100-150)
- Sl. yellowed, outer blank margins worse. = Josephus Jitta 63.
- 6599 - -. (Person embracing a kneeling figure). Colour lithograph, 52x70,2 cm., signed "Westerik 1991" and "229/250" in pencil, monogrammed "W91" on the stone. (100-150)
- 6600 **Wetering de Rooij, J.E. van de (1877-1972).** "Giessen Ouwkerk". Drawing, charcoal, 21,4x13 cm., signed "Wetering de Rooy" and titled, tipped onto mount. - AND 12 other small miscell. sketches by the same. (50-70)
- 6601 **Wetstein Pfister, J.J.R. de (1866-1937).** (Attendant and crane in the zoo). Watercolour, 16,4x9,3 cm., monogrammed "RdWP" in pencil, mounted on board. (70-90)
- 6602 **Whistler, J.A. McNeill (1834-1903).** Alderney Street. Etching, 16,5x10,1 cm., w. the artist's butterfly mark in the plate, engr. captions below, from *Gazette des Beaux-Arts*. (100-150)
- Sl. yellowed. = Kennedy 28.

- 6603 **Wichman, E. (1890-1929)**. Das Trinklied vom Jammer der Erde (Li Tai Po). Lithograph, 26x29,3 cm., monogrammed "EW18" on the stone, printed on heavy woven paper. (70-90)
 - Sl. browned.
 = F. van Burkom/ H. Mulder, Erich Wichman 1890-1929 (1983), p.80 (w. ill.) and 170.
- 6604 **Wiegiers, J. (1893-1959)**. "Capri." "Visuvius." Two lithographs, each 37,3x47 cm. (leaf), each signed "Jan Wiegiers", titled and "1949" in pencil, from ZEVEN LITHOS (N.pl., 1949, both under passepartout. (200-300)
 - Both w. pinholes in outer blank corners.
- 6605 - -. (Chalet in the snow). Drypoint, 20x24,6 cm., w. the artist's signature stamp, "85/100" in pencil. **Idem.** (Chalet in a snowlandscape). Brush etching, 26,5x31,8 cm., w. the artist's signature stamp, "80/100" in pencil. (100-150)
 = Both posthumous (1960s) "Arta" impressions.
- 6606 - -. De driesprong. Etching, drypoint and aquatint, (1923), 20x24,7 cm., w. the artist's signature stamp and "115/120" in pencil. (70-90)
 = Posthumous (1960s) "Arta" impression. Redeker, Jan Wiegiers grafisch werk (Domino reeks 5), no.11. Unidentified armorial collector's stamp in lower right corner on recto.
- 6607 - -. (Dutch landscape). Drypoint, 12x14,7 cm., signed "Jan Wiegiers" and "eigen druk" [by the artist?] in pencil. (100-150)
 - Sl. rubbed near signature; signature traced[?] w. pencil.
- 6608 - -. Het huis van E.L. Kirchner. Woodcut, (1920), 30,2x29,2 cm., on rather thin paper, under passepartout. (100-150)
 - Waterst. in outer blank margins.
 = Redeker, Jan Wiegiers grafisch werk (Domino reeks 5), no.4; Venema, De Ploeg 1918-1930, p.92.
- 6609 - -. (Mountainous landscape with a forest in the background). Lithograph, 38,2x49,7 cm., signed "Jan Wiegiers" in pencil, on Japanese, under passepartout. (100-150)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 6610 - -. (Mountainous landscape with a large tree in the foreground). Lithograph, printed in blue and green on cream ground, 45,5x33,6 cm., signed "Jan Wiegiers" in pencil, signed "Jan Wiegiers '47" on the stone. **Idem.** (Village in the mountains). Lithograph, printed in red on cream ground, 34,5x46 cm., signed "Jan Wiegiers 47" on the stone. - AND 1 other by the same. (80-100)
 = All published in the series of the so-called *Schildersprenten*.
- 6611 - -. (Mountainous landscape with a village). Colour lithograph, 32x41,5 cm., signed "Jan Wiegiers" in pencil, mounted under passepartout. (100-150)
- 6612 - -. (Mountainous landscape with working people). Brush etching, 31,5x41,8 cm., signed "Jan Wiegiers" in pencil, under passepartout. (120-150)
 - A few small (ink?)stains in lower blank margin.
- 6613 - -. (Mountainous landscape). Lithograph, printed in black, blue and green, 27x38 cm., signed "Jan Wiegiers" in pencil, under passepartout. (100-150)
- 6614 - -. (Mountainous landscape). Lithograph, 25,5x42 cm., signed "Jan Wiegiers '58" and "epreuve d'artiste" in pencil, on Japanese. (100-150)
 - Outer left margin strengthened w. Japanese on verso.
- 6615 - -. Naakt. Drypoint, 1923, 24,7x19,7 cm., signed "Jan Wiegiers" and "eigen druk" in pencil. (150-250)
 = Probably a later (1950's) impression. Redeker, Jan Wiegiers grafisch werk (Domino reeks 5), no.13.
- 6616 - -. (Portrait of a man). Drawing, pen and black ink, 20x16 cm., w. signature stamp "Jan Wiegiers", framed. (100-150)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 6617 - -. (Portrait of a bald man with glasses) [= J. Altink?]. Softground etching, 24,4x15,8 cm., signed "Jan Wiegiers" and "Eigen druk" in pencil. (300-400)
 = From the collection of Philip J., w. his collector's mark on verso. SEE ILLUSTRATION ON OUR WEBSITE.

- 6618 - -. (Portrait of a woman en profil). Lithograph, 41,5x26 cm., signed "Jan Wiegers '56" in pencil, on very thin Japanese, laid down on board. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6619 - -. (Portrait of a woman). Etching and aquatint, 41,3x30,5 cm., signed "Jan Wiegers" in pencil, under passepartout. (100-150)
- 6620 - -. Het schip. Etching and drypoint, (1925), 24,7x19,6 cm., signed "Jan Wiegers" in pencil, framed. (100-150)
= Later (1950's) impression. Redeker, Jan Wiegers grafisch werk (Domino reeks 5), no.26.
- 6621 - -. (Seated female nude holding a necklace). Colour lithograph, 47,7x31,8 cm., signed "Jan Wiegers" in pencil, "Jan Wiegers" and "'47" on the stone. (150-250)
= Published in the series of so-called *Schildersprenten*.
- 6622 - -. (Small church in mountainous landscape). Drawing, brush and grey wash, 40,7x30 cm., signed "Jan Wiegers '47" in pen and ink, tipped onto mount. (300-400)
- Some vague foxing. = SEE ILLUSTRATION ON OUR WEBSITE.
- 6623 - -. (Streetscene with snow). Colour lithograph, 39x48,5 cm., signed "Jan Wiegers" in pencil, "Jan Wiegers" and "'47" on the stone. (150-250)
= Published in the series of so-called *Schildersprenten*.
- 6624 - -. (Village in the mountains). Lithograph, printed in red on cream ground, 34,5x46 cm., signed "Jan Wiegers" in pencil, signed "Jan Wiegers 47" on the stone. **Idem.** (Mountainous landscape with a large tree in the foreground). Lithograph, printed in blue and green on cream ground, 45,5x33,6 cm., signed "Jan Wiegers" in pencil, signed "Jan Wiegers '47" on the stone. (100-150)
= Both published in the series of the so-called 'Schildersprenten'.
- 6625 - -. (Village scene). Etching and aquatint, 20,2x25 cm., signed "Jan Wiegers" in purple pencil (yellowed). - AND 1 other. (80-100)
- 6626 - -. De Waag op de Nieuwmarkt, Amsterdam. Woodcut, 1956, 30x29,4 cm., under passepartout.
= Redeker, Jan Wiegers grafisch werk (Domino reeks 5), no.39.
AND a variant [later?] copy of the same work w. more details, signed "Jan Wiegers" in pencil. (150-250)
- 6627 - -. De Waag op de Nieuwmarkt, Amsterdam. Woodcut, 1956, 30x29,4 cm., signed "Jan Wiegers" in pencil, under passepartout. (100-150)
= Cf. Redeker, Jan Wiegers grafisch werk (Domino reeks 5), no.39. Our copy with more details.
- 6628 - -. Werkman en Van Zweden. Drypoint, (1924), 21,4x25,7 cm., signed "Jan Wiegers" in pencil, under passepartout. (300-400)
- Verso remains of glue from former mounting.
= Probably a later (1950's) impression. Redeker, Jan Wiegers grafisch werk (Domino reeks 5), no.21 (depicted in reverse). SEE ILLUSTRATION PLATE XCV.
- 6629 - -. Zelfportret. Lithograph, 26,5x14,5 cm., under passepartout.
- Sl. stained in lower margin (touching the image). = Redeker, Jan Wiegers grafisch werk (Domino reeks 5) no.42.
AND 1 other unsigned etching by the same: (Seated man smoking a cigaret). (150-250)
- 6630 - -. Zelfportret. Lithograph, 26,5x14,5 cm., under passepartout. (100-150)
= Redeker, Jan Wiegers grafisch werk (Domino reeks 5), no.42.
- 6631 - -. "Zeven litho's." Three (of 7) lithographs, each 37,3x47 cm. (leaf), each signed "Jan Wiegers", titled and "1949" in pencil, printed by P.L. GOORES, n.pl., n.d. (1949), loose as issued in orig. paper portfolio, inside frontcover portfolio signed "Jan Wiegers" and "9/10" in pen and ink. (300-400)
- All sl. foxed. Portfolio some small defects.
= "Capri", "Visuvius" and "Noordzeekanaal". SEE ILLUSTRATION PLATE XCVI.

- 6632 **Wiegman, P.C.C. (1885-1963)**. (House in the dunes). Etching, 18,6x23 cm., signed "Piet Wiegman" and "No. 12" in pencil (sl. yellowed). - AND 3 others, i.a. J. LONDON, *Kustgezicht met golfbrekers* (etching, signed in pencil. Titled on passepartout) and J.J. KOEMAN, (Riverlandscapes with cows) (etching, signed in green ballpoint). (70-90)
= All prints of the lot with unidentified armorial collector's stamp on verso/ blank margin of recto.
- 6633 **Wiersma, S. (late 20th cent.)**. (Fisherman). Col. lithogr., 22x40 cm., signed "Sietse '91" and "2-18" in pencil below image, framed. (70-90)
= With signed drawing by the artist in felt-tip pen on verso of frame.
- 6634 **Wijnberg, N. (1918-2006)**. (A farmer working on his yard). Col. lithograph, 39x40,5 cm., signed on the stone, framed. (50-70)
= Nicely framed.
- 6635 - -. "Laura" (Amsterdam streetview). Colour lithograph, 37,3x43 cm., signed "N. Wijnberg" and "67/150" in pencil. **Holt, H.F. ten (1921-1997)**. *Ruiters op het strand*. Colour lithograph, 34,5x45,5 cm., signed "Friso ten Holt" and "'66" and "37/190" in pencil, published by Prent 190. - AND 1 other colour lithograph by N. WIJNBERG, signed in pencil. (60-80)
- 6636 - -. (Still life with melon and artichoke). Colour lithograph, 26,3x38,6 cm., signed and "'86" and "79/80" in pencil, under passepartout. (50-70)
- 6637 **Wijngaardt, P.T. van (1873-1964)**. "Pot met rozen." Drypoint, 25x19,8 cm., signed "Piet van Wijngaardt", titled and "No. 2/5 droge naald" in pencil (sl. yellowed). (60-80)
- 6638 **Willink, A.C. (1900-1983)**. A.C. Willink. Set of six col. serigraphs (each 70x100 cm.), each signed in pencil and "p.d.a.", a photographic portrait of the artist by NICO KOSTER (signed in pencil by the photographer), title, colophon leaf and text leaf, printed in 90 numb. copies (10), all loosely inserted in orig. ci. portfolio, Amst., G.I.N. Gallery editions, 1979. (1.000-1.500)
- Sm. hole in title leaf and colophon leaf at upper edge.
= One of 10 copies marked "p.d.a.". Titles of the plates are: "Lama's op terras" (see the drawing by the same in this auction); "Arcadisch landschap"; "Chateau en Espagne"; "Evenwicht der krachten"; "Naar de toekomst"; "De Tate Gallery verplaatst". SEE ILLUSTRATION ON OUR WEBSITE.
- 6639 - -. (Anteater in a landscape). Drawing, charcoal and white chalk, 44x59,5 cm., signed "Willink '57" and "Jurimi (?)" in charcoal, framed. (1.000-1.500)
= Purchased from the artist's wife by the present owner. SEE ILLUSTRATION ON OUR WEBSITE.
- 6640 - -. (Two lamas on a terrace with statues). Drawing, charcoal and white chalk, 62x86 cm., signed "Willink '54" in charcoal, framed. (1.500-2.000)
= Purchased from the artist's wife by the present owner. SEE ILLUSTRATION PLATE XCVI.
- 6641 **Wingema (early 20th cent.)**. "Hoe het Jacob ging, toen hij zich van de eervolle opdracht kweet, den grooten Rembrandt, de proefdrukken van het Rembrandt-Album aan te bieden". Two drawings on one leaf, pen and black ink, heightened w. white, caption in pen and ink below, 28,8x20 cm. (total size), signed "Wingema. 06" in pen.
= SEE ILLUSTRATION ON OUR WEBSITE.
Anonymous (early 20th cent.). "Dit volk eert mij met de lippen, maar hunne harten zijn (gelukkig) verre van mij". Drawing, pen and black ink, pencil, heightened w. white, caption in pen and ink below, 31,8x25 cm., tipped onto mount. (50-70)
- Sl. stained and sl. frayed.
= Two caricatural drawings made on occasion of the celebration of the 300th anniversary of Rembrandt's birth. The first drawing (and possibly the second drawing also?) was published in the satirical magazine *De Ware Jacob*. Nothing could be traced on the artist Wingema.
- 6642 **Witjens, J.W.H. (1884-1962)**. (Landing-stage with small boats). Etching and aquatint, 1928, 27x36,7 cm., signed "Willem Witjens" in pencil, monogrammed and "'28" in the plate, framed. - AND a lithograph "Spanje" by P. WERNER, also framed. (50-70)

- 6643 **Witsen, W.A. (1860-1923)**. Binnenkant, met wapperende was op de schepen. Etching, ±1902, 44,9x60,9 cm., signed "Witsen" and "No.VIII" in pencil, w. engr. caption "Published by E.J. van Wisselingh & Co. Amsterdam-Londen" in lower blank margin, under passepartout. (400-600)
 - Browned.
 = De Groot 106, VIa; Boon 100 (Binnenkant I); Van Wisselingh 431. SEE ILLUSTRATION ON OUR WEBSITE.
- 6644 - -. Damrak I. Etching and aquatint, ±1905-1906, 39x48,7 cm., signed "Witsen" and "No 70" in pencil. (500-700)
 - Sl. yellowed.
 = De Groot 118, VI; Boon 112; Van Wisselingh 444 ("Damrak I"). SEE ILLUSTRATION ON OUR WEBSITE.
- 6645 - -. Damrak, gezicht op een steiger of Schuiten. Etching and aquatint, ±1905-1906, 25,4x33,5 cm., signed and "epreuve d'artiste" in pencil, framed. (400-600)
 = De Groot 120, 2nd state (of 2); Boon 116; Van Wisselingh 445 ("Damrak II"), 100 impressions.
- 6646 - -. Geknielde aardappelrooister of In 't aardappelenland. Etching and aquatint, printed in brown, ±1908-1909, 28,5x41,5 cm., signed "Witsen" and "N° XIII" in pencil, on Japanese. (600-800)
 = De Groot 140, V; Boon 134; Van Wisselingh 461. SEE ILLUSTRATION ON OUR WEBSITE
- 6647 - -. 's Gravenhekje. Etching, printed in brown, ±1911, 14,2x17,2 cm., signed "Witsen" and "No.100" in pencil. (250-350)
 - Yellowed. = De Groot 143; Boon 144; Van Wisselingh 466.
- 6648 - -. Korenmolen, Wijk bij Duurstede. Etching and aquatint, ±1908, 32x24,5 cm., signed "Witsen" in pencil, under passepartout. (80-100)
 - Tear in lower left corner (affecting image, repaired w. tape on verso); sl. yellowed.
 = De Groot 134; Boon 131; the 3rd and final state (of the 1st and 2nd state no copies known).
- 6649 - -. Ophaalbrug bij de Zandhoek, Amsterdam. Etching, ±1887-1906, 17,4x22,8 cm., signed "Witsen" [by the artist?] in pencil. (250-350)
 - Washed copy. = De Groot 38 II; Boon 105; Van Wisselingh 438.
- 6650 - -. Rijtuig onder Waterloo Bridge, Londen. Etching and aquatint, 22,8x30,2 cm., signed "Willem Witsen" in pen, monogrammed "W.W." and "1890" in the plate. (800-1.000)
 - Sl. yellowed; sl. foxed in blank margins
 = De Groot 54, 1st state (of 2); Boon 52; Van Wisselingh 435 ("Cab onder viaduct"; showing the second state, 1906). Unidentified armorial collector's stamp in lower right corner of blank margin on recto. SEE ILLUSTRATION PLATE XCVI.
- 6651 - -. Sutter Street, San Francisco. Etching and aquatint, ±1915-1919, 26,4x30,4 cm., "No.29" in pencil, on Japanese. (200-300)
 = De Groot 189, only state; Boon 181; Van Wisselingh 496.
- 6652 - -. Sutter Street, San Francisco. The same print, signed "Witsen" and "No.6" in pencil, on Japanese, framed. (300-400)
 = De Groot 189, only state; Boon 181; Van Wisselingh 496.
- 6653 - -. Voorstraatshaven II, Dordrecht. Etching and aquatint, 25,6x30,1 cm., signed "Witsen" and "N° 87" in pencil, monogrammed and "1900" in the plate, with printed caption in minuscule letters: "Published by E.J. van Wisselingh & Co. Amsterdam-Londen." (200-300)
 - Numerous tiny foxed spots; verso upper margin remains of tape from former mounting.
 = De Groot 93; Boon 87; Van Wisselingh 422.
- 6654 - -. Voorstraatshaven III, Dordrecht. Etching, ±1900, 24,1x29,5 cm., signed "Witsen" and "N° XI" in pencil, with printed caption in minuscule letters: "Published by E.J. van Wisselingh & Co. Amsterdam-Londen." under passepartout. (200-300)
 - Yellowed. = De Groot 94b (w. diff. sizes); Boon 88; Van Wisselingh 420.
- 6655 - -. Voorstraatshaven VII, Dordrecht. Etching and aquatint, ±1898-1900, 18,1x23,2 cm., signed "Witsen" and "No.61" in pencil, with printed caption in minute lettering: "Published by E.J. van Wisselingh & Co. Amsterdam-Londen", under passepartout. (200-300)
 = De Groot 99b; Boon 93; Van Wisselingh 425.

- 6656 - -. Voorstraatshaven VIII, Dordrecht. Etching and aquatint, ±1898-1900, 18x23,1 cm., signed "Witsen" and "No.72" in pencil, with printed caption in minute letters: "Published by E.J. van Wisselingh & Co. Amsterdam-London."
(200-300)
= De Groot 100b; Boon 94; Van Wisselingh 426.
- 6657 - -. Voorstraatshaven VIII, Dordrecht. The same print, signed "Witsen" in pencil. (150-250)
- Verso lower half waterst. (vaguely visible on recto).
- 6658 - -. Winteravond, Ede. Etching and aquatint, ±1897, 15,8x23,6 cm., signed "Witsen" in pencil, and "n° 37" in pen and ink, monogrammed in the plate, framed. (600-800)
= De Groot 80, IVa; Boon 79; Van Wisselingh 414. SEE ILLUSTRATION PLATE XCVII.
- 6659 **Wittenborn, R. (b.1941)**. "Military offers (...) nr: 687,1". Col. silkscreen, 80x60 cm., signed and "45/100" in pencil, titled in the print. - AND 1 other (col. lithograph, signature unread). (70-90)
- 6660 **Wittig-Keyser, L.P. (1873-1958)**. (Vase with flowers). Drawing, pastel, 25,7x14,6 cm., signed "L. Wittig-Keijser". - AND 2 others, incl. a sm. landscape by the same. (50-70)
- 6661 **Wolff, C. de (1889-1963)**. "Beest". Etching, 16,8x12,6 cm., signed "Cor de Wolff" and titled in pencil, monogrammed in the plate. **Idem**. "Tamme beesten". Drypoint, 12x16 cm., signed "Cor de Wolff" and titled in pencil (artist's stamp on verso). **Idem**. "Klantje". Etching and aquatint, 15,5x10,7 cm., signed "Cor de Wolff" and titled in pencil, monogrammed in the plate. - AND 1 other etching by the same: "Zon" (13,5x18 cm., signed etc. in pencil, monogr. in the plate). (70-90)
- 6662 - -. "Café Ixelles". Col. woodcut, 18x11,5 cm., signed "Cor de Wolff", "1929", "handdruk van 8 blokken langs peerenhout" and dated "1929" in pencil, signed "Cor de Wolff" in the block, on thin Japanese. (80-100)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6663 - -. "Contrapuntische swing". Col. woodcut, 22x13,8 cm., signed "Cor de Wolff" and titled in pencil.
= Verso with artist's address stamp with "[autograph: '4'] Blocks" and w. autograph title in pencil. SEE ILLUSTRATION ON OUR WEBSITE.
Idem. "Met de 4 pers. Piper Cub op 700 mtr hoogte". Colour woodcut, 14x22,1 cm., signed "Cor de Wolff" and titled and "54" in pencil.
= Verso "met de Piper Cub" in pencil and with the artist's address stamp with "[autograph: '4'] Blocks".
AND 2 other col. woodcuts by the same, both signed and titled in pencil: "Zeemonsters" (13x21 cm. With artist's address stamp with "[autograph: '4'] Blocks" on verso) and "Environs de Luxembourg" (14x22 cm. With artist's address stamp with autograph "6 planken" on verso). (150-250)
- 6664 - -. "De danseur". Etching, 44,3x29,7 cm., signed "Cor de Wolff" and titled and "1962" in pencil.
= With autograph title and "ets" and [crossed out:] "dry point" in pen on verso. SEE ILLUSTRATION ON OUR WEBSITE.
Idem. "Pêcheur de Normandie." Etching, 36,5x24,8 cm., signed "Cor de Wolff" and titled and "1958" in pencil. **Idem**. "Boogie". Etching, 15,3x8,7 cm., signed "Cor de Wolff" and titled in pencil, monogrammed in the plate. (100-150)
= The first two prints w. the artist's stamp on verso.
- 6665 - -. "Droom." Etching, 24,8x16 cm., signed "Cor de Wolff 1934", titled and "10 ex." in pencil, signed "Cor de Wolff" in the plate. - AND 6 others, i.a. by A. HENDRIKS, K. TONNY and K. ANDREA. (70-90)
- 6666 - -. "De graveur." Etching and aquatint, 37x24,5 cm., signed "Cor de Wolff 1958" and titled in pencil. **Idem**. "Paris". Etching and aquatint, 28,7x15 cm., signed "Cor de Wolff 1958" and titled in pencil, monogrammed and titled in the plate. (70-90)
= Both prints w. the artist's stamp on verso; the first print also w. autograph title and "ets aquatint" in pencil on verso.

- 6667 - -. "Janus". Drypoint, 19,7x11,3 cm., signed "Cor de Wolff" and titled in pencil, monogrammed in the plate. **Idem.** "Alida Kluessien - Volendam - 20 april 1961". "Alida Kluessien - Volendam - 20/4 - 1961". "Cornelis de Boer - Volendam 20 april 1961". Three drypoint portraits, 22,9x14,7/ 20x11,3/ 22,7x14,7 cm., all signed "Cor de Wolff" and titled and resp. "8/8", "4/5" and "5/8" in pencil, all monogrammed in the plate, all w. the artist's address stamp on verso. (80-100)
- 6668 - -. "Ma poule". Etching, 15,3x7,8 cm., signed "Cor de Wolff" and titled in pencil, monogrammed in the plate. **Idem.** (Seated woman). Etching, 20x11,2 cm., signed "Cor de Wolff" in pencil.
= With artist's stamp w. autograph annotation "eau-forte" in pencil on verso.
Idem. "Boogie". Etching, 15,2x8,7 cm., signed "Cor de Wolff" and titled in pencil, monogrammed in the plate. - AND 1 other etching by the same: (Un clochard) (6,2x8,3 cm., signed in pencil. Titled in pencil in different hand; artist's stamp on verso). (70-90)
- 6669 - -. (Man playing the accordion). Drawing, col. crayon, 21x10 cm., signed "Cor de Wolff" in pencil.
= SEE ILLUSTRATION PLATE XCVIII.
Idem. (Dancing man). Drawing, col. crayon, 22x14 cm., signed "Cor de Wolff" in pencil. - AND 2 similar drawings by the same, 1x monogrammed in pencil. (100-150)
- 6670 - -. "Maskerade". Etching w. drypoint, 39,8x25,3 cm., signed "Cor de Wolff" and titled and "1950" in pencil, signed "Cor de Wolff" in the plate. (70-90)
= With artist's stamp on verso. SEE ILLUSTRATION ON OUR WEBSITE.
- 6671 - -. "Processie". Drypoint, 23,5x13,5 cm., signed "Cor de Wolff", "1941" and titled in pencil, signed in the plate, framed. (60-80)
- 6672 - -. "Vision". Etching, 39x25,7 cm., signed "Cor de Wolff", titled and "4/6" in pencil, signed "Cor de Wolff" in the plate (fine).
= SEE ILLUSTRATION ON OUR WEBSITE.
Idem. "Droom." Etching, 39,5x24,5 cm., signed "Cor de Wolff 1947", titled and "3/10" in pencil, signed "Cor de Wolff" in the plate.
- Tape ghost in margins and corners.
AND 1 other by the same: "Syncope furieuse" (col. woodcut, 29,5x46 cm., signed etc. in pencil. Margins sl. frayed). (80-100)
= All prints of the lot w. the artist's stamp on verso.
- 6673 **Wolvecamp, T.W. (1925-1992).** (Abstract composition). Col. silkscreen, 32x48 cm., signed "Wolvecamp '89" and "54/250" in pencil. (100-150)
- 6674 - -. (Untitled composition). Lithograph, printed in black and blue, 39x8 cm., signed "Wolvecamp '81" and "e.a." in pencil. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6675 **Wortel, A.M. (1926-1996).** "Ik houd m'n hart vast voor 't land waar de knechten de baas zijn..." Etching and aquatint, 24,7x39,2 cm., signed "A. Wortel" and "108-150" in pencil, titled below the image in silkscreen[?]. **Idem.** "... Tussen de bodem en de lucht ...". Etching and aquatint, printed in black and blue, 49,3x38,8 cm., signed "A. Wortel" and "189-190" in pencil, titled below the image in silkscreen[?]. - AND a lithogr. portrait. (70-90)
- 6676 **Wout, D. van 't (b.1934).** "Wolk II". Etching and aquatint, 39,5x50,8 cm., signed "Dick van 't Wout 74", titled and "e.d. 4/10" in pencil. **Brussee, G. (1940-1988).** "Kleine Nieuwbouw 3"/ "Kleine Nieuwbouw 4". Two col. silkscreens, each 31,5x22 cm., each signed "Gerard Brussee 1984", titled, "Zeefdruk" and resp. "35/19" and "20/20" in pencil. - AND 1 other large etching by D. VAN 'T WOUT. (70-90)
- 6677 **Wouters, W.H.M. (1887-1957).** "De zusjes." Lithograph, 27,8x21,5 cm., printed captions below, published by the "Vereeniging tot bevordering van beeldende kunsten", 1942, framed. (40-50)

- 6678 **Wunderlich, P. (b.1927)**. (Male and female nude). Col. lithograph, 19,7x46,4 cm., signed "Wunderlich" and "176/400" in pencil.
= Mint, unused wrappers for an unidentified book (4 vertical prefab folds).
Schreiter, J. (b.1930). "Fazit 16/68/R". Etching and aquatint, 42,5x33 cm., signed "Schreiter", titled and "514K/20/50" in pencil. (80-100)
- 6679 - -. "Salomo IV 9: "...mit deiner Augen einem..." (Blatt 6). Col. lithograph, 60x45 cm., signed "Wunderlich" and "9/125" in pencil. (100-150)
= Riediger 364. One of 125 numb. copies of 600. From the series "Das Hohe Lied des Salomo".
- 6680 **Zaaijer, M.E. de (1894-1969)**. Oorlogs prentenboek. Illegaal verschenen werk. Assen, Van Gorcum & Comp. (G.A. Hak & H.J. Prakke), (1945), (4)textp., 12 mounted (hand)col. woodcut plates on chine collé, loose as issued in orig. paper portfolio w. mounted (hand)col. woodcut, 4to. (30-50)
- Spine portfolio sl. cracking. = Printed in a limited number of copies.
- 6681 **Zadkine, O. (1890-1967)**. (Hercules fighting a dragon/ demon). Lithograph, 44,5x62,5 cm., signed and "53/350" in pencil, signed on the stone. - AND 1 other by the same. (150-250)
- 6682 - -. (Lying figure surrounded by arms). Drawing, pen and ink, 12x11,5 cm., monogrammed "OZ" in pen and ink. - ON: title-p. of ZADKINE (Amst., Stedelijk Museum, n.d. (1948), ills., orig. wr. O. ZADKINE. Ex.hib. cat. no. 40). (400-600)
= With the owner's entry of the artcritic and former museum director W. Jos. de Gruyter on frontcover. SEE ILLUSTRATION ON OUR WEBSITE.
- 6683 - -. (Stables of Augias). Lithograph from the series Twelve works of Heracles, 46x61,5 cm., signed and "XXXIX/L" in pencil, signed on the stone, laid down on boards. (80-100)
- 6684 **Zee, J. van der (1898-1988)**. (Animals). Linocut, printed in red w. blue lines, 40,2x50 cm., signed "J. v.d. Zee '81" in pencil, on thin Japanese, under passepartout. (250-350)
= SEE ILLUSTRATION PLATE XCVII.
- 6685 - -. (Canal view). Drawing, brush and grey wash, pen and black ink, 32,7x50,2 cm. (100-150)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6686 - -. "Grouw." Drawing, pencil, 31,2x24,1 cm., signed "Jan van der Zee" in pencil, laid down on mount, mount titled and "'34" in pencil. (150-250)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6687 - -. (Landscape). Linocut, printed in black, grey and green, 26,3x37,5 cm., signed "J. v.d. Zee 72" and "eigen druk" in ballpoint, on thin Japanese, under passepartout. (200-300)
- Some foxing, mainly in blank margins. = SEE ILLUSTRATION ON OUR WEBSITE.
- 6688 - -. (Streetview with a canal with moored ships). Drawing, black crayon, 34,5x29,5 cm. (150-250)
= SEE ILLUSTRATION ON OUR WEBSITE.
- 6689 - -. (Two horses). Linocut, printed on salmon paper, 14,5x18,5 cm., signed "Jan van der Zee 41" in pencil. (200-300)
= SEE ILLUSTRATION PLATE XCVIII.
- 6690 - -. (Untitled composition). Linocut, 45,2x64 cm., signed "J. v.d. Zee '76" and "1/6 eigen druk" in pencil. (300-400)
= SEE ILLUSTRATION PLATE XCVII.
- 6691 - -. (Untitled composition). Linocut, printed on gold ground, 15,8x22,7 cm., signed "J. v.d. Zee '73" in pencil, verso [in diff. handwriting] "Prettige kerstdagen en een gelukkig 1974". - AND 8 other (colour) linocut new year's wishes by the same, all but 1 signed in pencil/ ballpoint. (150-250)
- 6692 - -. (Woman sitting on a bed). Lithograph, 43,5x32,8 cm., signed "J. v.d. Zee 39" in pencil, tipped onto mount. (300-400)
= SEE ILLUSTRATION PLATE LXXV.

- 6693 **Zee, J. van der (1898-1988) (attrib.).** (Landscape with farmhouse in the background). Painting, acrylic paint on paper, 50x49,5 cm. (500-700)
 - Small tear in lower blank margin.
 = With attribution on verso. SEE ILLUSTRATION ON OUR WEBSITE.
- 6694 **Zee, J. van der (1898-1988) (surroundings of).** (Bouwien Faber). Drypoint, 17x15,4 cm. (70-90)
 - Sl. browned; right margin irregularly trimmed (touching the image).
 = Identified in pencil in upper blank margin and w. annot. cat. J.v.d.Zee no.9, pg. 17.
- 6695 **Zilcken, C.L.P. (1857-1930).** Le tombeau de cheikh Fariz. Etching, 30x25,7 cm., signed "Ph. Zilcken" and "Cairo '12" in the plate, under passepartout.
 = Cat. R.W.P. de Vries 569: "Cette eau-forte inspira un poème à Albert Verwey. 'Het graf van Sjeick Fariz' (Het zichtbaar geheim, 1915)."
 AND 1 other etching by the same: "Casbah" (34x22,8 cm., signed and titled in the plate). (60-80)
- 6696 - -. Vue de Fribourg (Lausanne). Etching after M. MARIS, 13,7x18,7 cm., monogrammed "MM" in the plate. (30-50)
 = Cat. R.W.P. de Vries 38.
- 6697 **Zonneveld, A. (1905-1941).** (Dune landscape). Watercolour, 34x93 cm., signed "Arie Zonneveld" (some surface dam.). - AND 3 others, various techniques, i.a. by A. VAN NESTE and F. SPUYBROEK. (50-70)
- 6698 - -. (Flowering sunflower). Col. woodcut, 20x17 cm., signed "Arie Zonneveld" and "kleurenhanddruk" in pencil, monogrammed in the block, on Chinese, under passepartout. **Idem.** (Flowering cactus). Col. woodcut, 11x16 cm., signed "Arie Zonneveld" and "kleurenhanddruk" in pencil, monogrammed in the block, on Chinese, under passepartout. - AND 1 other similar by the same. (100-150)
- 6699 **Zürcher, F.W. (1835-1894).** (Vultures). Drawing, black crayon, 39x55,4 cm., signed in pencil. = SEE ILLUSTRATION ON OUR WEBSITE. (70-90)
 AND 4 other drawings.
- 6700 **Zwart, W.H.P.J. de (1862-1931).** Boerderij in Dekkersduin. Etching, ±1885, 25,5x31 cm., signed "W. de Zwart" in pen and ink, "N° 38" in pencil. **Idem.** Boerderij met hooischelf. Etching, ±1905, 22,8x30 cm., signed "W. de Zwart" in pen and ink and in the plate, "1" in pencil. - AND 2 other etchings by the same, both signed in pen and ink: Landschap (bij Soestdijk?) and In de stal. (60-80)
 = Bionda 15, 59, 103 and 106; Van Wisselingh 602, 643, 646 and 651, each 100 impressions.
- 6701 - -. Boerderij tussen bomen. Etching, ±1885, 15,5x22,7 cm., signed "W. de Zwart" in pen and ink and in the plate, "No.95" in pencil.
 = Bionda 14; Van Wisselingh 607 ("Showery Weather"), 100 impressions. "Vermoedelijk gedaan naar een tekening met in het centrum een herder met kudde schapen, die in de spiegelbeeldige ets slechts ten dele is aangeduid."
Pluijmers, A.B. (1910-1967). "Magere Brug A'dam". Colour etching, 23,5x33,3 cm., signed "Toon Pluymers" and titled and "42/135" in pencil. - ADDED: 22 nineteenth-cent. lithographs, incl. 2 by J.J. MESKER after M. MARIS. (100-150)
- 6702 - -. Laantje met wagen. Etching, ±1898, 47x35,9 cm., signed "W. de Zwart" in pen and ink and in the plate, "N°95" in pencil. (50-70)
 - Outer blank margins frayed. = Bionda 99; Van Wisselingh 652, 100 impressions.
 AND 1 other by the same.
- 6703 - -. (Lake view). Oil on limp board, 13x24,3 cm., signed "W. de Zwart" in oil. (100-150)
 = SEE ILLUSTRATION ON OUR WEBSITE.
- 6704 - -. Landschap (bij Soestdijk?). Etching, ±1896, 19,7x22 cm., signed "W. de Zwart" in pen and ink and in the plate, "2" in pencil. (100-150)
 - Sl. yellowed. = Bionda 59; Van Wisselingh 643, 100 impressions.

- AND 4 other etchings by the same, all signed in pen and ink: Landschap met boerenwoning ('Avond'); Takkenbos bij een heining met bomen; Ruïne, van opzij gezien (Lage Vuursche) and Hakhout laden (Bionda 23, 39, 57 and 81). (60-80)
- 6705 - -. Rijtuigen op het Buitenhof. Etching, ±1890-1891, 22,2x25 cm., signed "W. de Zwart" in pen and ink.
- Fine. = Bionda 43; Van Wisselingh 622, 100 impressions.
AND 1 other. (100-150)
= Both prints with the collector's mark of J.A.M. Bijvoet on verso (Lugt 2841b).
- 6706 - -. Rijtuigen op het Buitenhof. Etching, ±1890-1891, 22,2x25 cm., signed "W. de Zwart" in pen and ink and "90" in pencil. (80-100)
= Bionda 43; Van Wisselingh 622, 100 impressions.
- 6707 **Zwart, W.H.P.J. de (1862-1931) (attrib.)**. (Three sketches of a farmer or farmer's wife milking a cow or standing beside it). Three drawings, black crayon, 7,3x6,1 to 7,7x9,8 cm. (100-150)
- 6708 **Zweden, J. van (1896-1975)**. (View of a village with mountains in the background). Drawing, charcoal, 39x53,5 cm., signed "Joh. v. Zweden" in pencil, corners tipped onto mount. - AND 3 "Zinco's" by KLEIMA. (100-150)
- 6709 **Zweep, D.J. van der (1890-1975)**. (Coastal view). Painting, oil on canvas, 43x59,5 cm., signed "D vd Zweep 1947" in lower right corner, framed. (100-150)
- 6710 **Zwiers, W. (b.1922)**. "Keeper". Large linocut, 43x62,5 cm., signed "Wim Zwiers", "1960-'63", titled and "linoleumsnede eigen druk" in pencil (50-70)
- 6711 - -. "Princes". Lithograph, 36x24 cm., signed "Wim Zwiers" and titled and "/16" in pencil. **Idem**. "Juliette 2". Lithograph, 37,5x16,5 cm., signed "Wim Zwiers" and titled and "1958" and "/10" in pencil. - AND 8 others, i.a. by the same, J. VAN UITERWAAL en J. MENSINGA. (70-90)

VOLGENDE VEILINGEN

22 t/m 25 MEI 2012

KIJKDAGEN 17 t/m 20 MEI

20 t/m 23 NOVEMBER 2012

KIJKDAGEN 15 t/m 18 NOVEMBER



NEXT AUCTIONS

22 - 25 MAY 2012

ON VIEW 17 - 20 MAY

20 - 23 NOVEMBER 2012

ON VIEW 15 - 18 NOVEMBER

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- III The highest bidder shall be the buyer. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots during the course of the sale. The auctioneer has the right at his absolute discretion to refuse any bid.
- IV The books are in 8vo, in orig. wrappers and in good condition, unless otherwise expressed. If any named item in this catalogue proves defective, the item concerned may be returned, provided this is done within one week after the sale and the book returns in the possession of the auctioneer in the same condition as at the time of the sale. **This guarantee does not cover un-named books or prints, lots indicated as "w.a.f." (with all faults) or "sold as a collection not subject to return", convolute lots of more than two books of prints, subsequently published volumes, periodicals, manuscripts, autograph letters, drawings and framed prints.** Neither does this guarantee cover ex-library copies, with the usual defects such as plasticized bindings, stamps, tickets, labels etc.
- V In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. Written bids as well as bids by telephone, fax or e-mail should be received by the auctioneer before 4.00 pm on the Monday prior to the first session of the auction. Bidding by telephone is possible on lots with a minimum estimate of €2,000, and only if telephone lines are available. However, the auctioneer cannot under any circumstances be held responsible for failing to make contact with telephone bidders.
- VI The prices between brackets are approximate prices in Euros. The bidding will start at the lowest estimate. Bids are raised by approx. 10%. Written bids will accordingly be rounded off to the nearest high bid.
- VII All books must be paid for within two weeks after receipt of the sale invoice (ABN-AMRO Bank Haarlem, IBAN NL17 ABNA 0458 5336 10, BIC ABNANL2A). VISA and Mastercard are accepted. The additional fee for bankcharges is 0,1% with a minimum of €20 and, for payment by VISA or Mastercard, 5% of the total amount of the invoice.
- VIII If the buyer fails to pay within two weeks, the auctioneer shall be entitled to exercise one or other of the following rights: 1. proceed for damages for breach of contract; 2. rescind the sale of that or any lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller. Ownership only passes to the buyer when full payment has been received. The buyer, however, immediately assumes all risks when the goods are knocked down to him.
- IX Shipping takes place at the expense and risk of the buyer. Prints will be shipped unmattd and unframed.
- X Moreover, all conditions as stated above in Dutch are valid.

ВК
